



FT



Jul.
2013

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

Header: our logo © Chris Beaumont; other illustrations The Roots Of Welsh Border Morris (Dave Jones) © Annie Jones.

FOLKLIFE publishers

Folklife is a Non-Profit Group entirely run by Volunteers

Folklife Quarterly (FQ), editors Sam & Eleanor Simmons

Contact info, Membership, Ads: p5, copied online to www.folklife-west.co.uk/info.html

Folklife's 1st publication was the Folklife Traditions Directory, 2004.

We then started the Folklife West Journal, as we expanded the area covered now renamed the Folklife Traditions pages within Folklife Quarterly (FQ).

Our aims include stimulating a wider interest in folk studies & folk culture, eg amongst our readers in folk clubs, including un-refereed learned articles, so for these FT pages, we acknowledge the kind assistance (by phone, email, and/or contributions), of those far more knowledgeable than ourselves: Caroline Oates (*Folklore Society*), Charlie Menteith, Doc Rowe, Martin Graebe, Roy & Lesley Adkins, Roy Palmer, and Steve Roud.

We thank our Members for their support, without which there would be no publications. We will welcome new Members, advertisers, and sponsors of colour pages for Doc's photos.

Sam

FOLKLIFE TRADITIONS

Our aims include stimulating a wider interest in folk studies & folk culture: the FT pages

- Articles The Song and the Place: 'Here's the Tender Coming' by Roy & Lesley Adkins p41
- Welsh Border Morris: 'The Pershore Not For Joes' [2] (includes sung verses) p42-43
- News from Folklife societies p43-
- Talks, Conferences, & Exhibitions p44
- Publications p44-46
- Seasonal Local Celebrations: p46-47
 - 'Minehead Hobby Horse 2013', by Jim Parham
 - A list with photos by Doc Rowe for this quarter

From this issue,

we have moved the following Member-only listings from FT pages to elsewhere.

- Folklife listings: 1-line summaries from our *Folklife Traditions Directory* are now with our other listings pp8-9
- Members' Short Courses, Schools, & Workshops: Diary, & News [now separate section] pp37-40

Therefore, all remaining FT pages are open to all (i.e. not restricted to Members' contributions).

NOTES FOR ONLINE VERSION on <http://issuu.com/traditions-uk>

as we wrote above,

we have moved the following Member-only listings from FT pages to elsewhere.

- Folklife listings: 1-line summaries from our *Folklife Traditions Directory* are now with our other listings pp8-9" For online readers, we've copied them & inserted a page after this one

- Members' Short Courses, Schools, & Workshops: Diary, & News [now separate section] pp37-40

WORKSHOPS DIARY

The latest version of *Folklife Quarterly*, with Workshops pages, is on

<http://issuu.com/folklife>

❖ 5: FOLKLIFE SOCIETIES ASSOCIATIONS, TRUSTS, ORGANISATIONS ❖

A1-A3 cover both folk music and song, or folk music, song, and dance. A4-A6 cover solely folk music OR song OR dance. A7-A15 cover other activities.

A.1, A.2, A.3: arranged alphabetically: 1. by Nation, 2. by Region(s), 3. by name.

A.1 FOLK MUSIC, SONG & DANCE SOCIETIES, NATIONAL

UK	Ⓡ	FOLK CAMPS	Office	0208 1232136	www.folkcamps.co.uk
UK: Cymru	Ⓡ	trac Music Traditions Wales/Traddodiadau Cerdd Cymru	Blanche Rowen	02920 318863	www.trac-cymru.org
UK: E & W	Ⓡ	FOLKLIFE	Sam & Eleanor Simmons	new phone, see	www.folklife-west.org.uk
UK: England	Ⓡ	ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	Office	020 7485 2206	www.efdss.org

A.2 FOLK MUSIC, SONG & DANCE SOCIETIES, REGIONAL - ENGLAND (for local see A.3, next)

E+Wmids	Ⓡ	TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	www.tradartsteam.co.uk
NW	Ⓡ	FOLKUS	Alan Bell	01253 872317	www.folkus.co.uk
SE+ SW	Ⓡ	SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)			www.scoff.org.uk
SW	Ⓡ	WREN MUSIC	Info	01837 53754	www.wrenmusic.co.uk
WMids	Ⓡ	WEST MIDLANDS FOLK FEDERATION (WMFF)	Geoffrey Johnson	0121 360 7468	www.wmff.org.uk

A.3 FOLK MUSIC, SONG & DANCE SOCIETIES, LOCAL (County, Borough, local area): England:

NW	Gtr Man	Ⓡ	TAMESIDE FOLK ASSOCIATION (TFA)	Mike Riley	0161 366 7326	(no website)
SW	Devon	Ⓡ	DEVON FOLK	Colin Andrews	01363 877216	www.devonfolk.co.uk
SW	Glos	Ⓡ	GLOSFOLK	Peter Cripps, Chairman	01452 780401	www.glosfolk.org.uk
WMids	Hfds	Ⓡ	NIGHTJAR MUSIC	Rob Strawson	01432 278118	www.musicpool.org.uk

A.5 FOLK SONG SOCIETIES (for Folk Music Societies see A.4, above)

Ⓡ	PEDLARS PACK	Moderator: Steve Roud	http://groups.yahoo.com/group/Pedlars_Pack
Ⓡ	TRADITIONAL SONG FORUM	Secretary: Martin Graebe	01452 523861 www.tradsong.org

