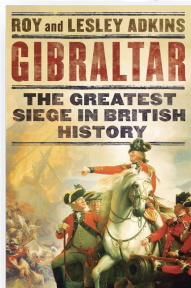


ROY AND LESLEY ADKINS GIBRALTAR THE GREATEST SIEGE IN BRITISH HISTORY



7th September 2017 • Hardback • £20.00 • Little, Brown

From 1779 to 1783, the tiny territory of Gibraltar was besieged and blockaded, on land and at sea, by the overwhelming forces of Spain and France. It became the longest siege in British history, blamed for the loss of America in the War of Independence.

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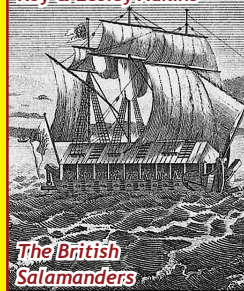
OUR FOLKLIFE TRADITIONS PAGES

ARTICLES with song 'The British Salamanders',
Roy & Lesley Adkins

SONGS WITH NOTES

'Beautiful Nancy (Jimmy and Nancy)', from
Mrs Wiggett, contrib. Gwilym Davies

Roy & Lesley Adkins



The British
Salamanders



Dancing at Upton Folk
Festival © Eden Tanner
Tar Barrel Rolling, Ottery St
Mary, Devon © Colin Davies



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Sarah McQuaid

The launch tour for Sarah's new album If We Dig Any Deeper It Could Get Dangerous, produced by Michael Chapman.

Tues 30 Jan 8.30pm

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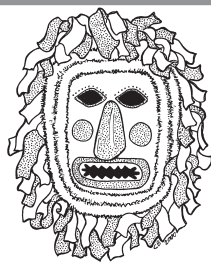


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Morris dancing, May Day dawn, May Hill, Glos © Eden Tanner; Folk session, Arvon Alehouse, Powys © Laura Gallagher; Folklife Traditions, local seasonal celebrations: Kaking Neet; Wroth Silver Ceremony; Mari Lwyd, all © Doc Rowe





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Oct. 2017

P27

THE FT PAGES ARE INCLUDED WITH FOLKLIFE QUARTERLY PRINT MAGAZINE, SEE folklife.org.uk

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

FQ's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: the FT pages

- Article: 'The British Salamanders' by Roy & Lesley Adkins .. p27-29
- Report: Dartmoor Broom & Step Dance Championships p29
- Song & notes: 'Beautiful Nancy (Jimmy and Nancy)', sung by Mrs P Wiggett, contrib. Gwilym Davies p30
- Folklife Studies & Societies: Folklife News& Diary
Folklore Society; Traditional Song Forum; EFDSS; VWMLp31
- Folk21, Glos Traditions. Recordings & books announced p32

● ONLINE DIRECTORY - <http://www.folklife-directory.uk> - summary:

- ◇ List 7, FOLKLIFE SOCIETIES Associations, Trusts, Organisations p46
- ◇ List 8, FOLKLIFE STUDIES & INSTITUTIONS p47
- ◇ List 9, SEASONAL LOCAL CELEBRATIONS

a list & photos, mostly by Doc Rowe back cover, p48

○ YOUR NEXT DEADLINE is Nov 20 for FT Jan 2018 quarter

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- Folklife Traditions (FT) pages, archive, links to articles and most of FT: online index, www.folklife-directory.uk/ft-index.html

- Individual issues of FT in the Archive on <https://issuu.com/traditions-uk>

FOLKLIFE TRADITIONS PAGES: contributors.

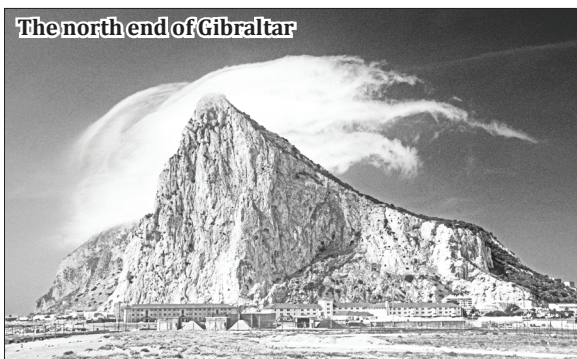
We are regularly indebted to regular contributors **Doc Rowe** for his list & pictures, to **Roy & Lesley Adkins**, **Brian Bull**, **Charles Menteith**, **Gwilym Davies**, and **Ian Pittaway**, for songs, tunes, articles, & notes; and to others, from time to time, as listed in FT.

And we remember **Roy Palmer**, a generous contributor for over 30 years, from August 1983 in FQ's predecessor, the *Somers' Broadsheet*.

FT header artwork: © our logo, **Chris Beaumont**; and morris dancers © **Annie Jones**; from The Roots Of Welsh Border Morris (Dave Jones)

The British Salamanders by Roy & Lesley Adkins

The north end of Gibraltar

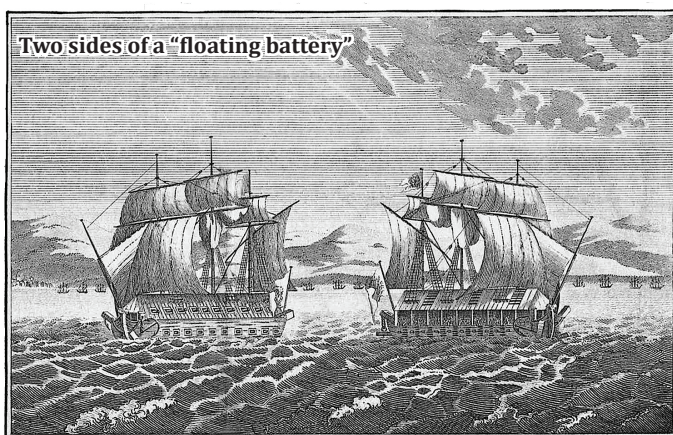


The American War of Independence took place from 1775 to 1783, but hostilities escalated in 1778 when France declared war on Britain and sided with the rebel colonies. The next year, Spain joined the conflict after being promised help by France to capture Gibraltar and Minorca. The first French-Spanish venture was an attempted (but failed) invasion of England in the summer of 1779. At the same time, Spain began a siege of Gibraltar, which turned into an extraordinary episode in history that only ended in February 1783. It became known as the **Great Siege of Gibraltar** - the longest siege in British history.

The siege seems to have inspired far more poems than songs, or at least that is what the surviving material suggests. Most of the songs did not last much longer than the siege itself and are not performed today, but one that continued for a while was the ballad called '**The British Salamanders**'. Two major events formed the basis of that ballad - an attack on Gibraltar in September 1782 using floating batteries and, a month later, the arrival of a large convoy with supplies from England. By this time, Gibraltar had been under siege for over three years, and the town was in ruins.

