



FT



Apr.
2013

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

Header: our logo © Chris Beaumont; other illustrations *The Roots Of Welsh Border Morris* (Dave Jones) © Annie Jones.

'Block Ornaments by Roy & Lesley Adkins; Talks & Conferences; Publications

FOLKLIFE publishers

Sam & Eleanor Simmons
Contact info, Membership, Ads: p5,
copied online to
www.folklife-west.co.uk/info.html

**Folklife is a Non-Profit Group
entirely run by Volunteers**

Our aims include **stimulating a
wider interest in folk studies & folk
culture.** Our 1st publication was the
FT DIRECTORY, 2004.

**We thank our Members for their
support, without which there would
be no publications.**

We will welcome new Members,
advertisers, and sponsors of colour
pages for Doc's photos. Sam

index

- **Articles**
 - The 'Arlingham Murder' ballads, by Roy Palmer
 - 'Block Ornaments' by Roy & Lesley Adkins
 - 'Cockades', by Roy & Lesley Adkins
- **Song, tune, & notes:**
 - 'The Nutting Girl', from Charles Menteith
- **Members' Short Courses, Schools, & Workshops: Diary, and News items**
- **Talks & Conferences**
- **Folklife listings: 1-line summaries**
from our *Folklife Traditions Directory*
- **Publications announced**
- **Seasonal Local Celebrations:**
 - A list with photos by Doc Rowe
 - 'Some West Somerset traditions', by Eileen Ann Moore/Jim Parham

Talks & Conferences

Folklife Membership is not required for Talks & Conferences items, but we thank Members for their support

- **format** is simply **news in date order**
- **our usual up-to-200 words per item**, more if advertising)
- **FLS: The Folklore Society**, c/o The Warburg Institute, Woburn Square, London WC1H 0AB.
www.folklore-society.com
For more information, see website or contact enquiries@folklore-society.com
- **TFS: Traditional Song Forum** www.tradsong.org
- **EFDSS: English Folk Dance & Song Society** www.efdss.org



Apr 19 -21 Urban Folklore: The Folklore Society's AGM Conference 2013, Cardiff University. **FLS**

Apr 20 (Sat) Traditional Song Forum meeting. Edinburgh. **TSF**

Folklife Traditions webpage
www.traditions.folklife-west.org.uk



Block Ornaments by Roy & Lesley Adkins

The song '**Studying Economy**' is an old favourite that dates to at least as early as the mid-nineteenth century: the National Library of Scotland has a ballad sheet of that date with a version of the song and also an alternative title of '**The Swell's Diary**' (<http://digital.nls.uk/74894842>). A beautiful modern rendition can be found on track 3 of the CD '**Blood & Honey**' by *The Devil's Interval*. In these hard times the song retains its relevance, but we have often puzzled over some of the words. When talking about food, one verse has the lines:

**'I can't abide block ornaments for fear of those small maggots,
So, I wait till eight o'clock comes round, and patronises faggots.'**

We wondered about these 'block ornaments' until recently coming across a passage in one of Henry Mayhew's books (***London Labour and the London Poor***, vol. 1, 1851) about the lives of poor people in London. On p. 52, under the heading '**OF THE DIET AND DRINK OF COSTERMONGERS**', he wrote:

'For dinner—which on a week-day is hardly ever eaten at the costermonger's abode – they buy "block ornaments", as they call the small, dark-coloured pieces of meat exposed on the cheap butchers' blocks or counters. These they cook in a tap-room; half a pound costing 2d.'

Faggots can still be bought in the shops, but, as far as we know, block ornaments are no longer sold – at least, not under that name ...

Roy and Lesley Adkins are authors of several books including *Trafalgar*, *The War for All the Oceans*, *Jack Tar* and *Eavesdropping on Jane Austen's England* (June 2013). See www.adkinshistory.com



Publications

'**The Coleford Jig**' by **Charles Menteith & Paul Burgess** is back in print after a lengthy period of being unavailable. Some more material has been added to this already wonderful resource of Gloucestershire tunes. It is available from **Charlie** (c@menteith.plus.com) at £10 within UK. or from **Glosfolk** (via Peter Cripps at www.glosfolk.org.uk) at £10 plus P&P.

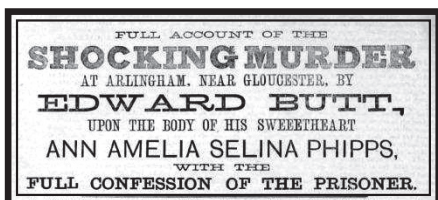


*The Welsh Border Morris Dances of
Herefordshire, Worcestershire and Shropshire*

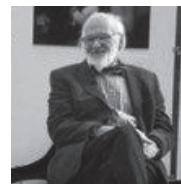
**The Roots of
Welsh Border Morris**
by the late **Dave Jones**,
1988, revised 1995;
ISBN No. 0 9526285 0 3.

£5 by post from:

Mrs. A. J. Jones, Millfield,
Golden Valley, Bishops
Frome, Worcs WR6 5BN
01885 490323;
email
[anniejones@millfield.
orangehome.co.uk](mailto:anniejones@millfield.orangehome.co.uk)



❖ The Arlingham Murder ❖ ballads ❖ by Roy Palmer ❖



In August 1966, I travelled from Birmingham to Stow-on-the-Wold in Gloucestershire to meet Miss Jessie Howman (aged 82), who had responded to my newspaper appeal for songs. Her repertoire included a fragment learned from her father, who as a young man in the 1870s, had heard it sung by a ballad seller:

*A rich farmer's son the deed has done,
By jealousy and passion he was led;
At Arlingham Miss Phipps was murdered,
And now she's in her lonely bed.*

[1]

I originally misheard the place name as Arlington [2], and it was only when I moved to Gloucestershire that I became aware of my error. There is an Arlington in the county, but the song concerns the Severn-side village of Arlingham, where there was indeed a murder, in August 1873. A Miss Amelia Phipps, aged 20, who was working as a housekeeper for her brother at West End Farm, was shot by Charles Edward Butt, two years her senior, who lived with his widowed mother at Church Farm. The pair had been 'walking out', and when Amelia decided that another man could take her to the Cheese Fair at Gloucester, Charles went to collect his gun and killed her. He then fled, travelling westwards across the Severn, and was arrested at Abergavenny. At Gloucester Assizes, to the consternation of his well-to-do family (of which a later member was Dame Clara Butt), he was sentenced to death, and hanged in the gaol in January 1874.

