



FT



Jan.
2013

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

Header: our logo © Chris Beaumont; other illustrations *The Roots Of Welsh Border Morris* (Dave Jones) © Annie Jones.

FOLKLIFE publishers

were **FOLKLIFE WEST** publishers;
our name changed in 2012 as we
now cover a much wider area

Sam & Eleanor Simmons

Contact info, Membership, Ads: p5,
copied online to
www.folklife-west.co.uk/info.html

**Folklife is a Non-Profit Group
entirely run by Volunteers**

Our aims include **stimulating a
wider interest in folk studies & folk
culture**. Our 1st publication was the
FT DIRECTORY, 2004.

**We thank our Members for their
support, without which there would
be no publications.**

We will welcome new Members,
advertisers, and sponsors of colour
pages for Doc's photos. Sam

FOLKLIFE TRADITIONS was **FOLKLIFE WEST JOURNAL**

FT is no longer available separately,
but continues with same content as
part of **Folklife Quarterly (FQ)**

CELEBRATING THE CENTENARY OF THE PUBLICATION OF ELLA MARY LEATHER'S 'THE FOLK-LORE OF HEREFORDSHIRE'

Weobley, Saturday 10th November: we were ready at 11.00 a.m. to follow **Leominster Morris** (www.leominstermorris.co.uk) and **Foxwhelp Morris** (<http://foxwhelpmorris.wordpress.com>) along the narrow roads between Weobley, Dilwyn and Leominster. This was to celebrate the centenary of the publication of **The Folk-lore of Herefordshire** by Ella Mary Leather, first published by Jakeman & Carver, Hereford, 1912.

A friend of both **Ralph Vaughan Williams** and **Cecil Sharp**, her work is part of the literature of the preservation and revival of English folk music and dance. The founding of the **English Folk Dance and Song Society**, the building of **Cecil Sharp House** and the creation of the **Ralph Vaughan Williams Memorial Library** were prompted by such collectors and the people they inspired. With such an important and respected local author it is puzzling that no other such events noting the publication seem to have taken place in Herefordshire. If we are wrong, we would be very pleased to hear of others.

Several dances were performed in Weobley, including some at Castle End and Castle House, where the author had lived and worked. It was to this place over a hundred years ago that she invited Cecil Sharp to see the Leominster Morris team of that time perform. With this sort of continuity, and the sight of modern traffic being brought to a halt, we both felt a shiver down the spine from these strong cultural echoes. Further dances were performed at Pembridge, at the New Inn, and at the Cross Inn, Eardisland, in the middle of the old 'A44' opposite the pub's old AA Box.

The day ended with a Grand Morris at Dilwyn Village Hall and we are currently writing it all up for publication on the blog, **Tales from Under Black Hill**. We will let you know when it is posted via **@FolkWorkshops**.

Thanks to all who made the day such a great success, especially **Tony Handy**, of Leominster Morris, organiser, and folklorist **Roy Palmer** who read extracts from the book between songs from **The Village Quire** which included *Joseph and Mary* and *God Rest Ye Merry Gentlemen*, both collected by Ella Mary Leather and Ralph Vaughan Williams. As many of the **Fox Whelp** team also sing with the quire, their stamina has to be greatly admired. If all this were not enough, **Hop Pickers Feast** punctuated the evening with tunes from their wide and interesting repertoire and just when we thought the day was over the announcement was made, 'And now it's Ceilidh Time!'

® **John and Jane Baxter** are **FQ's SW Herefordshire correspondents**

Ⓜ <http://blackhilltales.blogspot.co.uk/search/label/FolkWorkshops>

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Always: as below [1→2→3→4],
plus colour covers & Info Page

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FOLKLIFE TRADITIONS

Our aims include
stimulating a wider interest in folk studies
& folk culture, and so **FQ** includes **FT**

- **Centenary celebrations of**
'The Folk-lore of Herefordshire'
- **Article: 'Shipmates' by Roy Palmer**
(includes songs and a tune)
- **Song & tune: 'The Ratcatcher's Daughter'**
from Charles Menteith
- **Welsh Border Morris: 'The Pershore Not**
For Joes' (includes sung verses)
- **Members' Short Courses, Schools, &**
Workshops Diary, and news items
- **Talks & Conferences**
- **Our Folklife Traditions Directory:**
Updates & Summaries
- **Seasonal Local Celebrations:**
 - **A list by Doc Rowe (inc colour photos)**
 - **'Hurling the Silver Ball', Chris Ridley**
 - **'Wassailing' Eileen Ann Moore/Jim Parham**

➔ **FOLKLIFE TRADITIONS continues on following pages**

NOTES FOR ONLINE EDITION

Index items in red are print only
please contact the editor
regarding buying back copies

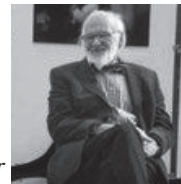
FT 36: WITH FQ 36



❖ **Shipmates** ❖

❖ **by Roy Palmer** ❖

© Roy Palmer



There are times when, just as lightning pierces a dark sky, a song's antecedents are revealed in a flash. One such case for me is that of the words and music of 'Salt Beef' in *The Pocket Book of Poems and Songs for the Open Air*, compiled by the poet, Edward Thomas, and published in 1907. Thomas, a keen singer of traditional songs himself, obtained from 'an oral source' 'Salt Beef', and also 'The Mowing Song', 'The [Greenland] Whale' and 'The Princess Royal'. He included songs from the publications of Baring-Gould, Lucy Broadwood and Cecil Sharp, with others supplied by W.H. Gill and R.R. Terry.

Salt Beef

Salt beef, salt beef, is our relief -
Salt beef and biscuit bread O!
Salt beef, salt beef, is our relief -
Salt beef and biscuit bread O!
While you on shore and a great many more
On dainty dishes fed O!
Don't forget your old shipmate,
Fol-de-rol-de-riddle, fol-de-ri-do.

Our hammocks they swing wet and cold,
But in them we must lie O!
Our hammocks they are wet and cold,
But in them we must lie O!
While you on shore and a great many more,
Are sleeping warm and dry O!
Don't forget your old shipmate,
Fol-de-rol-de-riddle, fol-de-ri-do.

Having enjoyed the song, and sung it for some twenty years, I was astonished and delighted in 2008 to read what was clearly another version in a splendid book by Roy and Lesley Adkins, **Jack Tar. Life in Nelson's Navy**. The authors then kindly sent me the full text, transcribed from a manuscript in the British Library:



We are the Boys that fear no noise
When Thundering cannons roar.
We sail for Gold and Silver Bright,
And spend it when on Shore.
Foll de roll - de roll &c.