A.8 FOLKLORE SOCIETIES

Ⓡ	TALKING FOLKLORE	Moderator: Steve Roud	http://groups.yahoo.com/group/TalkingFolklore
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❖ 6: FOLKLIFE STUDIES & INSTITUTIONS ❖

Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS

Ⓡ	DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
Ⓡ	GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
Ⓡ	MARTIN GRAEBE	Martin Graebe	01452 523861	www.sbgssongs.org
Ⓡ	MIKE RILEY	Mike Riley	0161 366 7326	(no website)
Ⓡ	ROY ADKINS	Roy Adkins	[please contact via website]	www.adkinshistory.com
Ⓡ	STEVE ROUD	Steve Roud	01825 766751 / 07739 901998	(no website)

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see our "Folk Directory" for Folk Performers (Education); Workshop Organisers

Ⓡ	DOC ROWE	Doc Rowe	07747 687734	www.docrowe.org.uk
Ⓡ	GWILYM DAVIES	Gwilym Davies	01242 603094	www.cmarge.demon.co.uk/gwilym
Ⓡ	MARTIN GRAEBE	Martin Graebe	01452 523861	www.martinandshan.net

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives) and in future and ONLINE RESOURCES (websites with articles)

Cymru / Wales	Ⓡ	The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	Mick Tems	01443 206689	www.folkwales.org.uk/archive.html
England	Ⓡ	FOLKTRAX (the late Peter Kennedy's 'folktrax' website)			www.folktrax-archive.org
England	Ⓡ	The ROUD FOLKSONG INDEX	Steve Roud		http://library.efdss.org/cgi-bin/query.cgi?query=

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general libraries); PUBLIC/COMMUNITY LIBRARIES that are Members

Website	Ⓡ	FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
Somerset	Ⓡ	HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	01984 618274	www.halswaymanor.org.uk	
London	Ⓡ	VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	020 7485 2206	http://library.efdss.org	
Devon	Ⓡ	EXETER CENTRAL LIBRARY	01392 384217	www.devon.gov.uk/libraries	
Somerset	Ⓡ	YEOVIL: PERFORMING ARTS LIBRARY	01935 472020	www.somerset.gov.uk/performingarts	

• The former Fs.7, FOLKLIFE STUDIES: STUDY CENTRES, moved to new WORKSHOPS section, so Fs.8 become Fs.7, etc

Fs.7 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PUBLISHERS

Ⓡ	LLANERCH PRESS & PUBLISHERS	01278 781278	www.llanerchpress.com
Ⓡ	'THE ROOTS OF WELSH BORDER MORRIS' Mrs. A. J. Jones	01885 490323	(no website)

Fs.7 FOLKLIFE STUDIES / PUBLICATIONS: PRINT PERIODICALS just JOURNALS in future - FOLK MAGS will be moved to 3: MEDIA

Ⓡ	EDS (ENGLISH DANCE AND SONG)	EFDSS	020 7485 2206	http://eds.efdss.org
Ⓡ	FMJ (FOLK MUSIC JOURNAL)	EFDSS	020 7485 2206	http://fmj.efdss.org
Ⓡ	FT (FOLKLIFE TRADITIONS)	Sam Simmons	new phone, see website	www.traditions.folklife-west.org.uk
Ⓡ	FOLKLIFE TRADITIONS DIRECTORY	Sam Simmons	new phone, see website	www.ftdir.folklife-west.org.uk

Fs.7 FOLKLIFE STUDIES / PUBLICATIONS: RECORDINGS eg traditions, source singers

Ⓡ	SAYDISC	Gef Lucena		www.saydisc.com
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Fs.7 FOLKLIFE STUDIES / PUBLICATIONS: WEBSITES WITH ARTICLES will be moved to Fs3 above

Ⓡ	'SONGS OF THE WEST', the Sabine Baring-Gould website	Martin Graebe	01452 523861	www.sbgssongs.org
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Other DIRECTORY categories (no Folklife Members):

A.4 Folk Music; A.6 Folk Dance; A.7. Folk Drama; A.9 Storytelling; A.10 Oral History; A.11 Language; A.12 English Language & Dialect;
A.13 Folk Life Generally - Societies; A.14 Folk Life - Other Specific Groups;

Fs.4 Folklife Studies: Museums; Fs.6 Folklife Studies: Academic Courses & Research; Fs.7 Folklife Studies / Publications: Booksellers

NOTE FOR ONLINE EDITION

Some changes to these categories have been made,

see **Directory: Folklife Members Directory** on <http://issuu.com/folklife/docs/directory>

• [1] Folk Clubs & Venues • [2] Performers • [3] Media • [4] Services • [5] Folklife Societies • [6] Folklife Studies & Institutions • [7] Workshops Members.