My ambition one day to find the ballad sheet corresponding with Miss Howman's song remains unfulfilled, though I've come across two sheets on the murder, one of them from a collection which has become available for public consultation only in the past year. Both date from between the murder and the trial; both have a prose preamble, followed by verses. Neither has a printer's name or any indication of origin, but the way in which they indifferently use both Arlington and Arlingham seems to point to a non-local source. **'Shocking Murder in Gloucestershire, A Young Woman shot by her sweetheart'**, [3], has an opening favoured by many ballads of death and disaster:

*You feeling christians, pray attend
And you shall quickly hear
Of an heartrending tragedy,
That took place in Gloucestershire.*

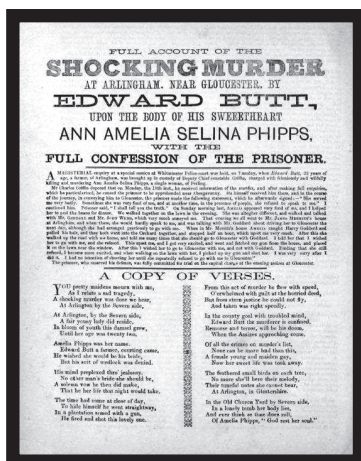
The writer, anxious to heighten the drama (**'briny tears' 'dreadful deed', 'a weltering in her gore'**), rather than accepting the motive of a lovers' tiff, invents a refusal by the victim to marry, and concludes with heavy-handed moralising:

*Now all young men and maidens
A warning take I pray,
And with each other's feelings
Be careful not to play,
By the fate of these two lovers,
A lesson you may see,
Oh, trifle not nor yet give way,
To cursed jealousy.*

The other sheet, a rather more ambitious piece of work, repeats the theme of the rejected suitor and adds its own invented detail, the victim's burial **'In the old Church yard by Severn side'** (see facsimile). [4] She was in fact buried in her native parish, near Stroud.

It is impossible to say whether the memory of the unfortunate Amelia Phipps lived in family tradition, as it did in the fragment of song, but Charles Butt's fate on the gallows at Gloucester Gaol undoubtedly haunted his descendants. Richard Butt, who conducted the Birmingham Bach Society for many years and died in 2010, told me that he could not bring himself even to read accounts of his kinsman's trial.

Roy Palmer © 2013



- [1] This can now be heard at www.bl.uk/sounds
- [2] Roy Palmer (ed.), *A Touch on the Times. Songs of Social Change 1770 to 1914* (Harmondsworth: Penguin Education, 1974), p. 10.
- [3] **'Shocking Murder ...'**: street ballad without imprint (Bodleian Library, Harding B.12 (189).
- [4] **'Full Account of the Shocking Murder at Arlingham ...'**: street ballad without imprint (Chetham's Library, Holt Collection; reproduced here by kind permission of the librarian, Michael Powell).

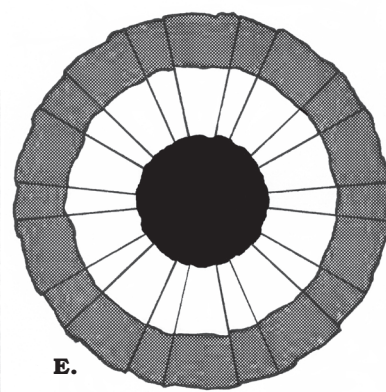
Left, & top extract: as note [4] above
Right: West End Farm, Arlingham, 1966, © Pat Palmer





Cockades

by Roy & Lesley Adkins



There are many songs that mention cockades, and even some with the word in the title – most commonly, *'The White Cockade'* – but just what was a cockade, and why was it important?

Cockades are sometimes defined as 'hat decorations', but this description is too simple. They became popular when three-cornered hats (now often known as tricorneres) came into fashion in the seventeenth century. A three-cornered hat had a wide round brim that was turned up on three sides to make a triangular hat with three corners, and many had a piece of ribbon attached on one side as decoration. This might be a simple bunch of folded ribbon, a bow (sometimes formed into a cross shape) or what might now be recognised as a rosette.

Worn on a hat and easily visible in a crowd, cockades were soon adapted as emblems or badges, particularly by the military, with a similar function to modern army cap badges. Cockades became so closely identified with the army that the expression 'wear the cockade' became synonymous with enlisting as a soldier, and it is in this sense that it usually appears in songs. Published in 1814, *The Royal Panorama or Officers' Companion* (vol. 4 p. 160) defined the military version:

A COCKADE, in French *cocarde*, is a bunch of ribbands, so called, it is said, because a soldier who has one mounted may be compared to a cock, distinguished by a beautiful crest, which, proud of its ornament, struts about with a bolder air. This military badge succeeded the scarf worn formerly by the officers and soldiers belonging to the different nations of Europe; but the period at which it began to be used is not known.'

In the Royal Navy, only officers wore cockades. Conscription (impressment) was permitted for recruiting the lower ranks, whereas the army could only persuade men to join, so while songs about the navy often referred to men being 'pressed away to sea', songs about the army referred to taking the king's shilling and wearing the cockade.

By the nineteenth century cockades were largely of the circular rosette form and carefully made, but generally the form of a cockade did not matter so much as its colour. The cockade of King Charles I had been red, but when the monarchy was restored in 1660 following the Civil War, Charles II changed to a white cockade, which became the emblem of the Stuart dynasty. When William III gained the throne in 1689 he used an orange cockade, and when the Hanoverian dynasty began with George I being crowned in 1714, soldiers began wearing a black cockade.

The white cockade was also used by the Jacobites as a symbol of loyalty to the exiled Stuart royal family, and some songs mentioning the white cockade have therefore been interpreted as referring to Jacobites. In reality, the situation is more complicated because the white cockade was a symbol of the French monarchy, particularly after the French Revolution in 1789. In January 1815, following the initial defeat of Napoleon Bonaparte and his exile to Elba, a song called *The White Cockade*, acclaimed as 'Written by Mr. Cummins, and sung with universal applause, by Mr. Alford at all the Provincial Theatres', was published in *The Vocal Magazine* (1815, pp. 66-7). The final verse ran:

**'So master Boney now, now, now,
Is off to Elba with his row, dow, dow,
While we rejoicing see display'd,
The omen of Peace in the White Cockade.'**

As this demonstrates, old song titles and tunes could be used for completely different compositions, just as old songs could be adapted to specific events or purposes. The possibilities are so varied that there is little chance of accurately tracing the symbolic meaning of the colour of a cockade mentioned in any particular song.

