



FOLKLFIFE QUARTERLY'S
FT pages



Oct
2015

p38

Folklife Traditions ♦ Traddodiadau Bywyd Gwerin

FQ's FOLKLFIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: **the FT pages**

- Directory Quarterly Updates for Lists 7-9, Folklife Traditions p38
- List 7, Folklife Societies (Associations, Trusts, Organisations) p39
- Article: Women Who Went To War by Roy & Lesley Adkins ... p40
- Songs: Jan's Courtship, sung by Archer Goode, Cheltenham, contributed by Gwilym Davies p41
- Article: Lost in the Arctic: The Story of the Franklin Expedition by Brian Bull p42-43

- List 8, Folklife Studies & Institutions p44
- Publications News: Musical Traditions p45
- Folklife Studies & Societies: News items & Diary p45-46
- List 9, Seasonal Local Celebrations:
 - A list for Wales from our online Welsh Folklife Directory .. p46
 - A UK list for this quarter, & photos, by Doc Rowe p47
- The next deadline is Nov 20 for Jan 1
- Ⓢ symbol denotes Folklife Members
- Regular FT contributors receive free Folklife Membership

FOLKLFIFE TRADITIONS PAGES: contributors.

We are regularly indebted to **Doc Rowe** for his list & pictures, to **Roy & Lesley Adkins** for articles, to **Charles Menteith** and **Gwilym Davies** for songs & notes; and to other Members, and to others, from time to time, as listed in FT. We welcome **Brian Bull** as a contributor for this issue.

And we remember **Roy Palmer**, a generous contributor for over 30 years, from August 1983 in FQ's predecessor, the *Somers' Broadsheet*.

FT header artwork: © our logo, **Chris Beaumont**; and morris dancers © **Annie Jones**; from *The Roots Of Welsh Border Morris* (Dave Jones)



❖ see also our bilingual website ~ www.bywyd-gwerin.cymru ❖
❖ Welsh-language Folklife Traditions ❖ articles and bilingual listings ❖

DIRECTORY ~ QUARTERLY UPDATES

Our full **DIRECTORY** is online ~ go to <http://issuu.com/folklife>, then click on 'ONLINE DIRECTORY' picture

① folk listings from our Members ➔ see Folklife Quarterly page 2 onwards

- ① CLUBS & VENUES
- ② PERFORMERS
- ③ SERVICES (incl SHOPS, MEDIA)
- ④ FESTIVAL DIARY
- ⑤ WORKSHOP LISTINGS
- ⑥ WORKSHOP DIARY

② folklife traditions listings open to all ~ these are listed below

- ⑦ FOLKLFIFE SOCIETIES
- ⑧ FOLKLFIFE STUDIES & INSTITUTIONS
- ⑨ SEASONAL CELEBRATIONS

- so for **Lists 7-9, Folklife Traditions, Membership (£15 a year)** is most welcome, but not required

so additional entries are most welcome, our format is below

- 1st-LINE SUMMARY CATEGORY • country/region, county • NAME • website • contact name & tel.Nº
- MORE INFO ?- It's up to you, entirely optional - you can always send in just 1st-line above, and add more later
 - ✉ Further contact details, could include: name, phone, mobile, address, email.
 - ⊕ Description, up to 40 words.

List 7: Folklife Societies Associations, Trusts, Organisations - - no updates

List 8: Folklife Studies & Institutions

Fs.1 FOLKLFIFE STUDIES: RESEARCHERS AND AUTHORS new Member

- Ⓢ TOM BROWN www.umbermusic.co.uk Tom Brown 01271 882366
- ✉ Email: tomandbarbara@umbermusic.co.uk
- ⊕ Research in vernacular arts and Intangible Cultural Heritage, particularly West Country. Book: "A Sailor's Life - The Life and Times of John Short of Watchet", published 2014.

Fs.2 FOLKLFIFE STUDIES: LECTURERS AND SPEAKERS new Member see also List 2, Performers and List 5, Workshop Providers

- Ⓢ TOM & BARBARA BROWN www.umbermusic.co.uk Tom/Barbara Brown 01271 882366
- ✉ Email: tomandbarbara@umbermusic.co.uk
- ⊕ Subjects include: Vernacular performing arts, folk song, calendar customs, mumming.

Fs.7 FOLKLFIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES new Member

- Ⓢ S&A PROJECTS www.umbermusic.co.uk Tom/Barbara Brown 01271 882366
- ✉ Email: tomandbarbara@umbermusic.co.uk
- ⊕ A not-for-profit organization which supports and promotes vernacular culture, tradition and lore in England through research, publishing and CD production. S&A Projects also accepts contributions from a variety of sources, and co-funds projects.

Fs.8 FOLKLFIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS new Member

- Ⓢ S&A PROJECTS www.umbermusic.co.uk Tom/Barbara Brown 01271 882366
- ✉ Email: tomandbarbara@umbermusic.co.uk
- ⊕ A not-for-profit organization which supports and promotes vernacular culture, tradition and lore in England through research, publishing and CD production. S&A Projects also accepts contributions from a variety of sources, and co-funds projects.

List 9: Seasonal Local Celebrations - - updates included in the list (later in this issue)

⇒⇒⇒ Those listed may travel across the country; so we give the home area just for information

Ⓢ Cym Cymru/Wales; or English regions abbreviated as below:

English regions E: East; EM: E. Midlands; NE: North-East; NW: North-West; SE: South-East +London; SW: South-West; WM: W. Midlands; Yorks

❖ LIST 7: FOLKLIFE SOCIETIES Associations, Trusts, Organisations ❖ I-LINE SUMMARY LISTINGS ❖

- **SUMMARIES:** The 1st line of detailed entries in our ONLINE DIRECTORY, updated quarterly on <http://issuu.com/folklife> (deadline: as FQ)
 • Below, we list only **confirmed entries**: ® = **Members**, ❖ = **others**. Supporting our work by Membership (£15 a year) is most welcome.
 • The ONLINE DIRECTORY includes **other listings researched by us** (eg name + website), but yet not confirmed by that organisation

GENERAL: A1-A2 • Societies that include both folk music *and* song, or combine folk music, song, *and* dance**A.1 GENERAL FOLK-ARTS SOCIETIES. 1. NATIONAL****Canada ❖ La SOCIÉTÉ CANADIENNE POUR LES TRADITIONS MUSICALES**

/ The CANADIAN SOCIETY FOR TRADITIONAL MUSIC

Cymru / Wales ® BYWYD GWERIN (Welsh Folklife)

® trac Traddodiadau Cerdd Cymru

/ Music Traditions Wales

England ® ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)

❖ FOLK CAMPS

❖ WORKERS' MUSIC ASSOCIATION

England & Wales ® FOLKLIFE

Ellan Vannin / Isle Of Man

❖ MANX HERITAGE FOUNDATION Music Development Team

A.2 GENERAL FOLK-ARTS SOCIETIES. 2. REGIONAL & LOCAL**England: East**

- Suf./nearby ❖ SUFFOLK FOLK

England: Midlands (E. Mids & W. Mids)

- Midlands ® TRADITIONAL ARTS TEAM

- W. Mids ® WEST MIDLANDS FOLK FEDERATION (WMFF)

