

FT 52



Jan 2017

p25

THE FT PAGES ARE INCLUDED WITH FOLKLIFE QUARTERLY PRINT MAGAZINE, SEE folklife.org.uk

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

FQ's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: the FT pages

- Tunes & notes: From Kraków to Bourton, contrib. Charles Menteith p25
- Song & notes: 'A New Year Song: Buff Blow', collected Gwilym Davies p27
- Folklife Studies & Societies News/Diary: Glos. Traditions, Folk21, FLS, trac, TSF, Roud Indexes p28

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- ◎ symbol denotes Folklife Members:
 - Regular FT contributors receive free Folklife Membership

FOLKLIFE TRADITIONS PAGES: contributors.

We are regularly indebted to regular contributors **Doc Rowe** for his list & pictures, to **Roy & Leslie Adkins**, **Brian Bull**, **Charles Menteith**, **Gwilym Davies** for songs, tunes, articles, & notes; and to others, from time to time, as listed in FT.

And we remember **Roy Palmer**, a generous contributor for over 30 years, from August 1983 in FQ's predecessor, the *Somers' Broadsheet*.

FT header artwork: © our logo, **Chris Beaumont**; and morris dancers © **Annie Jones**; from *The Roots Of Welsh Border Morris* (Dave Jones)



From Kraków to Bourton by Charles Menteith

On 2 August 1907 Cecil Sharp noted the following tune from John Mason at Stow-on-the-Wold. ¹

See www.glostrad.com/bourton-six, where you can hear the musical examples.

The Bourton Six



Mason's 6th bar is anomalous, as other versions have it identical to the 14th.

My interest was aroused when I found the same tune in Kerr's *Merry Melodies*, named *The Krakowiak* in his first collection ², and "*Cracovienne*" *Polka* in his 4th ³. Since I know Kraków, I decided to investigate.

The **Krakowiak**, in its Polish spelling, is not a single tune, but a type of dance and the tunes which accompany it. I have a CD by a Polish village band ⁴ in which every other track is a Krakowiak, and none of them is this one. On the other hand, I was recently at a cross-border cultural gathering at Muszyna on the Polish-Slovak border, and a Polish school group danced a Krakowiak to this tune, in its Polish version.

Apart from its use for dancing, the tune is also used for the popular jingle, **Krakowiacek Jeden**. ⁵

See: www.youtube.com/watch?v=dguWE1H0Zg or www.youtube.com/watch?v=CoTTcEjIAWk



Krakowiacek Jeden



"The Krakowiak ... is a dance notated in 2/4 time and distinguished by its brisk tempo and characteristic syncopated rhythm.

From Kraków to Bourton by Charles Menteith, continued



It originated in the Kraków region, but it has spread throughout the country ⁶."

The first collection of Krakowiaks, "*Krakowiaks Offered to the Women of Poland*" ⁷ arranged for piano by Franciszek Mirecki, appeared in Warsaw in 1816. I have not been able to examine a copy of this. Wincenty Gorączkiewicz (WG), organist at Kraków Cathedral, included the present tune in his collection of Krakowiaks, published by Anton Diabelli in Vienna in 1829. Here it is, taken from a school textbook ⁸, so it may be a simplified version.

arr. Wincenty Gorączkiewicz. 1829

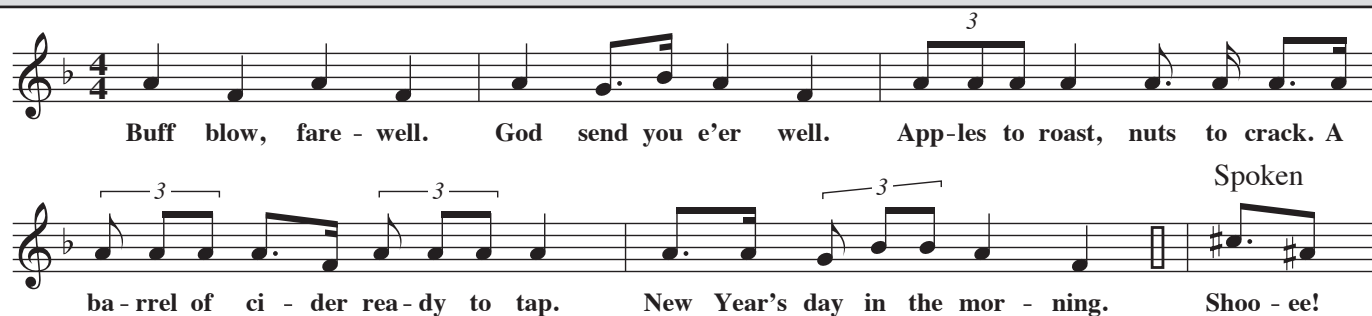
Krakowiak nr. 19

A decade later Johann Kasper Merz, a famous guitarist in his day based in Vienna, included it in his collection Kuckuck, adding two more strains in which the seventh note is flattened. See: <http://glostrad.com/wp-content/uploads/2015/08/Mertz-Cracovienne.mp3>