Earlier that year, the British-held island of Minorca fell to a combined French and Spanish force led by the French commander, the Duke of Crillon. Not long afterwards, thousands of his troops sailed from Minorca to join the siege of Gibraltar. Crillon was now put in charge of a new plan to bring the siege to an end - floating batteries. Designed by a French engineer, Jean-Claude-Eléonor Le Michaud d'Arçon, they were constructed by adapting and strengthening old ships. They were intended to sail across the Bay of Gibraltar, anchor in front of the defences and bombard Gibraltar into submission, for which they needed cannons on one side only. These floating batteries were so heavily reinforced that cannonballs fired from Gibraltar would bounce off, not smash through them, and they were supposedly fireproof and unsinkable. Once the defences were breached, the main assault by sea and land would follow.

Two sides of a "floating battery"



The preparations for this attack had been publicised far and wide, and it was said that over 80,000 people from all over Europe had gathered on the neighbouring coast and hills of Spain to witness the spectacular fall of Gibraltar. There were more tourists than the combined army of French and Spanish troops taking part. Others, like the Comte d'Artois (brother of the King of France), had arrived to take up nominal military posts in order to share the expected glory. But the plan failed. It was a complete disaster, because the Royal Artillery gunners on Gibraltar used red-hot shot, which were solid iron cannonballs heated in a furnace until they glowed red. They set fire to anything they touched and were usually still hot enough to ignite gunpowder an hour or so after being fired from a cannon. The floating batteries were designed to withstand such missiles, but not in the quantity that the gunners fired from Gibraltar.

The attack took place on Friday 13th September 1782, not the most auspicious day to choose. One mistake was that the floating batteries failed to anchor in the correct position and were too far from the shore. This helped the garrison immensely, because the cannons had to be elevated for the red-hot shot to reach the vessels. This speeded up the process, because the red-hot shot could simply be tipped down the barrel and fired, greatly increasing the rate of firing - something the French and Spaniards never anticipated. Another mistake was the fact that the two floating batteries nearest Gibraltar ended up opposite the strongest part of the defences and so suffered the brunt of the bombardment. Eventually, the red-hot shot began to penetrate the immensely thick, reinforced hulls, which smouldered and then erupted in flames. Designed to withstand many days of cannonfire, the floating batteries did not even last a day. Some exploded, some sank, while the undamaged ones were deliberately set ablaze to prevent them being captured by the British.



The British Salamanders by Roy & Lesley Adkins

Captain Curtis rescuing French and Spaniards from the floating batteries



With the failure of this opening move, the entire assault collapsed, and the war tourists returned home, bitterly disappointed. Even so, the siege was continued in the hope of starving the Rock into surrender, but on 11th October a relief convoy successfully reached Gibraltar, escorted by a fleet of warships under Admiral Lord Richard Howe. The combined French and Spanish fleet in the Bay of Gibraltar was considerably larger, but had been severely disrupted by a hurricane only a few hours earlier. Admiral Cordoba, the commander of the combined fleet, was reluctant to engage the Royal Navy, and Howe managed to avoid a battle until all the supplies had been landed. It was only when Howe's fleet and the convoy left Gibraltar and sailed out of the Mediterranean into the Atlantic that a desultory battle took place, with both sides claiming victory.

In early November, the news reached Britain that Gibraltar was still holding out. The news also travelled overland to Paris, where everyone was shocked to the point of disbelief. The French had been so confident of capturing Gibraltar that they were set to celebrate their victory, as a Paris correspondent of the *Aberdeen Journal* reported:

they entertained the warmest hope that the fortress must yield. – Hope did I say; – They were morally certain of it. Two days before the fatal express arrived with the news of the destruction of the floating batteries, they were boasting to all they were neither inflammable nor immersible. The managers of one of the public places had prepared scenes, at a great expence, to exhibit the storming and capture of Gibraltar. The ballad writers too had been indefatigable; and all were ready at two hours warning. The news therefore of the destruction of these famous batteries was like a thunderclap! (1)

'The British Salamanders' first appeared in print in early December 1782. According to legend, salamanders thrive in fire, and these 'British salamanders' referred to the soldiers and civilians who had endured incendiary shelling for so long. The ballad was published anonymously in several newspapers, including this version in the *Kentish Gazette*:

The British Salamanders: A Ballad on the Siege of Gibraltar

*Old Gib's reliev'd, with care away,
And safe return'd the fleet is,
And truly may each Briton say,
In Eliott no deceit is;
And since the fall of ancient Troy
The pride of Greece to mention,
No siege like this did e'er employ
The wond'ring World's attention.*

*Du Crillon, to the crown of Spain
His services who tender'd,
Presum'd the day to mention, when
The Fort would be surrender'd;
But this impenetrable rock,
For three long years and more,
Unhurt has stood the Bourbon shock,
And still defies their power.*

*No scene could more attention draw,
Fond hope did all inspire,
And many thousand went and saw
The atmosphere on fire.
The Grandees who the host survey'd
Were struck with melancholy,
And weeping stood to see 'em made
A sacrifice to folly.*

*When all in flames their batteries
Were floating on the waters,
Mount Etna never pour'd a blaze,
More dreadful to spectators;
What mortal can such usage brook?
The Dons and all around 'em
The Garrison for Devils took,
But Salamanders found 'em.*

*The Walloon Guards when red-hot balls
From Eliott's guns were pour'd,
Looked wishful at his stubborn walls,
And mercy thus implor'd;
"Twixt fire and water who can live;
"I fear we all shall lost be;
"Your help we crave, assistance give,
"Or burn'd or drown'd we must be."*

*Humanity attends the brave,
By Britons ever cherish'd;
And many lives did Curtis save,
Which otherwise had perish'd;
The Count d'Artois, till now cock-sure,
His tone began to alter,
And vow'd he'd never visit more
The siege of Gibraltar.*

*From Cadiz Bay Cordova rode,
The waves in fury smiting;
The British fleet he dodg'd, but show'd
No appetite for fighting;
'Gainst pow'ful odds for bloody scenes
The tars were all in motion;
A proof that Britain still maintains
Her empire o'er the Ocean.*

*At Eliott's name (which none conceal)
Each Briton is delighted,
And foreigners a pleasure feel
To hear his deeds recited;
Then honour pay, with glass in hand,
The worthiest of commanders,
Forgetting not his vet'ran band,
The British Salamanders. (2)*



The British Salamanders by Roy & Lesley Adkins



George Augustus Eliott

In 'The British Salamanders', Eliott and Curtis are mentioned. Lieutenant-General George Augustus Eliott was the Governor of Gibraltar throughout the siege, credited with successfully organising resistance against the French and Spanish aggression, while Captain Roger Curtis was a naval officer who was highly praised for leading a fleet of small boats to rescue some of the crews from the burning floating batteries.

