



FT



Oct. 2013

Header: our logo © Chris Beaumont; other illustrations *The Roots Of Welsh Border Morris* (Dave Jones) © Annie Jones.

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

DIRECTORY ~ QUARTERLY UPDATES

List 7: FOLKLIFE SOCIETIES: Members (Associations, Trusts, Organisations)

A.3 FOLK MUSIC, SONG & DANCE SOCIETIES, LOCAL (County, Borough, local area)

○ Existing Member: replaces NIGHTJAR MUSIC listings

THE MUSIC POOL Rob Strawson 01432 278118 www.musicpool.org.uk



✉ The Music Pool, The Courtyard Centre for the Arts, Edgar Street, Hereford, HR4 9JR info@musicpool.org.uk

⊕ The Music Pool presents an eclectic mix of folk, roots, blues and world music with accompanying education and participatory workshop activities in schools and for the public. Events happen at The Courtyard and a range of other venues around the county.

A.8 FOLKLORE SOCIETIES ○ New Member



THE FOLKLORE SOCIETY

020 7862 8564

www.folklore-society.com

✉ The Folklore Society, The Warburg Institute, Woburn Square, LONDON WC1H 0AB

⊕ The Folklore Society: collecting and publishing folklore since 1878. Visit www.folklore-society.com for information about our journal *Folklore* and other publications, our annual book prize, forthcoming events, and access to our library at UCL.

List 8: FOLKLIFE STUDIES & INSTITUTIONS: Members

Fs.3 ARCHIVES & ONLINE RESOURCES ○ New Member



MUSICAL TRADITIONS INTERNET MAGAZINE

Rod Stradling, editor

01453 759475

www.mustrad.org.uk

✉ 1 Castle Street, STROUD, Glos GL5 2HP.

⊕ An on-line magazine celebrating all aspects of traditional music, from all parts of the world. It contains record and book reviews, articles long and short, discographies, pictures, news, comment and letters. See also *MUSICAL TRADITIONS RECORDS* in Fs.7 Music Publishers.

Fs.7 FOLKLIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES ○ New Member



MUSICAL TRADITIONS RECORDS

Rod Stradling

01453 759475

www.mtrecords.co.uk

✉ 1 Castle Street, STROUD, Glos GL5 2HP.

⊕ CD-Rs of important performers unavailable commercially. There are two Catalogue Samplers, costing £10 each, MTCD319 (1988-2005) and MTCD358 (2005-2012) containing one track each from the 58 CDs in the main '300 Series'.

In the original printed *Folklife Quarterly*,
the lower part of this page was a continuation of the previous *FQ* section
Members' Workshops, Courses, Schools: News

and the items below were on the *FQ* cover

The Death of Saint Monday by Roy & Lesley Adkins

Below: *'St Monday in the days of Hogarth'* from W. R. Chambers' 1864 *The Book of Days: A Miscellany of Popular Antiquities [... etc]*

Roy and Lesley Adkins are authors of several books on history and archaeology, their latest is *"Eavesdropping on Jane Austen's England"*

Loss of the Centaur, by Roy Palmer

Below: *'The Wreck of HMS Centaur'*, by James Northcote, © National Maritime Museum, Greenwich, London

On 31 October, Roy Palmer will give a lecture at the Museum on *"Long Haul: A History of the Sea Shanty"*, see Talks in our Folklife pages



FQ's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture:
the *FT* pages

- **Articles** The Loss of the Centaur by Roy Palmer p44-45
- The Death of Saint Monday by Roy & Lesley Adkins p43
- **News from Folklife societies:** Talks, Conferences, & Exhibitions p46
- **Publications note** p43
- **Seasonal Local Celebrations:**
- A list, with photos, for this quarter, by Doc Rowe p47
- Note 'Pearlies Harvest Festival' by Carole Jolly, LPKQ Secretary p46
- **1-line Summary Listings (repeated every issue):** below
- **Directory Updates in full (additions, quarterly)** p41

If you want a copy of an individual article, you can ask us to email it (subject to copyright, and for your private use only)

Our 2 e-magazine websites: in both, links to webpages, search for items, etc.
● http://issuu.com/folklife-the-current-Folklife-Quarterly_incl_FT-pages
- comprehensive online Directory

Print listings Members only; online listings section open to all

● <http://issuu.com/traditions-uk> -
NEW - Archive of our *Folklife Traditions* pages, has been started,
with FT issues & an index. Our former *Journals* to be added later

Note the following listings, a separate section, precede the FT pages:

● **Members' Short Courses, Schools, & Workshops:** *Diary, & News* p39-41

❖ List 7: FOLKLIFE SOCIETIES: Members (Associations, Trusts, Organisations) ❖

A1-A3 cover both folk music and song, or folk music, song, and dance. A4-A6 cover solely folk music OR song OR dance. A7-A15 cover other activities.