Another version turns up, as the **Ethiopian Cracovienne**, in the American Thomas Briggs' Banjo Instructor, published posthumously in 1855. It certainly made my mind boggle, but you can hear the result on: www.youtube.com/watch?v=qAiRjxQb3VE



A New Year Song: *Buff Blow*, collected Gwilym Davies



Charlton Kings New Year custom, kept up until probably the 1960s.
The New Year's day visitors were given food or drink.
Mr Protherough stopped soon after leaving school.

Source: Sung by Jerry Protherough, Charlton Kings. Collected by Gwilym Davies 18 May 1977.

©Gloucestershire Traditions

Here is a New Year song for you.

Many communities have some sort of first footing ceremony. When Carol and Gwilym moved to Charlton Kings in the early 70s, they discovered that until recent times, there had been a tradition called locally "the boy visitor" in which children, preferably boys, would go from house to house early on New Year's Day "before people went to work" and would sing this chant, finishing with the cry "Shoo-ee" apparently intend to shoo out the old year. The children would be expected to go in through the front door and out the back. They would be given small gifts of money, sweets or cakes. The custom seems to have persisted until the 1960s and there were several local variations on the words. Here is another set:

*Buff blow, God send farewell
Every sprig and every spray
A bushel of apples to give away
On New Year's Day in the morning
Shoo-ee!*

The song can be heard on the website www.glostrad.com under the title "*Buff Blow*".

Gwilym Davies © Gloucestershire Traditions

More details about, and news from, *Gloucestershire Traditions*, on page 28



From Kraków to Bourton by Charles Menteith, continued



Ethiopian Cracovienne

Meanwhile the Austrian ballerina, **Franziska "Fanny" Elssler**, whose dancing career spanned 1827 to 1851, toured throughout Europe, and spent 2 years in the USA. Her repertoire included a dance to this Cracovienne, arranged by Henri Hertz with extensive variations, in the ballet the Gipsy. The ballet itself is set in Scotland, but that didn't stop a Polish dance in national costume being included in the middle of it.

As a type of tune, the Krakowiak is characterised by syncopated notes in the middle of the bar. This feature, though retained by Mertz and Hertz, has been lost in the Bourton Six.

A number of people have commented on the resemblance between this tune and *I've a Bonnet Trimmed with Blue*, see: <https://thesession.org/tunes/3022>, as well as the American tune *Walk Jawbone*.

References

- 1 <http://www.vwml.org.uk/record/CJS2/10/1381>
- 2 Kerr, James S, 79 Berkeley Street, Glasgow, C3. Kerr's First Collection of Merry Melodies for the Violin
- 3 Kerr, as above, Fourth Collection
- 4 Kapela Zespołu Regionalnego "Dolina Słomki", Krakowiaka Śpijwom
- 5 Fedyczkowski, Józef, ELEMENTARZ akordeonisty, Polskie Wydawnictwo Muzyczne, Kraków, 1985
- 6 Muchenberg, Bohdan, Pogadanki o Muzyce, 1978 Polskie Wydawnictwo Muzyczne. Translation by the author.
- 7 "Krakowiaki" ofiarowane Polkom z muzyką zebraną i opracowaną na fortepian przez F. Mireckiego z tekstami A. Goreckiego (Warszawa 1816)
- 8 Zofia Stęszewska, publ Wydawnictwo Szkolne i Pedagogiczne



Fanny Elssler in the Gipsy.

Charles Menteith © 2017

If you go to the page on GlosTrad.com, links are available to almost all of the quoted musical examples.



Folklife Studies & Societies: news & diary [®] = *Folklife Member*, details, see LISTINGS

FOLK 21

Following on from the successful meeting in March 2016, Folk 21's West Midlands regional group is holding a meeting on **Saturday 28th January** at the **Catshill Club, B61 0JJ**, the home of **Bromsgrove Folk Club [®]**.