We have Masts and Yards for our safeguards
And the Safe Guard of our lives
Whilst you on shore and numbers more
Are happy with your wives
Foll de Roll etc.

We eat Salt Beef for our relief
Salt Beef and Biscuit Bread
Whilst you on shore and numbers more
Are on dainty dishes fed
Foll de roll etc.

When storms they are a coming on
They put us in a flutter,
There are some to the helm and some to the pump
And some damming [sic] one another
Foll de roll etc.

Our Lodgings they are Cold and Bare
And our hammocks w[h]ere we lie
We lose our sleep our watch to keep
Let the weather be wet or dry
Foll de Roll etc.

When our Goodly Ships are sinking down
We know not Good from Evil
There's the Parson a Praying and the Boatswain a swearing
So we serve both God and Devil
Foll de Roll etc.

Edward Thomas's tune perfectly fitted these words, which came from '**A Collection of Naval Songs, Odes, Cantatas, &c. Compiled by Richard Blechynden 1781**'. Blechynden served aboard the East Indiaman, *Deptford*, from April 1781 to May 1782, and then settled in Calcutta as a twenty-two year-old. He worked there as a surveyor and architect until his death in 1822. (His *Calcutta Diaries*, edited by Peter Robb, was published in 2011).

In 1908 a further version of the text, albeit only tenuously related to its predecessors, appeared in C.H. Firth's **Naval Songs and Ballads**:

Don't forget your old shipmate

We're the boys that fear no noise,
Whilst thundering cannons roar,
And long we've toiled on the rolling wave,
And now we're safe on shore.
[Chorus]

Don't forget your old shipmate. Fol de rol.

Since we sailed from Plymouth Sound,
Four years gone, tonight, Jack,
Were there ever chummies known,
Such as you and I, Jack?

We have worked the self-same gun,
Quarter-deck division,
Sponger, I, and loader, you,
Through the whole commission.

Oftentimes have we laid out,
Toil nor danger fearing,
Hauling out the flapping sail,
To the weather ear-ring.

When the middle watch was on,
And the time went slow, boy,
Who could tune a rousing stave,
Who like Jack or Joe, boy?

There she swings an empty hulk,
Not a soul below now;
Number seven, starboard mess,
Misses Jack and Joe now.

But the best of friends must part,
Fair or foul the weather;
Tip us your flipper for a shake;
Now a drink together.

According to Firth's perfunctory note this was: 'By R.C. Saunders. Communicated by Sir J.K. Laughton'. After long service afloat, he latter, who died in 1915, became a naval educator and historian. Nothing is known of Saunders but this text, which, with phrases such as 'tune a rousing stave' and 'tip us your flipper', smells to me of the lamp. It is closely paralleled in '**Don't forget your old shipmate**', published in R.R. Terry's **Salt Sea Ballads** of 1931. Indeed, it is identical, save for some very small changes of words and word order, and a different first verse:



Salt beef, salt beef is our re-lief, Salt beef and bis-cuit bread O! Salt
 beef, salt beef is our re-lief, Salt beef and bis-cuit bread O! While
 you on shore and a great many more On dain-ty di-shes fed-O.
 Don't for-get your old ship-mate Fol-de-rol-de-riddle, fol-de-ri-do.

Safe and sound at home a-gain, Let the wa-ters roar, - Jack.
 Safe and sound at home a-gain Let the wa-ters roar, - Jack.
 Long we've toiled on the rol-ling main; Now we're safe a-shore, Jack
 Don't for-get your old ship-mate, Fol-de rol-de rol-de rol-de ri-do.

Safe and sound at home again,
 Let the waters roar, Jack.
 Safe and sound at home again,
 Let the waters roar, Jack.
 Long we've toss'd on the rolling main;
 Now we're safe ashore, Jack.

(Chorus)

**Don't forget your old shipmate,
 Fol de rol de rol de rol de rido.**

A note on the source is, to say the least, laconic: 'A version of the words is given by Firth. I have not met the melody in print'. Presumably Terry heard the tune sung; one is grateful for his notation, the second and last to come to light. Both Jim Mageean and Jerry Bryant have given successful performances of the Terry version on disc. Yet I believe that either of the known tunes, allied with the text of 1781 and re-bridging a gap already crossed by oral tradition, would make a very fine song.



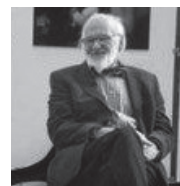
The Ratcatcher's Daughter

[print only]

Shipmates. By Roy Palmer



❖ Shipmates ❖ ❖ by Roy Palmer ❖ *continued*



Shipmates, from previous page

References

- Roy and Lesley Adkins, *Jack Tar. Life in Nelson's Navy* (Little, Brown, 2008)
 Richard Blechynden, *'A Collection of Naval Songs, Odes, Cantata's [sic] Poems, &c. Compiled by Richard Blechynden 1781'* (British Library, MS 45580, Blechynden Papers, vol.III0)
 Jerry Bryant, *Roast Beef of Old England*, CD record (Essay2, CD5001, 2000)
 C.H. Firth, *Naval Songs and Ballads* (Navy Records Society, 1908)
 Jim Mageean, *Of Ships and Men*, LP record (Greenwich Village, LPGVR 203, 1981)
 R.R. Terry, *Salt Sea Ballads* (Curwen, 1931)
 Edward Thomas, *A Pocket Book of Poems and Songs for the Open Air* (E. Grant Richards, 1907)

Acknowledgements

Thanks to Roy and Lesley Atkins, for communicating their transcription of the Blechynden manuscript; and to Peter Robb, for information on Richard Blechynden's service at sea, and also to the Vaughan Williams Memorial Library (Laura Smyth).

Our thanks to Roy for once again supplying an article!