England: North (North-East, North-West, Yorks)

- N.-West ❖ FOLKUS

- Gtr Man ® TAMESIDE FOLK ASSOCIATION (TFA)

England: South (South-East, South-West)

- Devon ® DEVON FOLK

- Glos ® GLOSFOLK

- Hfds ® The MUSIC POOL

- S.-East ❖ SOUTH EAST FOLK ARTS NETWORK (SEFAN)

- South ® SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)

- Devon ® WREN MUSIC

SPECIFIC: A3-A6 • Societies that cover *solely* folk music OR song OR dance**A.3 CERDD DANT SOCIETIES**

❖ CYMDEITHAS CERDD DANT CYMRU

A.4 FOLK SONG SOCIETIES

❖ CYMDEITHAS ALAWON GWERIN CYMRU

/ The Welsh Folk-Song Society

® PEDLARS PACK

❖ TRADSONG

® TRADITIONAL SONG FORUM

® YORKSHIRE GARLAND GROUP

A.5 FOLK MUSIC SOCIETIES

❖ CLERA, Society for the Traditional Instruments of Wales

® DULCIMER WORLD CONGRESS

® NONSUCH DULCIMER CLUB

® TRADTUNES

❖ The VILLAGE MUSIC PROJECT

A.6. FOLK DANCE SOCIETIES

® The CORNISH DANCE SOCIETY

❖ CYMDEITHAS GENEDLAETHOL DAWNS WERIN CYMRU

/ WELSH NATIONAL FOLK DANCE SOCIETY

❖ WILTSHIRE FOLK ASSOCIATION (WFA)

SPECIFIC: A7-A15 • Societies covering Folklife activities other than the above**A.7. FOLK DRAMA SOCIETIES**

❖ TRADITIONAL DRAMA RESEARCH GROUP

A.8 FOLKLORE SOCIETIES

❖ AMERICAN FOLKLORE SOCIETY

® The FOLKLORE SOCIETY

❖ NORTHERN EARTH

® TALKING FOLKLORE

○ A.9 Storytelling Societies, A.10 Oral History Societies, no confirmed entries**A.11 LANGUAGE & DIALECT SOCIETIES***Arranged alphabetically: 1. by Country or Region, 2. within Country or Region, by name.*• **Ellan Vannin / Isle Of Man**

❖ YN CHESHAGHT GHAILCKAGH

/ The Manx Gaelic Society)

• **England** ❖ LAKELAND DIALECT SOCIETY

❖ YORKSHIRE DIALECT SOCIETY

• **Kernow / Cornwall**

® CORNISH LANGUAGE PARTNERSHIP

• *Airlann / Éire / Ireland, Alba / Scotland, Cymru / Wales, no confirmed entries; additional unconfirmed entries, eg info from web, in our online Directory***A.12 FOLK LIFE SOCIETIES (general and specific)**

❖ PEARLY SOCIETY

❖ The SOCIETY for FOLK LIFE STUDIES (SFLS)





On left: Hannah Snell – picture published in 1894 based on a portrait of c.1750 in The Royal Marines Museum, Eastney, attributed to Daniel Williamson

On right: the actress Charlotte Walpole dressed as a sentry in her role as Nancy Granger in the play 'The Camp'. Published in 1894 from an earlier engraving of 1780, attributed to Henry William Bunbury



During the wars with France and America in the 18th and 19th centuries, theatrical performances reflected Britain's military mood, and so-called 'musical entertainments' such as 'The Female Soldier' were popular. The country was awash with soldiers and militia regiments, with temporary army encampments along the south coast set up to deal with a feared French invasion. These camps became a magnet for fashionable women and other hangers-on, and Jane Austen creates one fictional episode in *Pride and Prejudice*, with Lydia Bennet going to Brighton at the invitation of Mrs Forster, the wife of a young colonel. It all ends in scandal. Some years earlier, life in and around these camps was satirised in a play called 'The Camp: A Musical Entertainment' written by Richard Brinley Sheridan and Richard Tickell, which was based on the Coxheath camp near Maidstone in Kent. First performed at Drury Lane in London in 1778, it proved very successful, and the characters included Nancy Granger who dresses as a soldier to be with her lover William.

Among the favourite songs with military themes during the Napoleonic Wars and for years afterwards were several that told stories of women dressing as soldiers and going off to the wars. Many had earlier origins. The earliest-known printed broadside of **The Female Drummer** dates to about 1802 (Roud no. 226).¹ Variations of the song have been recorded, including by Dianne Dugaw on the album *Dangerous Examples: Fighting & Sailing Women in Song*.² It tells the story of a girl who runs away and joins the army, not to follow her lover but because she wants a military life. She serves as a drummer boy, including at the siege of Valenciennes under the Duke of York in 1793, but her military career comes to end when she is discovered to be female. The final verse of one broadside version in the Bodleian Library shows that she would happily enlist again as her patriotic duty:

*'Here's a health unto the king, and a health unto you,
A health to every soldier that sticks to his colours true
And if the king be short of men, and war he should proclaim,
So boldly will I march away to fight for him again.'*³

Some songs like **The Female Drummer** were most likely inspired by true-life stories of women who disguised themselves as men and went to fight in the army. During the wars and subsequently, newspapers carried stories of such women, some of whom originally joined the army in order to be with their husband or lover. In October 1821, one newspaper related how a woman was arrested for begging in London and taken before the magistrates:

'The prisoner gave the following extraordinary account of her life:— She was a soldier's daughter; her father was killed in battle; she was dressed in boy's clothes, and at the age of twelve enlisted in the 49th, in which she served 7 years as a drummer; her sex was discovered and she was discharged; at the age of 19 she married a soldier, in the 7th Lt. Dr. [Light Dragoons] Marquis of Anglesea's regt.; her husband was killed at Waterloo, where as a volunteer, in men's clothes, she fought by his side; she received a sabre wound across her nose, a bayonet wound in her left leg and a wound from a musket ball in her right leg (which she exhibited).'⁴

The woman's name was Mary Jones, alias Tom Jones, who had fought at Waterloo just six years earlier, having been a drummer boy before that. Now remarried, she was heavily pregnant and explained that as a result of a fainting fit, she had sat on a doorstep. Sympathetic passers-by had thrown coins in her lap, Mary said, but she was not guilty of begging. The case against her could not be proved, so she was released, but begging was often the fate of soldiers after the wars, and her story appears authentic.