We will provide sandwiches and tea and coffee from 12.30pm for the meeting to start at 1.00pm and run through to 5.00pm latest. The bar will also be open from midday. There is no cost to attend and

it is a self-help meeting for representatives of guest booking folk clubs.

Over half of the Folk 21 affiliated clubs attended the last meeting and it would be great to have all of the affiliated clubs, and any other guest booking folk clubs, represented at this meeting so that ideas and views are shared.

We also need to review how useful and effective the ideas tabled at the last meeting and the various initiatives have been so far and to establish whether to continue with them and to consider any new initiatives and to confirm ongoing support for Folk 21

In order to help with catering, and with the planning of the meeting, can you please confirm your attendance at the meeting to Colin Grantham, colingrantham<at>gmail.com

[®] Colin Grantham, colingrantham<at>gmail.com

[®] Gloucestershire Traditions

The "Single Gloucester" project came to a glorious head at the end of October with a **day of workshops and performances** at the **Gloucester Life Museum**. Nationally known performers came to give workshops on folk instruments: Sam Sweeney and Miranda Rutter on fiddle, John Spiers on melodeon and Rob Harbron on concertina. There were also workshops on gypsy songs, wassails & carols, broom dance, folk songs for choirs and pipe & tabor. The day was capped off by a splendid concert of Gloucestershire material featuring Gillian Guest, the Bristol Ceilidh Quartet, John Spiers, Rob Harbron, Miranda Rutter, Sam Sweeney and Emily Portman. Our local 'ambassadors' – artistes who had supported the project also gave a great concert at lunchtime, and there was a well-supported session at the Fountain Inn.

There are now over 700 Songs and 500 tunes on the website and recently added arrangements for choirs have added to the material available. At the **Gloucestershire Archives**, there is now a dedicated computer terminal to access a huge amount of material collected in Gloucestershire, including audio and video. There will be a few weeks now tidying up the loose ends of the Heritage Lottery Fund phase of project and then into 2017 the work will continue, populating the website with even more songs and tunes and seeking ways to continue to promote the folk music of Gloucestershire.

[®] Gwilym Davies for "The Single Gloucester" www.glostrad.com



[®] The Folklore Society

22 Feb: "The Wild Hunt and the Witches", lecture by Ronald Hutton

17:00–18:00, The Senate Room, Senate House, University of London, Malet Street, London WC1E 7HU.

A public lecture by Professor Ronald Hutton (University of Bristol). Tickets £5.00. To book, email thefolkloresociety<at>gmail.com or telephone 0207 862 8564.

• **Friday 31 March – Sunday 2 April: "Folklore from the Cradle to the Grave", The Folklore Society's AGM conference** 2017, jointly hosted with Traditional Arts and Culture Scotland, and Celtic and Scottish Studies, University of Edinburgh. At the Scottish Storytelling Centre, 43-45 High St, Edinburgh EH1 1SR. Keynote Speaker: Professor Margaret Bennett, Royal Conservatoire of Scotland.

The Folklore Society (FLS) is a learned society, based in London, devoted to the study of all aspects of folklore and tradition.

More details of FLS events: <http://folklore-society.com/events>

[®] The Folklore Society, www.folklore-society.com, 020 7862 8564



Supporting small venues and clubs in the 21st century...



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Our patrons

Eliza Carthy MBE, Jez Lowe, Dave Swarbrick, Nancy Kerr, Lucy Ward, Flossie Malavai

Talk to us – Work with us – Join us

Would you like to become a Folk21 affiliate? It's FREE! We can help you develop a network with other affiliates in your region, as well as with participation in regional events, and promoting your club to the wider folk community.



West Midlands Folk21 affiliates!