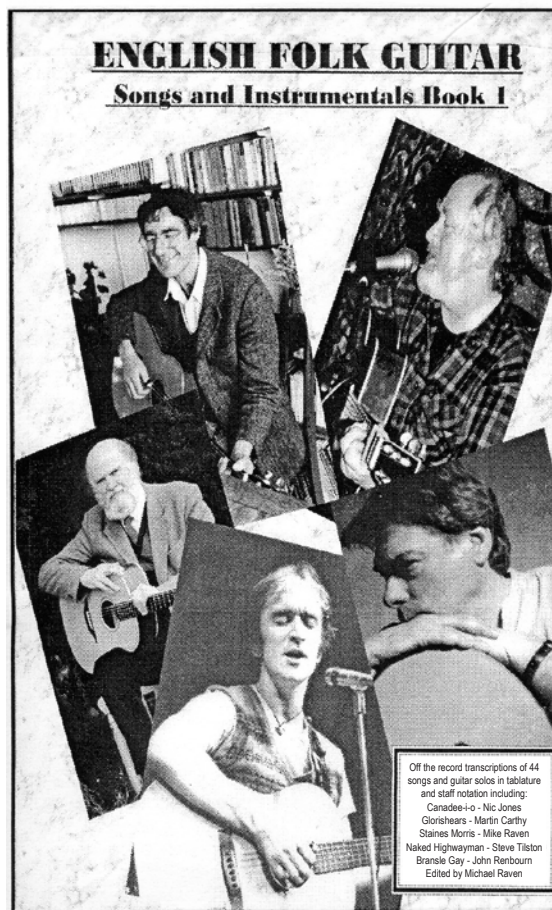
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Publications

Mike Raven's

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Edited by Michael Raven



The Roots Of WELSH BORDER MORRIS

The Welsh Border
Morris Dances of
Herefordshire,
Worcestershire
and Shropshire

by DAVE JONES

THE PERSHORE NOT FOR JOES (1)

[print only]

© Annie Jones

An earlier version of this series appeared in the **Welsh Border Broadsheet** (Somers Traditional Folk Club: 1986), and then in **English Dance & Song** (English Folk Dance & Song Society).

This followed earlier material produced for the **West Midlands Folk Federation** and then for the **Morris Ring** & added to their Archives - since when there has been an increase in sides dancing some form of Border Morris.

Dave then revised the articles and published **The Roots of Welsh Border Morris** (1988, ISBN No. 0 9526285 0 3). Dave died in 1991. **The book was revised in 1995, and is available for £5 by post from Annie Jones** (see advertnext page).

- **FWJ**: *Folklife West Journal*, now renamed **Folklife Traditions**

See **FWJ, N°1** for the **Introduction**, 'The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire': about the tradition; the form of the dance; the dress; blackened faces; the music; where the dances came from.

See **FWJ, N°2** for '**The Village Teams**': Reported Sightings of Morris Sides between 1800 and 1940.

FWJ Earlier detailed articles on individual dances:

N°1 'The Evesham Morris Dances'

N°3 'The Brimfield Morris Dance'

N°4 'The Bromsberrow Heath Morris Dance'

N°5 'The Cradley Morris Dance'
[*The Cradley Mummers Play*]

N°6 'The Dilwyn Stick Dance'

N°7 'The Much Wenlock Stick Dance' [cont'd N°8]

N°8 'The Pershore Morris'



THE PERSHORE NOT FOR JOES (1)

[print only]



The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire

The Roots of Welsh Border Morris

by the late **Dave Jones**,
1988, revised 1995;
ISBN No. 0 9526285 0 3.

£5 by post from:

Mrs. A. J. Jones, Millfield,
Golden Valley, Bishops
Frome, Worcs WR6 5BN
01885 490323;
email
anniejones@millfield.
orangehome.co.uk

*Items originally
on inside front cover
of FQ*



HALSWAY
MANOR

National Centre
for the Folk Arts

ENJOY - EXPLORE - LEARN

Selected events: Jan – Jun 2013

Fri 25 – Sun 27 | Jan
English Fiddle Players
Workshop Weekend
With Nick Wyke, Becki Driscoll
& Dave Shepherd.

Fri 8 – Sun 10 | Feb
The Big Hurdy-Gurdy Workshop
Weekend
With Gregory Jolivet (France),
Steve Tyler, Claire Dugue.

Fri 8 – Sun 10 | Feb
Jon Swayne Bagpipe Workshop
Weekend

Mon 11 – Fri 15 | Feb
Shooting Roots

Sun 17 – Wed 20 | Feb
The Craft of Story
With Sharon Jacksties.

Fri 1 – Sun 3 | Mar
Northumbrian Smallpipes Weekend
With Andy May, Pauline Cato,
Chris Evans, Rob Say &
Francis Wood.

Fri 15 – Sun 17 | Mar
English Concertina Masterclass
With Rob Harbron

Fri 15 – Sun 17 | Mar
Acoustic Miscellany: Guitar
Workshop Weekend
With Clive Batkin

Mon 1 – Sat 6 | Apr
Hothouse
With Will Lang. For gifted
and talented young people.

Sat 6 | Apr
Halsway Festival
One day festival showcasing
the best young folk musicians,
singers and dancers.

SOCIAL DANCE SPECIAL:
9 DAYS OF PLAYFORD,
ENGLISH, CONTRA &
SQUARE DANCING!

Fri 22 - Sun 24 | Mar
Halsway Playford Dancing
Weekend
Alan Davies, Gwyn George,
Hilary Hudson

Mon 25 - Fri 29 | Mar
Contra and Square
Dance Week
Geoff Cubitt, English Contra
Dance Band

Fri 29 Mar - Mon 1 | Apr
The Best of Two Worlds -
Playford and American
Dances
Philippe Callens, Folkus
Pocus (Dan and Caroline
Hollinghurst)

Fri 12 – Sun 14 | Apr
Irish Set Dancing Weekend
With Ceili Time, Maggie Daniel
& Lucy Taylor.

Mon 15 – Fri 19 | Apr
Anglo Scottish Dance Week
With Ray Goodswen,
Kathy Lawmon &
Stradivarius.

Fri 19 – Sun 21 | Apr
EFDSS: Artists' Professional
Development Weekend

Wed 1 | May
May Day Celebrations
Greet the dawn with ritual
and maypole dancing and
song followed by a large
breakfast! Evening
barn dance.

Fri 10 – Sun 12 | May
Melodeon Workshop Weekend
With John Kirkpatrick

Mon 20 – Fri 24 | May
American Contra Dance Week
With Sue Rosen, Bruce Rosen,
George Wilson & Meg Winters.

Sat 8 | Jun / 12-6pm
Halsway Fete
Traditional 'village fete': rural
crafts, music, dance & song,
food and fun for all the family.

Fri 21 – Sun 23 | Jun
British Banjo, Mandolin and
Guitar Federation Summer School
With Travis Finch, Elias Sibley
& Dave Griffiths.