Stories like that of Mary Jones were not sensational enough to sell biographies, though ones such as *The Life and Surprising Adventures of Mary Ann Talbot*, published in 1809, are thought to have been spiced up with fictional additions and exaggerations. Hannah Snell, the best-authenticated of the female soldiers of the 18th century, was initially a soldier and then a marine, a 'sea-soldier'. Her biography was published in 1750, the same year she left the service, and it too may have embellished her life, ensuring it became a bestseller.⁵

Unlike Mary Jones, Hannah Snell was not entirely destitute. Making the most of her notoriety, she earned money by appearing in uniform on the stage in London theatres and successfully petitioned for a pension from the Royal Chelsea Hospital. Later in life, she must have toured rural areas as a trader, to judge from a detailed account in the diary of Parson James Woodforde. His extensive diaries have been published by the Parson Woodforde Society and show him to be a reliable witness. His cousin James Lewis ran a small school in Nottingham, having left the army after being injured, and in May 1778 he was staying with Woodforde at his rectory in Weston Longville, a village near Norwich:

'I walked up to the White Hart with Mr. Lewis ... to see a famous Woman in Mens Cloaths, by name Hannah Snell who was 21 years a common soldier in the army, and not discovered by any as a woman. Cousin Lewis has mounted guard with her abroad. She went in the army by the name of John Gray. She has a pension from the Crown now of 18. 5. 0 [£18.25] per annum & the liberty of wearing mens cloaths and also a cockade in her hat, which she still wears. She has laid in a room with 70 soldiers and not discovered by any of them. The forefinger of her right hand was cut off by a sword at the taking of Pondicherry. She is now about 60 years of age and talks very sensible and well, and travels the country with a basket at her back, selling buttons, garters, laces &c. I took 4 Pr. of her 4d buttons, & gave her 0. 2. 6 [12½p.]'⁶

Hannah Snell died in 1792, a few years before the first known published version of **The Female Drummer**, but the widespread fame of her life story and that of similar women doubtless showed the relevance of this song and helped make it popular.

References

- 1 Steve Roud & Julia Bishop (2012) *The New Penguin Book of English Folk Songs* (Penguin), p.381.
- 2 CD issued in 2001 by Dianne Dugaw, Dept of English, University of Oregon. Her associated book is *Warrior Women and Popular Balladry 1650–1850* (1989), Cambridge University Press.
- 3 Bod8833 (ballads.bodleian.ox.ac.uk).
- 4 *Hereford Journal* 31 October 1821.
- 5 Robert Walker (1750) *The Female Soldier, or, The surprising life and adventures of Hannah Snell*. See also Matthew Stephens (1997) *Hannah Snell: The Secret Life of a Female Marine, 1723–1792*.
- 6 R L Winstanley ed. (1983) *Diary of the First Six Norfolk Years 1776–1781* vol 2, p. 42 – entry for 21 May 1778.

Roy and Lesley Adkins © 2015

Roy and Lesley Adkins are authors of several books on history and archaeology. Their latest book, *Eavesdropping on Jane Austen's England* (Jane Austen's England in the US), is now available in paperback. See www.adkinshistory.com





Jan's Courtship, sung by Archer Goode, Cheltenham

"Come list-en son Jan, now - thou art a man, I'll give thee best coun-cil in life. — Come
 sit down by me and my sto - ry shall be: I'll tell how to get thee a
 wife, yes I will, man I will, sure I will, and I'll tell how to get thee a wife."
 (a) Last verse
 soon-er stop sin-gle the whole of me life,

2. "Thyself thee must dress in thy Sunday go best, they'll first turn away and be shy.
 But boldly thou kiss each pretty maid that thou see'st.
 They'll call thee their love by and by - yes they will, man they will, sure they will.
 And they'll call thee their love by and by."
3. So a-courting Jan goes, in his Sunday best clothes, all primmed up nor tattered nor torn.
 From the top to the toe in a bright yellow rose,
 He looked like a gentleman born - yes 'e did, man 'e did, sure 'e did.
 And he looked like a gentleman born.
4. The first pretty lass that Jan did see pass, was a farmer's fat daughter named Grace
 He'd scarce said "How Do?" and a fine word or two,
 When her fetched him a slap in the face- yes 'er did, man 'er did, sure 'er did.
 And 'er fetched him a slap in the face.
5. Now Jan never caring of nothing at all, was a-walking one day by the lock.
 He kissed parson's wife, which caused such a strife,
 And Jan was put in to the stocks - yes he was, man he was, sure he was.
 And Jan was put into the stocks.
6. "If this be the way to get me a wife," thinks Jan, "then I'll never have none.
 I'd sooner stop single the whole of me life,
 And home to me mammy I'll run - yes I will, man I will, sure I will.
 And home to me mammy I'll run."

Source: Sung by Archer Goode, Cheltenham; Collected by Gwilym Davies, 4 January 1975

© Gloucestershire Traditions

Archer Goode lived in the next road when we lived in Charlton Kings, Cheltenham and Carol and I quickly realised that he knew traditional songs. Although originally from Abergavenny, Archer had lived in Gloucestershire most of his life and was well-known in the Cheltenham Folk Club. He learnt this version of Jan's Courtship from Sam Bennett, the Ilmington singer and Morris dancer.

Another song from the "Single Gloucester" project, see <http://gloucestershiretraditions.co.uk/single-gloucester>

Contributed by Gwilym Davies © 2015

We welcome researched songs and tunes for our 'FOLKLIFE TRADITIONS' pages

FOLKLIFE is a non-profit group of volunteers, publishing FOLKLIFE QUARTERLY, including its FT pages, and online BYWYD GWYRIN CYFEIRIADUR. Free membership of FOLKLIFE is offered to regular FT contributors. www.folklife.org.uk, www.bywyd-gwerin.cymru

Lost in the Arctic: The Story of the Franklin Expedition by Brian Bull

Most folkies will have heard at least one version of the ballad of Lord Franklin.
The words follow this pattern.

'Twas homeward bound one night on the deep,
Swinging in my hammock I fell asleep.
I dreamed a dream and I thought it true,
Concerning Lord Franklin.....and his gallant crew.

With a hundred seamen he sailed away,
To the frozen ocean in the month of May,
To seek a passage around the pole,
Where we poor sailors do sometimes go.

Through cruel hardships his men they strove,
His ship on mountains of ice was drove,
Where the Eskimo in his skin canoe
Was the only one who ever came through.

In Baffin Bay where the whalefish blow,
The fate of Lord Franklin no man may know.
The fate of Lord Franklin no tongue can tell.
Lord Franklin along with his sailors do dwell.

And now my burden it gives me pain,
For my long lost Franklin died across the main.
Ten thousand pounds would I freely give,
To know on Earth my Franklin lived.

Heading into the unknown

It is August 1st, 1845. Two whaling ships, the *Prince of Wales* and the *Enterprise*, ride the swell on the icy waters of Baffin Bay. Whalers have been hunting here in increasing numbers since whales have all but disappeared from the traditional whaling grounds of the North Atlantic. The lookouts cast an eye to the west and catch one last glimpse of two distant ships heading for Lancaster Sound. The ships are the *Erebus* and the *Terror*, two Royal Navy warships fitted out for Arctic exploration. Now, under the command of Sir John Franklin, they are searching for the fabled North West Passage.

Since Elizabethan times, men have sought this short cut around northern Canada which might enable ships to pass between the Atlantic and Pacific Oceans without having to face the long and treacherous voyage around Cape Horn at the southern tip of South America. In the early days the motive was trade with China and the Spice Islands but it has long been clear that these icy Arctic waters are too dangerous for merchant ships. In Victorian times the motive has changed. Now it is more akin to the expeditions of a later age such as the race to be first to the North and South Poles; first to the summit of Everest and first to the surface of the Moon. In other words it is a demonstration of a national virility dressed up as scientific investigation.

The lookouts on the whalers watch the two ships until they are gone from sight. No human eye, other than a handful of Inuit, will ever see Franklin's expedition alive again. It is as though the Arctic has swallowed them.