Atterton Folk Club, Newmarket www.attertonfolkclub.org.uk Every third Wednesday, 8pm
Bedworth Folk Club www.bedworthfolkclub.co.uk Second and Fourth Wednesdays, 8pm
Black Diamond Folk Club www.blackdiamondfolkclub.org.uk Fridays, 8.30pm
Bradford Arms Folk Club, Jetting Reservoir www.bradfordarmsfolkclub.co.uk Fridays, 8.30pm
Brewston Acoustic Music Club www.brewstonacousticmusic.co.uk Thursdays, 8.30pm
Bromsgrove Folk Club www.bromsgrovefolkclub.co.uk Second and Third Thursdays, 8pm
Corrison Folk, Palsall www.corrisonfolk.co.uk Thursdays, 8.15pm
Hampton Folk www.hamptonfolk.co.uk Mondays, 8.30pm
Newhampton Arts Centre, Walsingham www.newhamptonartscentre.co.uk Saturdays, 8pm
Newmarket Folk Club www.newmarketfolkclub.co.uk First Wednesday, 8pm
Pottersville Folk Club, Rhye Bridge www.pottersvillefolkclub.co.uk Second Friday, 7.45pm
Red Lion Folk Club, Kings Heath www.redlionfolkclub.co.uk Wednesdays, September–May 7.30pm
Shilling Friends www.shillingfriends.co.uk Saturdays, 7.30pm
Stourbridge Folk Club www.stourbridgefolkclub.co.uk Fourth Thursday, 8pm
Stourhead Folk Club www.stourheadfolkclub.co.uk First and Third Wednesdays, 8pm
Worcester Folk Club www.worcesterfolkclub.co.uk Alternate Mondays (first July and August)
Willow and Tree's Music Parlour, Long Itchington www.facebook.com/WillowandTreeFirst Sundays
Woodman Folk Club, Kingscliff www.woodmanfolkclub.co.uk Fridays, September–July, 8.30pm



Find us on Facebook and Twitter www.folk21.org

[®] The Traditional Song Forum : meetings

• **25 February 2017, Broadside Day, Bodleian Library, Oxford**

The Bodleian Library is home to several of the most important broadside collections and the home of one of the most useful internet resources 'Ballads Online'. It is also deeply involved in work to extend the presence of street literature online and we will, no doubt, hear much more about this work.

• **25 March 2017, Sussex, The Linklater Pavilion, Lewes, BN7 2FG.**

This meeting is being hosted by those involved in the **Sussex Traditions Project** and will have a strong focus on the songs of that county, which has had a magnetic attraction for collectors over the years, and has produced some great singers. Round table discussion in the morning, presentations with a focus on Sussex in the afternoon. **Talks** include Vic & Tina Smith on Gordon Hall, Reg Hall talking about his time collecting with Mervyn Plunkett in Sussex, and a presentation on the Sussex Traditions Project. Evening singing session at the John Harvey Tavern.

• **16 September 2017, Sheffield (venue tbc)**

Our autumn meeting next year will be held in Sheffield and will focus on local singers and collectors, including Reginald Gatty. This will also be the occasion to hear the second **Roy Palmer Lecture**, which will be delivered by Ian Russell. This meeting will be held close to the twentieth anniversary of the meeting that led to the formation of the Traditional Song Forum and there will, I am sure, be some cake and a bit of reflection on what we have achieved in the last twenty years.

• **January 2018, Cecil Sharp House, London (date tbc)**

The celebrations will continue at the meeting to be held in London in January 2018, which will be close to the 20th anniversary of TSF's creation. The meeting will, though, be less about reflection than about looking forward, and creating a vision of the place of traditional singing in the future and the Traditional Song Forum's future. We hope that we will be able to introduce some light-hearted elements into the programme, and we have a few thoughts about that - though other suggestions will be welcomed.

Latest details on www.tradsong.org

All enquiries to [®] Martin Graebe (TSF Secretary)

– martin.graebe<at>btinternet.com

Roud Indexes: new versions

New versions of my main indexes (version 108) have just [Nov 2016] been released for home users.

If you are interested in home use versions, join the Yahoo list:

<https://groups.yahoo.com/neo/groups/RoudIndexes/info>

and contact me: sroud<at>btinternet.com

Online versions on the Vaughan Williams Memorial Library, www.vwml.org, are still on 107, but 108 will be uploaded soon.

[®] Steve Roud

[®] trac, Wales' Folk Development organisation

trac's rôle is to promote and develop the music and dance traditions of Wales – both within Wales and beyond.

trac has a new address & phone: PO Box 205, Barry CF63 1FF, 01446 748556.

See [trac website](http://trac.wales), trac.wales, for news, directory, listings, resources.

We welcome researched songs and tunes for our 'FOLKLIFE TRADITIONS' pages.

FOLKLIFE is a non-profit group of volunteers, publishing FQ, including its FT pages, and online **BYWYD GWERIN [FOLKLIFE WALES]**

Free membership of FOLKLIFE is offered to regular FT contributors. • www.folklife.org.uk • www.bywyd-gwerin.cymru



Folklife Studies & Societies: news & diary

® = *Folklife Member*, details, see **LISTINGS**



Musical Traditions®

Dear All, I'm aware that young people who don't even remember what a CD is, and those who only use Tablets and Smartphones to interact with the world, might have problems with the original **MT Records** website. I addressed the former by creating the **MT Downloads** website, and have now tried to do something for the latter. If you know anyone who only uses a Smartphone, please let them know about this, as I have no way of contacting them!