••••• PRINT (in FQ) Deadline 20 Aug for 1 Oct

for [1] Clubs & Venues, and also for [7] Workshops Members;

for all other categories: summaries & updates

Our LATE NEWS ONLINE, <http://issuu.com/folklife/docs/late-news>,

includes details of new Members, these include **The Folklore Society** and **Musical Traditions**

Their details will also be in our **Directory Updates**, next quarter



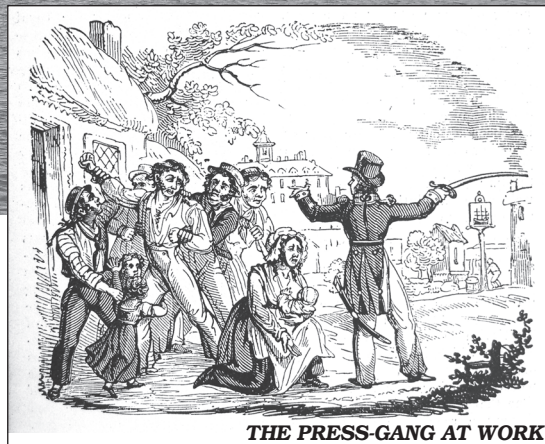
❖ The Song and the Place: Here's the Tender Coming ❖

❖ by Roy & Lesley Adkins ❖

A view seaward towards the area of Shields Bar in the River Tyne. The area has changed completely in two centuries, but the lighthouse visible on the left bank (in North Shields) is roughly where the original Low Lights stood. Peggy's Hole was close by the Low Lights and Clifford's Fort.

There are various songs with local connections, but few so specific as the 'Here's the tender coming' (*Roud Number 3174*), with the well-known first verse:

*Here's the tender coming, pressing all the men,
Oh! dear hinny, what shall we do then?
Here's the tender coming, off at Shields Bar,
Here's the tender coming, full of men o' war.*



It is a classic song from north-east England about the press-gangs that conscripted men for the Royal Navy. Impressment had a long history, as least as far back as the 14th century, only fading away in the mid-19th century. When it came to the two world wars of the 20th century, conscription into the navy was more organised and systematic than dragging men off the streets in an almost random fashion.

With such a long history, it is not surprising that there are quite a few songs about impressment. What is more surprising is that so many can be traced to the Newcastle, North Shields, South Shields and Tyne Estuary area, particularly since there was no large naval base here – unlike Portsmouth, Plymouth and the Thames Estuary.

This first verse of '**Here's the tender coming**' was published in 1881 (in *Northumbrian Minstrelsy*, edited by J. Collingwood Bruce and John Stokoe, p. 126), but the earliest-known version of the song was published in 1985 (in *Songs from the Manuscript Collection of John Bell*, Surtees Society Publications, vol. 195). It seems to date to the closing years of the Napoleonic Wars, around 1812, which fits in well with the mention of Shields Bar.

Shields Bar was a shifting sandbank across the mouth of the River Tyne, just downstream from an anchorage called Peggy's Hole. How this place got its name was explained in *The Monthly Chronicle of North-Country Lore and Legend* (vol. 5, no. 47, p. 1) for January 1891: 'On February 6th, 1755, a smart press for seamen broke out at Shields, when sixty or seventy able hands were taken by the Peggy sloop of war, which lay in a deep part of the harbour near the Low Lights, ever afterwards known as "Peggy's Hole".' The *Peggy* sloop was built at Deptford Dockyard in 1749 and continued operating in the Shields area into the 1760s.

When the *Peggy* first arrived in the Tyne, war was already in the air – the Seven Years' War with France began in 1756, and from then on there were few years when Britain was not at war with someone, until the Battle of Waterloo in June 1815 finally ended the wars with France. Naval seamen were constantly needed, and impressment took place in every major port, but the Newcastle-Shields area was a particular target.

The press-gangs were attracted by the high number of skilled seamen employed in the coal trade, but there were also crews of other merchant ships, fishing vessels and the numerous boats on the Tyne. All such civilian seamen and watermen were regarded as ideal prey by the officers in charge of the press-gangs, and they were not very fussy about whether the men they took were legitimate candidates. The result was that the area was stripped of men, many of whom never returned. Needless to say, the intrusions of the press-gangs were especially resented by the civilian population.

The seaman **William Richardson** wrote (in *National Maritime Museum manuscript JOD/156*, published in our own *Jack Tar*, p. 46) of the way impressment ripped communities apart, as he and his brother witnessed with regret when they returned to their home town of South Shields in 1795:

'We anchored off the Bar and my brother and I soon had leave to go on shore, but we soon found Shields altered much from the happy times we had seen it; there was no joy, no merriment as used to be, everything appeared gloomy and the people sad; all the young men nearly were pressed and taken away and moreover we had no parents, brothers or sisters to greet our arrival as formerly, our family had become like a shipwreck and driven to different parts of the coast, but few of our relations here were alive, not a soul knew us as we went along the street, except a woman who had nursed us, and she poor creature was highly pleased to see us again.'

William Richardson's memoirs were first published in 1908 (as *A Mariner of England*), but the original text was greatly altered by its editor.

By 1812 things had reached such a pitch that a petition (*The National Archives, ref. ADM1/5128*) was sent to the Admiralty with 144 signatures of the 'shipowners of the port of Newcastle upon Tyne' protesting at the illegal impressment of men from ships of the coal trade. Even if the Admiralty took any notice, this petition came too late. Some three years later the wars were ended, and thousands of sailors were released from the navy. Then the problem was not a shortage of seamen, but unemployment. The anguish caused by the press-gangs was soon replaced by a different source of distress, but the songs continued to be sung, preserving the memory of the years when North and South Shields lived under the shadow of the press-gang.