Once the siege was over and no longer mentioned in the news, the ballad began to lose its relevance, so we should not be surprised that it did not last to the present day. It did continue in print and was probably still sung for some decades afterwards. All the versions published in the newspapers of the time were anonymous, but at Gibraltar during the siege a copy of the song was written down in a journal which is now in the British Library. (3) Here, too, the ballad is anonymous, even though other ballads written in the same journal have attributions such as 'A song by a soldier on Gibraltar'. Newspapers containing the ballad must have reached Gibraltar and met with sufficient approval to be copied into this journal, though there is no evidence that it was sung there.

The original ballad was actually written by the innkeeper John Freeth, who was also a writer and singer of ballads. He published some of his ballads in newspapers, before publishing collections of them under the title *The Political Songster*. In his book on John Freeth and his songs, John Horden records that *The Political Songster* went through various editions from 1763 to 1798, with Freeth adding new songs and sometimes removing old ones in the process. (4) According to Horden, this particular ballad was included in nine editions of the book. It initially appeared in the edition for 1784, though it differed slightly from the

original newspaper version. For instance, in the 1790 edition, the ballad begins 'Old Gib is safe...', while the versions in the 1782 newspapers begin 'Old Gib's relief'd...', because the siege was still then continuing. (5) The newspaper versions give no indication of the tune, but the book suggests it was sung to the same tune as 'When Summer Days were long and fair', now apparently lost.

At some time before 1768, John Freeth became landlord of the Bell Tavern in Birmingham, later known as Freeth's Coffee-House, where he remained until his death in 1808. (6) Even before taking over the tavern, Freeth had been a ballad writer and singer, and he found that his singing and the convivial atmosphere helped to make his coffee house popular. It was in response to requests from customers for collections of his songs that he began to publish his books, and in the preface to *The Political Songster* he says: 'My songs are principally adapted to the particular times in which they were written.' (7) This is what made them so popular during his lifetime, but it is also why his songs are largely forgotten today.

References

- 1 *Aberdeen Journal* 25th November 1782
- 2 *Kentish Gazette* 7th December 1782
- 3 British Library Add MS 38606
- 4 John Horden 1993 *John Freeth (1731-1808), Political ballad-writer and innkeeper* (Oxford)
- 5 John Freeth 1790 6th edn *The Political Songster or, A Touch on the Times, on Various Subjects, and adapted to common tunes* (Birmingham), p.42
- 6 Horden 1993, pp.2-3
- 7 Freeth 1790, p.iii

Roy and Lesley Adkins © 2017

Roy and Lesley Adkins are authors of books on history and archaeology. Their latest book is *Gibraltar: The Greatest Siege in British History*, published by Little, Brown (ISBN 9781408708675), see [front cover advert](#) See www.adkinshistory.com.



Keeping customs & traditions alive: Dartmoor Broom & Step Dance Championships



above: Dartmoor Broom Dance finalists with Edward Selwood, winner, centre
right: Lisa Sture step dancing on the wagon in the final at the Dartmoor Folk Festival

Photos © Alan Quick

Matt wins top title for fourth time at 40th Dartmoor Folk Festival: it was fourth time lucky for **Matt Norman** at the 40th anniversary Dartmoor Folk Festival, held at South Zeal near Okehampton from August 11-13.

Folk music, song and dance enthusiast Matt, from Bristol, was declared the **adult Dartmoor Step Dance competition champion** for 2017 after a hotly-fought competition. Matt, formerly from South Zeal and Exeter, had previously won the title in 2008, 2011 and 2015 and now equals competitor Lisa Sture, from North Devon, who holds the record for having previously won the title on four occasions. Matt danced in front of a record crowd on the wagon in the final at the festival.

The Dartmoor Step Dance sees dancers step on a 15-inch square board showing the different steps to try and out-step the previous dancer, until a final champion is decided upon.

Alice Knight (14), from Farnborough, Hampshire, was the junior winner of the title, explaining that she had watched the competition over several years and learned the steps at workshops run at the festival.

Edward Selwood (11), of South Zeal, was the **Dartmoor Broom Dance Champion**. Edward said he attended his first broom dance session five years ago. Dartmoor Broom dancing involves dancing with a broom, or rather over a broom, and is for primary school-aged children.

2018 dates are August 10, 11 and 12.

© Alan Quick, publicity officer

• 40th Dartmoor Folk Festival @ review: see [DEVON NEWS PAGES](#).



**Beautiful Nancy (Jimmy and Nancy), sung by Mrs P Wiggett**

1. As beau - ti - - ful ____ Nan - cy was a - - walk - ing one day She
 met ____ a young ____ sail ____ or all ____ on the high - way He ____ step-ped up be - -
 side ____ her and to ____ her ____ did say "Where ____ are ____ you a - - go ____ ing tell
 tell me I pray?"

Variants:
 (a) (b) (c) (d)

1. As beautiful Nancy was a-walking one day
 She met a young sailor all on the highway.
 He stepped up beside her and to her did say "
 Where are you a-going, tell me pretty maid?"
2. She said "I am seeking for Jimmy my dear
 For I have not seen him about this nine year
 Which fill my poor bosom with sorrow and pain
 And it's all for the sake of my long absent swain."
3. "O if I could behold him how happy I'd be
 I'd never let him go again to plough the salt sea
 When I've plenty of gold to keep him on shore
 Then why did he go where the wild conns roar?"
4. Then this young man could no longer forbear
 He presently made himself known to his dear
 He said "lovely Nancy, I am your lost swain
 I'm lately returned from the watery main."
5. O then round each other their arms did entwine
 He said "Lovely Nancy, in wedlock we'll join
 Bid adieu to the seas, love, we'll settle on shore
 There's nothing but death, love, shall part us no more."

Source: Mrs P Wiggett (69) at Ford. Collected by Cecil Sharp, April 9, 1909.
 © Gloucestershire Traditions

This song was collected by Cecil Sharp in the hamlet of Ford, near Guiting Power, from a Mrs Wiggett (or Wickett), possibly in the Plough public house. Mrs Wiggett sang several songs to Sharp, all complete and with impressive tunes. Several local singers have taken up the song, including the duo 'Discovery'. It is a sort of broken token ballad without the token.

More on the Glostrad website: <http://glostrad.com>

Gwilym Davies © Gloucestershire Traditions

✿ More details about, and news from, **Gloucestershire Traditions**, on page 32.