The new slimmed-down 'mobile-friendly' Records website is now finished, and connected to both the magazine and the MT Records website Home Page. It's not 'responsive', but has been designed for a small screen and seems to display satisfactorily as it is. You can buy all our normal CDs with booklets there, divided into the usual categories, see their tracklists, and access the Samplers page, but with few of the other extras. You can find it at: www.mtrecords.co.uk/mobile/

The MT Records website is at: www.mtrecords.co.uk where you are now offered the choice of the 'normal CDs with booklets' site, the 'mobile-friendly' version of the same thing, and the 'downloads' site. **Enjoy!**

- **Musical Traditions Records**, with on-line credit/debit card purchasing at: www.mtrecords.co.uk
- **Musical Traditions Internet Magazine** at: www.mustrad.org.uk
- 1 Castle Street, Stroud, Glos GL5 2HP, rod<at>mustrad.org.uk, 01453 759475, mobile 0793 099 1641

® **Rod Stradling**

Roy and Lesley Adkins

are authors of several books on history and archaeology. Their latest book is *Eavesdropping on Jane Austen's England* (Jane Austen's England in the US). They are now working on a book about the Great Siege of Gibraltar (1779-83).

See www.adkinshistory.com.



EFDSS Library Lectures

Lots of folklore on offer in the new season of Library Lectures:

Vaughan Williams Memorial Library, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. Further details, and tickets at:

<http://www.vwml.org/events/upcoming-events/3679-library-lectures-2017>

• **'Drink, Song and Politics in Early Modern England'**, Angela McShane, Wed 11 Jan, 7.30pm

• **'Witchcraft accusations in 19th- and early 20th-century England'**, Owen Davies, Wed 8 February, 7.30pm

• **'The Heyday of the Dulcimer in East Anglia'**, John and Katie Howson, Wed 1 March, 7.30pm

® **Steve Roud**

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QUARTERLY UPDATES

for the **FOLK LIFE MEMBERS ONLINE DIRECTORY**

HOW TO GET LISTED! join us at Folklife, only £18/year (=£1.50 month!) & email the details!

Our full DIRECTORY is online ~ go to www.folklife-directory.uk

FOLK LISTINGS from our Members

Membership (£18 a year) see page 4

LIST ① CLUBS & VENUES ② PERFORMERS ③ SERVICES (incl SHOPS, MEDIA)
④ FESTIVAL DIARY ⑤ WORKSHOP PROVIDERS ⑥ WORKSHOP DIARY

① **FOLK CLUBS & VENUES** • Clubs • Concerts • Singarounds • Sessions (Song, Music, Poetry, Storytelling) • Dance Clubs • Ceilidh Series •

ENGLAND WEST COUNTRY

❖ New contact details

Thu, Wkly	Devon	BIDEFORD	BIDEFORD FOLK CLUB	www.bidefordfolkclub.com	John Purser	01237 424286
→			The Joiners Arms, 6 Market Street, Bideford, Devon EX39 2DR. 7.30pm, all year			
□			John Purser, Staveley, Old Barnstaple Road, Bideford, Devon EX39 4AJ. bidefolk<at>gmail.com			
⊕			Friendly singaround club welcoming all acoustic musicians, poets and storytellers. Occasional guests.			

❖ No website; the Pennymoor website is being replaced; check online *Folklife Directory: Updates webpage* - we will post new website when known

Sun, 2nd	Devon	BOW	WHITE HART SESSION	no website ***	Ollie Holland	01363 85022
Sun, Last, Lunchtime	Devon	PENNYMOOR	CRUWYS ARMS MUSIC SESSION	no website ***	Clare Penney	01884 860023
Sun, 1st	Devon	STICKLEPATH	STICKLEPATH SINGAROUND	no website ***	Derek Moore	01837 659715
Tue, Last	Devon	COPPLESTONE	THE CROSS INN SESSION	no website ***	Ollie Holland	01363 85022
Tue, 1st	Devon	SANDFORD	THE LAMB INN SESSION	no website ***	Hazel / Paul	01363 776275

❖ No website, as above; also □ new phone number given below, and new email: nicolaking<at>btinternet.com

Wed, 3rd	Devon	PENNYMOOR	PENNYMOOR SINGAROUND	no website ***	Nicola King	01837 82100
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❖ Venue change; note winter months only

Thu, 4th, winter	Glos	WINCHCOMBE	CORNER CUPBOARD INN SINGAROUND	http://happenstance-morris.org.uk/wp	Cressida Pryor	01242 604120
→			The Corner Cupboard Inn (01242 602303), 83 Gloucester St, Winchcombe, GL54 5LXS. Start about 9.35/40 pm, winter months.			
□			Cressida Pryor, 12 Cheltenham Road, Winchcombe, Cheltenham, Glos GL54 5ND. Mob: 07791 004649 zenziallink<at>hotmail.com			
⊕			A monthly singaround after the Happenstance Border Morris practice, during the winter months.			