Roy and Lesley Adkins © 2013

Roy and Lesley Adkins are authors of several books about the Royal Navy during the Napoleonic Wars, including *Jack Tar* (Abacus). In their latest book, they move on to land, in *Eavesdropping on Jane Austen's England* (Little, Brown, June 2013). See www.adkinshistory.com



The Roots Of WELSH BORDER MORRIS

The Welsh Border
Morris Dances of
Herefordshire,
Worcestershire
and Shropshire

by DAVE JONES

[PRINT-ONLY ARTICLE]

© Annie Jones

An earlier version of this series appeared in the **Welsh Border Broadsheet** (Somers Traditional Folk Club: 1986), and then in **English Dance & Song** (English Folk Dance & Song Society).

This followed earlier material produced for the **West Midlands Folk Federation** and then for the **Morris Ring** & added to their Archives - since when there has been an increase in sides dancing some form of Border Morris.

Dave then revised the articles and published **The Roots of Welsh Border Morris** (1988, ISBN No. 0 9526285 0 3). Dave died in 1991. **The book was revised in 1995, and is available for £5 by post from Annie Jones** (see **advert page 46**).

• **Folklife West Journal (FWJ)**

See FWJ, N°1 for the Introduction, 'The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire': about the tradition; the form of the dance; the dress; blackened faces; the music; where the dances came from.

See FWJ, N°2 for 'The Village Teams': Reported Sightings of Morris Sides between 1800 and 1940.

FWJ Earlier detailed articles on individual dances:

FWJ, N°1 'The Evesham Morris Dances'

N°3, 'The Brimfield Morris Dance'

N°4, 'The Bromsberrow Heath Morris Dance'

N°5, 'The Cradley Morris Dance' [The Cradley Mummers Play]

N°6, 'The Dilwyn Stick Dance'

N°7, 'The Much Wenlock Stick Dance' [cont'd N°8]

N°8, 'The Pershore Morris'

FWJ renamed **Folklife Traditions (FT)** & part of **Folklife Quarterly (FQ)** FQ 36, 'The Pershore Not For Joes' (1) with part (2) in this issue



News from Folklife societies (other than listings / workshops news)

English Folk Dance and Song Society (EFDSS).

World's biggest free Digital Archive of English Traditional folk music & dance tunes to go live



Anyone anywhere in the world will be able to explore traditional English folk music and dances tunes. It was launched by EFDSS on 20 June.

Created in partnership with leading academic institutions, **The Full English** – www.efdss.org/thefullenglish – is an EFDSS project made largely possible with a £585,400 grant from the Heritage Lottery Fund (HLF). **It brings together 12 major collections for the first time in the most comprehensive free searchable digital archive of English folk songs, tunes, dances and customs in the world. In a marriage between tradition and new media, more than 58,400 items from some of the country's most important folk music collections** – including manuscripts, notes and letters – have been conserved and digitised, before being uploaded to a central digital archive.

Users can now browse through the collections of **Harry Albino, Lucy Broadwood, Clive Carey, Percy Grainger, Maud Karpeles, Frank Kidson, Thomas Fairman Ordish, Frank Sidgwick, Cecil Sharp, Ralph Vaughan Williams, Alfred Williams and Mary Leather**. They can search the online archive for free using the song or tune title, people's names, places, the collectors and using unifying numbers such as Roud numbers to find songs and music. It is hoped that further collections will be added in the future.

Malcolm Taylor, Library Director of the Vaughan Williams Memorial Library (VWML), EFDSS' library and archive based at Cecil Sharp House, has been the driving force behind the project since the idea originated in a discussion at a pub. He said the digital archive was a major breakthrough in enabling free access to the world of the principal collections of English folk music, dance and culture: **"The launch of The Full English archive is a landmark in digital archives and for EFDSS. It will open up traditional English music to an international audience, making available for browsing and searching manuscripts of traditional song, music and culture that could once only be accessed by visiting archives or in edited printed versions. I hope it will inspire and inform a new generation of folk music and dance lovers."**

Lee Hall, the playwright and screenwriter behind *Billy Elliot* and *War Horse*, described **The Full English** as **"possibly the most exciting and significant thing to happen to British folk music in at least a generation"**. For decades, musicians, writers and scholars have made the long pilgrimage to the Vaughan Williams Memorial Library. The holdings are unique and extraordinary, a national treasure house. So to make these invaluable collections available free online, accessible where you are is a seismic event for our common culture. Not only are the papers of the great collectors available wherever you are, they are searchable in a way that was unthinkable a few years ago. It is a hugely important moment for British folk music and a massive gift to the nation. To have access to the records of our common heritage will be an invaluable resource to countless people who would otherwise never have access to this information. **It is innovative, ambitious and forward thinking. It will inspire whole new generations."**

The Full English was also made possible with support from the **National Folk Music Fund**, and **The Folklore Society**. EFDSS has worked in partnership with **Clare College, The British Library, The Folklore Society, the Grainger Museum at The University of Melbourne, The Mitchell Library, the Vaughan Williams Memorial Library**, and the **Wiltshire and Swindon History Centre** to amalgamate collections that are housed across the country.

THE FULL ENGLISH LEARNING PROGRAMME

The Full English is also EFDSS' largest participation project to date with a nationwide community and schools learning programme beginning in July. Working through nine regional partners, there will be community projects including participatory events and concerts, archive and history projects alongside creative projects in primary and secondary schools and the wider community.