A.1 FOLK MUSIC, SONG & DANCE SOCIETIES, NATIONAL

- | | | | | | |
|-------------|---|--|--------------------------|----------------|--------------------------|
| UK | ® | FOLK CAMPS | Office | 0208 1232136 | www.folkcamps.co.uk |
| UK: Cymru | ® | trac Music Traditions Wales/Traddodiadau Cerdd Cymru | Blanche Rowen | 02920 318863 | www.trac-cymru.org |
| UK: E & W | ® | FOLKLIFE | Sam & Eleanor Simmons .. | new phone, see | www.folklife-west.org.uk |
| UK: England | ® | ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) | Office | 020 7485 2206 | www.efdss.org |

A.2 FOLK MUSIC, SONG & DANCE SOCIETIES, REGIONAL - ENGLAND (for local see A.3, next)

- | | | | | | |
|---------|---|--|------------------|---------------|------------------------|
| E+WMids | ® | TRADITIONAL ARTS TEAM | Pam Bishop | 0121 247 3856 | www.tradartsteam.co.uk |
| NW | ® | FOLKUS | Alan Bell | 01253 872317 | www.folkus.co.uk |
| SE+ SW | ® | SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF) | | | www.scoff.org.uk |
| SW | ® | WREN MUSIC | Info | 01837 53754 | www.wrenmusic.co.uk |
| WMids | ® | WEST MIDLANDS FOLK FEDERATION (WMFF) | Geoffrey Johnson | 0121 360 7468 | www.wmff.org.uk |

A.3 FOLK MUSIC, SONG & DANCE SOCIETIES, LOCAL (County, Borough, local area): England:

- | | | | | | | |
|-------|---------|---|---------------------------------|------------------------|---------------|----------------------|
| NW | Gtr Man | ® | TAMESIDE FOLK ASSOCIATION (TFA) | Mike Riley | 0161 366 7326 | (no website) |
| SW | Devon | ® | DEVON FOLK | Colin Andrews | 01363 877216 | www.devonfolk.co.uk |
| SW | Glos | ® | GLOSFOLK | Peter Cripps, Chairman | 01452 780401 | www.glosfolk.org.uk |
| WMids | Hfids | ® | THE MUSIC POOL | Rob Strawson | 01432 278118 | www.musicpool.org.uk |

A.5 FOLK SONG SOCIETIES (for Folk Music Societies see A.4)

- | | | | |
|---|------------------------|--------------------------|--|
| ® | PEDLARS PACK | Moderator: Steve Roud | http://groups.yahoo.com/group/Pedlars_Pack |
| ® | TRADITIONAL SONG FORUM | Secretary: Martin Graebe | 01452 523861 www.tradsong.org |

A.8 FOLKLORE SOCIETIES

- | | | | |
|---|----------------------|-----------------------|---|
| ® | The FOLKLORE SOCIETY | 020 7862 8564 | www.folklore-society.com |
| ® | TALKING FOLKLORE | Moderator: Steve Roud | http://groups.yahoo.com/group/TalkingFolklore |

- **Other SOCIETIES categories (no Folklife Members):** A.4 Folk Music; A.6 Folk Dance; A.7. Folk Drama; A.9 Storytelling; A.10 Oral History; A.11 Language; A.12 English Language & Dialect; A.13 Folk Life Generally - Societies; A.14 Folk Life - Other Specific Groups.

❖ List 8: FOLKLIFE STUDIES & INSTITUTIONS: Members ❖

Fs.1 RESEARCHERS AND AUTHORS

- | | | | | |
|---|---------------|---------------|------------------------------|-------------------------------|
| ® | DOC ROWE | Doc Rowe | 07747 687734 | www.docrowe.org.uk |
| ® | GWILYM DAVIES | Gwilym Davies | 01242 603094 | www.cmarge.demon.co.uk/gwilym |
| ® | MARTIN GRAEBE | Martin Graebe | 01452 523861 | www.sbgssongs.org |
| ® | MIKE RILEY | Mike Riley | 0161 366 7326 | no website |
| ® | ROY ADKINS | Roy Adkins | [please contact via website] | www.adkinshistory.com |
| ® | STEVE ROUD | Steve Roud | 01825 766751 / 07739 901998 | no website |

Fs.2 LECTURERS AND SPEAKERS see also "Member Performers" and "Member Workshops (Organisers)"

- | | | | | |
|---|---------------|---------------|--------------|-------------------------------|
| ® | DOC ROWE | Doc Rowe | 07747 687734 | www.docrowe.org.uk |
| ® | GWILYM DAVIES | Gwilym Davies | 01242 603094 | www.cmarge.demon.co.uk/gwilym |
| ® | MARTIN GRAEBE | Martin Graebe | 01452 523861 | www.martinandshan.net |

Fs.3 ARCHIVES (in specialist folklife or general archives) and ONLINE RESOURCES (websites with articles)

- | | | | | |
|---|---|-----------------------|------------------------------------|---|
| ® | The MICK TEMS ARCHIVE OF TRADITIONAL ARTS | Mick Tems | 01443 206689 | www.folkwales.org.uk/archive.html |
| ® | The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group | | Access: please see note on website | www.docrowe.org.uk |
| ® | FOLKTRAX (the late Peter Kennedy's 'folktrax' website) | | | www.folktrax-archive.org |
| ® | MUSICAL TRADITIONS INTERNET MAGAZINE | Rod Stradling, editor | 01453 759475 | www.mustrad.org.uk |
| ® | The ROUD FOLKSONG INDEX | Steve Roud | | http://library.efdss.org/cgi-bin/query.cgi?query= |
| ® | 'SONGS OF THE WEST', the Sabine Baring-Gould website | Martin Graebe | 01452 523861 | www.sbgssongs.org |

Fs.5 LIBRARIES (in specialist folklife or general libraries); PUBLIC/COMMUNITY LIBRARIES that are Members