We welcome researched songs and tunes for our 'FOLKLIFE TRADITIONS' pages.

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Folklife Studies & Societies: news & diary

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The Folklore Society ®

News: Prof. John Widdowson's article "New Beginnings in Folklore: Towards a National Folklore Survey", published in our journal *Folklore* (vol.127/3, 2016), is currently free to download from the website.

The Folklore Society: Events

❖ 26 Oct Folklore and Anthropology in Conversation

Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT
This, the third joint seminar of the Folklore Society and the Royal Anthropological Institute, will take place on Thursday 26 October, from 10:00 to 17:00, at The Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT. The general theme will be 'Folklore and Anthropology in Conversation', continuing from last year's presentations.

This event is free, but tickets must be booked. To book tickets please go to <https://folkloreandanthropology.eventbrite.co.uk>

Contact us at thefolkloresociety@gmail.com for more information

❖ 27-29 Oct Exploring Folklore, Halsway Manor, Crowcombe, Somerset. See July issue, or www.halswaymanor.org.uk

❖ Wed 8 Nov Katharine Briggs Lecture 2017

17:30-20:30. The Warburg Institute, Woburn Square, London WC1H 0AB
This year's *Katharine Briggs Lecture* will be given by Prof. Nick Groom (University of Exeter): **Hallowe'en and Valentine: The Culture of Saints' Days in the English-Speaking World**

After the lecture, we will announce the results of the **Katharine Briggs Award 2017**, followed by a reception and buffet supper.

To book, contact thefolkloresociety@gmail.com or phone 0207 862 8564.

More details of FLS events: <http://folklore-society.com/events>

The Folklore Society (FLS) is a learned society, based in London, devoted to the study of all aspects of folklore and tradition.

® **The Folklore Society**, www.folklore-society.com, 020 7862 8564

The Traditional Song Forum ®

The Traditional Song Forum is a national organisation dedicated to the promotion, performance and publication of traditional folk song in the UK.

❖ **Saturday 25 November, 'Broadside Extra'.** This 'one-off' meeting will be held in **Sheffield**. **Steve Roud** is organising this event and he says 'each year we have to turn away papers, often on folk-song topics, because we get too many offers. So the TSF is organising a 'Broadside Extra' day focusing specifically on song (folk and popular) in street literature'. Steve would like to hear from anyone who would like to offer a 20 minute paper/ presentation; contact steveroud@gmail.com

❖ January 2018, Cecil Sharp House, London (date tbc)

Our celebrations will continue at the meeting to be held in London in January 2018, which will be close to the 20th anniversary of TSF's creation on 11 January. The meeting will, though, be less about reflection than about looking forward, and creating a vision of the place of traditional singing in the future and the Traditional Song Forum's future. We hope that we will be able to introduce some light-hearted elements into the programme, and we have a few thoughts about that - though other suggestions will be welcomed.

Latest details on www.tradsong.org All enquiries to

® **Martin Graebe** (TSF Secretary) martin.graebe@btinternet.com

English Folk Dance and Song Society ®

EFDSS announces Gold Badge recipients

Four individuals and a family group are the latest recipients of Gold Badge awards from EFDSS. Gold Badges are given for unique or outstanding contributions to folk music, dance or song, distinguished service to EFDSS and/or exceptional contributions to EFDSS' work. Gold Badges for 2017 will be awarded to:

- Johnny Adams
- Nicolas Broadbridge
- Dave and Maggie Hunt
- The Wilson Family

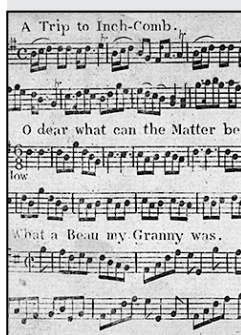
They join an illustrious list of Gold Badge holders including EFDSS founder and pioneering folk-song collector Cecil Sharp, composer and

collector Ralph Vaughan Williams, performer/writer A L Lloyd, and musicians The Spinners, together with EFDSS President Shirley Collins and Vice President Eliza Carthy.

The Chair of the EFDSS Board, Alistair Anderson, said: "All of this year's recipients have played important roles in their individual fields. They have helped to inspire, to support and to inform generations of folk artists and fans, making significant contributions to the continuing strength and vitality of traditional English folk arts. We are delighted to recognize them with these prestigious awards."

For more information about EFDSS Gold Badge awards, go to www.efdss.org/efdss-about-us/gold-badge-award

Vaughan Williams Memorial Library, EFDSS ®



❖ Traditional Tunes and Popular Airs: History and Transmission.

Cecil Sharp House, Friday 6-Saturday

7 October, 9am-5pm. Researchers have long been fascinated by the recurrence of tunes in all manner of musical styles and genres, performance contexts, levels of society, historical periods, and geographical locations. But how are we to understand this phenomenon? The 21st century has seen a renewal of interest in the history and comparative study of melody, and the study of musical perception and memory.

❖ The Library Lectures Go To Manchester: Chetham's Library.

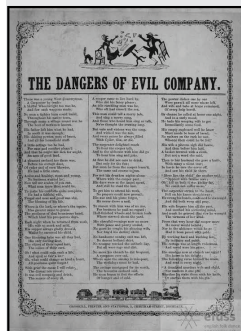


Over the last two years the VWML has organised two highly successful series of library lectures given by leading researchers in the field, with topics ranging from Night Visiting Songs to Hammer Dulcimer Players in East Anglia. We are therefore pleased to announce a series of Vaughan Williams Memorial Library Lectures to be given at Chetham's Library, in Manchester.

• **Friday 27 October**, 7-8.30pm, **Barbara Allen: Broadside Ballad, Theatre Song, Traditional Song** by **Vic Gammon**. *Note:* earlier in the day Chetham's Library will be running a free event featuring music and

print inspired by the library's broadside collections.

• **Thursday 30 November**, 7-8.30pm, **Drink, Song and Politics in Early Modern England** by **Angela McShane**



❖ Broadside Day 2018: Cambridge University, 24 February.

The Broadside Day is the annual one-day conference for people interested in Street Literature in all its fascinating aspects - broadsides, chapbooks, songsters, woodcuts, engravings, last dying speeches, catchpennies, wonder-tales, almanacs, fortune-tellers, and all kinds of cheap printed material sold to ordinary people in city streets, at country fairs, and from pedlar's packs up and down the country in past centuries. The Day consists of short papers,

presentations, displays, discussions, and is suitable for beginners and experts alike, who will all enjoy its lively and informal atmosphere.

