



songs for many other top music hall performers, including Dan Leno.

She was very popular with men and women, the latter seeing her as a symbol of independence and she was the highest earning woman in Britain in the 1890s. Her popularity in Britain led to her visiting the United States for a six week vaudeville tour in 1894 and she made six American trips in all. Also in 1894 she was invited to perform at a private party attended by the Prince and Princess of Wales. She appeared at the first Royal Variety Performance, for which Walter was one of the organisers, on 1st of July 1912 at the Palace Theatre as ***"The Piccadilly Johnny with little glass eye"***.

She made use of new technology, making a substantial number of records towards the end of the century, of which few survive as the soft wax used was very fragile and making a short silent film based on her ***"The Girl who loves a Soldier"***.

In 1913 Vesta revisited Worcester for the first time in 25 years, opening a fete for Worcester Women's Conservative Party and later giving a concert at the *Public Hall* in the Cornmarket. The hall had opened as a music hall in 1850 and was eventually demolished in 1966.

continues over page

Folklife Organisations



A new “Vesta Tilley Society” to celebrate Music Hall Legend



from page 11

On 9th June 1916 she appeared as part of an all-star cast in “**The Admirable Crichton**” at the *London Coliseum*, a performance later repeated at the *London Opera House* before King George and Queen Mary.

Her career reached an all-time high during World War I during which she and her husband became active in recruiting men for the armed forces. She became known as “**England’s Greatest (or Best) Recruiting Sergeant**” with songs such as “**The Army of today’s all right**”. She also performed in hospitals and sold war bonds, while Walter organised theatre and cinema entertainment for the troops.

In 1919 Walter was knighted for wartime services to his

country and Vesta became Lady Matilda de Frece.

Vesta’s farewell tour began in 1919 and she last performed at the *London Coliseum* on 5th June 1920 at the age of 56. When she retired Dame Ellen Terry presented her with “**The People’s Tribute**”, a set of albums containing the signatures of two million fans including Harry Houdini and Arthur Conan Doyle. When her husband retired they moved to Monte Carlo where Walter died in 1935. She published “**Recollections of Vesta Tilley**” in 1934. The Covent Garden flower sellers sent her violets on her birthday each year until her death in London in 1952 aged 88. She was buried beside her husband in Putney Vale Cemetery.

Vesta Tilley Court off St Paul’s Street in Worcester is named in her honour.

The Worcester County Record Office has a collection of Vesta Tilley letters, press cuttings and programmes, many in her own scrapbooks, and some of her costumes, which are kept at the Record Office at County Hall.

The Vesta Tilley Society, based at the *Swan Theatre* in Worcester has recently been formed to celebrate Vesta Tilley’s life and to raise her profile. It is hoped to erect a permanent memorial to Vesta Tilley in Worcester and as a beginning the Society unveiled a plaque near her birthplace on 12th May 2009.

More information from
www.vestatilleysociety.net or from
Chris Jaeger, 01905 726969
chris@worcesterlive.co.uk

The Vesta Tilley Society,
The Swan Theatre, The Moors,
Worcester, WR1 3ED
01905 726969
info@vestatilleysociety.net
www.vestatilleysociety.net

FOLKLIFE WEST JOURNAL: INTERNATIONAL

We are pleased to announce that we will be able to offer **overseas institutions** the opportunity to subscribe or be invoiced in their own currency via the internet.

This will be via the website of **Aspect Design**, who are internet booksellers (and our printers). We have asked them to provide this service as we are amateurs who would rather spend our time developing the **Journal!**

In the first instance, please contact the Editors by email (details page 2); information will later be placed on our website.

Folklife Organisations



Wren Music:

'Devon Tradition' project comes alive

Devon's folk and community arts development charity Wren Music is undertaking an exciting new project to bring alive the county's folk music past. **The Devon Tradition project** will enable access to the works of two folksong collectors, spanning two centuries and the songs of local people, by digitising and making them available on the internet.

The Sabine Baring-Gould collection has become increasingly well known, especially since the discovery in 1993 of previously unknown manuscripts containing hundreds of songs. Baring-Gould's collection was called the "**first serious and sustained attempt to collect the songs of the English working people**" by Cecil Sharp, and by his own admission was the most important work he undertook.

The Paul Wilson collection spans the past thirty-five years of **Paul Wilson's** career - a mass of music and oral testimony from Devon and beyond, including a large collection of reel-to-reel tapes from the 1970s and 1980s.

The project will digitise the collections and build an online catalogue fully available to the public. Embedded within the catalogue will be digital images of the Baring-Gould manuscripts, making it possible for the first time for folk-song enthusiasts and professionals to search the collection from their own home.