- | | | | | |
|----------|---|--|---------------|------------------------------------|
| Website | ® | FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES | | |
| Somerset | ® | HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library) | 01984 618274 | www.halswaymanor.org.uk |
| London | ® | VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) | 020 7485 2206 | http://library.efdss.org |
| Devon | ® | EXETER CENTRAL LIBRARY | 01392 384217 | www.devon.gov.uk/libraries |
| Somerset | ® | YEOVIL: PERFORMING ARTS LIBRARY | 01935 472020 | www.somerset.gov.uk/performingarts |

Fs.7 MUSIC PUBLISHERS & RECORDING COMPANIES

- | | | | | | |
|----|----------|----------------------------|---------------|---------------|---------------------------------|
| SE | London | BARN DANCE PUBLICATIONS | Derek Jones | 0208 668 5714 | www.barndancepublications.co.uk |
| SW | Sussex | HOBGOBLIN RECORDS | | 01273 491456 | www.hobgoblinrecords.com |
| SW | Cornwall | HURLER RECORDS | Chris Ridley | 01637 880394 | (no website) |
| SW | Glos | MUSICAL TRADITIONS RECORDS | Rod Stradling | 01453 759475 | www.mtrerecords.co.uk |
| SW | S Glos | SAYDISC | Gef Lucena | 01637 880394 | www.saydisc.com |
| SW | Devon | WREN MUSIC | Contact | 01837 53754 | www.wrenmusic.co.uk |

Fs.8 PRINT BOOK PUBLISHERS & BOOKSELLERS

- | | | | | | |
|----|----------|--|--|--------------|-----------------------|
| SW | Somerset | LLANERCH PRESS & PUBLISHERS | | 01278 781278 | www.llanerchpress.com |
| WM | Worcs | 'THE ROOTS OF WELSH BORDER MORRIS' (by Dave Jones) | | 01885 490323 | (no website) |

Fs.9 PRINT JOURNALS for folk magazines & listings (print & online), see list 3: Services; For Online Resources (websites with articles), see Fs.3

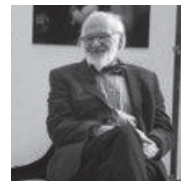
- | | | | | |
|-------------------|---|-------------|---------------|--------------------------|
| International ... | FMJ (FOLK MUSIC JOURNAL) | EFDSS | 020 7485 2206 | http://fmj.efdss.org |
| ... and we are | FOLKLIFE QUARTERLY: Folklife Traditions | Sam Simmons | 01684 561378 | www.folklife-west.org.uk |

- **Other FOLKLIFE STUDIES categories (no Folklife Members):** Fs.4 Museums; Fs.6 Academic Courses & Research (undergraduate or higher level)

Both Members & non-Members full details in our ONLINE DIRECTORY in e-mag format, on issuu.com/folklife



❖ The Loss of the Centaur ❖ ❧ by Roy Palmer ❧



© Roy Palmer

Warship sinks in mid-Atlantic hurricane. Hundreds of sailors lost.
Captain and a dozen men saved after 900-mile journey in open boat.

So the headlines might have run in 1782, though the mass medium of communication would in fact have been this street ballad.

Loss of the Centaur. Tune: When the stormy winds do blow

Ye landsmen all I pray attend who live at home at ease To
these lines that I have penn'd on the dangers of the seas Like
wise the loss of the Cen- taur a gallant ship of
fame Bri- tons weep in the deep lies many a gal- lant Tar

Ye Landsmen all, I pray attend, who live at home at ease,
To these lines that I've penn'd, upon the dangers of the seas,
Likewise the loss of the Centaur, a gallant Man of War,
Britons weep, in the deep, lies many a gallant Tar.

This ship set sail from England, was to the Indies bound,
But at her returning was wind and weather bound,
Such dreadful storms arising, her rigging tore away,
And alas, all her masts, went over board straightway.

In this dreadful situation, she was drove up and down,
Full three weeks she floated, no assistance could be found,
Her guns were all thrown over, to lighten her the more,
Night and day they did pray, to have a sight of shore.

But to add to their sorrow, another storm arose,
And to the dreadful seas, poor souls they were expos'd,
At last they found her sinking, the air was rent with cries,
Dismal sound, she went down, never more to rise.

But, as she was sinking, two boats they hoisted out,
And some, who got on board them, were sadly tost about,
And one, being overloaded, she sunk and went down,
Waves beat high, no ship nigh, so that all on board were drown'd.

The Captain and 12 Sailors were all who did survive,
And out of several hundreds these few were left alive,
Tho' they were almost perish'd with hunger and fatigues,
No delay, for night and day, they did row many leagues.

Only three days' provisions, which they made last for nine,
And in this low condition, of land could see no sign,
Full sixteen days drove up and down, before they reach'd the land,
Such a sight, was a fright, so weak they could not stand.