More on <https://www.vwml.org/events/upcoming-events>

Vaughan Williams Memorial Library, English Folk Dance & Song Society, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY



• **Our ONLINE INDEX** for the **FOLKLIFE TRADITIONS** pages **ARCHIVE** **has been moved** to www.folklife-directory.uk/ft--index.html

• This is more user-friendly for the Index than the previous site (on issuu.com), so we can now have links to articles and most of FT, other than some dated news items. Exceptionally a few are not online, but can be forwarded to bona-fide private researchers

• **Each individual issue of FT** in the Archive **remains on** <https://issuu.com/traditions-uk>



Folklife Studies & Societies: news & diary

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FOLK 21

Folk 21 ®

The *Folk 21* affiliated clubs in the West Midlands can access a private Facebook page which lists a schedule of booked guests

by club, by date and by artiste. This list greatly assists club organisers in avoiding booking clashes with neighbouring clubs and also informs them which out of area artistes are appearing in clubs in the West Midlands and may welcome additional bookings in clubs in other parts of the region.

Clubs and venues that book guests are invited to become affiliated with *Folk 21*, by contacting me at colingrantham@gmail.com

For people interested in folk music, then why not join the *Folk 21* Facebook page where you can contribute to discussions or request advice. Recent discussions have included venues other than pubs; 'jug' collections rather than entrance fees, use of PA preferences for getting information about artists, and advice has been given about public liability insurance and about potential venues for a folk club that is having to move from its current location.

® Colin Grantham, colingrantham@gmail.com

Gloucestershire Tradition / "Single Gloucester" ®

We have reached a point in the project where we have posted up the bulk of the material and our main task now is to maintain the website. However we continue to hear from descendants of the singers and musicians mentioned on the site. We have also been contacted by an American student at New York university who is drawing on the site for his studies. We also heard from a folk group in Lechlade who are learning songs from the site and want to engage us in a joint project.

On page 30 in this issue of FQ, we have from the website *Beautiful Nancy* (Jimmy and Nancy), sung by Mrs P Wiggett, a sort of broken token ballad without the token.



Supporting small venues and clubs in the 21st century...



Where else can you see world-class folk acts performing just yards from your seat – and even chat to them afterwards? All for less than the price of a couple of pints!

Folk21 aims to help sustain, support and develop a thriving circuit of small, intimate venues – now and for the future.

Talk to us – Work with us – Join us

Our patrons

Eliza Carthy MBE, Jez Lowe, Dave Swarbrick, Nancy Kerr, Lucy Ward, Flossie Malavialle

Talk to us – Work with us – Join us

Would you like to become a Folk21 affiliate? It's FREE! We can help you develop a network with other affiliates in your region, as well as with participation in regional events and promoting your club to the wider folk community.



West Midlands Folk21 affiliates

Attercliffe Folk Club, Nottingham www.attercliffefolkclub.org.uk Every third Wednesday, 8pm
Bedworth Folk Club www.bedworthfolkclub.co.uk Second and fourth Wednesdays, 8pm
Black Diamond Folk Club www.blackdiamondfolkclub.org.uk Fridays, 8.30pm
Bradford Arms Folk Club, Inverry Bank www.bradfordarmsfolkclub.co.uk Fridays, 8.30pm
Brewwood Acoustic Music Club www.brewwoodacousticmusic.co.uk Thursdays, 8.30pm
Bromsgrove Folk Club www.bromsgrovefolkclub.co.uk Second and last Thursdays, 8pm
Common Folk, Peckham www.commonfolk.co.uk Thursdays, 8.15pm
Monkton Folk www.monktonfolk.co.uk Monthly, Saturdays, 7.30pm
Newhampton Arts Centre, Wolverhampton www.newhamptonarts.co.uk Saturdays, 8pm
Newnston Folk Club www.newnstonfolkclub.co.uk First Wednesday, 8pm
Peterley Folk Club, Rythe Bridge www.peterleyfolkclub.co.uk First Wednesday, 7.45pm
Red Lion Folk Club, Kings Heath www.redlionfolkclub.co.uk Wednesdays, September – May 7.30pm
Shining Friends www.shiningfriends.co.uk Saturdays, 7.30pm
Stourbridge Folk Club www.stourbridgefolkclub.co.uk Fourth Thursday, 8pm
Stratford Folk Club www.stratfordfolkclub.co.uk First and third Wednesdays, 8pm
Worcester Folk Club www.worcesterfolkclub.co.uk Alternate Mondays (not July and August)
Willow and Tool's Music Parlour, Long Titchington www.facebook.com/WillowandTool First Sunday, 8pm
Woodman Folk Club, Kingswinford www.woodmanfolkclub.co.uk Fridays, September – July, 8.30pm



Find us on Facebook and Twitter
www.folk21.org

® Gwilym Davies for "The Single Gloucester" www.glostrad.org.uk

Note: Halsway Manor ®

Following July 2017 FQ's article "Restoration Appeal wins National Lottery Support", about Halsway Manor, National Centre for Folk Arts, please see the advert this issue in FQ's DEVON NEWS PAGES (page 9).



Folklife Studies & Societies: recordings & books announced



MUSICAL TRADITIONS ®

When Cecil left the Mountains, MTCDS14-5,

www.mtrerecords.co.uk, £16

Mike Yates' 5-CD Set, *Far in the Mountains* (2002 & 2013) have sold in

gratifyingly large numbers (for us!). So we're hoping that our 2nd 2017 CD publication of traditional singers and musicians, *When Cecil left the Mountains*, a 2-CD set comprising 83 historic recordings of Appalachian singers and musicians from 1927 - 1955, will prove equally popular: 149 mins, featuring Horton Barker, Emmett Lundy, Luther Strong, Emma Shelton, Ella Shelton, Bill Stepp, Emory Stoop, Eliza Pace, Dad Blackard's Moonshiners, and 20 others.

When Cecil Sharp left the mountains, he complained about '... the sound of Victrolas and the strumming of ragtime and the singing of sentimental songs - all of which we have suffered from incessantly during the last 12 weeks. I am sorry to have said goodbye to the mountain people but I suspect that I might have seen the last of them.' What he didn't realise was that within just a few years, American record companies would be sending scouts into the Appalachian Mountains looking for singers and musicians who could be recorded commercially.

This is a double CD set of performers having some sort of familial or geographical connection with the people Sharp collected in the 1910s - as was the *Far in the Mountains* 5-CD set. The important difference is that those recordings were from Mike Yates' 1979-83 trips ... these are from the late-1920s to the mid-1950s - people who were alive when Sharp visited the mountains - and a few who performed for him a decade or two earlier! Lots of very interesting stuff from both commercial and private recordings. As with *Far in the Mountains*, compiled by, and the booklet written by, Mike Yates.