The project will also seek to engage with the communities Wilson and Baring-Gould collected from, encouraging people of all ages to rediscover their heritage. Through residencies in schools and local concerts, the project aims to bring to the fore the rich history of Devon and the stories of local people.

The project is working closely with EFDSS to ensure the work complements the Take6 project, an already live, searchable database of the archives of six of the UK's most prominent folksong collectors (see **FWJ 3**, pp16-18). The Devon Tradition project will add to this already considerable wealth of work, utilising a standardized format to ensure compatibility and ease of use, and encourage further projects like this one to collaborate with existing work.

The Devon Tradition project continues the work started by **Marilyn Tucker, Paul Wilson** and **Martin Graebe** through the **Baring-Gould Heritage Project**, when the Baring-Gould folk song collection was micro-filmed and distributed to Devon libraries on microfiche.

Marilyn Tucker, Artistic Director of Wren Music, is Project Manager, and has made the project a reality by securing an award of £42,300 from the Heritage Lottery Fund. Marilyn sees her role as holder of the vision, making sure that the songs and tunes from the collection are made available to as wide a public as possible.

Paul Wilson has been working with folk song professionally for over 35 years as a performer, educator, arranger and folk song collector. Paul is particularly keen not only to bring old songs forward into new contexts in schools, music groups and community settings, but to create new pieces inspired by the older ones. He has been awarded an honorary MA for his work in music education.

Martin Graebe is an internationally renowned Baring-Gould scholar, who has brought the work of the nineteenth century figure back into the public eye. Currently working on a book about the Baring-Gould collection, Martin's role in the project as Chair of the Steering Group and mentor is unique and invaluable.



Folklife Organisations

Wren Music: 'Devon Tradition' project comes alive

continued from page 13



Melanie Smith has been appointed as Project Co-ordinator, and her work will be advised by an expert steering group consisting of **Martin Graebe** (chair), **Paul Wilson** (Wren Music), **John Draisey** (Devon County Archivist), **Jenny Lloyd** (education advisor), **Steve Roud** (creator of the internationally recognised Roud Index), and **Ian Maxted** (former Devon County Local Studies librarian).

For more information on the project or to get involved, contact **Melanie Smith** at **Wren Music** on **01837 53754** or visit the website **www.devontradition.org**



Folklife Organisations

English Folk Dance & Song Society (EFDSS):



Cecil Sharp Diaries Available Online

Cecil James Sharp (1859 - 1924) was **England's most prolific folk music and dance collector**. The 22nd November will mark his birthdate and Sesquicentennial (150th Anniversary). In celebration of his achievements and the impact he continues to have on folk music to this day, EFDSS announced the launch of his only surviving personal diaries. Written between 1915 - 1918, they include descriptions of his collecting experiences in the **Appalachian Mountains** of North America.

Between the time of his first serious collecting experience in a vicarage garden in August 1903, until his death on Midsummer Eve 1924, he amassed a total of 4,977 tunes in England and North America, many of which were published in various forms in order to promote and revive what was perceived to be a fading part of traditional culture.

He was not alone by any means, following as he did the likes of **Lucy Broadwood**, **Frank Kidson** and **Sabine Baring-Gould** to name a few. However, his mission to revive the music placed him very much at the forefront of a movement which has attracted a great deal of attention over the past thirty years, but for which many primary sources have been difficult to access.

How on earth did this asthmatic, 56 year-old vegetarian survive in the heat and altitudes of **North Carolina, Kentucky, Virginia, Tennessee and West Virginia**, along with his young assistant, **Maud Karpeles**? How did he feel when he heard the news of the death of many of the young men of his **English Folk Dance Society** demonstration team in the trenches of the Great War? And what did it mean to collect 1,600 tunes from people he considered direct descendants and carriers of British cultural traditions?

The diary for 1915 is currently available to access on-line. The 1916 diary will appear on New Year's Day, 2010; and 1917 and 1918 in March, 2010.

Thanks to Cecil Sharp's grandchildren, Briony Jose and Richard Sharp, for allowing EFDSS to host the diaries online; to the managers of his estate, Bird & Bird, for helping us find them; to **Chris Roche** and **The Shanty Crew** for sponsoring this project.

For further information, please contact Nick Hallam, Marketing Director at EFDSS nick.hallam@efdss.org or tel: 0207 485 2206 ext. 39.