Ye landsmen, take compassion on those that plough the main,
For the honour of the Nation, its rights for to maintain,
How they're expos'd to danger, these lines do plainly show,
We deplore that no more may such hardships ever know.' ^[1]

The ballad (the tune intended for which, incidentally, would seem to have been 'When the stormy winds do blow') may have been drawn from the 35-page account written by the ship's captain, John Nicholson Inglefield, at Faial in the Azores, and published in 1783. ^[2]

The *Centaur* sailed from Jamaica on 16th September 1782 as one of several vessels escorting a homeward bound convoy of merchantmen. At the outset, Inglefield admitted, his ship was 'in a rather leaky condition, keeping two hand pumps going, and when it blew fresh, sometimes a spell with a chain-pump was necessary'. By midnight, 'it blew a gale of wind', and all hands were turned out to man the pumps. Within hours, the ship was dismasted and rudderless. Next day the guns were thrown overboard. The pumps were in constant use, but on the morning of 18th September they failed after being choked with ruined stores. The crew had to resort to bailing with canvas buckets, and 'would have dropped', had not two undamaged puncheons of rum been found, and their contents distributed. Even though there was no drinkable water, 'the people worked without a murmur', wrote the captain; 'and indeed with cheerfulness'. On the 19th a cask of fresh water came to light; and a sail was passed under the ship's bottom in an effort to reduce the ingress of the sea. By the following morning the buckets and renewed pumps were making headway, but on 21st September these efforts were nullified by the advent of another gale.

More time passed in 'continual effort and labour, ... every officer taking his share of it, and the people [crew members] were always cheerful and obedient'. On 23rd, when the state of the ship began to worsen, 'The people, who, to this period, had laboured as determined to conquer their difficulties without a murmur, or without a tear, seeing their efforts useless, many of them burst into tears, and wept like children. ... Some appeared perfectly resigned, went to their hammocks, and desired their messmates to lash them in; others were lashing themselves to grateings and small rafts; but the most predominate idea was, that of putting on their best and cleanest clothes'. As the ship gradually foundered, her three boats were hoisted over the

^[1] 'The Loss of the Centaur': John Ashton, *Real Sailor Songs* (London: Leadenhall Press, 1891), no. 40. Ashton's source may have been 'The Loss of the Centaur', no. 4 in *An Excellent Garland, containing Four Choice Songs*, printed by G. Swindells, Hanging Bridge, Manchester (British Library), or 'Lamentation for the Loss of the Centaur', slip song without imprint (Cambridge University Library, Madden Collection, Slip Songs H-N, item 949).

^[2] *Captain Inglefield's Narrative, concerning the Loss of His Majesty's Ship the Centaur, of seventy-four guns; and the Miraculous Preservation of the Pinnace, with the Captain, Master and ten of the Crew, in a Traverse of near 300 Leagues on the Great Western Ocean* (London: printed for J. Murray and A. Donaldson, 1783). Copies in the British Library, Birmingham Central Library, Glasgow University Library, and the John Rylands Library of the University of Manchester.



✠ The Death of Saint Monday

by Roy & Lesley Adkins

A Victorian illustration of the celebration of Saint Monday a century earlier.

Holidays were originally 'holy days' when people did no work but attended church, often because it was the festival day of a particular saint. The Saint Monday 'holiday' was never a holy day, and its opponents considered it a festival of the devil, devoted primarily to drinking. In fact, Saint Monday was never an official holiday of any kind but was a term sarcastically applied to many people's habit of taking Monday off work. The Victorians thought that the practice was an evil thrown up by the industrial revolution. On p.112 of *Some Habits and Customs of the Working Classes by a Journeyman Engineer*, published in 1867, the invention of Saint Monday was said to be a recent one, owing to the introduction of steam power to factories:

'The most noticeable holiday, the most thoroughly self-made and characteristic of them all, is that greatest of small holidays – Saint Monday. Which portion of the great unwashed first instituted the worship of this Saint is a disputed point; but to the tailors, who are amongst its most ardent devotees, the honour is usually ascribed. The institution is a comparatively recent one, and its origin is not very difficult to trace. The general introduction of steam as a motive power, and the rapid invention of machinery applicable to all kinds of manufacturing work, gave rise to a numerous body of highly skilled and highly paid workmen, who soon found themselves in a position to successfully oppose the employers.'



ST MONDAY IN THE DAYS OF HOGARTH.

This explanation is wrong in every respect, because the practice of taking Monday off can be traced back to at least the early 17th century. By 1788 it had an entry in Francis Grose's *A Classical Dictionary of the Vulgar Tongue*, where Saint Monday is mockingly defined as: 'A holiday most religiously observed by journeymen shoemakers, and other inferior mechanics: a profanation of that day, by working, is punishable by a fine, particularly among the gentle craft.' It was often claimed that weavers had created Saint Monday, but workers in many different occupations revered the saint, and the historian William Hutton, writing at the end of the 18th century, hit the nail on the head: 'If a man can support his family with three days labour, he will not work six.' (W. Hutton 1795 *An History of Birmingham*, p. 97). The seventh day, Sunday, was not a day of leisure but a day for attending church.

Before industrialisation, workers in many trades had the freedom to organise their time for themselves. Some might choose to work long hours for a few days and then take the rest of the week off, rather than work a fixed number of hours each day. Because many men worked from home, their families were also likely to be involved in their trade – the distinction between 'working life' and 'home life' was not sharply defined.

Rather than Saint Monday being a product of steam power and the factory system, it was the desire of employers to maximise profits from their factories that eventually stifled the practice. A factory could not run efficiently with variable hours, and so workers had to conform to fixed hours, which was a change for the worse. Complaints come through in the songs of the times, such as 'Hand-Loom v. Power-Loom', which has the verse:

*'So come all you cotton-weavers, you must rise up very soon,
For you must work in factories from morning until noon;
You mustn't walk in your garden for two or three hours a day,
For you must stand at their command and keep your shuttles in play.'*

This was published in 1865 by John Harland in *Ballads & Songs of Lancashire*, pp. 251–3, though known to have been sung and probably written much earlier by 'Common' John Grimshaw of Gorton near Manchester. People resented their loss of freedom and the complete curtailment of family life. Not only that, but earnings were driven downwards as more and more people were forced to become wage slaves in factories. By the 20th century, Saint Monday had effectively died out.