Rod Stradling ®

- **Musical Traditions Records - Facebook**
- **Musical Traditions Records**, with on-line credit/debit card purchasing at: www.mtrerecords.co.uk
- **Musical Traditions Internet Magazine** at: www.mustrad.org.uk
- **1 Castle Street, Stroud, Glos GL5 2HP**, rod@mustrad.org.uk, 01453 759475, mobile 0793 099 1641

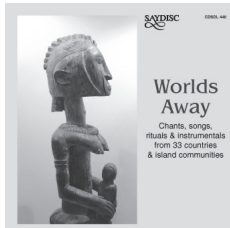
• The editors don't review 'Folk' CDs, please do not send them.

• Your 'Folk' CDs news: Folklife Members are welcome to send in up to 200 words [more if ad] for **PERFORMERS** in our **FOLK NEWS** pages. Occasionally, our members may send in a review, which we might publish, if we have room ... but members news always gets preference ...

MTCDS14-5



When Cecil Left the Mountains
 Historic recordings of Appalachian singers and musicians 1927 - 1955



and folksy hymn settings from Maddy Prior and The Carnival Band on Saydisc CDSDL442.

See www.saydisc.com for full details.

Best wishes, **Gef Lucena** ®



Gibraltar: The Greatest Siege in British History, by Roy & Lesley Adkins. Hardback, £20. Little, Brown; ISBN 9781408708675. [see front cover advert](#)

From 1779 to 1783, the tiny territory of Gibraltar was besieged and blockaded, on land and at sea, by the overwhelming forces of Spain and France. It became the longest siege in British history, blamed for the loss of America in the War of Independence.

Roy and Lesley Adkins are authors of books on history and archaeology, see www.adkinshistory.com; and regularly contribute articles to *FQ*.

Grand Sale of Folk Books and Vinyl, London, 6-7 October

At Cecil Sharp House, 2 Regents Park Road, London NW1 7AY. 2nd-hand books - folksong, folk music, and folklore - and also a huge array of folk vinyl (and some CDs as well). *Hundreds of bargains!* Maybe the last chance to buy that classic album or book that you have always wanted, or find ones you didn't even know about. Ideal for Christmas presents for both old folkies and young enthusiasts. A perfect place to complete your collection, or start a new one. Cheaper than Ebay! More politically responsible than Amazon!

Sale will be open Friday 6th October, 12pm - 6pm, and Saturday 7th October, 9am-6pm. Enquiries: 0207 485 2206 ext 233.

Steve Roud ®

• **SUMMARIES:** *below* is the **1st line of detailed entries** in our **ONLINE DIRECTORY**, www.folklife-directory.uk ; updated quarterly
 • *Below*, we list **confirmed entries**: ® = **Members**, Ø = **others**. Supporting our work by Membership (£15 a year) is most welcome.

GENERAL: A1-A2 • Societies that include both folk music *and* song, or combine folk music, song, *and* dance

A.1 GENERAL FOLK-ARTS SOCIETIES. 1, NATIONAL				
Canada	Ø	La SOCIÉTÉ CANADIENNE POUR LES TRADITIONS MUSICALES	www.yorku.ca/cstm	.....
		/ The CANADIAN SOCIETY FOR TRADITIONAL MUSIC		
Cymru / Wales	®	BYWYD GWERIN (Welsh Folklife Directory)	www.bywyd-gwerin.cymru	Sam ac Eleanor Simmons 01684 561378
	®	trac Traddodiadau Cerdd Cymru		
		/ Music Traditions Wales	www.trac-cymru.org	trac 01446 748556
England	®	ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	www.efdss.org	Office 020 7485 2206
	Ø	FOLK CAMPS	www.folkcamps.co.uk	Office 0208 1232136
	®	WORKERS' MUSIC ASSOCIATION	[no website]	Chair: Anne Schuman 020 8699 1933
England+Wales	®	FOLK 21	www.folk21.org	Colin Grantham 01543 480960
	®	FOLK LIFE	www.folklife.org.uk	Sam & Eleanor Simmons .. 01684 561378
Ellan Vannin / Isle Of Man	Ø	MANX HERITAGE FOUNDATION Music Development Team	www.manxmusic.com	.....
A.2 GENERAL FOLK-ARTS SOCIETIES. 2, REGIONAL & LOCAL				
Wales				
- Powys	®	TASC, Traditional Arts Support in the Community	www.tradartsupport.org.uk	Philip Freeman 01686 688102
England: East				
- Suf./nearby	Ø	SUFFOLK FOLK	www.suffolkfolk.co.uk	Mary Humphreys, Chair
England: Midlands				
- Midlands	®	TRADITIONAL ARTS TEAM	www.tradartsteam.co.uk	Pam Bishop 0121 247 3856
- W. Mids	®	WEST MIDLANDS FOLK FEDERATION (WMFF)	www.wmff.org.uk	Geoffrey Johnson 0121 360 7468
England: North				
- N.-West	Ø	FOLKUS	www.folkus.co.uk	Alan Bell 01253 872317
- Gtr Man	®	TAMESIDE FOLK ASSOCIATION (TFA)	[no website]	Mike Riley 0161 366 7326
England: South				
- Devon	®	DEVON FOLK	www.devonfolk.co.uk	Anne Gill 01803 290427
- Glos	®	GLOS FOLK	www.glosfolk.org.uk	Peter Cripps, Chairman 01452 780401
- Glos	®	GLOUCESTERSHIRE TRADITIONS	http://gloucestershiretraditions.co.uk	contact via website form
- Hfds	®	The MUSIC POOL	www.musicpool.org.uk	Rob Strawson 01432 278118
- S.-East	Ø	SOUTH EAST FOLK ARTS NETWORK (SEFAN)	www.sefan.org.uk	Penny Allen, General Manager 01273 541453
- South	®	SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)	www.scoff.org.uk	.....
- Wilts	®	WILTSHIRE FOLK ARTS	www.wiltshirefolkarts.org.uk	Office 01380 726597
- Devon	®	WREN MUSIC	www.wrenmusic.co.uk	Main office 01837 53754