Fri 28 – Sun 30 | Jun
Piano Accordion Workshop
Weekend
With Karen Tweed & Paul
Hutchinson.

Halsway Manor,
near Crowcombe,
Somerset TA4 4BD



Members' Short Courses, Schools, & Workshops Diary

FT is quarterly. List covers the next 4 months plus some annual events beyond.

These entries from Members only (Membership is from £14 pa)

- See **FQ [Folklife Quarterly] LISTINGS & NEWS** for **continuing workshops series** (eg termly or long-term groups), and for **ceilidhs & concerts** at some of these venues. All copied online, see www.folklife-west.org.uk
- See **FQ's FESTIVAL DIARY** for details of Member-Festivals for the next 12 months

CONTACT DETAILS for MEMBERS REGULARLY PROVIDING WORKSHOPS; some have dates below.

- **Traditional Arts Team**, and **Wren Music**, generally include news, advert, numerous longer-term workshop listings in **FQ**

Eng: NW	FOLKUS North West Folk Arts	Alan Bell, Secretary	01253 872317	☐ www.folkus.co.uk
	☐ 55 The Strand, Fleetwood, Lancs FY7 8NP.		☎ alanbell@folkus.co.uk	
Eng: WM Shrops	GLEANINGS Folk Music Workshops , Minsterley	John & Yvonne Hart	01743 891412	☐ www.gleanings.co.uk
	☐ Crosfields, Gravels Bank, near Minsterley, Shropshire SY5 0HG.		☎ yj.hart@virgin.net	
Eng: SW Som.	HALSWAY MANOR National Centre for the Folk Arts	All enquiries	01984 618274	☐ www.halswaymanor.org.uk
	☐ Halsway Manor, Halsway Lane, near Crowcombe, Somerset TA4 4BD.			
Eng: SE Oxon	MONTY'S MAGGOT WORKSHOPS	Jeremy Tozer	07717 461972	☐ www.montysmaggot.co.uk
Eng: EM & WM	TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	☐ www.tradartsteam.co.uk
Eng: SW Devon	WREN MUSIC , various venues	Wren office	01837 53754	☐ www.wrenmusic.co.uk
	☐ Wren Music, 1 St James Street, Okehampton, EX20 1DW.			

LAYOUT can include **Date** **Organisation** **Event title**

→ **Venue address** [up to 14 words]

☉ **Contact** - any, or all of: name, phone, mobile, email, web, address

⊕ **Further details:** up to 200 words, more if advertising. Details p5 or on www.folklife-west.co.uk/info.html

JANUARY

Fri 18 - Sun 20 Jan Halsway Folk Musicians Weekend: Moonrakers

- ⊕ Oxford band Moonrakers bring their musical expertise and teaching skills for a fun packed weekend aimed at people who enjoy playing and singing folk music and need a bit of help and encouragement.

Sun 20 - Thu 24 Jan Halsway Winter Warmer! Pete and Marj Hendy and Masquerade

- ⊕ Return of this popular winter break of music, dancing, fun and games on a new weekday slot with an extended programme.

Fri 25 - Sun 27 Jan Halsway Fiddle Players' Workshop Weekend Nick Wyke, Becki Driscoll, Dave Shepherd.

- ⊕ This is an intensive weekend of workshops for fiddle players of all ages who can play either from the music provided or by ear.

FEBRUARY

Fri 1 - Sun 3 Feb Halsway Recorder Orchestra Jan Epps.

Mon 4 - Fri 8 Feb Halsway Feb Frolics! Chris Turner, Elaine Norman, Mollie Koenigsberger and Gareth Kiddier.

- ⊕ Fun, games, frolics, quizzes, country dancing of all sorts, singarounds, wassailing, music & dance workshops, trips out ...

Fri 8 - Sun 10 Feb Halsway Jon Swayne Bagpipe Workshop Weekend

- ⊕ For players of Jon Swayne border bagpipes and other compatible pipes.

Fri 8 - Sun 10 Feb Halsway The Big Hurdy-Gurdy Workshop Weekend: Gregory Jolivet (France), Steve Tyler, Claire Dugue.

- ⊕ A workshop weekend for hurdy-gurdy players of all ages and abilities.

Fri 8 - Sun 10 Feb Folkus Weekend of Music-Making Residential Workshops at Waddow Hall, near Clitheroe, Lancashire.

- ☉ **More details on:** <http://folkus.co.uk/waddow-2013>

- ⊕ **Workshops designed to encourage all musicians & vocalists to perform collectively & will include:** *Slow & Easy Sessions; Individual tutorial sessions; Ensemble sessions; Musical Aid (help when you need it).* **Tutors: Chris Coe, Phil Chisnall, Alex Fisher, Jem Hammond, Jaywalkers, Will Lang, Robin Shepherd, Derek Gifford, Rusty & Stu Wright, Jenny Shotliff, Alan Bell.**

Mon 11 - Fri 15 Feb Halsway Shooting Roots Building a show from scratch / residential course for young performers.

- ⊕ The week will be focused around the creation, rehearsal and performance of a multidisciplinary theatre/music production to develop skills in young artists.

Fri 15 - Sun 17 Feb Halsway Singing Weekend: Madding Crowd

- ⊕ Research and perform the church and secular music of the English village bands and choirs in the period 1660 to 1861.

Sun 17 - Wed 20 Feb Halsway The Craft of Story Sharon Jacksties.

- ⊕ A course for newcomers to traditional storytelling and for those who want to develop their skills.

Thu 21 - Mon 25 Feb Halsway Further Improvement of Dancing Weekend: Andrew Shaw.

MARCH

Fri 1 - Sun 3 Mar Halsway Northumbrian Smallpipes Weekend

Andy May, Pauline Cato, Chris Evans, Rob Say, Francis Wood, Christine Corkett

Fri 8 - Sun 10 Mar Halsway Halsway Manor President's Weekend

Bonny Sartin with guests Pete Shutler, Nick Wyke, Beckie Driscoll.

Mon 11 - Fri 15 Mar Halsway Folk Mid-Week Break with Mary Ireson.

Fri 15 - Sun 17 Mar Halsway English Concertina Masterclass: Rob Harbron

- ⊕ Weekend course is for players of English system concertinas who want to work on technique, repertoire and interpretation.

Fri 15 - Sun 17 Mar Halsway Acoustic Miscellany: Guitar Workshop Weekend Clive Batkin

- ⊕ A weekend course for guitarists of all ages at either beginner or intermediate level.