It was not just family life that was completely changed by the introduction of factories. With less leisure time and with the flexible ways of working a thing of the past, few people could observe the old customs and traditions that were tied to specific dates in the calendar. While new customs, traditions and songs grew up within the factories, many older ones were observed only by children – or disappeared completely.

Roy and Lesley Adkins © 2013

Roy and Lesley Adkins are authors of several books on history and archaeology. Their latest book is *Eavesdropping on Jane Austen's England* (published as *Jane Austen's England* in the US). See www.adkinshistory.com

PUBLICATIONS NEWS Veteran's John Howson writes:

Please note that our PO Box will not function after September 2013.

The following address should be used for all future correspondence:

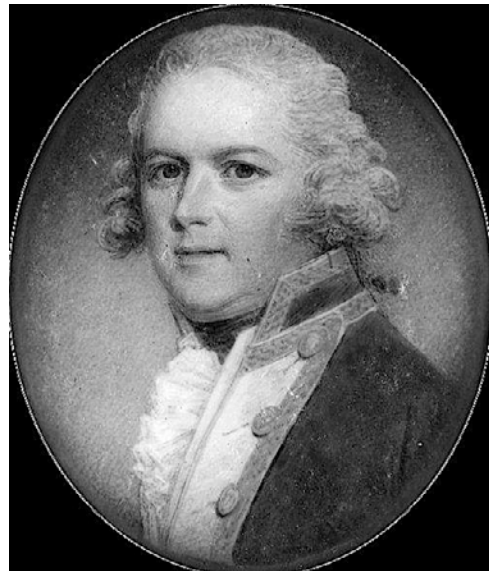
Veteran Mail Order, 44 Old Street, Haughley, Stowmarket, Suffolk IP14 3NX

Our Phone N° & email are unchanged: 01449 673695 and info@veteran.co.uk, and our 2 websites are also unaltered: www.veteran.co.uk and www.veteran.ie - if you haven't visited our websites recently, why not have a look today! Best Wishes, John Howson

PUBLICATIONS POLICY: see website or last issue. Briefly, FT pages: info welcome on Books, & CDs of traditional singers; **Performers' News from our Members:** you can announce your own Folk CD, or send in your review of a CD you like.

Up to 200 words, more if advertising.

Please do not send Folk CDs to the editors for review.



Captain John Nicholson Inglefield, by Samuel Shelley

'*The Wreck of HMS Centaur*', by James Northcote, © National Maritime Museum, Greenwich, London.

On 31 October, Roy Palmer will give a lecture at the Museum on "Long Haul: A History of the Sea Shanty", see [Talks](#), next page,

side, ready for use. The yawl was sashed against the bulwarks, and sank. Men began to climb into the pinnace, at which point Captain Inglefield realised that he needed to make an instant decision whether 'to remain and perish with the ship's company, whom I could not be any longer of use to, or seize the opportunity which seemed the only way of escaping, and leave the people who I had been so well satisfied with on a variety of occasions, that I thought I could give my life to preserve them. ... The love of life prevailed'. He went down into the boat and managed to get it clear of the ship. 'Mr Baylis, a young gentleman [midshipman] fifteen years of age, leaped from the chains after the boat had got off, and was taken in'.

Inglefield immediately wondered whether he was much better off than those left in the sinking *Centaur*: 'We were altogether twelve in number, in a leaky boat, with one of the gunwhales stove, in nearly the middle of the Western Ocean, without compass, without quadrant, without sail, without great coat or cloak; all very thinly clothed, in a gale of wind, with a great sea running!' Then a blanket came to light, and with one of the boat's stretchers (cross-pieces) became an improvised sail. Then 'a bag of bread, a small ham, a single piece of pork, two quart bottles of water, and a few of French cordials' were found. On the fifth day most of the bread – in fact, ship's hard biscuit – was discovered to have been spoiled by salt water. From then on, the daily allowance for each man consisted of one twelfth of a biscuit for breakfast and the same for dinner, with one glass of water – the glass being the neck of a bottle broken off, with the cork left in. Fortunately, the water supply was supplemented by rainfall.

By the fifteenth day in the boat, only one day's bread (a single biscuit) and one bottle of water remained. A quartermaster, Thomas Matthews, 'the stoutest man in the boat, ... in the night drank salt-water, grew delirious, and died without a groan'. Till this point, 'as the evenings closed in, the men had been encouraged by turns to sing a song, or relate a story, instead of a supper: but this evening', wrote the captain, 'I found it impossible to raise either'. Then, the following morning after the last supplies had been eaten at breakfast, another quartermaster, John Gregory, declared that he'd sighted land. According to Inglefield, 'I did not trust myself to believe it, and cautioned the people (who were extravagantly elated) that they might not feel the effects of disappointment; till at length one of them broke out into a most immoderate swearing of joy, which I could not restrain, and declared he had never seen land in his life if what he now saw was not it'. They had indeed sighted the Azorean archipelago, some 900 miles west of Lisbon. With help from a fishing canoe, they reached the island of Faial at midnight. They were given bread, wine and water, but not allowed to land until the following morning until they'd been seen by Portuguese health officers. On going ashore, 'Some of the stoutest men belonging to the *Centaur* were obliged to be supported through the streets of Fayall', wrote Inglefield. 'Mr Rainy, the Master, and myself, were, I think, in better health than the rest; but I could not walk without being supported; and for several days, with the best and most comfortable provisions of diet and lodging, we grew rather worse than better'.