SPECIFIC: A3-A6 • Societies that cover *solely* folk music *OR* song *OR* dance

A.3 CERDD DANT SOCIETIES				
	Ø	CYMDEITHAS CERDD DANT CYMRU	www.cerdd-dant.org	Delyth Vaughan (Administrator) 01341 423 072
A.4 FOLK SONG SOCIETIES				
	Ø	CYMDEITHAS ALAWON GWERIN CYMRU		
		/ The Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec) 01970 828719
	®	PEDLARS PACK	http://groups.yahoo.com/group/Pedlars_Pack	Moderator: Steve Roud
	Ø	TRADSONG	http://launch.groups.yahoo.com/group/Tradsong	Moderator: Johnny Adams
	®	TRADITIONAL SONG FORUM	www.tradsong.org	Secretary: Martin Graebe 01285 651104
	®	YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....
A.5 FOLK MUSIC SOCIETIES				
	Ø	CLERA, Society for the Traditional Instruments of Wales	www.clera.org	Meurig Williams (Membership Sec.)
	®	DULCIMER WORLD CONGRESS	www.dulcimerworldcongress.co.uk	Sally Whytehead 01527 64229
	®	NONSUCH DULCIMER CLUB	www.dulcimer.org.uk	Sally Whytehead 01527 64229
	Ø	TRADTUNES	http://launch.groups.yahoo.com/group/tradtunes	Moderator: Johnny Adams ..
	Ø	The VILLAGE MUSIC PROJECT	www.village-music-project.org.uk	Project Director: John Adams
A.6. FOLK DANCE SOCIETIES				
	®	The CORNISH DANCE SOCIETY	www.cornishdance.com	Merv Davey (Chairman) 01208 831642
	Ø	CYMDEITHAS GENEDLAETHOL DAWNS WERIN CYMRU		
		/ WELSH NATIONAL FOLK DANCE SOCIETY	http://dawnsio.com	.....
	Ø	WILTSHIRE FOLK ASSOCIATION (WFA)	www.wiltfolkassoc.webspace.virginmedia.com	Geoff Elwell 01225 703650

SPECIFIC: A7-A15 • Societies covering Folklife activities other than the above

A.7. FOLK DRAMA SOCIETIES				
	Ø	TRADITIONAL DRAMA RESEARCH GROUP	www.folkplay.info	.....
A.8 FOLKLORE SOCIETIES				
	Ø	AMERICAN FOLKLORE SOCIETY	www.afsnet.org	 614 / 292-4715
	®	The FOLKLORE SOCIETY	www.folklore-society.com	 020 7862 8564
	Ø	NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, Editor
	®	TALKING FOLKLORE	http://groups.yahoo.com/group/TalkingFolklore	Moderator: Steve Roud ...

○ **A.9 Storytelling Societies, A.10 Oral History Societies, no confirmed entries**

A.11 LANGUAGE & DIALECT SOCIETIES		<i>Arranged alphabetically: 1. by Country or Region, 2. within Country or Region, by name.</i>		
• Ellan Vannin / Isle Of Man				
	Ø	YN CHESHAGHT GHAILCKAGH / The Manx Gaelic Society	www.ycg.iofm.net	.....
• England				
	Ø	LAKELAND DIALECT SOCIETY	www.lakelanddialectsociety.org	.....
	Ø	YORKSHIRE DIALECT SOCIETY	www.yorkshiredialectsociety.org.uk	.....
• Kernow / Cornwall				
	®	CORNISH LANGUAGE PARTNERSHIP	www.magakernow.org.uk	General Enquiries 01872 323497
• <i>Airlann / Éire / Ireland, Alba / Scotland, Cymru / Wales, no confirmed entries; additional unconfirmed entries, eg info from web, in our online Directory</i>				
A.12 FOLK LIFE SOCIETIES (general and specific)				
	Ø	PEARLY SOCIETY	www.pearlysociety.co.uk	Carole Jolly 0208 778 8670
	Ø	The SOCIETY for FOLK LIFE STUDIES (SFLS)	www.folklifestudies.org.uk	.....

- **SUMMARIES:** below is the 1st line of detailed entries in our **ONLINE DIRECTORY**, www.folklife-directory.uk; updated quarterly
 • Below, we list confirmed entries: ® = Members, ∅ = others. Supporting our work by Membership (£18 a year) is most welcome.

Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS

∅ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
∅ DAVID HERRON	www.herronpublishing.co.uk	David Eckersley	01422 832460
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
® MARTIN GRAEBE	www.sbgsongs.org	Martin Graebe	01285 651104
® MIKE RILEY	(no website)	Mike Riley	0161 366 7326
® ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
® STEVE ROUD	(no website)	Steve Roud	01825 766751
® TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see also List 2, PERFORMERS and List 5, WORKSHOP PROVIDERS

∅ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
∅ JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
∅ JOHN BILLINGSLEY	www.northernearth.co.uk	John Billingsley	.....
® MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
® TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives)**Cymru / Wales**

∅ The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folk.wales/archives.html	Mick Tems	01443 201634

England

∅ The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
∅ The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
® The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: see note on website	
® FOLKTRAX, the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
∅ WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		

USA ∅ AMERICAN FOLKLIFE CENTER: please see under Fs.5, FOLKLIFE LIBRARIES**Fs.4 FOLKLIFE STUDIES: MUSEUMS** (in specialist folklife or general museums)

England		Gloucester Life Museum	
∅ CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk	.....	01223 355159
∅ GLOUCESTER LIFE MUSEUM	www.gloucestermuseums.co.uk	.....	01452 396868
∅ MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk	.....	01449 612229
∅ PITT RIVERS MUSEUM	www.prm.ox.ac.uk	.....	01865 270927

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general archives); includes **Public/Community Libraries** that are **Folklife Members**

England	® EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries	.....	01392 384217
	® FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
	® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk	.....	01984 618274
	® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org	.....	020 7485 2206
USA	∅ AMERICAN FOLKLIFE CENTER	www.loc.gov/folklife	.....	202) 707-5510

○ Fs.6 Academic Courses & Research (undergraduate or higher level), no confirmed entries)

Fs.7 FOLKLIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES

® HOBGOBLIN RECORDS	www.hobgoblinrecords.com	.....	01273 491456
∅ HURLER RECORDS	(no website)	Chris Ridley	01637 880394
® MUSICAL TRADITIONS RECORDS	www.mtreccords.co.uk	Rod Stradling	01453 759475
∅ ORAL TRADITIONS of Suffolk and bordering counties	www.oraltraditions.co.uk	Neil Lanham	01379 890568
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® SAYDISC	www.saydisc.com	Gef Lucena	.....
® WREN MUSIC	www.wrenmusic.co.uk	Contact	01837 53754

Fs.8 FOLKLIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS

∅ BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org	Barry McKay	017683 52282
∅ COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk	Dave Eyre	0114 234 4044
∅ DAVID HERRON PUBLISHING	www.herronpublishing.co.uk	David Eckersley	01422 832460
∅ HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk	Paul & Liz Davenport	07947 490 052
∅ LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com	.....	01278 781278
∅ LOGASTON PRESS	www.logastonpress.co.uk	.....	01544 327344
∅ MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com	Eve Raven	01903 872038
® S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
® The ROOTS OF WELSH BORDER MORRIS, by Dave Jones	(no website)	Annie Jones	01885 490323

Fs.9 FOLKLIFE STUDIES: PRINT JOURNALS for FOLK MAGAZINES & LISTINGS (print & online), see list 3: SERVICES

∅ CANU GWERIN, Welsh Folk-Song Society	www.canugwerin.com	Dr Rhianon Ifans (Hon. Sec)	01970 828719
® FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org	EFDSS	020 7485 2206
∅ FOLKLIFE QUARTERLY: Folklife Traditions	www.folklife.org.uk	Sam Simmons	01684 561378
∅ NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, editor	.....