ENGLAND WEST MIDLANDS

❖ New member

Wed, Wkly	Herefords	LEDBURY	PRINCE OF WALES FOLK SESSION	[pub site] www.powledbury.com/page6.html	John Burton	01531 630159
→			Prince of Wales (01531 632250), Church Lane, Ledbury, Herefordshire, HR8 1DL. Starts around 9pm.			
□			This acoustic session is now in its 23rd year. We have mainly folk songs and music, with some blues, but anything goes. Always enjoyable, with a relaxed atmosphere - aided by some of the best beer in the region.			

❖ Venue change; from *Warks (The Holly Bush, Alcester) to Worcs, Redditch*, formerly "ALCESTER & REDDITCH FOLK CLUB"

Sat, 1st, 3rd	Worcs	ALCESTER	REDDITCH FOLK CLUB	(no website)	Dave James	07795 022779
→ / □			89 Salford Close, Redditch, Worcestershire B98 7UL, 8pm. For more details: Dave James, dave.james8<at>gmail.com, 07795 022779			
⊕			The Club will now be held at the above address. Tea and coffee will be available on the house, please bring your own alcohol. It will be nice to see you, all are welcome: singers, poets, story-tellers, and listeners.			

❖ New contact details for 4 listings:

Tue, 1st	Worcs	WORCESTER	CARDINAL'S HAT SESSION	www.worcesterfolk.org.uk	Mike Walton	01905 357482
Tue, 2nd	Worcs	WORCESTER	FARRIERS ARMS SESSION	www.worcesterfolk.org.uk	Mike Walton	01905 357482
Thu, ftnly	Worcs	MALVERN	MORGAN SESSION Ir/Sc.	www.worcesterfolk.org.uk	Mike Walton	01905 357482
Sat, 2nd	Worcs	RUSHWICK	RUSHWICK FOLK CLUB	www.rushwickfolk.com	Derek Lovell	01299 824908
→			Rushwick Village Hall, Rushwick, near Worcester. 8.00pm.			
□			derek.lovell@yahoo.co.uk			
⊕			Singers' nights, performers free entry, audience £2 admission, all year. Please bring your own beer. Tea/coffee available during break. Concerts occasionally on Saturdays, additional to the 2nd-Saturdays Folk Club			



• **SUMMARIES:** below is the 1st line of detailed entries in our ONLINE DIRECTORY, www.folklife-directory.uk ; updated quarterly
 • Below, we list **confirmed entries:** ® = **Members**, Ø = **others**. Supporting our work by Membership (£18 a year) is most welcome.

Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS

® COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
Ø DAVID HERRON	www.herronpublishing.co.uk	David Eckersley	01422 832460
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
® MARTIN GRAEBE	www.sbgsongs.org	Martin Graebe	01285 651104
® MIKE RILEY	(no website)	Mike Riley	0161 366 7326
® ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
® STEVE ROUD	(no website)	Steve Roud	01825 766751
® TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see also **List 2, PERFORMERS** and **List 5, WORKSHOP PROVIDERS**

® COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
Ø JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
Ø JOHN BILLINGSLEY	www.northernearth.co.uk	John Billingsley	.....
® MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
® TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives)

Cymru / Wales			
Ø The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folk.wales/archives.html	Mick Tems	01443 201634

England

Ø The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
Ø The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
® The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: see note on website	
® FOLKTRAX, the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
Ø WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		

USA Ø AMERICAN FOLKLIFE CENTER: please see under **Fs.5, FOLKLIFE LIBRARIES**

Fs.4 FOLKLIFE STUDIES: MUSEUMS (in specialist folklife or general museums) **Gloucester Folk Museum**

England			
Ø CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk	.....	01223 355159
Ø GLOUCESTER FOLK MUSEUM	www.gloucestermuseums.co.uk	.....	01452 396868
Ø MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk	.....	01449 612229
Ø PITT RIVERS MUSEUM	www.prm.ox.ac.uk	.....	01865 270927