Franklin's Final Command

Lord Franklin and several of his officers had dined aboard the whaler *Prince of Wales* the day before their departure and had spoken with great confidence about their expedition, believing that they were well equipped and well provisioned for a stay of up to three years in the Arctic, if necessary.

Franklin himself was well liked and respected by the two crews under his command and was, by this time, a seasoned veteran of several expeditions to different regions of the Arctic, for which he had received a knighthood some years before. As a young man he had fought in several battles of the Napoleonic period including the battle of Trafalgar. After his Arctic expeditions he had become governor of the penal colony of Van Dieman's Land (later to become Tasmania) and had antagonised many in the Colonial Establishment with his comparatively liberal views. Eventually, his opponents managed to engineer his return to Britain.



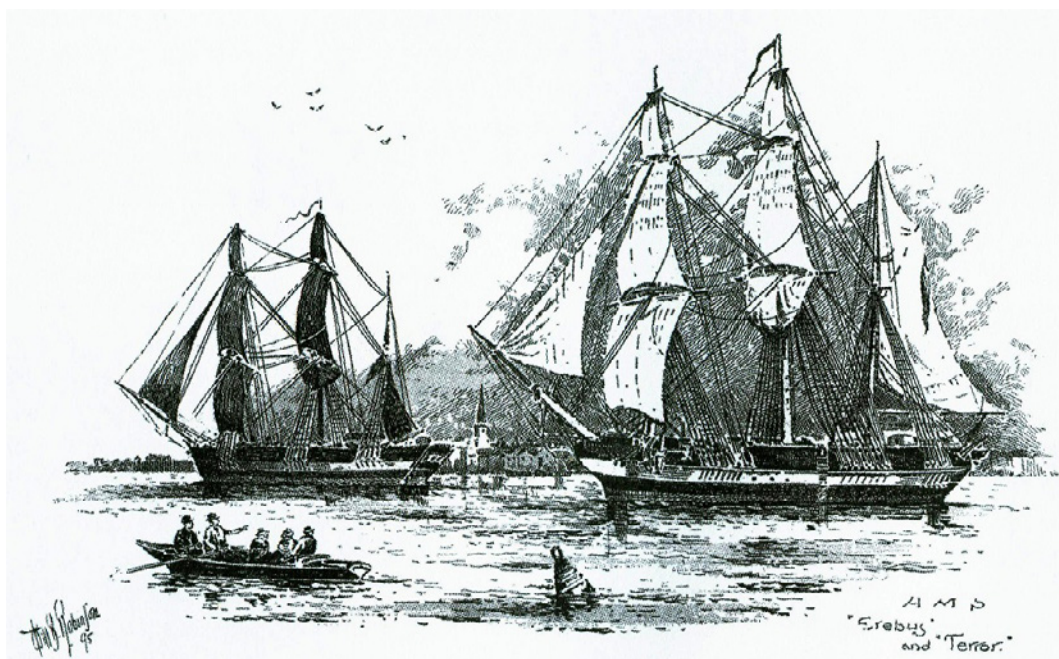
Sir John Franklin

Back in Britain, he sought some final glorious achievement to crown his career, just as the Admiralty were equipping an expedition to his old stamping ground, the Arctic. Their first choice for commander was not Franklin, but another famed polar veteran, James Clark Ross, who had already taken the *Erebus* and the *Terror* on successful explorations of the Antarctic. Ross, however, declined the offer of command of the North West Passage voyage, having promised his wife that he would never again hazard his life on such a venture. When Franklin volunteered to replace him, the Admiralty were sceptical. The Polar Knight (as Franklin was popularly known) was fifty nine years old and their lordships wanted a younger man. In the end Franklin persuaded them to entrust the expedition to him and he set off on his final and most famous voyage.

The two ships under Franklin's command had been prepared for the Arctic by reinforcing their bows with sheet iron. A form of central heating system was installed to protect the crews from the extreme cold, with hot water circulation pipes running under the decks. Each vessel was fitted with a powerful steam engine driving screws, this to provide emergency propulsion when the wind was inadequate. Finally, a large part of the ships' provisions comprised that newest of new inventions (in 1845), canned food. The holds of the ships contained thousands of tins of meat, vegetables and soup. Thus, the expedition could fairly be said to be at the cutting edge of technology for its day.

Franklin's Search Begins

When the *Erebus* and the *Terror* sailed into Lancaster Sound on that day in 1845 they disappeared from the Victorian radar. At first, of course, no-one expected to hear from them anyway; an expedition like this, going into uncharted waters, could easily be out of touch for a couple of years or more. Eventually, however, the realisation dawned that all was not well and, in 1848, the Admiralty, pressurised by Franklin's resourceful and loyal wife, Lady Jane Franklin, dispatched, not one, but three expeditions to search for the lost ships. The first, under Captain Henry Kellet, went around the Horn and into the Pacific to see if Franklin had made it to the Bering Straits. The second, commanded by Sir James Clark Ross (the Admiralty's original first choice to lead the Franklin expedition), followed Franklin's route into Lancaster Sound. The third, led by Dr. John Rae and Sir John Richardson, approached overland from the south along the route of the MacKenzie River. All three expeditions came back empty handed. More, many more, would search for clues in the years to come, right up to the present day and slowly, piece by piece, the jigsaw puzzle came together.



*HMS Erebus and
HMS Terror in port*

What Really Happened

After travelling westward the length of Lancaster Sound, Franklin had turned north into the Wellington Channel to the east of Cornwallis Island but eventually this futile foray northwards was abandoned and the two ships headed south again, this time passing to the west of Cornwallis Island. With winter setting in the expedition set up camp on a small and desolate island called Beechey Island at the western extremity of Lancaster Sound. Here it was that death struck down its first victims.

The first to die was John Torrington on New Year's Day, 1846. We know this because his grave, complete with headstone, was later discovered on Beechey Island. Two more graves were alongside it; those of John Hartnell who died on January 4th and William Braine who followed them on April 3rd. Other remains of the camp were found, including hundreds of empty food cans piled into a seven foot high cairn, but as to what had happened here, Franklin left not a word. It was usual for such expeditions to leave written reports beneath stone cairns for others coming after them to find, but Beechey Island provided no such information.

Shortly after William Braine had been buried, the expedition set off once more hoping to further their quest in the summer of 1846. They headed south into Peel Sound and got as far as the north-west coast of King William Island before the worsening weather froze the surface of the sea solid and they came to a standstill. Winter moved in and the crushing pressure of the ice gripped the hulls in a vice.

The crews spent the winter in a desperate situation. Summer, 1847, brought no relief; the longed for thaw which would free the ships simply did not happen. Winter returned. They would have to spend another winter locked in the ice. They were running out of food much earlier than expected because many of the tins of provisions had not been sealed properly during manufacture and were found to be putrid when opened. Many of the crew were becoming strangely confused and debilitated. There were outbreaks of that old enemy of mariners, scurvy.....and more deaths.