Apart from being royal or military emblems, cockades were also used to differentiate supporters of opposing parties at elections and even to identify people engaged in a common purpose, such as the supporters of the anti-Catholic demonstrations in 1780 (which ended in the notorious 'Gordon Riots') who wore blue cockades. Cockades still survive today (now called rosettes), but because the wearing of hats is far from universal, they are usually pinned to jackets and coats of would-be Members of Parliament, football supporters and, of course, the harness of prize-winning animals at equestrian events and livestock shows.

Roy and Lesley Adkins © 2013

Roy and Lesley Adkins are authors of several books including *Trafalgar*, *The War for All the Oceans*, *Jack Tar* and *Eavesdropping on Jane Austen's England* (June 2013). See www.adkinshistory.com

CAPTIONS TO PICTURES

- A.** Typical rosette-style cockade with ribbons hanging from the central roundel
- B.** Caricature of Frederick the Great with a bow-style cockade on his hat (*Punch* vol. 12, 1848)
- C.** Cartoon of a Frenchman with a tricolor cockade on his hat (*Punch* vol. 11, 1846)
- D.** Cartoon of a new recruit to the army with an exaggerated cockade and 'king's shilling' (*Punch* vol. 9, 1845)
- E.** Typical French tricolor cockade with a red outer band, a white inner band and central blue roundel

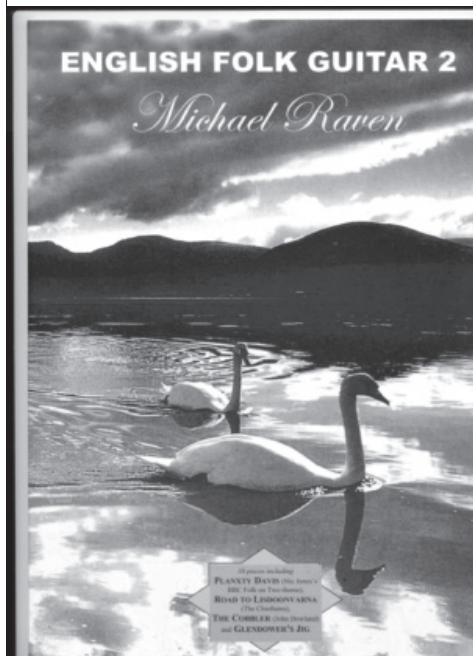


[Print-only page, not available online]



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BOOKS & CDs announced

Ads not required; however if advertising, more words allowed.

STANDARD AD RATES & WORD LIMITS details 'Info Page', p5
copied online at www.folklife-west.co.uk/Info.html

STYLE & WORD LIMITS

- ① **BOOK** Title, author, ISBN; optional, no. pages +illustrations, format, cost
If with **CD**: Performer, CD Title, label; optional, distribution details
- ② **TEXT** up to 200 words (not counting ①, ③), more if ad., see 'Info Page'
Can combine, eg 2 books = 1 item of up to 400 words, book + CD = 400 words
At Ed.'s discretion, more for exceptional publications - as above!
- ③ **YOUR NAME**
- **ILLUSTRATION(S)**: High-res welcome (usually printed as small & mono)
- **CDs of eg traditional singers**: please do announce.
All other CDs as below

NEWS FROM VETERAN

It's been a busy year at Veteran Towers.

A new website, www.veteran.ie specialises in Irish music and songs on CDs and DVDs. This has enabled us to include hundreds more albums, and there are even more being added. This new site is organised with pages on **Fiddle, Uilleann Pipes, Flute, Tin Whistle, Button Accordion, Melodeon, Concertina, Mouthorgan, Banjo, Harp, Bodhran, Ceili Bands, Duos, Groups, Songs sung in English, Songs sung in Irish, Storytellers and Compilations.**

Our original website www.veteran.co.uk continues and is still the place to find **English** and **Scottish** material not only on **Veteran** but also from similar, often hard to find esoteric labels. We list full catalogues from other major labels such as **Topic, Fellside, WildGoose** and **Fledg'ling**.

Digital Downloads: the whole of **Veteran label** CD catalogue is now available to download from all major download retailers including **iTunes, Play.com, napster, emusic, amazon.co.uk** and **hmv.com**

Also in the coming year we will now be able to re-release some of our older albums (from the days of cassettes) as digital-only releases. The first to appear will be:

VT125DR The Long Strand - featuring Irish fiddle music from Liverpool played by Sean McNamara, Eamon Coyne & Peggy Peakin.

New CD: VT158CD **Easy & Bold!** John and Tim Lyons

£11.95 (plus £1.60 P+P) from Veteran Mail Order, PO Box 193, Stowmarket, Suffolk IP14 3Z or from our web sites:

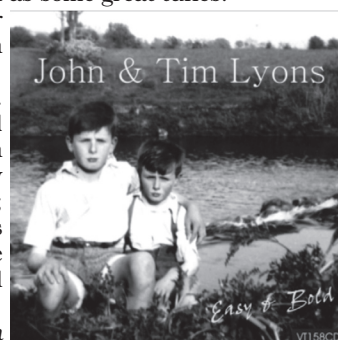
www.veteran.co.uk and www.veteran.ie or can be downloaded from all major digital download retailers.

The Lyons brothers were born in Turner's Cross (Cork). John is now seventy-nine and Tim is four years younger. Their grandfather was a stone-mason living in MulCarthy's Bridge, Co. Cork, and a member of the Irish Land League, a political organisation which sought to help poor tenant farmers. The family were evicted, giving a certain poignancy to their song 'The Bold Tenant Farmer'.