Sun 17 - Wed 20 Mar Halsway Intermediate Folk Musicians & Harp Course: Moira & Peter Gutteridge and Madeleine Smith

- ⊕ This course is for harp players and other folk instruments who want to learn how to improvise, arrange, create harmonies, counter melodies and accompaniments.

Sat 23 - Sun 24 Mar Gleanings Ukulelezaza (Remco) - Ukulele Choo-Choo see Gleanings ad & news p41

Membership (£14) required for Short Courses, Schools, Workshops Diary entries

THESE PAGES are COPIED ONLINE to the FT webpage: <http://www.traditions.folklife-west.org.uk>



Gleanings

Folk Music Workshops 2013

Sat. 23rd - Sun 24th March*

Ukulelezaza (Remco) - Ukulele Choo-Choo

Sat. 27th* April

Saffron Summerfield - Birdsong + evening gig

Sat. 18th* - Sun. 19th May

Sara Grey - Old Time Banjo & song

Fri. 31st May - 6th June

Karen Tweed's Springworks - artists tbc

Sat. 13th* - Sun. 14th July

Keith Kendrick/Sylvia Needham - Find your voice

Fri. 30th Aug* - Sun. 1st Sept

John Kirkpatrick - British Button Box

Sat. 21st* - Sun 22nd Sept

Cathal McConnell - Irish Whistle

Sat. 3rd* - Sun. 4th Nov

Ray Langton - G/D Melodeon for Improvers

*denotes Gig

Gleanings, Gravels Bank, nr Minsterley, Shropshire SY5 0HG
tel: 01743 891412 - email: yj.hart@virgin.net
www.gleanings.co.uk

WONDERFUL TIMES AT @ GLEANINGS CENTRE, SHROPSHIRE

After a successful year, we would like to thank everyone who took time out to look at the website, visit Gleanings, or distribute our leaflets. We can now let you know some of the great tutors we have coming along in 2013.

Some world-class artists running workshops and performing gigs: **John Kirkpatrick** returns for his fourth term here, specializing in the Button Accordion. Our Ukulele Workshop with Steven Sproat was so successful that we are following this up with **Ukulelezaza (Remco)** from Belgium – if you play the Uke, you'll know who we mean. **Saffron Summerfield**, singer-songwriter, is running a workshop on her passion and expertise for 'Bird Song Recognition', and performing a gig in the evening. We have had requests for **Sara Grey** to return, and she will teach Old Time Banjo & Song. A first for Gleanings is **Karen Tweed's Springworks** week of music, madness and magic! Karen felt that Gleanings, with its ambience and inspirational scenery, is the perfect venue for this event. She's bringing a host of well-known folk artists to run workshops and perform gigs – watch website for updates. Other new tutors are **Keith Kendrick & Sylvia Needham**, pillars of the folk community, running a weekend for Singers to find their Voice. **Ray Langton**, who master-minded *Squeezing Shropshire*, pays his first visit, running a melodeon workshop for improvers. *Latest news:* the Whistle Weekend, with **Cathal McConnell** from Boys of the Lough fame, and world famous not only for the whistle, but also for Irish Flute and Traditional Irish Songs. We are so excited about the inevitable craic of the workshop and gig – better get in some Guinness!

Hope to see some of you return and some new faces here for the new season. See our website or give us a call.

® **Yvonne & John Hart**

☐ www.gleanings.co.uk - 01743 891412 – or see advert on left.

Membership (£14) required for Diary entries

THESE PAGES ARE COPIED ONLINE:

<http://www.traditions.folklife-west.org.uk>

MARCH continued

Fri 22 - Sun 24 Mar Halsway Halsway Playford Dancing Weekend

Alan Davies, Gwyn George, Hilary Hudson

⊕ A weekend of Playford style folk dancing from the 17th to the 21st centuries.

Mon 25 - Fri 29 Mar Halsway Contra and Square Dance Week Geoff Cubitt, English Contra Dance Band

⊕ A fantastic event for all those who enjoy the high energy of contra and square dancing with a great caller and scintillating band.

Fri 29 Mar - Mon 1 Apr Halsway The Best of Two Worlds - Playford and American Dances

Philippe Callens, Folkus Pocus (Dan and Caroline Hollinghurst).

⊕ A great pairing of dance expert Philippe Callens and one of the very best social dance bands on the scene.

SOME ADVANCE DATES - MORE in FT, April 2013 quarter ... DEADLINE 20 February

• *We generally include 1st month of next quarter; plus some appropriate annual events*

APRIL

Mon 1 - Sat 6 Apr Halsway Hothouse Residential week for young gifted and talented people to explore the folk arts.

⊕ Brings together young people who are yet to discover the folk arts, to compose & choreograph new works/rework traditional material.

Sat 6 Apr Halsway Halsway Festival: One day festival showcasing the best young folk musicians, singers & dancers.

Fri 12 - Sun 14 Apr Halsway Irish Set Dancing Weekend: Ceili Time (Seamus & Enda McGlone), Maggie Daniel & Lucy Taylor.

⊕ Very popular dance weekend for experienced dancers.

Sat 13 - Sun 14 Apr Monty's Maggot Workshops Instrumental Workshops weekend

with Blowzabella's Andy Cutting, Dave Shepherd & Jo Freya

→ The Shoulder of Mutton & The Swan, Wantage, Oxfordshire

☎ Jeremy Tozer ☎ 07717 461972 ✉ jeremy@tozerofdevon.net ☐ www.montysmaggot.co.uk

⊕ Morning Workshop 10.00 am – 12.45 pm. Afternoon workshop 2.30 – 5.30 pm. Saturday evening Session (workshop participants only)

Mon 15 - Fri 19 Apr Halsway Anglo Scottish Dance Week:

Ray Goodswen, Kathy Lawmon and Stradivarious (Rod & Stradling and Poppy Weatherall)

⊕ Scottish & English folk dance workshops in mornings, dances every night including a Scottish Ball & a Costume Playford Ball.

Fri 19 - Sun 21 Apr Halsway English Folk Dance & Song Society: Artists' Professional Development Weekend

Fri 26 - Mon 29 Apr Halsway Violin Making Course Neville Gardner.

⊕ This popular course ensures all participants get the maximum amount of time at the workbench. Beginners welcome.

Fri 26 - Sun 28 Apr Halsway Baroque Recorder Players' Weekend Carin Wilkinson.