On 22nd April, 1848, the survivors, 105 men out of the original party of 129, abandoned the two ships and made for King William Island. Here they left a brief note beneath a stone cairn which told of their trials and their intention to strike out overland to reach the Back River further south. They were now under the command of Captain Francis Crozier, captain of HMS Terror, for Sir John Franklin himself was among those who had died aboard the ships. The note and the remains of their camp would later be found by one of the search expeditions who would come looking for clues to their disappearance. This would not happen, however, until 1859, over a decade later. The note was the only written message from the Franklin Expedition ever to be recovered. Today, it resides in the National Maritime Museum.

Enter the Inuit

At that time, no-one knew whether King William Island was really an island or perhaps a peninsula jutting out from the mainland. If it was an island the men might have to take to the water again, so the party man-hauled the ships boats with them on sledges, burdening themselves by adding unnecessary weight like silver cutlery and numerous books as well as provisions. It seems that the party later split in two, some making it across the narrow Simpson Straits to the mainland where they perished of sickness and starvation, others giving up the impossible journey and trying to make it back to the ships. In the end, they all died the same miserable death, though some have theorised that the returning group may have made it back to the ships, broken free of the ice and sailed south to the Simpson Straits. The basis for this belief is the Inuit oral tradition which reported seeing two ships in that latitude. The same Inuit, however, said that one of the ships sank and the other was driven ashore and wrecked. It could be that the abandoned vessels were set free by a brief thaw and drifted south, manned or unmanned, to their observed fate.

The Inuit testimony was used as a guide to search anew for Franklin's ships and in September 2014 a remarkable discovery was made by an expedition funded by the Canadian Government. The wreck of HMS Erebus was found on the seabed in shallow water and in surprisingly good condition. It was just where the Inuit said it was. The ship's bell was among numerous objects brought to the surface.

Some Inuit reports gave still more disturbing information.....that the last survivors had resorted to cannibalism. The Victorians were outraged and refused to accept this slur on England's pride, the Royal Navy. Unfortunately, later discoveries of the skeletal remains of some of Franklin's crew showing butchery marks proved this to be only too true. Recent research has also thrown light on the strange lethargy and confusion which beset Franklin's men and the men of other expeditions of the time. The culprit, we now know, was lead poisoning from the solder used to seal the tins holding their provisions. The three bodies on Beechey Island were exhumed and tests showed very high levels of lead in their tissues and likewise in the skeletal remains found on King William Island.

Lead poisoning, scurvy, starvation and freezing cold; surely enough enemies to destroy any expedition. The North West passage was not navigated from east to west until 1905 and the man who achieved this feat, the Norwegian Roald Amundsen, had originally been inspired by Franklin's own account of his earlier expeditions. Amundsen, of course, later became the first man to reach the South Pole a few weeks ahead of his rival, Captain Scott. But that's another story.

Brian Bull © 2015

Many thanks to Brian for this article.

❖ LIST 8: FOLKTRADITION STUDIES & INSTITUTIONS ❖ I-LINE SUMMARY LISTINGS ❖

- **SUMMARIES:** The 1st line of detailed entries in our **ONLINE DIRECTORY**, updated quarterly on <http://issuu.com/folktradition> (deadline: as FQ)
- Below, we list only **confirmed entries**: ® = **Members**, ❖ = **others**. Supporting our work by Membership (£15 a year) is most welcome.
- The **ONLINE DIRECTORY** includes *other listings researched by us* (eg name + website), but yet not confirmed by that organisation

Fs.1 FOLKTRADITION STUDIES: RESEARCHERS AND AUTHORS

❖ DAVID HERRON	www.herronpublishing.co.uk	David Eckersley	01422 832460
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® GWILYM DAVIES	www.cmarge.demon.co.uk/gwilym	Gwilym Davies	01242 603094
® MARTIN GRAEBE	www.sbgsongs.org	Martin Graebe	01285 651104
® MIKE RILEY	(no website)	Mike Riley	0161 366 7326
® ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
® STEVE ROUD	(no website)	Steve Roud	01825 766751
® TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

Fs.2 FOLKTRADITION STUDIES: LECTURERS AND SPEAKERS see also List 2, Performers and List 5, Workshop Providers

® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® GWILYM DAVIES	www.cmarge.demon.co.uk/gwilym	Gwilym Davies	01242 603094
❖ JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
❖ JOHN BILLINGSLEY	www.northernearth.co.uk	John Billingsley	.....
® MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
® TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

Fs.3 FOLKTRADITION STUDIES: ARCHIVES (in specialist folktradi or general archives)

Cymru / Wales

❖ The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folkwales.org.uk/archive.html	Mick Tems	01443 206689

England

❖ The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
❖ The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
❖ The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: please see note on website	
® FOLKTRAX , the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
❖ WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		

USA ❖ AMERICAN FOLKTRADITION CENTER: please see under Fs.5, FOLKTRADITION LIBRARIES

Fs.4 FOLKTRADITION STUDIES: MUSEUMS (in specialist folktradi or general museums)

- *Alba / Scotland, Cymru / Wales* - none confirmed - unconfirmed listed on **Online Directory**, see above

England

❖ CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk		01223 355159
❖ GLOUCESTER FOLK MUSEUM	www.gloucestermuseums.co.uk		01452 396868
❖ MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk		01449 612229
❖ PITT RIVERS MUSEUM	www.prm.ox.ac.uk		01865 270927

Gloucester Folk Museum



Fs.5 FOLKTRADITION STUDIES: LIBRARIES (in specialist folktradi or general archives); includes Public/Community Libraries that are Folktradi Members

England

® EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries		01392 384217
® FOLKTRAX - please see under Fs.3, FOLKTRADITION ARCHIVES			
® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk		01984 618274
® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org		020 7485 2206
USA ❖ AMERICAN FOLKTRADITION CENTER	www.loc.gov/folklife		202) 707-5510

- *Fs.6 Academic Courses & Research (undergraduate or higher level), no confirmed entries)*

Fs.7 FOLKTRADITION STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES

® HOBGOBLIN RECORDS	www.hobgoblinrecords.com		01273 491456
❖ HURLER RECORDS	(no website)	Chris Ridley	01637 880394
® MUSICAL TRADITIONS RECORDS	www.mtrecords.co.uk	Rod Stradling	01453 759475
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® SAYDISC	www.saydisc.com	Gef Lucena	.....
® WREN MUSIC	www.wrenmusic.co.uk	Contact	01837 53754



HALSWAY MANOR



SAYDISC



Fs.8 FOLKTRADITION STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS

❖ BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org	Barry McKay	017683 52282
❖ COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk	Dave Eyre	0114 234 4044
❖ DAVID HERRON PUBLISHING	www.herronpublishing.co.uk	David Eckersley	01422 832460
❖ HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk	Paul & Liz Davenport	07947 490 052
® LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com		01278 781278
❖ LOGASTON PRESS	www.logastonpress.co.uk		01544 327344
❖ MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com	Eve Raven	01903 872038
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® The ROOTS OF WELSH BORDER MORRIS , by Dave Jones	(no website)	Annie Jones	01885 490323



Logaston Press

Fs.9 FOLKTRADITION STUDIES: PRINT JOURNALS for FOLK MAGAZINES & LISTINGS (print & online), see list 3: SERVICES

❖ CANU GWERIN , Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec)	01970 828719
❖ FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org	EFDSS	020 7485 2206
® FOLKTRADITION QUARTERLY: Folktradi Traditions	www.folktradi.org.uk	Sam Simmons	01684 561378
❖ NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, editor	.....