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general archives); includes **Public/Community Libraries** that are **Folklife Members**

England			
® EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries	.....	01392 384217
® FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk	.....	01984 618274
® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org	.....	020 7485 2206
USA			
Ø AMERICAN FOLKLIFE CENTER	www.loc.gov/folklife	.....	202) 707-5510

○ **Fs.6 Academic Courses & Research** (undergraduate or higher level), no confirmed entries)

Fs.7 FOLKLIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES

® HOBGOBLIN RECORDS	www.hobgoblinrecords.com	.....	01273 491456
Ø HURLER RECORDS	(no website)	Chris Ridley	01637 880394
® MUSICAL TRADITIONS RECORDS	www.mtreccords.co.uk	Rod Stradling	01453 759475
Ø ORAL TRADITIONS of Suffolk and bordering counties	www.oraltraditions.co.uk	Neil Lanham	01379 890568
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® SAYDISC	www.saydisc.com	Gef Lucena	.....
® WREN MUSIC	www.wrenmusic.co.uk	Contact	01837 53754

Fs.8 FOLKLIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS

Ø BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org	Barry McKay	017683 52282
Ø COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk	Dave Eyre	0114 234 4044
Ø DAVID HERRON PUBLISHING	www.herronpublishing.co.uk	David Eckersley	01422 832460
Ø HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk	Paul & Liz Davenport	07947 490 052
® LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com	.....	01278 781278
Ø LOGASTON PRESS	www.logastonpress.co.uk	.....	01544 327344
Ø MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com	Eve Raven	01903 872038
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® The ROOTS OF WELSH BORDER MORRIS, by Dave Jones	(no website)	Annie Jones	01885 490323

Fs.9 FOLKLIFE STUDIES: PRINT JOURNALS for **FOLK MAGAZINES & LISTINGS** (print & online), see **list 3: SERVICES**

® CANU GWERIN, Welsh Folk-Song Society	www.canugwerin.com	Dr Rhianon Ifans (Hon. Sec)	01970 828719
® FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org	EFDSS	020 7485 2206
Ø FOLKLIFE QUARTERLY: Folklife Traditions	www.folklife.org.uk	Sam Simmons	01684 561378
Ø NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, editor	.....

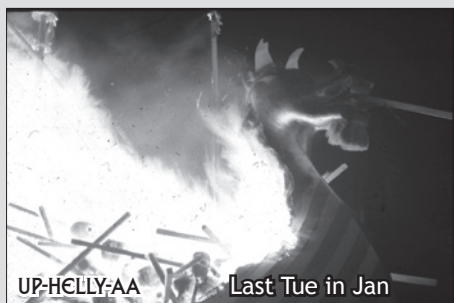
Fs.10 FOLKLIFE STUDIES: FOLKLIFE RESOURCES ONLINE: websites, and blogs with articles

Cymru / Wales (bilingual sites)			
Ø ALAWON BANGOR, Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com	.....	.....
Ø CANEUON GWERIN, Exploring and showcasing folk songs from Wales	http://caneuongwerin.wordpress.com	.....	.....
Ø CLERA, The Society for the Traditional Instruments of Wales	www.sesiwn.com	.....	.....
Ø MEU CYMRU, Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm	.....	.....

England

® FOLKLIFE TRADITIONS, archive of FT articles etc from printed Folklife Quarterly	www.folklife.org.uk/ft.html	Sam Simmons	01684 561378
Ø FOLKLIFE TRADITIONS, online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
® FOLKTRAX, archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org	.....	.....
Ø FOLKOPEDIA	http://folklopedia.efdss.org	.....	.....
® MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
® The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
® SONGS OF THE WEST, the Sabine Baring-Gould website	www.sbgsongs.org	Martin Graebe	01285 651104
Ø The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....	.....





UP-HELLY-AA Last Tue in Jan



GOATHLAND PLOUGH STOTS
1st Sat after Plough Mon



CHINESE NEW YEAR 28 Jan 2017



MARI LWYD from before Christmas
to New Year's Day

The Doc Rowe Collection
Support Group has been set up
 to support the Archive of Doc's
 unique collection.
 See: www.docrowe.org.uk

All listings & photos © Doc Rowe, unless stated
 otherwise. We are very grateful to Doc, who has
 generously provided detailed listings, with photos.
 All from Doc, except in italics; additional info from Chris
 Ridley, Bill Pullen®, Tom & Barbara Brown®, Audrey
 Smith, Gary Heywood-Everett and the Editors®.