Sat 27 Apr Gleanings Saffron Summerfield - Birdsong see Gleanings ad & news p41

MAY

Sat 18 - Sun 19 May Gleanings Sara Grey - Old Time Banjo & song see Gleanings ad & news p41

Fri 31 May - Thu 6 Jun Gleanings Karen Tweed's Springworks - artists tbc see Gleanings ad & news p41

Sat 13 - Sun 14 Jul Gleanings Keith Kendrick/Sylvia Needham - Find your voice see Gleanings ad & news p41

DIARY continues over



Members' Short Courses, Schools, & Workshops Diary

Notes, layout, contact details,
see page 42

Membership (£14) required for Diary entries
THESE PAGES are COPIED ONLINE:
<http://www.traditions.folklife-west.org.uk>

AUGUST

Fri 30 Aug - Sun 1 Sep Gleanings John Kirkpatrick - British Button Box see Gleanings ad & news p41

SEPTEMBER

Fri 6 - 8 Sep Gloucester International Pipe and Tabor Festival

→ GLOUCESTER, Glos. www.pipeandtabor.org

⊕ Concerts, performances, workshops and symposium, feast, procession and masterclasses. If you play the pipe and tabor, or would like to learn, this is the festival for you. Guest artists: tba.

Sat 21 - Sun 22 Sep Gleanings Cathal McConnell - Irish Whistle see Gleanings ad & news p41

OCTOBER

Mon 28 Oct - Fri Nov 1 Wren Music Baring-Gould Folk Song School

→ Okehampton, West Devon.

⊕ See www.baring-gould.co.uk or call ☎ 01837 53754.

⊕ **Baring-Gould Folk Song School** move to the West Devon town of Okehampton in 2012 was deemed a brilliant move by all attenders. Its new location provides a wider range of teaching and research facilities, along with a greater variety of accommodation, eateries and evening activities. **This year's visiting tutor is Peggy Seeger** - widely considered to be one of North America's finest female folk singers. She was a leading figure in the revival of interest in folk song, championing the music with her late partner Ewan MacColl. They gave concerts, conducted workshops and toured in Britain and abroad as singers of traditional and contemporary songs from 1957 until his death in 1989, since which time she has pursued her solo career. She has been described by fRoots Magazine as "One of the most important people who ever graced and shaped the British folk scene". The Folk Song School is led by Wren Music's Director **Paul Wilson**, along with Baring-Gould specialist **Martin Graebe**, **Shan Graebe** and other tutors. Tuition is in large and small groups, as well as one-to-one, and bookings are open now. **Whether you are a club or session singer, a beginner or a professional, you will be part of a passionate singing community, and meet like-minded people from across the country!** ® Kevin Buckland

NOVEMBER

Nov TBA The Bath Mummers Unconvention

→ Widcombe, BATH. www.mummersunconvention.com Contact: ☎ Steve Rowley, 01453 763181

⊕ A grand festival of mumming. Feast, revels, workshops, Masterclass, symposium and lots of mumming at all the best spots in Bath city centre. Mummers' groups, please register through the website: www.mummersunconvention.com

Sat 3 - Sun 4 Nov Gleanings Ray Langton - G/D Melodeon for Improvers see Gleanings ad & news p41

Folklife Traditions webpage

www.traditions.folklife-west.org.uk

Talks & Conferences

Folklife Membership is not required for Talks & Conferences items, but we thank Members for their support

- format is simply news in date order
- our usual up-to-200 words per item, more if advertising)
- **FLS: The Folklore Society**, c/o The Warburg Institute, Woburn Square, London WC1H 0AB.
www.folklore-society.com
For more information, see website or contact enquiries@folklore-society.com
- **TFS: Traditional Song Forum** www.tradsong.org
- **EFDSS: English Folk Dance & Song Society** www.efdss.org



Jan 18 & 19 Alliterativa Causa: a conference about alliteration in prose and verse, jointly organised by The Folklore Society and The Warburg Institute, London WC1. **FLS**

Feb 23 (Sat) Broadside Day, 9.30am - 5.30pm. Cecil Sharp House, 2 Regents Park Road, London NW1 7AY

Our 4th annual one-day event exploring all aspects of Street Literature and Popular Print Traditions.

Organised jointly by **EFDSS** and **TSF**.
See website for booking details: <http://www.efdss.org/events/eventsdetails/eventsId/684/displaydate/2013-02-23>

The morning session will include short papers on our usual range of street literature topics.

The afternoon will be devoted to a presentation and demonstration of the important **IBBA** project (**Integrated Broadside Ballad Archive**): "The University of Oxford, in collaboration with the English Broadside Ballads Archive, University of California Santa Barbara, and the Vaughan Williams Memorial Library, propose to integrate existing resources for the study of the English folk song and ballad

tradition. The project builds upon an existing online corpus of nearly 30,000 ballads, printed between the 16th and 20th centuries, in Bodleian Library collections; nearly 5000 pre-1700 ballads in the EBBA online resource; and the Roud Broadside Ballads Index, a comprehensive index of the song tradition containing 150,000 references to songs, designed to help with historical research into traditional and popular songs by collating references in archive collections, printed catalogues and secondary literature"

It will be officially launched, demonstrated, and tested on the day, with plenty of opportunity for participants' questions and comments.

® Steve Roud

Apr 19 -21 Urban Folklore: The Folklore Society's AGM Conference 2013, Cardiff University. **FLS**

Apr 20 (Sat) Traditional Song Forum meeting, Edinburgh. **TSF**

UPDATES TO FOLKLIFE TRADITIONS DIRECTORY

SEASONAL LOCAL CELEBRATIONS,
A LIST BY DOC ROWE.

NOVEMBER

Changed: Wroth Silver and Fenny Poppers move to 10th Nov ... instead of 11th. Doc.

WROTH SILVER CEREMONY	Knightlow Cross	Warks	10th November
FIRING THE FENNY POPPERS	Fenny Stratford	Bucks	10th November

No changes to entries in FT Directory categories on next page.

**FOLKLIFE SOCIETIES Associations, Trusts, Organisations [A.~]**

A1-A3 cover both folk music

and song, or folk music, song, and dance. A4-A6 cover solely folk music OR song OR dance. A7-A15 cover activities other than above.