After spending their lives criss-crossing the Irish Sea for work, singing and music are a very important part of what these two brothers do. They are settled back home and John's children Aisling and Sean continue their musical tradition, joining John's accordion, playing concertina and whistle on four tracks. John and Tim have a repertoire of songs which has been gathered over many years and amazingly they have rarely shared a stage. So we have a special collection of songs as well as some great tunes:

The Limerick Rake; After Aughrim; Anach Cuain; Con Cassidy's /MulQueen's (slides); Goodbye (O Máire Bán); 6. Killnamartyra Exile; The Bold Tenant Farmer; The Honeymoon /Humours of Tulla (reels); The May Morning Dew; Droighnean Donn; Crossroads Ceili /McGonigal's (barndances); Lie Like A Frog; The Green Linnet; The Knocknaboul Polkas; Bold Thady Quill.

John Howson



The following on our FQ "Performers" pages:

® **MEMBERS' CDs ANNOUNCED** Members (only): do publicise your CDs!

® **MEMBERS' REVIEWS (CDs & books)** only from/by Members!

- **CDs - please do not send CDs to editors!**

As many other magazines focus on 'folk' CD reviews - we don't

The only CD reviews on **Performers** pages are those sent in by our Members



Members' Short Courses, Schools, & Workshops Diary

FT is quarterly. List covers the next 4 months plus some annual events beyond.

These entries from Members only (Membership is from £14 pa)

- See **FQ [Folklife Quarterly] LISTINGS & NEWS** for **continuing workshops series** (eg termly or long-term groups), and for ceilidhs & concerts at some of these venues. All copied online, see www.folklife-west.org.uk
- See **FQ's FESTIVAL DIARY** for details of Member-Festivals for the next 12 months

CONTACT DETAILS for MEMBERS REGULARLY PROVIDING WORKSHOPS; some have dates below.

- **Traditional Arts Team**, and **Wren Music**, generally include news, advert, numerous longer-term workshop listings in **FQ**

Eng: NW	FOLKUS North West Folk Arts	Alan Bell, Secretary	01253 872317	www.folkus.co.uk
	✉ 55 The Strand, Fleetwood, Lancs FY7 8NP.		alanbell@folkus.co.uk	
Eng: WM Shrops	GLEANINGS Folk Music Workshops , Minsterley	John & Yvonne Hart	01743 891412	www.gleanings.co.uk
	✉ Crosfields, Gravels Bank, near Minsterley, Shropshire SY5 0HG.		yj.hart@virgin.net	
Eng: SW Som.	HALSWAY MANOR National Centre for the Folk Arts	All enquiries	01984 618274	www.halswaymanor.org.uk
	✉ Halsway Manor, Halsway Lane, near Crowcombe, Somerset TA4 4BD.			
Eng: SE Oxon	MONTY'S MAGGOT WORKSHOPS	Jeremy Tozer	07717 461972	www.montysmaggot.co.uk
Eng: EM & WM	TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	www.tradartsteam.co.uk
Eng: SW Devon	WREN MUSIC , various venues	Wren office	01837 53754	www.wrenmusic.co.uk
	✉ Wren Music, 1 St James Street, Okehampton, EX20 1DW.			

LAYOUT can include ... **Date Organisation Event title**
→ **Venue address** [up to 14 words]

⊛ **Contact if not above** - any, or all of: name, phone, mobile, email, web, address

⊕ **Further details: up to 200 words, more if advertising.** Details p5 or on www.folklife-west.co.uk/info.html



APRIL

- Mon 1 - Sat 6 Apr** **Halsway** **Hothouse Residential week for young gifted and talented people to explore the folk arts.**
⊕ Brings together young people who are yet to discover the folk arts, to compose & choreograph new works/rework traditional material.
- Sat 6 Apr** **Halsway** **Hothouse Festival:** One day festival showcasing the best young folk musicians, singers & dancers
- Sat 13 Apr** **Wren** **Squeeze The Day: Piano Accordion Day, see Wren news next page**
- Fri 12 - Sun 14 Apr** **Halsway** **Irish Set Dancing Weekend: Ceili Time (Seamus & Enda McGlone), Maggie Daniel & Lucy Taylor.**
⊕ Very popular dance weekend for experienced dancers.
- Sat 13 - Sun 14 Apr** **Monty's Maggot Instrumental Workshops wkend: Blowzabella's Andy Cutting, Dave Shepherd, Jo Freya**
→ The Shoulder of Mutton & The Swan, Wantage, Oxfordshire
⊕ Morning Workshop 10am - 12.45pm. Afternoon workshop 2.30 - 5.30pm. Saturday evening Session (workshop participants only)
- Mon 15 - Fri 19 Apr** **Halsway** **Anglo Scottish Dance Week:**
Ray Goodswen, Kathy Lawmon and Stradivarius (Rod & Stradling and Poppy Weatherall)
⊕ Scottish & English folk dance workshops in mornings, dances every night including a Scottish Ball & a Costume Playford Ball.
- Fri 19 - Sun 21 Apr** **Halsway** **English Folk Dance & Song Society: Artists' Professional Development Weekend**
- Sat 20 Apr** **Folkus** **Spring Workshops Adults £15 Concs £12 10yrs-16yrs £9**
→ Edgeworth The Barlow 216 Bolton Road BL7 0AP, 10.30am-4.30pm
⊕ Bodhran - Fred Rose, Intermediate Guitar - Derek Gifford, Fiddle, 1 more tbc
- Fri 26 - Mon 29 Apr** **Halsway** **Violin Making Course** **Neville Gardner.**
⊕ This popular course ensures all participants get the maximum amount of time at the workbench. Beginners welcome.
- Fri 26 - Sun 28 Apr** **Halsway** **Baroque Recorder Players' Weekend** **Carin Wilkinson.**
- Sat 27 Apr** **Gleanings** **Saffron Summerfield - Birdsong**

MAY

- Wed 1 May** **Halsway** **May Day Celebrations** Schools dance workshops in the day. Evening barn dance.
- Fri 3 - Tue 7 May** **Halsway** **Society of International Folk Dance**
- Fri 10 - Sun 12 May** **Halsway** **Melodeon Workshop Weekend** **John Kirkpatrick**
⊕ A chance to improve your skills on the melodeon and learn from one of the true greats of the instrument.
- Sun 12 May** **Tr Arts Team** **Traditional Ballad Workshop** **Lauren McCormick. See Team news & ad in W. Midlands pages**
- Sat 18 - Sun 19 May** **Gleanings** **Sara Grey - Old Time Banjo & song**
- Fri 17 - Sun 19 May** **Halsway** **Recorder Weekend** **Pat Fitzpatrick**
- Mon 20 - Fri 24 May** **Halsway** **American Contra Dance Week** **Sue Rosen, Bruce Rosen, George Wilson, Meg Winters.**
⊕ A wonderful week of contra dancing with an all-star line-up from the USA.
- Sun 26 - Fri 31 May** **Halsway** **Early Music Week: Voices, Viols and Recorders** **Michael Sharman**
- Fri 31 May - Th 6 Jun** **Gleanings** **Karen Tweed's Springworks - artists tbc**
- Fri 31 May-Sun 2 Jun** **Halsway** **Folk Musicians Weekend** **Dave Brown, John and Elaine Meechan. Host: Christine Corkett**
⊕ Popular course for folk musicians who enjoy playing for barn dances, Playford, ritual dance and folk music just for listening.