Jo Cunningham ® EFDSS www.efdss.org

[PRINT-ONLY ARTICLE]

FT: Folklife Traditions pages. - we welcome appropriate Folklife material - be it snippets, articles, or anything that you wish to publicise. Membership is most welcome (we do need the money!) but not required. (Membership is required for FQ's non-FT pages).

Talks, Conferences, & Exhibitions

FOLKLIFE Membership:

is not required for Talks, Conferences & Exhibitions items; but we do thank Members for their support

- format is simply news in date order
- our usual word limits: up-to-200 words per item; more if advertising
- **FLS:** The Folklore Society, c/o The Warburg Institute, Woburn Square, London WC1H 0AB. www.folklore-society.com
For more information, see website or contact enquiries@folklore-society.com
- **TSE:** Traditional Song Forum www.tradsong.org
- **EFDSS:** English Folk Dance & Song Society www.efdss.org



JULY

Exhibition already started - until 28 Sep **GLOUCESTER FOLK MUSEUM: CENTENARY OF THE GLOUCESTERSHIRE OLD SPOTS**

In their centenary year we are proud to be celebrating one of the best loved and instantly recognisable pig breeds in the country, with the help of the Gloucestershire Old Spot Breed Society. Themed events, activities and talks will continue throughout the duration of the exhibition, as well as the odd culinary delight.



Sat 13 July 2013

BRITISH LIBRARY DISCOVERY DAY:

THE BRITISH LIBRARY AND THE FULL ENGLISH ARCHIVE PRESENTATION

15.00-16.00, Conference Centre, British Library. Free, booking essential.

Join us for a panel discussion featuring Dr Janet Topp Fargion, Lead Curator of World and Traditional Music at the British Library; Malcolm Taylor, Library Director at the Vaughan Williams Memorial Library; Steve Roud, renowned folklorist, and Shirley Collins, acclaimed folk singer and President of the English Folk Dance and Song Society.

Janet will talk about the range of collections we have at the British Library; Malcolm will talk about The Full English project and the Vaughan Williams Memorial Library; Steve will talk about the context and management of collections; and Shirley will talk about reviving material and the choices people make to perform material, take it off the pages and put it back in the community again.

Part of *The Full English Discovery Day* run in partnership with EFDSS, as part of *The Full English project*, supported by the *Heritage Lottery Fund*.

19 Jul FLS

"DEVOTED TO DEATH: THE NEW CULT OF SANTA MUERTE IN THE US AND MEXICO", a public lecture by R. Andrew Chesnut, 5.30pm at The Warburg Institute: to book, email enquiries@folklore-society.com



AUGUST

15 Aug ST FAGANS: NATIONAL HISTORY MUSEUM **BEHIND THE SCENES: BARDIC CHAIRS**

2 - 3pm (English), 3 - 4pm (Welsh)

A chance to go behind the scenes to see the museum's bardic chair collection in the company of curator, Sioned Williams.



SEPTEMBER

7-8 Sep FLS

"BEASTS IN LEGEND AND TRADITION":

the 8th *Legendary Weekend of The Folklore Society*,

at Paignton Zoo, Devon. To book: Contact jharte@epsom-ewell.gov.uk



30 Sep FLS

Deadline for entries to The Folklore Society's President's Prize.

More information at www.folklore-society.com



OCTOBER

5-6 Oct 2013

EFDSS Folk Song Conference

Tickets and further details for the Folk Song Conference are now available, see: <http://folkshop.efdss.org/Tickets.htm>
Book early to avoid disappointment! Steve Roud



12-13 Oct FLS

POPULAR ANTIQUITIES: 3rd Folklore and Archaeology Conference, at UCL, Institute of Archaeology: more details at www.folklore-society.com



NOVEMBER

6 Nov FLS

THE KATHARINE BRIGGS LECTURE, at The Warburg Institute, Woburn Square, London WC1H 0AB, 6.30-9.00 p.m.

Dr Gail-Nina Anderson: "Fine Art and Folklore". Free public lecture followed by a reception during which the winner of *The Katharine Briggs Award* will be announced. To book: call 0207 862 8564 or email enquiries@folklore-society.com



DECEMBER

12 Dec FLS

Deadline for entries for The Folklore Society's McDowall Prize. More information at: www.folklore-society.com



Sat 14 Dec TSE

Traditional Song Forum meeting, Cecil Sharp House, EFDSS

TSE

2014

Sat 22 Feb **BROADSIDE DAY 2014**

Cecil Sharp House, EFDSS, London.

TSE /



11-13 Apr FLS: A JOINT CONFERENCE WITH THE HARDY SOCIETY

together with the FLS AGM 2014. In the Corn Exchange, Dorchester, Dorset



Publications

Michael Raven's *A GUIDE TO SHROPSHIRE* including Telford & the Welsh Borders

This is a lavishly illustrated and much admired book with 209 black and white photographs. There is a comprehensive index with detailed listings of mediaeval castles, Anglo-Saxon remains and monasteries, etc. There are articles on every town, village and hamlet and every nook and cranny, from the housing estates of Telford to the country estates of the landed gentry; from the haunting, beautiful hills of the south to the intriguing remains of the early industrial revolution which left dramatic waterfalls and ivy-clad ruins in remote hidden valleys. Printed on art paper, sewn in sections with laminated cover. Hardback A4 264 pages