Fs.10 FOLKTRADITION STUDIES: FOLKTRADITION RESOURCES ONLINE: websites, and blogs with articles

Cymru / Wales (bilingual sites)

❖ ALAWON BANGOR , Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com		.....
❖ CANEUON GWERIN , Exploring and showcasing folk songs from Wales	http://caneuongerin.wordpress.com		.....
❖ CLERA , The Society for the Traditional Instruments of Wales	www.sesiwn.com		.....
❖ MEUCYMRU , Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm		.....

England

® FOLKTRADITION TRADITIONS , archive of FT articles etc from printed Folktradi Quarterly	www.folktradi.org.uk/ft.html	Sam Simmons	01684 561378
® FOLKTRADITION TRADITIONS , online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
❖ FOLKTRAX , archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		.....
❖ FOLKOPEDIA	http://folklopedia.efdss.org		.....
❖ MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
❖ The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
® SONGS OF THE WEST , the Sabine Baring-Gould website	www.sbgsongs.org	Martin Graebe	01285 651104
❖ The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net		.....



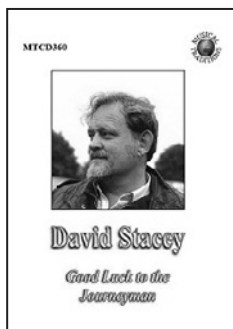
Folklife Traditions: Publications

Please first consult Eds as to what is appropriate to publicise in this section ~ eg traditional singers.

General 'folk' CDs can be announced by Members in the FQ news pages (we don't review 'folk' CDs).

Up to 200 words per CD or book, **more if advertising**, your heading, & your ordering details, are not counted in word limits.

Musical Traditions ®



David Stacey: Good Luck to the Journeyman (MTCD360)

Our first CD release of 2015: a singer who would undoubtedly have been considered traditional if he's been born 50 years earlier. David Stacey was born and brought up in Saffron Walden, Essex, in 1943. Hop picking in Kent, he met Mary Ann Haynes' son Ted, and Nelson Ridley's nephew Henry - and through them, many other Gypsies and Travellers in the area. He was privy to many of the sing-songs they participated in, and learned a good number of their songs. Back home, in later

life, he encountered a number of other Travellers in north Essex and Cambridgeshire, and a local traditional singer, Walter Jarvis - learning more songs on the way - in addition to the repertoire he'd acquired from books and records. Most of the songs are in slightly unfamiliar versions (to me, at least) with some excellent variations of the tunes, and have been learned directly - face to face - from traditional singers.

The CD has a 24-page booklet, runs for 74 minutes and contains 24 songs. The Tracklist is available on the MT Records website. The CD is available from the MT Records website for just £12.00.

MT Records' releases move into downloads

We continue to produce the usual CDs and booklets in DVD cases, and now also providing a new **downloadable format** for MT Records' releases, containing the complete (and updated) booklet text from the original albums, with all the songs/tunes available as links to complete MP3 recordings from within the text.

Since downloads require no booklet production, case covers, CDs, DVD cases or postage, they sell for a far lower price. Compared to £10, £12, £16 and £20 prices for the physical publications, the downloads of **single CDs are £1.00 or £2.00, double CDs are £4.00, and 3-CD Sets are £6.00**. You can pay more than these prices, if you'd like to!

Each Download comprises a ZIP file containing one or more HTML files, a 'sound' folder and a 'graphics' folder. They can be un-ZIP-ed into a single destination (folder) on your device, and run from there. Needless to say, all the MP3 sound files could also be copied to any other device you might wish to use.

All the downloads are now available online: the 100; 200; 400; and 500 Series CDs; and the 250 Series CD-ROMs, concluding with the end of 2013: a total of 57 CD sets, many of which are doubles, and two are trebles, making a total of 80 actual CDs. **Available from gumroad.com**, via links in the special 'Downloads page' on the **MT Records** website **www.mtrecords.co.uk**. Just click the 'Buy' link, pay at Gumroad, and your selection will be downloaded to you immediately.

The four 2014 releases will be added next year.

For those who prefer a physical object to a virtual one, all the existing MT Records CDs (and future publications) will continue to be available as a booklet and CD(s) in a DVD case as normal.

Enjoy!

® Rod Stradling

- **Musical Traditions Records**, with on-line credit/debit card purchasing at: **www.mtrecords.co.uk**
- **Musical Traditions Internet Magazine** at: **www.mustring.org.uk**
- **1 Castle Street, Stroud, Glos GL5 2HP**, rod@mustring.org.uk, 01453 759475, mobile: 0793 099 1641

Folklife Studies & Folklife Societies: folklife news & diary

® English Folk Dance and Song Society (EFDSS)

Cecil Sharp House, 2 Regent's Park Rd, London NW1 7AY



numerous events at various dates & times

The English Folk Dance and Song Society announces Gold Badge recipients: five people who have made key contributions to the folk arts have become the latest recipients of Gold Badge awards from the English Folk Dance and Song Society (EFDSS).

Founders of **® Wren Music** **® Marilyn Tucker** and **Paul Wilson**, magazine editor **Ian Anderson**, singer and composer **John Tams**, and writer and researcher **Rollo Woods** have all been chosen to receive the awards.

Gold Badges are given for unique or outstanding contributions to folk music, dance or song, distinguished service to EFDSS and/or exceptional contributions to EFDSS' work. The five join an illustrious list of Gold Badge holders including EFDSS founder Cecil Sharp, composer Dr Ralph Vaughan Williams, performer/writer A.L. Lloyd, and musicians The Spinners, EFDSS President Shirley Collins and EFDSS Vice President Eliza Carthy.

Alan James, Chair of EFDSS, said: "I am delighted that Ian, John, Marilyn, Paul, and Rollo have been recognised for the important role they have played in their individual fields. All of them have helped to inspire, support and inform generations of folk fans which enables the traditional English folk arts to continue to thrive. They are all very well deserved awards."

For more information about EFDSS Gold Badge awards, go to **www.efdss.org/efdss-about-us/gold-badge-award**.

• **Saturday 10th October: The English Folk Dance & Song Society's bi-annual Folk Song Conference** at Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. 10am - 5pm

Please note a change since first announced: the Conference will now take place on Saturday only. The morning session will include a variety of papers as usual.

The afternoon will be devoted to a round-table open seminar. Members of an invited panel will be asked to give short presentations,

and the questions raised will then be open for discussion by the whole conference. The theme will be:

'Folk' and 'traditional' song has never existed in a cultural vacuum. Which other categories, genres, styles or musics should we be looking at to understand our field?

The main focus will be on England, up to 1945.

Contact: Steve Roud (sroud@btinternet.com) or David Atkinson (david.atkinson@zen.co.uk)

® Steve Roud

• **21 November. TSF (Traditional Song Forum) meeting, in Hull.** The meeting is being put together by Steve Gardham and Paul Davenport. This is an interesting area, not only for traditional song but also for the important role that Hull played in the Folk Song Revival. There will be other events organised during the weekend to give us a flavour of the city that will assume the role of UK City of Culture 2017.