Fs.10 FOLKLIFE STUDIES: FOLKLIFE RESOURCES ONLINE: websites, and blogs with articles**Cymru / Wales** (bilingual sites)

∅ ALAWON BANGOR, Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com	.....	.....
∅ CANEUON GWERIN, Exploring and showcasing folk songs from Wales	http://caneuonwgerin.wordpress.com	.....	.....
∅ CLERA, The Society for the Traditional Instruments of Wales	www.sesiwn.com	.....	.....
∅ MEU CYMRU, Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm	.....	.....

England

® FOLKLIFE TRADITIONS, archive of FT articles etc from printed Folklife Quarterly	www.folklife.org.uk/ft.html	Sam Simmons	01684 561378
® FOLKLIFE TRADITIONS, online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
® FOLKTRAX, archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org	.....	.....
® FOLKOPEDIA	http://folklopedia.efdss.org	.....	.....
® MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
® The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
® SONGS OF THE WEST, the Sabine Baring-Gould website	www.sbgsongs.org	Martin Graebe	01285 651104
∅ The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....	.....



KAKING NEET ⇒ 1 Nov or near



PEARLY KINGS & QUEENS - HARVEST FESTIVAL 2012
© Carole Jolly (Pearly Queen of Crystal Palace), & Secretary of the LPKQ Society [†]



TAR BARREL ROLLING ⇒ 5 Nov



WROTH SILVER CEREMONY ⇒ 11 Nov



FIRING THE FENNY POPPERS ⇒ 11 Nov



MARI LWYD ⇒ Before Xmas to New Year

LIST 9: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE

All listings © Doc Rowe except any in *italics*. All photos © Doc Rowe unless otherwise credited
[§] *Original Pearly Kings & Queens Association* [†] *LPKQ London Pearly Kings & Queens Society*

OCTOBER

Nottingham Goose Fair
Billingsgate Harvest Festival
Pearlys Harvest Festival [§]
Bellringers' Feast
Pearlys Harvest Festival [†]
Goozey Vair
Court Leet
Bampton Pony Fair
Punkie Night
Quit Rents Ceremony
Antrobus Soulcakers
Trick Or Treat

LISTINGS UNDERLINED = see photos

Nottingham	Notts	Last 3 days of 1st week in Oct
Billingsgate	London	1st Sunday in October
St Martins in the Field	London	1st Sunday in October
Twyford (nr Winchester)	Hants	7th October
St Paul's Church, Covent Garden, London		2nd Sun in Oct [LPKG]
Tavistock	Devon	2nd Wednesday in Oct
Clifton, York	N. York	October
Bampton	Exmoor	Last Thursday in October
Hinton St George	Somerset	Last Thursday in October
Royal Courts of Justice	London	Late October
Antrobus	Cheshire	31st October and on
various	UK	31st October

NOVEMBER

Kaking Neet
Guy Fawkes
Lewes Bonfire
Hatherleigh Fire Carnival
Bridgwater Carnival
Tar Barrel Rolling
Wroth Silver Ceremony
Firing The Fenny Poppers
Armistice Day
Yorkshire Carols
The Lords Mayor's Show
Laxton Jury Day
Wall Game
Court Leet

South and West of Sheffield		1st November or near
various	UK	Up to & inc. 5th Nov
Lewes	Sussex	5th November
Hatherleigh	Devon	2nd Saturday of November **
Bridgwater	Somerset	1st Saturday in November **
Ottery St Mary	Devon	5th Nov [photo p1 + background here]
Knightlow Cross	Warks	11th November
Fenny Stratford	Bucks	11th November
various	UK	11th November
various	Yorks	From 11th November
City of London	London	2nd Saturday in November
Laxton	Notts	Late November
Eton	Berks	Late November
Fylingthorpe	N. Yorks	December

** date changes as advised by @ Sidmouth Information Centre, www.visitsidmouth.co.uk

DECEMBER including CHRISTMAS, BOXING DAY, new year's eve

Tin Can Band	Broughton	Northants	Sunday after 12th Dec
Plygain singing	Montgomeryshire & nearby; now also elsewhere		Mostly pre-Christmas [Eds]
Tup Plays	Sheffield and Chesterfield area		Christmas
Burning Ashen Faggot	Dunster	Somerset	Christmas Eve
Tolling The Devils Knell	Dewsbury	W Yorks	Christmas Eve
Mummers	Bampton	Oxon	Christmas Eve
Feather Guisers	Uttoxeter	Staffs	Christmas Eve and Day
Crookham Mummers	Crookham	Hants	Boxing Day
Flamborough Sword Dance	Flamborough	Yorkshire	Boxing Day
Greatham Sword Dance Play	Greatham	Co. Durham	Boxing Day
Straw Boys/ Mummers	Fermanagh	Ireland	Christmas
<u>Barrel Rolling competition</u>	<u>Denbigh</u>	<u>Denbs</u>	<u>Boxing Day [Eds]</u>
Wren Boys	Dingle	Ireland	Boxing Day
Mummer's Day	Padstow	Cornwall	Boxing Day & New Year's Day
Handsworth Sword Dancers	Handsworth	S. Yorkshire	Boxing Day
Grenoside Sword Dancers	Grenoside	S. Yorkshire	Boxing Day
Monkseaton Dancers	Monkseaton	Tyne-Tees	Boxing Day
Marshfield Mummers	Marshfield	Glos	Boxing Day
Ripon Sword Dancers	Ripon	N. Yorks	Boxing Day
Annual Dip	Whitby	N. Yorks	Boxing Day
Symondsbur Mummers	Symondsbur	Dorset	Christmas
Fylingdale Guisers	Fylingthorpe	N. Yorks	Christmas
Flambeaux Procession	Comrie	Tayside	New Year's Eve
Swinging The Fireballs	Stonehaven	Grampian	New Year's Eve

Mari Lwyd different places - different days S.E. Wales Before Christmas to New Year's Day

Folklife Traditions Wales: bilingual listings appear in our website www.bywyd-gwerin.cymru

The Doc Rowe Collection Support Group has been set up to support the Archive of Doc's unique collection. See: www.docrowe.org.uk