Folklife Organisations: News

- **Contact details for Members of Folklife West, for FOLKLIFE ORGANISATIONS Members and FOLKLIFE STUDIES Members are listed on page 17.**
- **We welcome news and general information for appropriate^o folklife organisations / folklife studies, whether Members or not.**
 - ^o "appropriate" refers to **non-profit folklife organisations or charities not including activities covered by Folk West quarterly** - folk festivals, folk performers, folk clubs, folk shops & services: only Folklife West Members are publicised in Folk West.
- **Exceptionally, regional folk organisations' news may be in both FWJ and, if Members, in Folk West.**
- **We thank Members for their support, without you, there'd be no Journal! If you would like to support us by joining, details are on page 2 - it's only £10 for 2 years!**



EFDSS: Arts Council Funding Heralds New Era



EFDSS is delighted to announce that it has become one of Arts Council's *Regularly Funded Organisations* and will receive £400,000 of funding over two years. This will enable EFDSS to become **a national development agency for folk music and set up a number of exciting new initiatives that will benefit the folk sector.**

EFDSS was founded in 1932 following the amalgamation of *The Folk Song Society* (founded 1898) and *The English Folk Dance Society* (founded in 1911) and is based at **Cecil Sharp House in London, a centre of excellence for the study, practice and dissemination of traditional English song, dance and music**, and home to the **Vaughan Williams Memorial Library**, the most important collection of traditional song, dance and music material in the country.

EFDSS is also a membership organisation with around 4,000 members and affiliated clubs.

EFDSS Chief Executive, Katy Spicer, welcomed the news, saying: "this money will allow us to be proactive in how we support English folk arts. We will shortly be announcing a range of schemes to support artists through showcases and partnerships, as well as developing our existing education strategy. We will also be working towards creating the definitive online resource for both our members and the general public, creating a new website that will make even more of our library and archive collections available."

Susanna Eastburn, Director of Music Strategy, Arts Council England said: "We are delighted to be investing in EFDSS over the next two years to support its ambitions to be a national development organisation. This is a very exciting time for folk music with a generation of world class artists influencing a new set of young performers who are challenging perceptions and attracting wide audiences and media interest. Our investment will build on the EFDSS's iconic status to create a national programme of artist and audience development, industry networking, training and increased opportunities for children and young people."

For further information, please contact EFDSS Marketing Director, Nick Hallam, at nick.hallam@efdss.org.

Glosfolk

As we go to press, Gwilym Davies is moving and temporarily off email, so for further information, check out the website - <http://www.glosfolk.org.uk>
(see our UPDATES for new address)

Folklife Conferences, Talks, Workshops, & Schools

from January 2010

• not: Folk Festival workshops, for which please see *Folk West*

JANUARY, Sat 23

Talk: traditional Welsh love customs **St Fagans: National History Museum**

Talk on St Dwynwen's Day, 23rd Jan, 11.30am - 12.15pm. An opportunity to learn more about the traditional Welsh love customs; in Oriel 1. Free. Simultaneous translation available. www.museumwales.ac.uk/en/stfagans

FEBRUARY, Mon 15 and subsequent **Monday evenings**

Classes: "Folk Song in England"

EFDSS [see above] and the **Traditional Song Form** [see below] are jointly organising a series of six evening classes, to be led by **Steve Roud**. Intended for newcomers to folk song, the classes will explore the history and development of English traditional song over the last 200 years. The classes will run from 7pm to 9pm on Monday evenings, starting on 15 Feb 2010. To find out more, contact Steve Roud [see Fs.1, Researchers, p17]. **To book places, contact EFDSS, 0207 485 2206 extension 25.**

MARCH, Fri 26 - Sun 28

Folklore Society AGM Conference

The Folklore Society AGM Conference 2010: "The Supernatural," in collaboration with the **Association for Research in Popular Fiction**, at **Leeds Trinity and All Saints University College**, Horsforth, Leeds.

The conference fee will be about £90 including meals but excluding accommodation and breakfast.

For more details, contact:

juliette.wood@btinternet.com

The Folklore Society, c/o The Warburg Institute, Woburn Square, London WC1H 0AB, tel. 020 7862 8564. The Folklore Society Library and Archives are stored at University College London Library, Gower Street, London WC1E 6BT. www.folklore-society.com

MARCH, Sat 6

Traditional Song Forum meeting

In Newcastle upon Tyne as guests of the University of Newcastle. Details to follow on www.tradsong.org



Review

PLEASE CONTACT US BEFORE SENDING MATERIAL - books, manuals, periodicals, CDs - as we only review a limited range of material in this Journal. For example: we will review CDs of traditional singers, rather than CDs of folk club/concert/festival performers.

Alternatively, for publication in *Folk West*:

- **Folklife West Members can send in reviews** of eg CDs of club/concert/festival performers
- **Folklife West Member-performers** can publicise their releases free under Performers' News and/or by paid ads

Phonofossils 1, 2, 3 and 5

The nearest bracket for the 4 CD's would be Music Hall. These are from old recordings on various media: cylinder, shellac and even Bakelite 78's. Adrian Tuddenham, the restorer, is so good at recovering much of the original aura of the first half of the 20th century's fare that august museums commission him. The technical expertise would astound the digital electronics world so firmly wed with computers. As is your reviewer (C.Eng M.I.E.E.)! The quality is remarkable given the age of the original material. Cylinder machines had to be constructed that were more gentle than the originals.