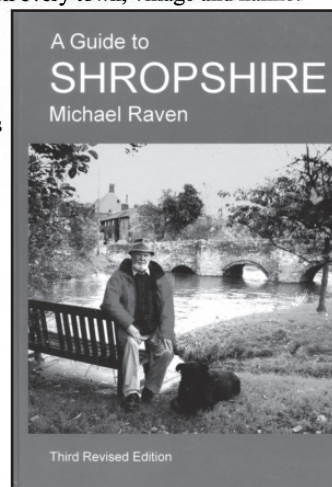
PRICE: £20.00

ISBN 978 0 906114 34 6

"Michael Raven has the eye that can see beauty in the commonplace and the skill to communicate it to the rest of us"

John Ogden, Express & Star

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(also by Michael Raven *Shropshire in Colour Photographs* price £20.00)
buy both books for £32.00 www.michaelravenpublications.com

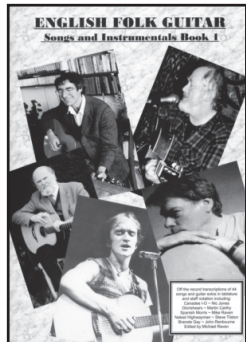




Publications

Mike Raven's

ENGLISH FOLK GUITAR - Songs & Instrumentals Book 1



This book contains 44 off-the-record transcriptions of songs and guitar solos including *Martin Carthy (Glorishears)* * *Nic Jones (Canadee-i-o)* * *John Renbourn (Bransle Gay)* * *Mike Raven (Spanish Morris)* * *Steve Tilston (The Naked Highwayman)*. All the music is printed in staff notation and tablature with commentaries on techniques and tricks of the trade.

23cmsx30cms (9"x12") 96 pages. Sewn in sections with laminated cover **PRICE: £12.95**

available from: Eve Raven tel: 01903 872038
e-mail: everaven_nok@yahoo.co.uk
www.michaelravenpublications.com



Publications

Ads not required; however if advertising, more words allowed.

STANDARD AD RATES & WORD LIMITS details 'Info Page', p5
copied online at www.folklife-west.co.uk/Info.html

1 BOOK

Title, author, ISBN; optional, N° pages +illustrations, format, cost
If with CD: Performer, CD Title, label; optional, distribution details
or, exceptionally, CDs of **eg traditional singers** \$\$\$

2 Text up to 200 words (not counting 1, 2), more if ad., see 'Info Page'
Can combine, eg 2 books = 1 item of up to 400 words, book + CD = 400 words
At Ed.'s discretion, more for exceptional publications -as above!

3 Your name

4 Illustration(s): High-res welcome (usually printed as small & mono)

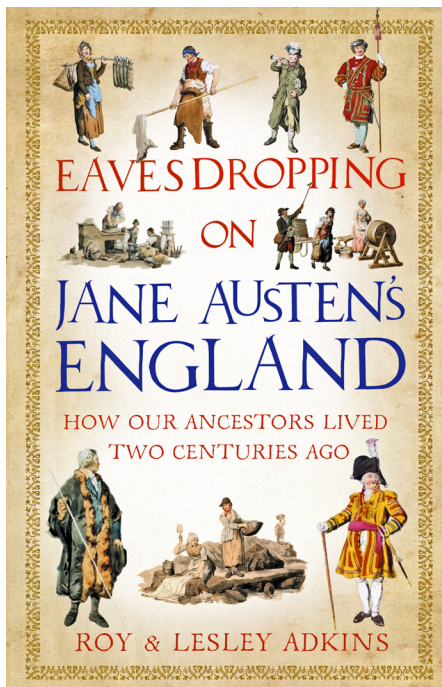
\$\$\$ All other CDs: on our "Performers" pages; **only as:--**

® MEMBERS' CDs ANNOUNCED Members (only): do publicise your CDs!

® MEMBERS' REVIEWS (CDs & books) only from/by Members!

• CDs - PLEASE DO NOT SEND CDs to editors !

As many magazines focus on 'folk' CD reviews - we don't! (but occasionally a Member may wish to send in a CD review)



Eavesdropping on Jane Austen's England: How Our Ancestors Lived Two Centuries Ago

Roy & Lesley Adkins. 448pp, publ. Little, Brown.
ISBN: 9781408703960, £20.00.

Jane Austen wrote brilliantly about a comfortable, tranquil country that was a complete contrast to the war-torn England in which she lived.

Eavesdropping on Jane Austen's England offers a radically new approach to the social history of late Georgian and Regency England, depicting a vivid portrait of countless aspects of life in England for the vast majority of people who did not live in grand houses, using stories from the actual men, women and children who lived through that time.

Only a minority of people led the kind of leisurely lives depicted in Jane Austen's novels. For all the rest, who never went to the dazzling balls and dances, life was often harsh and brutal. Meet characters such as Robert Blincoe, an orphan in London's St Pancras Workhouse who was bound apprentice for fourteen years in a Derbyshire cotton mill when he was six years of age. He survived the brutal treatment, but lost a finger and was left with legs so deformed that he had great difficulty walking. James Lackington, an illiterate shoemaker, learned to read, fell in love with books and opened the largest bookshop in London, while Nelly Weeton made her way as a governess, survived a disastrous marriage and kept an account of her life for the daughter who had been taken from her.