So ends, in somewhat anti-climactic fashion, the account of a gruelling three-week struggle with the sea for survival. It nevertheless contains at times vivid riveting details, such as doomed men aboard a sinking ship who put on their best clothes in which to face death; their ship-mates in an open boat who sing a song or tell a story in the evenings to make up for having no supper; the strongest man in the party who loses the will to live on what turns out to be the day before landfall; 'the immoderate swearing of joy' when safety comes into view.

For the most part, we do not know the later careers of most of the survivors, either in the navy or out of it, though no doubt details could be found in the archives. Captain Inglefield (1748-1828), as the son of a senior ship's carpenter at Deptford, might not have been expected to go far in the service, but he had powerful backers in a maternal uncle who was a shipbuilder, and Sir Samuel Hood, a distinguished admiral. He held commands in the Caribbean, off the coast of Africa, and in the Mediterranean, before becoming resident commissioner of the navy in Corsica and Malta and at Gibraltar and Halifax, Nova Scotia. He was not apparently hindered by the scandal of 1786 which arose when he accused his wife, Ann, of making advances to a black manservant. Inglefield and she separated, after which she sued him for desertion, and won her case, though divorce followed. Ann published a pamphlet entitled *Mrs Inglefield's Justification*, to which her husband replied with *Captain Inglefield's Vindication of his Conduct*. The latter was printed by the firm responsible for Inglefield's shipwreck narrative. The latter, judging from its several editions, and also abridged versions which continued to be issued until 1803, enjoyed considerable success. It may also have inspired the artist, James Northcote (1746-1831), who exhibited at the Royal Academy in 1784 a painting '*The Wreck of HMS Centaur*', which he later described as 'the grandest and most original thing I ever did'.^[1]

The dramatic work shows the pinnace as its about to pull away from the *Centaur*. Helping hands reach out to haul aboard the fortunate midshipman, Richard Bayles. The artist chose to ignore Inglefield's observation that 'twice the number that the boat would carry were pushing to get in, and many [were] jumping into the water' – and presumably being repelled. Even so, the painting serves, like the ballad, as a striking reminder of a strenuous struggle with the sea, and as a testament to the courage, endurance and good fortune of the few survivors.

Roy Palmer

Text © 2013 Roy Palmer.

^[1] Now in the National Maritime Museum at Greenwich, as are engravings based on the picture by Thomas Gaugain (1756-1812), reference PY7390.

FT: Folklife Traditions pages. - we welcome appropriate Folklife material - be it snippets, articles, or anything that you wish to publicise. Membership (£14 a year) is most welcome (*we do need the money!*) but not required.

Membership is required for publicity in FQ's non-FT pages.

Talks, Conferences, Exhibitions

FOLKLIFE Membership:

is **not** required for Talks, Conferences & Exhibitions items; but we do thank Members for their support

- format is simply news in date order
- our usual word limits: up-to-200 words per item; more if advertising

• **FLS: The Folklore Society**, c/o The Warburg Institute, Woburn Square, London WC1H 0AB. www.folklore-society.com
For more information, see website or contact enquiries@folklore-society.com

• **GLOUCESTER FOLK MUSEUM** Phone 01452 396868 www.gloucestermuseums.co.uk

• **ST FAGANS: NATIONAL HISTORY MUSEUM** www.museumwales.ac.uk/en/stfagans
10am-5pm daily. Phone 029 2057 3500

• **TSF: Traditional Song Forum** www.tradsong.org

• **EFDSS: English Folk Dance & Song Society** www.efdss.org



OCTOBER

5-6 Oct EFDSS: FOLK SONG CONFERENCE

For tickets and further details for the Folk Song Conference, see: <http://folkshop.efdss.org/Tickets.htm>

➔ Book early to avoid disappointment! Steve Roud



12-13 Oct FLS: POPULAR ANTIQUITIES

The 3rd joint Folklore and Archaeology Conference of The Institute of Archaeology, University College London, and The Folklore Society. At The Institute of Archaeology, UCL.

For programme information and registration, visit:

➔ <http://popularantiquities.eventbrite.co.uk>

Or contact ➔ t.paphitis@ucl.ac.uk, or enquiries@folklore-society.com

➔ More information at: www.folklore-society.com



18-20 Oct NATIONAL DIALECT WEEKEND

Now in its fifth year, the weekend will take place in the glorious county of Devon at the Barnfield Theatre in historic Exeter. We are looking forward to celebrating the diversity of our regional dialects on the 18th, 19th and 20th of October 2013. We hope that you will want to join us and will put these dates in your diary straight away!

➔ bill@devondialect.org ➔ http://devondialect.org

➔ See our online Directory, <http://issuu.com/folklife>, under List 7
Folklore Societies: A.12, English Language & Dialect Societies

26 Oct GLOUCESTER FOLK MUSEUM: APPLE DAY

10am - 4pm. Orchards, cider making and all things apple used to be big business in Gloucestershire. Join us as we look at the traditions and techniques of apple growing and cider preparation. Watch apples being crushed for cider under horse power and then have a go yourself by hand. There will also be opportunities to swap your recipes for apple pies, crumbles and cakes and indulge in some apple delights in our tea rooms, make some apple related crafts, and generally indulge in all things apple!