If you're involved with such events, more
 entries welcome (& further details &/or contact
 details), subject to consent of the event's organisers,
 please - some may not want publicity. For links to
 websites, see Doc's website: www.docrowe.org.uk

Dates believed to be correct, but some weekday dates seem to be changing towards weekends.
 our *Folklife Traditions* quarterly; FT webpage is www.folklife.org.uk/ft.html



UP-HELLY-AA

Last Tue in Jan

All listings © Doc Rowe *except any in italics*. All photos © Doc Rowe unless otherwise credited
 In italics & other Wales listings: see our **FOLKLIFE WALES** Directory, bywyd-gwerin.org.uk
 LISTINGS UNDERLINED = see photos

JANUARY

MARI LWYD	different places - different days	S.E. Wales	before Christmas to New Year's Day
WASSAILING	Combe in Teignhead	Devon	January
WASSAILING	Churchstanton	Somerset	January
WASSAILING and now in many places in England West & Mid-West			
MUMMER'S DAY	Padstow	Cornwall	1st January
HAXEY HOOD GAME	Haxey	Lincs	6th January
BODMIN WASSAILERS	Bodmin	Cornwall	6th January
TWELFTH NIGHT REVELS	Southwark	London	near 6th January
GOATHLAND PLOUGH STOTS	Goathland	North Yorks	1st Sat after Plough Mon
STRAW BEAR DAY	Whittlesea	Cams	Sat nr 6 Jan
HEN GALAN [old New Year], CALENNIG [New Yr gifts]	Cwm Gwaun	Sir Benfro / Pems	13 Ion / Jan
APPLE TREE WASSAIL	Whimble	Devon	17th January
WASSAILING	Carhampton	Somerset	17th January
DYDD SANTES DWYNWEN / ST DWYNWEN'S DAY		Cymru / Wales	25 Ion / Jan
UP-HELLY-AA	Lerwick	Shetland	Last Tue in Jan
MARI LWYD	different places - different days	S.E. Wales	before Christmas to New Year's Day

FEBRUARY, MARCH, INCLUDING SHROVE TUESDAY (28 FEB 2017), ASH WED. (DAY AFTER)

CARLOWS CHARITY	Woodbridge	Suffolk	2nd February
CRADLE ROCKING	Blidworth	Notts	Sunday near 2nd February
CHINESE NEW YEAR	various	UK	[21 Jan - 20 Feb]. 2017: 28 Jan
QUIT RENTS CEREMONY	Royal Courts of Justice	London	February
TRIAL OF PYX	Goldsmiths Hall	London	February (and May)
RED FEATHER DAY:			
SIR JOHN CASS SERVICE	Aldgate	London	Friday near 20th February
WESTMINSTER GRAZE	Westminster School	London	Shrove Tuesday
SEDFIELD BALL GAME	Sedgefield	Co. Durham	Shrove Tuesday
FOOTBALL	Alnwick	Northumberland	Shrove Tuesday
FOOTBALL	Atherstone	Warks	Shrove Tuesday
ASHBOURNE ROYAL FOOTBALL	Ashbourne	Derbys	Shrove Tuesday and Wednesday
HURLING THE SILVER BALL	St Columb Major	Cornwall	Shrove Tuesday and Saturday following

❖ Unique in being a Shrovetide football where the ball is hurled, not thrown. Hundreds of hurlers turn
 up, the two teams being the Townsman and the Countrymen. Goals are about two miles apart, but a
 goal can also be scored by being carried over the parish boundary. There is an afternoon and an evening
 game. Youngsters get 'silver cocoa' and the silver ball goes round the pubs being submerged in beer
 to provide 'silver beer'. Based on information from © Chris Ridley.

Ref: *Hurling at St Columb*, Ivan Rabey (Lodenek Press, Padstow: 1972).

CAKES AND ALE CEREMONY	St Pauls	London	Ash Wednesday
DAME ELIZABETH MARVYN CHARITY	Ufton Nervet	Berks	Mid Lent
DYDD GWYL DEWI (dathliadau, digwyddiadau ysgol) / ST DAVID'S DAY (celebrations, school events)			
		Cymru / Wales	1 Mawrth / 1 March
KIPLINGCOTES DERBY	Market Weighton	Yorks	Third Thursday in March
TICHBORNE DOLE	Tichborne	Hants	25th March

WWW.FOLKLIFE.ORG.UK

Detailed reports - and photos - are welcomed for
 Each FT includes a list for that quarter, updated as appropriate.