JUNE

- Mon 10 - Fri 14 Jun** **Halsway** **Lancashire Folk Dance Club**
- Fri 14 - Mon 17 Jun** **Halsway** **Abbey Chronicles Dance & Music form the novels of Elsie J Oxenham**
- Fri 21 - Sun 23 Jun** **Halsway** **British BMG Federation Summer School** **Travis Finch, Elias Sibley, Dave Griffiths**
⊕ Packed weekend of banjo, mandolin and guitar tuition/workshops, informal playing sessions and picking, strumming & plucking.
- Mon 24 - Fri 28 Jun** **Halsway** **June Japes: Chris Turner, Elaine Norman and Orion's Ring**
⊕ Four days of country dancing, music making, eating, drinking, walking...
- Fri 28 - Sun 30 Jun** **Halsway** **Piano Accordion Workshop Weekend** **Karen Tweed, Paul Hutchinson**
⊕ All ages/abilities. Working on technique, repertoire & interpretation of folk tunes; informal playing sessions & individual tuition.

JULY

- Mon 1 - Fri 5 Jul** **Halsway** **Westbury Folk Dance Club** A week of social dancing with time off to explore this beautiful area.



® WREN MUSIC

Sat 13 April: Squeeze The Day: Piano Accordion Day

Tutors: Paul Hutchinson teaches at Cecil Sharp House regularly and performs with a glittering array of bands and colleagues, including *Balshazzar's Feast*, *The Playford Liberation Front* and *Hoover the Dog*.

Jason Rice is a backbone of local heroes *The Pixie Band* and *Moor Music*, having learned tunes from his family and the Devon oral tradition; he now teaches regularly at South Tawton Church House.

Paul Wilson is music director of *Wren Music* and has developed a distinctive song accompaniment style as well as playing in many bands.

You will leave with new music to play and have a lot of fun on the way ... And there's a great evening concert too!

10:00am to 12:45pm: for Piano Accordions only, each tutor will be dealing with a different subject, and Jason will be running a beginner session.

2:15pm to 5:00pm: Workshops for all instruments.

7:30pm to 9:30pm: Concert featuring all three tutors and the students from the day.

Sat 27 July, 10.00am - 4.00pm: Orchestras & Choirs Day

Kay House Duryard, Exeter University, Lower Argyll Rd, Exeter EX4 4RG

A special fun day out bringing together members of *Wren Music's Voices In Common* folk choirs, *The Mandolin Orchestra Of Devon* and *Rough Music Folk Orchestras* from across Devon.

The day will include will include: warm ups, looking after your voice, finding your strong voice, men's and women's voices, vocal techniques, harmonies, drones, a capella singing, repertoire swap and development, along with section work on instruments, repertoire development and a big play together, and will cover a range of topics relevant to ensemble playing such as ornamentation, chords, and rhythm.

Bring a packed lunch - drinks are provided. Advance booking would be really useful to enable us to plan effectively for the day. £20.00 full price / £15.00 concessions

For both days above:

Contact ® WREN MUSIC

☎ 01837 53754

🌐 www.wrenmusic.co.uk

Membership (only £14 pa) required for Short Courses, Schools, Workshops Diary & News items

THESE PAGES are COPIED ONLINE to the FT webpage: <http://www.traditions.folklife-west.org.uk>

JULY continued

Fri 5 – Sun 7 Jul Halsway Somerset Folksongs for Midsummer Weekend Yvette Staelens and James Findlay

⊕ Come and be uplifted by a magical weekend singing folksongs from Somerset and beyond with two outstanding workshop leaders.

Sat 13 - Sun 14 Jul Gleanings Keith Kendrick/Sylvia Needham - Find your voice

Mon 15 – Fri 19 Jul Halsway Summer Days: Playford dancing and more Margaret Thomas & Robert Wright, musicians Susan Swann & Sue Watts, song leader Julie Kimber-Nickelson.

Fri 19 – Sun 21 Jul Halsway The Playford Liberation Front Andrew Swaine, Kerry Fletcher, Paul Hutchinson, guest musicians. Intensive workshop weekend event for musicians and dancers.

Sun 21 – Fri 26 Jul Halsway Country Dance Holiday Ron Coxall and Stradivarius

⊕ Popular week for people who dance regularly and want to try a range of dances from contra to Playford style.

Fri 26 – Sun 28 Jul Halsway Roodman Weekend: John and Hilary Turner, Pete and Sue Hall

⊕ Weekend of dances by American folk dance choreographer Gary Roodman.

Sat 27 July Wren 10.00am - 4.00pm: Orchestras & Choirs Day, see Wren news above

Mon 29 Jul–Sat 3 Aug Halsway Young Folk: Music and Dance Course Will Lang, Clare Parker and guest tutors

⊕ Residential 5 day music, singing and dance course for 14-20 years olds, culminating in a performance at Sidmouth Folk Week

Sun 28 Jul– Fri 2 Aug Halsway Family Folk Week Ted and Pat Morse, Joyce and Philip Rowe.

⊕ Enjoy a family holiday filled with fun folk activities.

SOME ADVANCE DATES - MORE in FT, July 2013 quarter ... DEADLINE 20 May

• We generally include 4 months from publication date; plus some appropriate annual events

AUGUST

Fri 30 Aug- Sun 1 Sep Gleanings John Kirkpatrick - British Button Box

SEPTEMBER

Fri 6 - 8 Sep Gloucester International Pipe and Tabor Festival

→ GLOUCESTER, Glos. 🌐 www.pipeandtabor.org

⊕ Concerts, performances, workshops and symposium, feast, procession and masterclasses. If you play the pipe and tabor, or would like to learn, this is the festival for you. Guest artists: tba.