See: **www.tradsong.org** §

• **2016: 20 February. The TSF/EFDSS Broadside Day.**

from ® Steve Roud

Our Annual **Broadside Day** - the one-day conference on all **matters Street Literature**. Our usual venue, Cecil Sharp House, will be undergoing renovation, so we will escape from London this time, and will almost certainly be in Manchester for the day. Further details will be announced.

We usually call for papers around October, but are often over-subscribed, so anyone who wants to be put on the provisional list can contact us now.

It would be good to have at least some presentations focused on the Northwest.

As usual 20 min presentations + 10 min discussion.

See you all there!

Steve Roud & David Atkinson (convenors)

Organised by the English Folk Dance & Song Society and the Traditional Song Forum. See: **www.tradsong.org**, §

§ **TSF:** if you have any questions about **TSF**, please contact the TSF Secretary, martin.graeb@btinternet.com

Folklife Studies & Folklife Societies: folklife news & diary

® The Folklore Society: News and Forthcoming



• More details of FLS events: <http://folklore-society.com/events>

• Thu. 8 Oct., 'Folklore and Religion in Republican Turkey: Thoughts from Çatalhöyük and the Konya Plain', 6-7pm. A Folklore Society lecture by David Shankland (Royal Anthropological Institute) at The Warburg Institute, address above.



• Fri.16 Oct., **Folklore and Anthropology: A One-Day Symposium**, 10:00-17:00 at The Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT. Organised jointly by The Folklore Society and The Royal Anthropological Society.

Anthropology and Folklore Studies had a common origin, and today have many areas of common interest in topics, research methods and theory. In this one-day symposium, which is intended to be an annual event, 6 younger scholars (3 from each society) will give extended presentations on current research. There will be generous opportunity to discuss papers as part of the presentation and in a final roundtable session. The symposium will be jointly chaired by Prof. James H. Grayson (Sheffield), President of The Folklore Society, and Dr David Shankland, Director of the RAI.

The event is free, but tickets must be booked. To book tickets, please go to <http://folkloreanthropology.eventbrite.co.uk>

• Wed. 18 Nov., **The Katharine Briggs Memorial Lecture**, 6.30 p.m., at The Warburg Institute, Woburn Square, London WC1H 0AB
"From 'breathless catalogue' to 'beyond text': A Hundred Years of Children's Folklore Collecting" by Dr Julia C. Bishop (Research Associate, School of Education, University of Sheffield)

After the lecture, there will be a wine reception and buffet supper during which we will announce the winners of this year's Katharine Briggs Award and of our Non-Print Media Award

To book, email thefolkloresociety@gmail.com or telephone 0207 862 8564.

Icelandic Folk Music Museum

When I was traveling in Iceland in June (leading a party of Baring-Gould enthusiasts who wanted to follow the journey he made in 1862) we visited Siglufjörður, in the north of the country. Towards the end of our time in the town we discovered the Folk Music Centre – a permanent museum of Icelandic folk music, with a particular focus on their leading collector, Bjarni Þorsteinsson (1861-1938). We didn't have time to do the museum justice but were very impressed with the quality of the exhibits and the scope of the museum. This is a great model for a museum dedicated to folk song – I have not seen anything like it elsewhere. They organise a range of activities and there is a festival in the town every year. Do have a look at their website

- http://www.folkmusik.is/en/page/en_forsida

® Martin Graebe



Cymru: mae hys-bys dwyieithog ar ein gwefan

www.bywyd-gwerin.cymru

Wales: bilingual listings appear in our website

❖ 9: DATHLIADAU TYMHOROL ❖ 9: SEASONAL CELEBRATIONS ❖

From our *Bywyd Gwerin Cyfeiriadur [Folklife Directory, Wales]* ~ view online at www.bywyd-gwerin.cymru

Rhagfyr / December

- | | | |
|-----------------------------------|--|---|
| • Mari Lwyd | Lleoliadau gwahanol - gwahanol ddyddiadau, De Ddwyrain Cymru | Cyn y Nadolig hyd at Ddydd Calan |
| • Mari Lwyd | <i>Different places - different days, S.E. Wales</i> | <i>Before Christmas to New Year's Day</i> |
| • Plygain | Ardal Sir Drefaldwyn; a thu hwnt erbyn hyn | Cyn y Nadolig gan amlaf |
| • Plygain | <i>Montgomeryshire & nearby; now also elsewhere</i> | <i>Mostly pre-Christmas</i> |
| • Cystadleuaeth Rholio Casgen | Dinbych | Sir Ddinbych |
| <i>Barrel Rolling competition</i> | <i>Denbigh</i> | <i>Denbighshire</i> |
| | | Dydd San Steffan |
| | | <i>Boxing Day</i> |

Dyddiol / Daily

- | | | | |
|--|-------------------|--------------------|------------------------------------|
| • Clychau Bore a Nos, Eglwys Sant Andreas | Llanandras | Sir Faesyfed | Bob bore a nos |
| <i>Rising and Curfew Bells, St Andrew's Church</i> | <i>Presteigne</i> | <i>Radnorshire</i> | <i>Every morning & evening</i> |

Editor's Notes

We've changed all the listings, such that the website now comes before the name & phone number - we find that many now prefer contact via website.

We have FQ on the *Issuu* website and also an online *Directory*, back copies of *Folklife Traditions* pages/articles, and our *Welsh Folklife Directory*, all as e-magazines. However ... *Issuu* seems to have more ads now, and now wants a premium for eg weblinks.

So we have revised our website www.folklife.org.uk, as on the right, with more links to individual FQ pages.

We've been told our website is not suitable for smartphones etc. We can't spend more time on the website, or we won't get FQ out on time! So if anyone with more interest/expertise on website than me would like to volunteer their time, please do get in touch!

Sam

FT home page ~ <http://www.folklife.org.uk/ft.html>

** or go to www.folklife.org.uk and then to FT link

For details of our online archive - *Stimulating a wider interest in folk studies & folk culture* - A comprehensive index, by issue and by subject/author; Links to individual FT issues, published in e-magazine format.