A.1, A.2, A.3: arranged alphabetically: 1. by Nation, 2. by Region(s), 3. by name.**A.1 FOLK MUSIC, SONG & DANCE SOCIETIES, NATIONAL**

UK	® FOLK CAMPS	Office	0208 1232136	www.folkcamps.co.uk
UK: Cymru	® trac Music Traditions Wales/Traddodiadau Cerdd Cymru	Blanche Rowen	02920 318863	www.trac-cymru.org
UK: E & W	® FOLKLIFE	Sam & Eleanor Simmons ..	01684 575704	www.folklife-west.org.uk
UK: Engl.	® ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	Office	020 7485 2206	www.efdss.org

A.2 FOLK MUSIC, SONG & DANCE SOCIETIES, REGIONAL (for local see A.3, next)

En: E+WMids	® TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	www.tradartsteam.co.uk
Engl: NW	® FOLKUS	Alan Bell	01253 872317	www.folkus.co.uk
E: SE+ SW	® SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)			www.scoff.org.uk
Engl: SW	® WREN MUSIC	Kevin Buckland	01837 53754	www.wrenmusic.co.uk
En: WMids	® WEST MIDLANDS FOLK FEDERATION (WMFF)	Geoffrey Johnson	0121 360 7468	www.wmff.org.uk

A.3 FOLK MUSIC, SONG & DANCE SOCIETIES, LOCAL (County, Borough, local area): England:

NW	Gtr Man	® TAMESIDE FOLK ASSOCIATION (TFA)	Mike Riley	0161 366 7326	no website
SW	Devon	® DEVON FOLK	Colin Andrews	01363 877216	www.devonfolk.co.uk
SW	Glos	® GLOSFOLK	Peter Cripps, Chairman	01452 780401	www.glosfolk.org.uk
WMids	Hfds	® NIGHTJAR MUSIC	Rob Strawson	01432 278118	www.musicpool.org.uk

A.5 FOLK SONG SOCIETIES (for Folk Music Societies see A.4, above)

® PEDLARS PACK	Moderator: Steve Roud	http://groups.yahoo.com/group/Pedlars_Pack
® TRADITIONAL SONG FORUM	Secretary: Martin Graebe	01452 523861 www.tradsong.org

A.8 FOLKLORE SOCIETIES

® TALKING FOLKLORE	Moderator: Steve Roud	http://groups.yahoo.com/group/TalkingFolklore
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FOLKLIFE STUDIES & INSTITUTIONS [Fs.~]**Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS**

® DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
® EDDIE CASS	Eddie Cass	548 Wilbraham Road, Manchester, M21 9LB. Please contact in the first instance by post.	
® GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
® MARTIN GRAEBE	Martin Graebe	01452 523861	www.sbgssongs.org
® MIKE RILEY	Mike Riley	0161 366 7326	no website
® ROY ADKINS	Roy Adkins	[please contact via website]	www.adkinshistory.com
® STEVE ROUD	Steve Roud	01825 766751 / 07739 901998	no website

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see our "Folk Directory" for Folk Performers (Education); Workshop Organisers

® DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
® GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
® MARTIN GRAEBE	Martin Graebe	01452 523861	www.martinandshan.net

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives)

Cymru / Wales	® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	Mick Tems	01443 206689	www.folkwales.org.uk/archive.html
England	® FOLKTRAX (the late Peter Kennedy's 'folktrax' website)			www.folktrax-archive.org
England	® The ROUD FOLKSONG INDEX	Steve Roud	http://library.efdss.org/cgi-bin/query.cgi?query=	

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general libraries); PUBLIC/COMMUNITY LIBRARIES that are Members

Website	® FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
Somerset	® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	01984 618274	www.halswaymanor.org.uk	
London	® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	020 7485 2206	http://library.efdss.org	
Devon	® EXETER CENTRAL LIBRARY	01392 384217	www.devon.gov.uk/libraries	
Somerset	® YEOVIL: PERFORMING ARTS LIBRARY	01935 472020	www.somerset.gov.uk/performingarts	

Fs.7 FOLKLIFE STUDIES: STUDY CENTRES

Shrops	® GLEANINGS Rural Study Centre, Minsterley	John & Yvonne Hart	01743 891412	www.gleanings.co.uk
Somerset	® HALSWAY MANOR, near Crowcombe	All enquiries	01984 618274	www.halswaymanor.org.uk

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PUBLISHERS

® LLANERCH PRESS & PUBLISHERS		01278 781278	www.llanerchpress.com
® 'THE ROOTS OF WELSH BORDER MORRIS'	Mrs. A. J. Jones	01885 490323	no website

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PERIODICALS (Journals published by Societies).

® EDS (ENGLISH DANCE AND SONG)	EFDSS	020 7485 2206	http://eds.efdss.org
® FMJ (FOLK MUSIC JOURNAL)	EFDSS	020 7485 2206	http://fmj.efdss.org
® FT (FOLKLIFE TRADITIONS)	Sam Simmons	01684 575704	www.traditions.folklife-west.org.uk
® FOLKLIFE TRADITIONS DIRECTORY	Sam Simmons	01684 575704	www.ftdir.folklife-west.org.uk

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: RECORDINGS eg traditions, source singers (see our 'Folk Directory' for folk/acoustic)

® SAYDISC	Gef Lucena	www.saydisc.com
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Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: WEBSITES WITH ARTICLES (see our 'Folk Directory' for online (and print) listings sites)

® 'SONGS OF THE WEST', the Sabine Baring-Gould website	Martin Graebe	01452 523861	www.sbgssongs.org
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Other DIRECTORY categories (no Folklife Members): A.4 Folk Music; A.6 Folk Dance; A.7. Folk Drama; A.9 Storytelling; A.10 Oral History; A.11 Language; A.12 English Language & Dialect; A.13 Folk Life Generally - Societies; A.14 Folk Life - Other Specific Groups; Fs.4 Folklife Studies: Museums; Fs.6 Folklife Studies: Academic Courses & Research; Fs.8 Folklife Studies / Publications: Booksellers

Entries taken from our FOLKLIFE TRADITIONS DIRECTORY,
in FQ, Oct 2012, £3.50 posted; or online at: www.ftdir.folklife-west.org.uk

LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE



GOATHLAND PLOUGH STOTS
1st Sat after Plough Mon

The Doc Rowe Collection Support Group

www.docrowe.org.uk

has been set up to support the
Archive of Doc's unique collection.