Sat 21 - Sun 22 Sep Gleanings Cathal McConnell - Irish Whistle

OCTOBER

Mon 28 Oct -Fri 1 Nov Wren Music Baring-Gould Folk Song School

→ Okehampton, West Devon.

☞ See 🌐 www.baring-gould.co.uk or call ☎ 01837 53754.

⊕ **Baring-Gould Folk Song School** move to the West Devon town of Okehampton in 2012 was deemed a brilliant move by all attenders. Its new location provides a wider range of teaching and research facilities, along with a greater variety of accommodation, eateries and evening activities. **This year's visiting tutor is Peggy Seeger** - widely considered to be one of North America's finest female folk singers. She was a leading figure in the revival of interest in folk song, championing the music with her late partner Ewan MacColl. They gave concerts, conducted workshops and toured in Britain and abroad as singers of traditional and contemporary songs from 1957 until his death in 1989, since which time she has pursued her solo career. She has been described by *fRoots Magazine* as "One of the most important people who ever graced and shaped the British folk scene". The Folk Song School is led by Wren Music's Director **Paul Wilson**, along with Baring-Gould specialist **Martin Graebe**, **Shan Graebe** and other tutors. Tuition is in large and small groups, as well as one-to-one, and bookings are open now. **Whether you are a club or session singer, a beginner or a professional, you will be part of a passionate singing community, and meet like-minded people from across the country!** ® Wren Music

NOVEMBER

Nov TBA The Bath Mummerys Unconvention

→ Widcombe, BATH. 🌐 www.mummerysunconvention.com Contact: ☎ Steve Rowley, 01453 763181

⊕ A grand festival of mummery. Feast, revels, workshops, Masterclass, symposium and lots of mummery at all the best spots in Bath city centre. Mummerys' groups, please register through the website: www.mummerysunconvention.com

Sat 3 - Sun 4 Nov Gleanings Ray Langton - G/D Melodeon for Improvers



FOLKLIFE SOCIETIES Associations, Trusts, Organisations [A.~]

A1-A3 cover both folk music

and song, or folk music, song, and dance. A4-A6 cover solely folk music OR song OR dance. A7-A15 cover activities other than above.

A.1, A.2, A.3: arranged alphabetically: 1. by Nation, 2. by Region(s), 3. by name.

A.1 FOLK MUSIC, SONG & DANCE SOCIETIES, NATIONAL

UK	® FOLK CAMPS	Office	0208 1232136	www.folkcamps.co.uk
UK: Cymru	® trac Music Traditions Wales/Traddodiadau Cerdd Cymru	Blanche Rowen	02920 318863	www.trac-cymru.org
UK: E & W	® FOLKLIFE	Sam & Eleanor Simmons	01684 575704	www.folklife-west.org.uk
UK: Engl.	® ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	Office	020 7485 2206	www.efdss.org

A.2 FOLK MUSIC, SONG & DANCE SOCIETIES, REGIONAL (for local see A.3, next)

En: E+WMids	® TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	www.tradartsteam.co.uk
Engl: NW	® FOLKUS	Alan Bell	01253 872317	www.folkus.co.uk
E: SE+ SW	® SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)			www.scoff.org.uk
Engl: SW	® WREN MUSIC	Kevin Buckland	01837 53754	www.wrenmusic.co.uk
En: WMids	® WEST MIDLANDS FOLK FEDERATION (WMFF)	Geoffrey Johnson	0121 360 7468	www.wmff.org.uk

A.3 FOLK MUSIC, SONG & DANCE SOCIETIES, LOCAL (County, Borough, local area): England:

NW	Gtr Man	® TAMESIDE FOLK ASSOCIATION (TFA)	Mike Riley	0161 366 7326	no website
SW	Devon	® DEVON FOLK	Colin Andrews	01363 877216	www.devonfolk.co.uk
SW	Glos	® GLOSFOLK	Peter Cripps, Chairman	01452 780401	www.glosfolk.org.uk
WMids	Hfds	® NIGHTJAR MUSIC	Rob Strawson	01432 278118	www.musicpool.org.uk

A.5 FOLK SONG SOCIETIES (for Folk Music Societies see A.4, above)

® PEDLARS PACK	Moderator: Steve Roud	http://groups.yahoo.com/group/Pedlars_Pack
® TRADITIONAL SONG FORUM	Secretary: Martin Graebe	01452 523861 www.tradsong.org

A.8 FOLKLORE SOCIETIES

® TALKING FOLKLORE	Moderator: Steve Roud	http://groups.yahoo.com/group/TalkingFolklore
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FOLKLIFE STUDIES & INSTITUTIONS [Fs.~]

Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS

® DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
® GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
® MARTIN GRAEBE	Martin Graebe	01452 523861	www.sbgssongs.org
® MIKE RILEY	Mike Riley	0161 366 7326	no website
® ROY ADKINS	Roy Adkins	[please contact via website]	www.adkinshistory.com
® STEVE ROUD	Steve Roud	01825 766751 / 07739 901998	no website

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see our "Folk Directory" for Folk Performers (Education); Workshop Organisers

® DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
® GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
® MARTIN GRAEBE	Martin Graebe	01452 523861	www.martinandshan.net

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives)

Cymru / Wales	® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	Mick Tems	01443 206689	www.folkwales.org.uk/archive.html
England	® FOLKTRAX (the late Peter Kennedy's 'folktrax' website)			www.folktrax-archive.org
England	® The ROUD FOLKSONG INDEX	Steve Roud	http://library.efdss.org/cgi-bin/query.cgi?query=	

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general libraries); PUBLIC/COMMUNITY LIBRARIES that are Members

Website	® FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
Somerset	® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	01984 618274	www.halswaymanor.org.uk	
London	® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	020 7485 2206	http://library.efdss.org	
Devon	® EXETER CENTRAL LIBRARY	01392 384217	www.devon.gov.uk/libraries	
Somerset	® YEOVIL: PERFORMING ARTS LIBRARY	01935 472020	www.somerset.gov.uk/performingarts	

Fs.7 FOLKLIFE STUDIES: STUDY CENTRES

Shrops	® GLEANINGS Rural Study Centre, Minsterley John & Yvonne Hart	01743 891412	www.gleanings.co.uk
Somerset	® HALSWAY MANOR, near Crowcombe	All enquiries 01984 618274	www.halswaymanor.org.uk

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PUBLISHERS

® LLANERCH PRESS & PUBLISHERS		01278 781278	www.llanerchpress.com
® 'THE ROOTS OF WELSH BORDER MORRIS'	Mrs. A. J. Jones	01885 490323	no website

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PERIODICALS (Journals published by Societies).