On this site (the site index)

- ① FQ, quarterly print magazine, 48 A4 pages
[contact details](#) [email us](#)
[Meet the team: Correspondents](#) [FQ's covers](#)
[Info page \(ad sizes, membership, reselling, etc\)](#)
[about ad sizes](#) [distribution](#)
FQ pages 11-30: venues & performers news

West Country	Cornwall	Devon
Somerset-Wilts	Bristol-nearby	Gloucestershire
West Midlands	West Midlands (combined webpage)	
	Herefords, Worcs, Brum, Warks, Cov	
and nearby	Oxfordshire; and other areas	
- ② Folk What's On, = FQ's ads
- ③ Directory: Index; and \ FQ pages 4-5: Directory Updates
1-line summaries with links:-
• FQ pages 6-7: [venues/clubs](#)
• FQ pages 8-9: [performers](#)
• FQ page 10: [services](#)
• FQ pages 36-39: [workshops](#)
- ④ FT: Folklife Traditions pages: Index; archive
[about FT contributions](#)
- ⑤ BG: Bywyd Gwerin (Welsh Traditions bilingual Directory) website
[FQ's Wales news pages, as copied to BG site](#)

Our e-mags (on 'Issuu' site)

- ① FQ online copy of all pages
- ② FWon [=FQ ads] online copy
- ③ Folklife Directory online
- ④ FT: Folklife Traditions pages: archive of 22 issues, plus index
- ⑤ BG: Bywyd Gwerin as e-mag



PEARLY KINGS & QUEENS HARVEST FESTIVAL 2012



KAKING NEET ⇒ 1 Nov or near

© Carole Jolly. Carole is a Freeman of the City of London, Pearly Queen of Crystal Palace, & Secretary of the LPKQ Society

[§] Original Pearly Kings and Queens Association [‡] LPKQ London Pearly Kings and Queens Society



TAR BARREL ROLLING ⇒ 5 Nov



WROTH SILVER CEREMONY ⇒ 11 Nov



FIRING THE FENNY POPPERS ⇒ 11 Nov

OCTOBER

NOTTINGHAM GOOSE FAIR
BILLINGSGATE HARVEST FESTIVAL
PEARLIES HARVEST FESTIVAL [§]
BELLRINGERS' FEAST
PEARLIES HARVEST FESTIVAL [‡]
GOOZEY VAIR
COURT LEET
BAMPTON PONY FAIR
PUNKIE NIGHT
QUIT RENTS CEREMONY
ANTROBUS SOULCAKERS
TRICK OR TREAT

LISTINGS UNDERLINED = see photos

Nottingham	Notts	Last 3 days of 1st week in Oct
Billingsgate	London	1st Sunday in October
St Martins in the Field	London	1st Sunday in October
Twyford (nr Winchester)	Hants	7th October
St Paul's Church, Covent Garden	London	2nd Sun in Oct [LPKG]
Tavistock	Devon	2nd Wednesday in Oct
Clifton, York	N. York	October
Bampton	Exmoor	Last Thursday in October
Hinton St George	Somerset	Last Thursday in October
Royal Courts of Justice	London	Late October
Antrobus	Cheshire	31st October and on
various	UK	31st October

NOVEMBER

KAKING NEET
GUY FAWKES
LEWES BONFIRE
HATHERLEIGH FIRE CARNIVAL
BRIDGWATER CARNIVAL
TAR BARREL ROLLING
WROTH SILVER CEREMONY
FIRING THE FENNY POPPERS
ARMISTICE DAY
YORKSHIRE CAROLS
THE LORDS MAYOR'S SHOW
LAXTON JURY DAY
WALL GAME
COURT LEET

South and West of Sheffield		1st November or near
various	UK	Up to & inc. 5th Nov
Lewes	Sussex	5th November
Hatherleigh	Devon	Wednesday near 5th Nov
Bridgwater	Somerset	Thursday near 5th Nov
Ottery St Mary	Devon	5th Nov [also back cover pic.]
Knightlow Cross	Warks	11th November
Fenny Stratford	Bucks	11th November
various	UK	11th November
various	Yorks	From 11th November
City of London	London	2nd Saturday in November
Laxton	Notts (Newark)	Late November
Eton	Berks	Late November
Fylingthorpe	N. Yorks	December

DECEMBER INCLUDING CHRISTMAS, BOXING DAY, NEW YEAR'S EVE

TIN CAN BAND	Broughton	Northants	Sunday after 12th Dec
PLYGAIN SINGING	Montgomeryshire & nearby; now also elsewhere		Mostly pre-Christmas [Eds].
TUP PLAYS	Sheffield and Chesterfield area		Christmas
BURNING ASHEN FAGGOT	Dunster	Somerset	Christmas Eve
TOLLING THE DEVILS KNELL	Dewsbury	W Yorks	Christmas Eve
MUMMERS	Bampton	Oxon	Christmas Eve
FEATHER GUISERS	Uttoxeter	Staffs	Christmas Eve and Day
CROOKHAM MUMMERS	Crookham	Hants	Boxing Day
FLAMBOROUGH SWORD DANCE	Flamborough	Yorkshire	Boxing Day
GREATHAM SWORD DANCE PLAY	Greatham	Co. Durham	Boxing Day
STRAW BOYS/ MUMMERS	Fermanagh	Ireland	Christmas
BARREL ROLLING COMPETITION	Denbigh	Denbs	Boxing Day [Eds].
WREN BOYS	Dingle	Ireland	Boxing Day
DARKIE DAY	Padstow	Cornwall	Boxing Day & New Year's Day
HANDSWORTH SWORD DANCERS	Handsworth	S. Yorkshire	Boxing Day
GRENOSIDE SWORD DANCERS	Grenoside	S. Yorkshire	Boxing Day
MONKSEATON DANCERS	Monkseaton	Tyne-Tees	Boxing Day
MARSHFIELD MUMMERS	Marshfield	Glos	Boxing Day
RIPON SWORD DANCERS	Ripon	N. Yorks	Boxing Day
ANNUAL DIP	Whitby	N. Yorks	Boxing Day
SYMONDSBURY MUMMERS	Symondsbur	Dorset	Christmas
FYLINGDALE GUISERS	Fylingthorpe	N. Yorks	Christmas
FLAMBEAUX PROCESSION	Comrie	Tayside	New Year's Eve
SWINGING THE FIREBALLS	Stonehaven	Grampian	New Year's Eve
MARI LWYD	different places - different days	S.E. Wales	Before Christmas to New Year's Day

All listings © Doc Rowe
except any in italics.

All photos © Doc Rowe
unless otherwise credited

The Doc Rowe Collection

Support Group has been set up
to support the Archive of Doc's
unique collection.

See: www.docrowe.org.uk

Folklife Traditions Wales: bilingual listings appear in our website www.bywyd-gwerin.cymru

WWW.FOLKLIFE.ORG.UK



FT pages are part of Folklife Quarterly (FQ). This additional page for FT online edition, shows (left) TAR BARREL ROLLING from back cover of FQ, and (right) Dartmoor Step Dancing.



TAR BARREL ROLLING, Ottery St Mary, Devon. Photo © Colin Davies.
• see [SEASONAL LOCAL CELEBRATIONS](#), list & photos, previous page.

Next deadline: 20 Nov for 1 Jan quarter, details page 3.

FQ magazine posted, £4, or £15 a year, details page 3.

• **Folklife Membership**, with your news & listings, included in £15/year.



FOLKLIFE Quarterly 47
BYWYD GWERIN yn Chwarterol

Oct. 2015
Hyd. 2015

Portio: £4 Cyfnewt: £2
ISSN 2055-1924 ISSN 2055-1916

www.folklife.org.uk

news, listings, articles
clubs, sessions, performers, services, festivals,
workshops, folklife studies & societies, local traditions

folklife.org.uk



Women Who Went To War.
By Roy and Lesley Adkins

Lost in the Arctic: The Story of the Franklin Expedition.
By Brian Bull

World Dulcimer Congress, October
Amanda Love

At Dartmoor Folk Festival, 2015: Matt Norman, adult Dartmoor Step Dance champion, dancing on a 15-inch square board on top of a wagon, to music provided by Thomas White, left. © Alan Quick 2015

www.folklife.org.uk