29-31 Oct ST FAGANS: NATIONAL HISTORY MUSEUM TRADITIONAL COOKING

11am-1pm & 2pm-4pm. Traditional cooking over an open fire at Abernodynwydd Farmhouse. Come and see traditional winter foods being prepared for All Hallow's eve. Free.



Oatcake baking

31 Oct NATIONAL MARITIME MUSEUM: "LONG HAUL: A HISTORY OF THE SEA SHANTY", a lecture by Roy Palmer.

7pm-8pm, £10. Ground floor; Lecture Theatre, NMM, Romney Road, Greenwich, London SE10 9NF. 020 8858 4422. www1.rmg.co.uk

Celebrate one of our greatest 'unsung' maritime traditions in this musical lecture, with maritime music historian Roy Palmer and shanty crew Kimber's Men. Join them on a seaward journey through the tough work and bawdy humour of the sailors' sea shanty. Age: 18+. Part of *Music of the Sea: a season of rousing, traditional maritime music*

SEASONAL LOCAL CELEBRATIONS

PEARLIES HARVEST FESTIVAL [†] See photo next page

St Paul's Church, Covent Garden London 2nd Sun in Oct [LPKG]

❖ Carole Jolly, LPKQ Secretary, writes -

We have two events: the first is on the last Sunday in September - this is a very big event with over twenty Mayors from all over London and home counties, Country dancing, maypole dancing, marching bands, donkeys and carts and many other things. It starts at Guildhall Yard from 1.00pm, after the entertainment there is a parade down to St Mary Le Bow Church in Cheapside for the Harvest Festival service and all produce goes to the Whitechapel Mission.

The other event is at St Paul's Church, Covent Garden on the 2nd Sunday of October, it starts from 10.00am when we all gather outside the church then the service starts at 11.00am, All the produce is sent to St Martin's homeless centre.

Our website is www.pearlysociety.co.uk

events co-curated with EFDSS to mark the opening of the new Nelson, Navy, Nation gallery at the Museum.

➔ lecture: www.rmg.co.uk/whats-on/events/calendar/long-haul

NOVEMBER

6 Nov FLS: THE KATHARINE BRIGGS LECTURE

at The Warburg Institute, Woburn Square, London WC1H 0AB, 6.30-9 pm. Dr Gail-Nina Anderson: "Fine Art and Folklore".

Free public lecture followed by a reception, during which the winner of The Katharine Briggs Award will be announced.

To book: call 0207 862 8564 or email ➔ enquiries@folklore-society.com

➔ More information at: www.folklore-society.com



DECEMBER

3 - 21 Dec GLOUCESTER FOLK MUSEUM: FOLK TRAIL - WINTER

Celebrations around the World. Winter is a time of celebration and festivities all around the world. Take our trail to explore different beliefs and ways of celebrations.



4 Dec GLOUCESTER CITY MUSEUM: 'MUMMERS IN GLOUCESTERSHIRE' with Steve Rowley

1.10pm - 1.50pm. Join Steve Rowley as he explores the history of Mummaring in Gloucestershire. Adults £3, Concessions (over-60s) £2.

➔ Pre-book your space by emailing ➔ museums@gloucester.gov.uk or telephoning the City Museum reception desk on 01452 396131.

Thu 12 Dec FLS: THE FOLKLORE SOCIETY'S McDOWALL PRIZE
Deadline for entries

➔ More information at: www.folklore-society.com



Thu 12 Dec ST FAGANS: NATIONAL HISTORY MUSEUM

BEHIND THE SCENES: TRADITIONAL CHRISTMAS CUSTOMS

11am - 12pm & 1.30pm - 2.30pm. Carol Singing, Mari Lwyd, Chasing the Wren - a talk about Christmas traditions old and new, concentrating on the rich and colourful collections of the National Museum.

➔ Free, booking essential: 029 2057 3424

Sat 14 Dec TSF: TRADITIONAL SONG FORUM MEETING

Traditional Song Forum meeting, Cecil Sharp House, EFDSS

TSF

2014

Sat 22 Feb BROADSIDE DAY 2014

Cecil Sharp House, EFDSS, London.



12 Apr TSF: TRADITIONAL SONG FORUM MEETING

Guests of the Devonshire Association's Music Section.

TSF

11-13 Apr FLS: A JOINT CONFERENCE WITH THE HARDY SOCIETY FOLKLORE, THOMAS HARDY, AND RURAL WRITING

A joint conference of The Thomas Hardy Society and The Folklore Society, together with the FLS AGM 2014. At The Corn Exchange, Dorchester, Dorset.



Call For Papers: submissions are invited for 20-minute presentations on such themes as: folklore in the works of Thomas Hardy; Wessex/Dorset folklore; folk customs inspired by Hardy; rural writers & writing about rural traditions in the late 19th-early 20th centuries; etc. Offers of papers for a panel of post-graduate student papers on Hardy will be especially welcomed. Send abstracts of 200 words to ➔ enquiries@folklore-society.com, and ➔ rebecca.welshman@btinternet.com, by 15 January 2014.