Concentrating on unpublished letters and diaries, with descriptions from people of all classes combined with the views of foreign visitors to England, this is an enthralling and authoritative account of the often forgotten men, women and children who were the backbone of England during this eventful period in British history.

Roy and Lesley Adkins are historians and archaeologists.

They are bestselling authors of books on history and archaeology, including *Jack Tar*, *Trafalgar* and *The Keys of Egypt*; see their website www.adkinshistory.com

- above from the publisher's Press Release.

NB the editor very rarely reviews material.
Please see box top right before sending anything.

Eavesdropping on Jane Austen's England

A review by the Editor.

Or: *The England Ms Austen Didn't Write Much About.*

A fascinating read, incredibly well-researched (exceptionally extensive notes, bibliography, references, index).

The extensive use of contemporary diaries, letters, newspapers, etc., gives us a real flavour of life in those hard times, through direct quotes, and from the authors' summaries and comments, with numerous contemporary illustrations and several maps to assist. However, what stands out for me is the style in which it is written: when I had finished reading it, I kept dipping back into it!

"Paid sixpence to a poor old man for some ballads".

"You tyrants of England, your race may soon be run,

You may be brought unto account for what you've sorely done."

Twelve chapters follow contemporary life from 'Wedding Bells' to 'Last Words'; and readers of this magazine who enjoy songs and ballads of this period will find much interesting background material.

Sam



The Roots of Welsh Border Morris

by the late **Dave Jones**,
1988, revised 1995;
ISBN No. 0 9526285 0 3.

£5 by post from:

Mrs. A. J. Jones, Millfield,
Golden Valley, Bishops
Frome, Worcs WR6 5BN
01885 490323;
email
[anniejones@millfield.
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*The Welsh Border Morris Dances of
Herefordshire, Worcestershire and Shropshire*



Publications

Musical Traditions Internet Magazine, & MT Records

Musical Traditions Internet Magazine (www.mustrad.org.uk) is a multi-award winning, Stroud based, web publication dedicated to the interest in traditional music and song the world over. It continued the work of the 1980-93 paper magazine of the same name, and currently contains 286 main Articles, 71 shorter Enthusiasms articles, over 1,000 Reviews, the complete Topic Records discography, the Recorded Traditional Music discography, 45 pages of News & Comment, 29 Letters pages, a huge Links directory, 3,500 photos and over 1,750 sound clips. The text element alone is equal to around 7,000 A4 pages. It gets around one and a half million visitors per year.

As well as the magazine, **Musical Traditions has its own records company** (www.mtrecords.co.uk) which produces CDs of important music and song which might never achieve a commercial publication, for the small audience which appreciates it. MT Records has produced around 90 CDs to date, the most recent being:

Sarah Makem: As I Roved Out (MTCD353-5) - a 3-CD set containing the entire recorded repertoire, 71 songs, of this wonderful Ulster singer. £20.

Traditional Performers at the King's Head Folk Club (MTCD356-7) - a double CD of 48 tracks from 18 of the north London club's guests, 1968-70, several of whom have never appeared on record before. £16.

A Second Catalogue Sampler (MTCD358) - 30 tracks from the CDs produced 2005-12. "Actually, you can easily put this alongside those *Voice of the People* sets." - Ian Anderson in *ROOTS*. £10

Far in the Montains, vol 5: Echoes from the Mountains (MTCD513) - since their publication, back in 2002, the 4-CD set *Far in the Mountains* have been MT's best-selling production. Now Mike Yates has added a 5th volume to the series. £12.

Bernie Cherry: with powder, shot and gun (MTCD359) - an English traditional style singer with a very interesting repertoire of unusual songs, in unfamiliar versions. Twenty-one newly recorded 2013 performances, with occasional melodeon accompaniments. £12.

A Somerset Scrapbook (MTCD252) - Digital book with embedded audio files, by Bob and Jacqueline Patten. A 21st century CD-ROM re-publication of the 25-year-old cassette and 120-page book. £12.

Rod Stradling



SEASONAL LOCAL CELEBRATIONS

'Minehead Hobby Horse 2013' by Jim Parham

The last day of April sees the peace of Minehead shattered, the Drums and melodeons of the three hobbyhorses fill the evening air around the town, warning the population that tomorrow morning before dawn the jolly old sound of May day morning revels will wake the town.

Two horses bearing the name Sailors Horse, since the split, parade from Quay street to White Cross, where they are joined by the Town Horse to dance at dawn.

Dunster sees the horses in the afternoon and early evening, where a token visit to the castle is made, though with no Luttrell in residence the meaning is rather lost.

Our horse has a cow's tail which is used to whip those who don't contribute; there is a record in the castle of 5 shillings being paid in 1792. This may have something to do with the Cow Charity set up when a ship carrying cattle was seized in Minehead harbour and sold for the general good of the poor. The payments seem to have been overlooked for some years ending with a court case in the early 1800s.

The second day saw the horses round Alcombe and Minehead, but the big day the third of May is the Bootie Night. The parade again from Quay Street proceeds to Wellington Square for about 6pm, where they dance separately then to Cher followed by hordes of adults and children who provoke the horse into chasing them.

At the top of Cher on the A39 the horse danced and was joined by the Town Horse and they joined in the dance and the Bootie. This is an old fertility rite where the captured young maiden is held by two strong men while the Horse bows over her 10 times.