® EDS (ENGLISH DANCE AND SONG)	EFDSS	020 7485 2206	http://eds.efdss.org
® FMJ (FOLK MUSIC JOURNAL)	EFDSS	020 7485 2206	http://fmj.efdss.org
® FT (FOLKLIFE TRADITIONS)	Sam Simmons	new phone, see website	www.traditions.folklife-west.org.uk
® FOLKLIFE TRADITIONS DIRECTORY	Sam Simmons	new phone, see website	www.ftdir.folklife-west.org.uk

Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: RECORDINGS eg traditions, source singers (see our 'Folk Directory' for folk/acoustic)

® SAYDISC	Gef Lucena	www.saydisc.com
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Fs.8 FOLKLIFE STUDIES / PUBLICATIONS: WEBSITES WITH ARTICLES (see our 'Folk Directory' for online (and print) listings sites)

® 'SONGS OF THE WEST', the Sabine Baring-Gould website	Martin Graebe	01452 523861	www.sbgssongs.org
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Other DIRECTORY categories (no Folklife Members): A.4 Folk Music; A.6 Folk Dance; A.7. Folk Drama; A.9 Storytelling; A.10 Oral History; A.11 Language; A.12 English Language & Dialect; A.13 Folk Life Generally - Societies; A.14 Folk Life - Other Specific Groups; Fs.4 Folklife Studies: Museums; Fs.6 Folklife Studies: Academic Courses & Research; Fs.8 Folklife Studies / Publications: Booksellers

Entries taken from our FOLKLIFE TRADITIONS DIRECTORY,
in FQ, Oct 2012, £3.50 posted; or online at: www.ftdir.folklife-west.org.uk



LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE

LISTINGS UNDERLINED = see photos

All this page © Doc Rowe. More over page



MIDGLEY PACE EGG PLAY (top) Good Friday
BRITANNIA COCONUT DANCERS
(above, below top) Easter Saturday
HARE PIE SCRAMBLE & BOTTLE KICKING
(both below) Easter Monday



APRIL AND MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER

SIR JOHN STOW QUILL PEN	St Andrew Undershaft	London	5th April or near
PALM SUNDAY CAKES	various (esp. Herefordshire)		Palm Sunday
HENRY TRAVICE CHARITY	Leigh	Manchester	Maundy Thur
SKIPPING	Alciston	Sussex	Good Friday
UPPIES AND DOONIES	Workington	Cumbria	GF/Tues & following Sat
<u>MIDGLEY PACE EGG PLAY</u>	Calder Valley	Yorks	Good Friday
<u>HEPTONSTALL PACE EGG</u>	Heptonstall	West Yorks	Good Friday [Gary H-E]
WIDOW'S BUN CEREMONY	Bow	London	Good Friday
<u>BRITANNIA COCONUT DANCERS</u>	Bacup	Lancs	Easter Saturday
BRIGHOUSE PACE EGG PLAY	Brighouse	W. Yorks	Easter Saturday
EASTER PARADE	Battersea Park	London	Easter Sunday
CHURCH CLIPPING	Radley	Oxon	Easter Sunday
MAYPOLE LOWERING	Barwick-in-Elmet	W Yorks	Easter every 3 years
HARNESS HORSE PARADE	Regents Park	London	Easter Monday
EGG ROLLING	Preston	Lancs	Easter Monday
ORANGE ROLLING	Dunstable Down	Beds	Easter Monday
CHULKHURST CHARITY DOLE	Biddenden	Kent	Easter Monday
<u>HARE PIE SCRAMBLE & BOTTLE KICKING</u>	Hallaton	Leics	Easter Mon
TUPPENNY STARVERS	St Michaels	Bristol	Tuesday after Easter
MAIDSERVANTS CHARITY	St Mary's Church House	Reading	Thursday after Easter
HUNGERFORD HOCKTIDE	Hungerford	Berks	2nd Tuesday after Easter
ST GEORGES COURT	Lichfield	Staffs	23rd April

MAY, & WHIT, & ASCENSIONTIDE (ASCENSION DAY IS 40 DAYS AFTER EASTER)

WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
MAY-POLE RAISING	Barwick In Elmet	Yorks	Whit/May
<u>PADSTOW MAY DAY</u>	Padstow	Cornwall	1st May
<u>MINCHEAD HOBBY HORSE</u>	Minehead	Somerset	1st-3rd May
JACK IN THE GREEN	Hastings	Sussex	May Bank Holiday wk'end
<u>WELL DRESSING</u>	Malvern	Worcs	May BH weekend [Eds]
<u>RANDWICK CHEESE-ROLLING</u>	Randwick	Glos	1st Sun in May
<u>RANDWICK WAP</u>	Randwick	Glos	Sat after Cheese-rolling
❖ Audrey Smith reported: Cheese-rolling, 1st Sunday in May. The Wap (a fair), the following Saturday			
KNUTSFORD ROYAL MAY DAY	Knutsford	Cheshire	First Saturday in May
ICKWELL GREEN MAY DAY	Ickwell	Beds	Saturday / Monday
HELSTON FLORA DANCE	Helston	Cornwall	8th May
ABBOTSBURY GARLAND DAY	Abbotsbury	Dorset	13th May
ETWELL WELL DRESSING	Etwell	Derbys	2nd week in May
MAY FESTIVAL	Hayes Common	Kent	2nd Saturday in May
DUNTING THE FREEHOLDER	Newbiggin by the Sea	Northumberland	Wed near 18th May
CYCLISTS MEMORIAL SERVICE	Meriden	West Midland	Sunday near to 21st May
MAYORING DAY/HOT PENNIES	Rye	E. Sussex	23rd May
BLESSING THE SEA	Hastings	E. Sussex	End of May
<u>CASTLETON GARLAND DAY</u>	Castleton	Derbys	29th May
GROVELY RIGHTS	Wishford Magna	Wilts	29th May
FOUNDERS DAY	Chelsea Royal Hospital	London	29th May
ARBOR TREE	Aston on Clun	Salops	29th May
BAMPTON MORRIS DANCING	Bampton	Oxon	Spring Bank Holiday
HEADINGTON QUARRY MORRIS	Headington	Oxon	Spring Bank Holiday
HUNTING THE EARL OF RONE	Combe Martin	N Devon	Spring Bank Holiday
❖ Custom reintroduced in 1974, which includes Hobby Horse and Fool, 'Grenadiers', music, drums and dancers and the Earl of Rone character. Processions take place throughout the weekend, culminating in full pageant on the Monday evening. ❖ Tom & Barbara Brown			
CHEESE ROLLING	Cooper's Hill, Birdlip	Glos	Spring Bank Holiday
MAYPOLE RAISING	Barwick-in-Elmet	W. Yorks	Spring BH every 3 yrs 2014
DICING FOR MAIDS MONEY	Guildford	Surrey	Mid-May [was late Jan]
DOVERS GAMES	Chipping Campden	Glos	Friday after Bank Holiday
SCUTTLEBROOK WAKE	Chipping Campden	Glos	Sat. after Bank Holiday
PLANTING THE PENNY HEDGE	Whitby	Yorks	Ascension Eve
WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
BEATING THE BOUNDS	Tower Of London	London	Ascension Day ev.3yrs 2014
<u>BISLEY WELL-DRESSING</u>	Bisley	Glos	Ascension Day
❖ Audrey Smith reported:- Children from the Bisley Bluecoat School lay flowers at the Village Well.			
WICKEN LOVE FEAST	Wicken	Northants	Ascension Day
WELL DRESSING	Tissington	Derbys	Ascension Day
ST MARY REDCLIFFE RUSH SUNDAY	St Mary Redcliffe	Bristol	Whit Sunday
BREAD & CHEESE THROWING	St Briavels	Glos	Whit Sunday
DICING FOR BIBLES	St Ives	Cambs	Whit Monday

JUNE

THAXTED MORRIS FESTIVAL	Thaxted	Essex	June / July
BLESSING THE BOATS	Whitby	N. Yorks	June
APPLEBY FAIR	Appleby	Cumbria	2nd week June
BORDER RIDING	Hawick	Borders	Fri after 2nd Mon in June
GŴYL IFAN [St John] - RAISING OF THE SUMMER POLE		Cardiff	Mid-June [Eds]
ELECTION OF MAYOR OF OCK STREET	Abingdon	Berks	Saturday near 19th June

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LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE



The Doc Rowe Collection Support Group
www.docrowe.org.uk

has been set up to support the Archive of Doc's unique collection.

JUNE, CONTINUED

SELKIRK RIDINGS	Selkirk	Borders	Third week in month
MIDSUMMER FIRES	various	Cornwall	23rd June
YOULGREAVE WELL DRESSING	Youlgreave	Derbys	Saturday near 24th June
TIDESWELL WELL DRESSING	Tideswell	Derbys	Saturday near 24th June
WINSTER WAKES	Winster	Derbys	Sat following Sun after 24 Jun
CAKES AND ALE CEREMONY	Bury St Edmunds	Suffolk	Last Thursday in June
RUSHBEARING	Warcup	Cumbria	28th June
WALKING DAY	Warrington	Cheshire	Friday near 30th June



PADSTOW MAY DAY (cover, top 2 photos, middle right) 1st May © Doc Rowe
CASTLETON GARLAND DAY (bottom right) 29th May © Doc Rowe
MINEHEAD HOBBY HORSE [see below] on 1st May © J K [Sam] Simmons

'Some West Somerset traditions',

by Eileen Ann Moore & Jim Parham

We are lucky in West Somerset to have Christmas traditions which have been kept up by locals for over 100 years. Perhaps this is because they are all based round pubs, and include much drinking! Firstly, the **Sunday before Christmas** the **Dunster Carolers** at the Luttrell Arms, Dunster, featuring the *Dunster Carol* and several other old carols known only in this area, then at the same hostelry on **Christmas Eve, the burning of the ashen faggot**. This year we also introduced this custom to our own Acorn Folk Club landlady at The Old Ship Aground in Minehead – to bring good health and prosperity, and to bring people together. He or she who wishes on the tie to burn through first will be lucky in love. A piece of the bundle is kept to start next year's log, thus ensuring continuity.

The 17th of January sees the **Wassail at The Butchers Arms, Carhampton**. Wassailing is certainly making a comeback with further wassails at the community orchards in Carhampton, Porlock and Dunster. Evil spirits are driven away with rifle shots and robins are fed with bread soaked in cider, and the roots given a drink of cider to ensure a good crop next year – this has to be accompanied by much singing and cider drinking of course! With new Landlords taking over at the venues in Dunster and Carhampton, the events were in doubt, but all went well and there is now enthusiasm for the future.

Another of our traditions in Minehead is the **Hobby Horse**, which starts with the **"Warning Night"** on the last day of April, then on **May Day Morning** with a parade to White Cross for dawn, and to Dunster in the afternoon/evening, around Minehead and Alcombe on the 2nd, and culminating on the evening of the 3rd at Cher for the bootee calling in at Wellington Square on the way. Many hostelryes are included "The Old Ship Aground", "The Hobby Horse", "Luttrells", etc with much cider and song. We have three horses in Minehead - two by the name of Sailors Horse and the Town Horse; there is no formal organisation, it just happens, as it has done for some hundreds of years as the oldest written record of a hobby horse in the country held at Dunster Castle, shows. Brook no imitations, come and see the Original, or the Traditional Sailors Horse, and Welcome in the Summer!

Eileen Ann & Jim run Acorn Folk Club & are FQ's Exmoor/West Somerset Correspondents

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The Editors welcome appropriate articles and researched songs & tunes for publication, please contact us before submitting. NEXT DEADLINE ~ 20 MAY for 1 JULY quarter.

• Folklife Traditions • www.traditions.folklife-west.org.uk • 01684 561378