➔ More information at: www.folklore-society.com

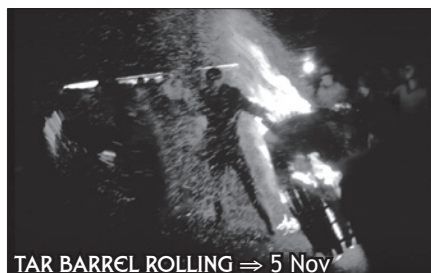


KAKING NEET ⇒ 1 Nov or near



PEARLY KINGS & QUEENS - HARVEST FESTIVAL 2012

© Carole Jolly. Carole is a Freeman of the City of London, Pearly Queen of Crystal Palace, & Secretary of the LPKQ Society [‡] [Note previous page](#)



TAR BARREL ROLLING ⇒ 5 Nov



WROTH SILVER CEREMONY ⇒ 11 Nov



FIRING THE FENNY POPPERS ⇒ 11 Nov



MARI LWYD ⇒ Before Xmas to New Year

LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE

All listings © Doc Rowe *except any in italics*. All photos © Doc Rowe unless otherwise credited
[§] Original Pearly Kings and Queens Association [‡] LPKQ London Pearly Kings and Queens Society

OCTOBER

NOTTINGHAM GOOSE FAIR
BILLINGSGATE HARVEST FESTIVAL
PEARLIES HARVEST FESTIVAL [§]
BELLRINGERS' FEAST
PEARLIES HARVEST FESTIVAL [‡]
GOOZEY VAIR
COURT LEET
BAMPTON PONY FAIR
PUNKIE NIGHT
QUIT RENTS CEREMONY
ANTROBUS SOULCAKERS
TRICK OR TREAT

LISTINGS UNDERLINED = see photos

Nottingham	Notts	Last 3 days of 1st week in Oct
Billingsgate	London	1st Sunday in October
St Martins in the Field	London	1st Sunday in October
Twyford (nr Winchester)	Hants	7th October
<u>St Paul's Church, Covent Garden</u>	London	2nd Sun in Oct [LPKG]
Tavistock	Devon	2nd Wednesday in Oct
Clifton, York	N. York	October
Bampton	Exmoor	Last Thursday in October
Hinton St George	Somerset	Last Thursday in October
Royal Courts of Justice	London	Late October
Antrobus	Cheshire	31st October and on
various	UK	31st October

NOVEMBER

KAKING NEET
GUY FAWKES
LEWES BONFIRE
HATHERLEIGH FIRE CARNIVAL
BRIDGWATER CARNIVAL
TAR BARREL ROLLING
WROTH SILVER CEREMONY
FIRING THE FENNY POPPERS
ARMISTICE DAY
YORKSHIRE CAROLS
THE LORDS MAYOR'S SHOW
LAXTON JURY DAY
WALL GAME
COURT LEET

South and West of Sheffield		1st November or near
various	UK	Up to & inc. 5th Nov
Lewes	Sussex	5th November
Hatherleigh	Devon	Wednesday near 5th Nov
Bridgwater	Somerset	Thursday near 5th Nov
Ottery St Mary	Devon	5th November
Knightlow Cross	Warks	11th November
Fenny Stratford	Bucks	11th November
various	UK	11th November
various	Yorks	From 11th November
City of London	London	2nd Saturday in November
Laxton	Notts (Newark)	Late November
Eton	Berks	Late November
Fylingthorpe	N. Yorks	December

DECEMBER INCLUDING CHRISTMAS, BOXING DAY, NEW YEAR'S EVE

TIN CAN BAND	Broughton	Northants	Sunday after 12th Dec
TUP PLAYS	Sheffield and Chesterfield area		Christmas
BURNING ASHEN FAGGOT	Dunster	Somerset	Christmas Eve
TOLLING THE DEVILS KNELL	Dewsbury	W Yorks	Christmas Eve
MUMMERS	Bampton	Oxon	Christmas Eve
FEATHER GUISERS	Uttoxeter	Staffs	Christmas Eve and Day
CROOKHAM MUMMERS	Crookham	Hants	Boxing Day
FLAMBOROUGH SWORD DANCE	Flamborough	Yorkshire	Boxing Day
GREATHAM SWORD DANCE PLAY	Greatham	Co. Durham	Boxing Day
STRAW BOYS/ MUMMERS	Fermanagh	Ireland	Christmas
<u>BARREL ROLLING COMPETITION</u>	<u>Denbigh</u>	<u>Denbighshire</u>	<u>Boxing Day [Eds]</u>
WREN BOYS	Dingle	Ireland	Boxing Day
DARKIE DAY	Padstow	Cornwall	Boxing Day & New Year's Day
HANDSWORTH SWORD DANCERS	Handsworth	S. Yorkshire	Boxing Day
GRENSIDE SWORD DANCERS	Grenside	S. Yorkshire	Boxing Day
MONKSEATON DANCERS	Monkseaton	Tyne-Tees	Boxing Day
MARSHFIELD MUMMERS	Marshfield	Glos	Boxing Day
RIPON SWORD DANCERS	Ripon	N. Yorks	Boxing Day
ANNUAL DIP	Whitby	N. Yorks	Boxing Day
SYMONDSBURY MUMMERS	Symondsbury	Dorset	Christmas
FYLINGTHORPE GUISERS	Fylingthorpe	N. Yorks	Christmas
FLAMBEAUX PROCESSION	Comrie	Tayside	New Year's Eve
SWINGING THE FIREBALLS	Stonehaven	Grampian	New Year's Eve
<u>MARI LWYD</u> different places - different days	S.E. Wales		Before Christmas to New Year's Day

The Doc Rowe Collection Support Group has been set up to support the Archive of Doc's unique collection. See: www.docrowe.org.uk