Down the hill again where we meet the other horse coming up, two crowds meet mingle and part; to Wellington Square again to Dance and perform more Booties, then to another local hostelry for food cider, beer and a good sing.

Text & photos © R James Parham 2013

Eileen Ann & Jim run Acorn Folk Club, and are
FQ's Exmoor/West Somerset Correspondents

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"Folklife Quarterly", N° 38.

The Editors welcome appropriate articles and researched songs & tunes for publication, please contact us before submitting.

NEXT DEADLINE ~ 20 Aug for 1 Oct quarter.

• Folklife Traditions pages on
www.traditions.folklife-west.org.uk • 01684 561378



YOU CAN HELP TO CARRY ON OUR GOOD WORK! BY JOINING US: MEMBERSHIP £14, see p3.

LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE



above, & below left:
ABBOTS BROMLEY HORN DANCE Abbots Bromley Staffs 1st Monday after 1st Sunday after 4 Sept.



PEARLY KINGS & QUEENS © Carole Jolly
Carole is a Freeman of the City of London and Pearly Queen of Crystal Palace.



left, and 2 photos above:
THE BURRY MAN
South Queensferry, Lothian
2nd Fri. in Aug.

All listings & photos ©
Doc Rowe unless stated
otherwise. We are very
grateful to Doc for
generously providing such
detailed listings & photos.

JULY

HORSE FAIR	Seamer	Yorks	July
KILBURN FEAST - MOCK MAYOR & MAYORESS	Kilburn	Yorks	July
RUSHBEARING	Gt. Musgrave & Ambleside	Cumbria	First Saturday in July
GRAND WARDMOTE OF WOODMEN OF ARDEN	Meridan	Warks	July/August
ORANGE PARADES	various	N. Ireland	12th July
VINTNERS STREET SWEEPING to St James Garlickhythe church	London	Devon	2nd Wednesday July
HOLSWORTHY PRETTY MAIDS	Holsworthy	Devon	2nd Wednesday in July
JOHN KNILL CEREMONY	St Ives	Cornwall	25th July (every 5th year)
HONITON FAIR	Honiton	Devon	Tu. before Wed. after 19th Jul
ITALIAN FESTIVAL	Clerkenwell	London	3rd Sunday in July
SWAN UPPING	The Thames	various	Usually third week in July
DOGGETS COAT AND BADGE RACE	London Bridge to Chelsea	London	Late July

AUGUST § = SEE PHOTO

GOOSEBERRY CONTEST	Egton Bridge	N. Yorks	First Tuesday in August
ROSE QUEEN CEREMONY	Little Beck	N. Yorks	First Tuesday in August
FEAST OF ST WILFRID	Ripon	N. Yorks	First Saturday in August
KNIGHTHOOD OF OLD GREEN	Southampton	Hants	1st full week in August
RUSHBEARING	Grasmere	Cumbria	Saturday near 5th August
THE BURRY MAN §	South Queensferry	Lothian	2nd Friday in August
BURNING THE BARTLE	West Witton	Yorks	Saturday near 24th August
NOTTING HILL CARNIVAL	Notting Hill	London	Bank Holiday Sat to Mon
EYAM PLAGUE SUNDAY	Eyam	Derbys	Last Sunday in August

SEPTEMBER

ST GILES FAIR	Oxford	Oxford	Mon+Tue of 1st full week in Sept
ABBOTS BROMLEY HORN DANCE §	Abbots Bromley	Staffs	Mon after 1st Sun after 4th Sept
SHERIFF'S RIDE	Lichfield	Staffs	Saturday nr 8th Sept.
WIDECOMBE FAIR	Widcombe	Devon	2nd Tuesday in September
CHURCH CLIPPING	Painswick	Glos	Sunday nearest 19th Sept
BLUECOAT MARCH	City of London	London	21st September or near

OCTOBER

NOTTINGHAM GOOSE FAIR	Nottingham	Notts	Last 3 days of 1st wk in Oct
BILLINGSGATE HARVEST FESTIVAL	Billingsgate	London	1st Sunday in October
PEARLIES HARVEST FESTIVAL §	St Martins in the Field	London	1st Sunday in October
BELLRINGERS' FEAST	Twyford (nr Winchester)	Hants	7th October
GOOZEY VAIR	Tavistock	Devon	2nd Wednesday in Oct
COURT LEET	Clifton, York	N. York	October
BAMPTON PONY FAIR	Bampton	Exmoor	Last Thursday in October
PUNKIE NIGHT	Hinton St George	Somerset	Last Thursday in October
QUIT RENTS CEREMONY	Royal Courts of Justice	London	Late October
ANTROBUS SOULCAKERS	Antrobus	Cheshire	31st October and on
TRICK OR TREAT	various	UK	31st October

DAILY OR WEEKLY

The Doc Rowe Collection Support Group has been set up to support the Archive of Doc's unique collection. See: www.docrowe.org.uk



About folklife

folklife

Print publishers; a non-profit group of volunteers

FOLKLIFE QUARTERLY, c.48 A4 print pages.

- Folk news magazine; limited advertising (max. 1/4 of pages).
- England (West Country, West Midlands, and beyond), Wales

[1] 100s of Members' listings

venues, performers, media, services, societies, folklife studies

[2] Members' news

[3] Members' Festival Diary

[4] Members' Workshop Diary

[5] Folklife articles *[some print only]*, listings & photos

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