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LISTINGS UNDERLINED = see photos this page & next page

JANUARY

MARI LWYD	different places - different days	S.E. Wales	before Christmas to New Year's Day
WASSAILING	Carhampton	Devon	January
WASSAILING	Combe in Teignhead	Devon	January
WASSAILING	Churchstanton	Somerset	January
DARKEY DAY	Padstow	Cornwall	1st January
HAXEY HOOD GAME	Haxey	Lincs	6th January
BODMIN WASSAILERS	Bodmin	Cornwall	6th January
TWELFTH NIGHT REVELS	Southwark	London	near 6th January
GOATHLAND PLOUGH STOTS	Goathland	North Yorks	1st Sat after Plough Mon
STRAW BEAR DAY	Whittlesea	Camb	Sat nr 6 Jan
HEN GALAN [old New Year], CALENNIG [New Yr gifts]	Cwm Gwaun	Pembs	13th January [Eds]
APPLE TREE WASSAIL	Whimple	Devon	17th January
WASSAILING	Carhampton	Somerset	17th January
UP-HELLY-AA	Lerwick	Shetland	Last Tue in Jan

FEBRUARY, MARCH, INCLUDING SHROVE TUESDAY (12 FEB 2013), ASH WED. (DAY AFTER)

CARLONS CHARITY	Woodbridge	Suffolk	2nd February
CRADLE ROCKING	Blidworth	Notts	Sunday near 2nd February
CHINESE NEW YEAR	various	UK	February
QUIT RENTS CEREMONY	Royal Courts of Justice	London	February
TRIAL OF PYX	Goldsmiths Hall	London	February (and May)
RED FEATHER DAY:			
SIR JOHN CASS SERVICE	Aldgate	London	Friday near 20th February
WESTMINSTER GREAZE	Westminster School	London	Shrove Tuesday
SEDGEFIELD BALL GAME	Sedgefield	Co. Durham	Shrove Tuesday
FOOTBALL	Alnwick	Northumberland	Shrove Tuesday
FOOTBALL	Atherstone	Warks	Shrove Tuesday
ASHBOURNE ROYAL FOOTBALL	Ashbourne	Derbys	Shrove Tuesday & Wed
HURLING THE SILVER BALL	St Columb Major	Cornwall	Shrove Tuesday and Sat. week following
CAKES AND ALE CEREMONY	St Pauls	London	Ash Wednesday
DAME ELIZABETH MARVYN CHARITY	Ufton Nervet	Berks	Mid Lent
ST DAVID'S DAY (celebrations, school events)		Wales	1st March (Eds)
KIPLINGCOTES DERBY	Market Weighton	Yorks	Third Thursday in March
TICHBORNE DOLE	Tichborne	Hants	25th March

FOR REST OF YEAR - see our FOLKLIFE TRADITIONS DIRECTORY (FQ, Oct 2012) and FQ future issues.

HURLING THE SILVER BALL

St Columb Major Cornwall

Shrove Tuesday and Sat. week following

❖ Unique in being a Shrovetide "football" where the ball is thrown, not kicked. Dozens of uncounted hurlers turn up, the two teams being the Townsmen and the Countrymen. Goals are about two miles apart, but a goal can also be scored by being carried over the parish boundary. At 6pm, the ball is brought back into town to the singing of the traditional song and children get their "Silver Cocoa" when the ball goes round the pubs being submerged in cocoa; later, adults get "Silver Beer".

© Chris Ridley. 01637 880394.

Ref: *Hurling at St Columb*. Ivan Rabey (Lodenek Press, Padstow: 1972).

WASSAILING Carhampton Devon January

Carhampton is famous for its wassailing celebration, which was started in 1930s by the Taunton Cider Company. Wassailing in Carhampton takes place on 17 January in the orchard of the Butchers Arms Pub. This is preceded by a smaller event in the Community Orchard in the centre of the village next to the pub. The villagers form a circle around the largest apple tree, hang pieces of toast soaked in cider in the branches for the robins, who represent the 'good spirits' of the tree. A shotgun is fired overhead to scare away evil spirits. Before travelling please phone The Butchers Arms 01643 821333.

Carhampton Wassailing Song

Old apple tree, we wassail thee,
And hoping thou wilt bear
For the Lord doth know where we shall be
Till apples come another year.
For to bear well, and to bear well
So merry let us be,
Let every man take off his hat,
And shout to the old apple tree!

Old apple tree, we wassail thee,
And hoping thou wilt bear
Hatfuls, capfuls and three bushel bagfuls
And a little heap under the stairs,
Hip, Hip, Hooray!

More recently the ancient town of Dunster has planted a community orchard and has taken up the tradition of wassailing. And for some years now, but still rather more recent, Porlock too holds its own Wassail in the orchard behind the Visitor Centre. After the singing, and drinking of spiced cider, a jolly good evening will be had either in session music or singaround. The whole area is steeped in tradition - in Dunster particularly, the Dunster Carolers carry on the tradition set by fathers and grandfathers for over 60 years in the Luttrell Arms at Dunster by Candlelight the first weekend in December, and on Christmas Eve the Ashen Faggot is burnt - we must tell you more about those customs next Autumn!

© Eileen Ann Moore & Jim Parham (organisers of Minehead's Acorn Folk Club; FQ's Exmoor & W Somerset correspondents).

All listings & photos © Doc Rowe, unless stated otherwise. We are very grateful to Doc, who has generously provided detailed listings, with photos. All from Doc except in italics; additional info from © Chris Ridley, © Bill Pullen, Tom & Barbara Brown, Audrey Smith, Gary Heywood-Everett, Eileen Ann Moore & Jim Parham and © the Editors.

If you're involved with such events, more entries welcome, and further details and/or contact details, subject to consent of the event's organisers, please - some may not want publicity.

For links to websites, see Doc's website: www.docrowe.org.uk

Detailed reports - and photos - are welcomed for Folklife Traditions (quarterly); FT webpage is www.traditions.folklife-west.org.uk

Each FT will include a list for that quarter, updated as appropriate.

Dates believed to be correct, but some weekday dates seem to be changing towards weekends.



 **Up Helly Aa: photo © Doc Rowe.** Lerwick, Shetland; last Tuesday in January. The day involves a series of marches and visitations, culminating in a torch-lit procession and the burning of a galley. This is followed by hours of performing acts and dancing in halls throughout Lerwick. The following Wednesday is a public holiday in Lerwick to allow for recovery! See www.uphellyaa.org *More of Doc's listings & photos: inside back cover.*

**Items originally
on front cover
and on inside back cover
of FQ**



Seasonal Local Celebrations.

*L-R: top,
Up-Helly-Aa;
Haxey Hood Game
middle,
Straw Bear Day.
below,
Mari Lwyd;
Chinese New Year.*



**These photos
© Doc Rowe.
For details of
these celebrations,
see previous page.**