The tracks cover a broad swathe and chronology: 1898-1933, hits from the shows to risqué songs that could only be sold under the counter in their day, not by modern standards! But there we have a tangible folklore aspect – just how prudish were those times? And you try telling young people today! Occasional comic sketches, thriller/drama and there is even a reconstruction of a disaster. A technique that survives today on programmes like *Crimewatch*. Plus ça change.

Some names that we recognise today are: **Nelly Wallace**, **Tommy Handley** before *ITMA*, **Randolf Sutton** of *Mother Kelly's Doorstep* though he is on *Jollity Farm* this time,

George Robey ministering his prime mirth, **Burns and Allen** – Gracie at her dotty best, **Sonny Hale** and **Mabel Constanduros**. There are compositions from **Leslie Sarony**, **Weston & Lee**, **Ravel**, **Katèlby** (sans Monastery Garden) and names that have never reached my cognisance till now but they are a cornucopia of serendipity. These are tracks not found elsewhere on commercial CD's.

Each CD (at least one more is planned) is accompanied with a booklet outlining just enough biographical detail to whet the appetite in case you want to pursue one of the references cited. These CD's are the 21st century equivalent of a collection of chapbook and broadsheet reprints. But given the nearer proximity to our time and being audio – they seem all the more er um – well you will just have to sample it, and you will see what I mean.

Cresby Brown

£9 each. **Poppy Records**, 88 Mount Rd, Southdown, Bath BA2 1LH. www.poppyrecords.co.uk MP3 samples are available on website.

Announced The Fallibroome Collection

Edited by Nicolas Broadbridge

A new edition of a classic collection of **English country dances**. Originally selected by **Bernard Bentley**, the 102 dances in this new edition include all the dances from the original set of 6 books, published in the 1960s and 70s and long out-of-print. The dances are selected from the 18th century collections of *Playford*, *Thompson*, *Young*, *Johnson* and *Rutherford*. In addition, the new edition includes 12 dances by Bernard Bentley entitled *The Fallibroome Garden*. Sponsored by Lichfield Folk Festival and English Miscellany.

Published by **The English Folk Dance & Song Society**. ISBN: 9780-85418-205-3. £18 + £2.50 p&p.

❖ FOLKLIFE TRADITIONS DIRECTORY ~ LISTINGS UPDATES ❖

Updates may also appear in FOLK WEST quarterly, if from Members

1) **JULY-AUGUST:** since the last Journal, we welcome new Members **Eddie Cass** and **Steve Roud**; full details of their many activities are in the *Folklife Traditions Directory* (August 2009).

2) **SEPTEMBER-NOVEMBER:** the following are changes since the *Directory* was published.

A.2 FOLK MUSIC, SONG & DANCE ORG'S - REGIONAL/LOCAL

(b) East Midlands; and (g) West Midlands.

• **TRADITIONAL ARTS TEAM** new contact phone and address

☎ 0121 247 3856

✉ 19 Springfield Road, Kings Heath, Birmingham B14 7DU

C SEASONAL LOCAL CELEBRATIONS

another one

• **FOOTBALL IN THE RIVER**

Bourton-on-the-Water

Glos

August Bank Holiday Monday

Bill Pullen writes: for over 100 years, on [what is now] August Bank Holiday Monday, Bourton-on-the-Water, Glos., had "Football In The River (Windrush)" - not mass participation but organised by Bourton Rovers Football Club (1st play 2nds or 2 mixed teams) to benefit themselves and local charities; it is run alongside a Fete on the Green and draws huge crowds. www.soglos.com/sport-outdoor/28383/Bourton-Football-in-the-River-2009

Fs.1 FOLKLIFE RESEARCHERS

AND

Fs.2 FOLKLIFE LECTURERS / SPEAKERS

• **GWILYM DAVIES** new contact phone, 01242-603094 (to be connected); Mobile phone 0784-357-5222; and new address

✉ 11a Greet Rd, Winchcombe, CHELTENHAM, Glos GL54 5JT

Folklife West Members' Listings

Also on our website: www.folklife-west.org.uk
This has late news and listings updates.

[A.] FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

(not including those set up solely for 1 folk festival or club/venue or dance series)

A.1 NATIONAL ORGANISATIONS

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) 020 7485 2206 www.efdss.org

A.2 ENGLAND, REGIONAL & LOCAL ORGANISATIONS

• A.2b East Midlands

TRADITIONAL ARTS TEAM Pam Bishop 0121 247 3856 www.tradartsteam.co.uk

• A.2d North-West

FOLKUS Alan Bell 01253 872317 www.folkus.co.uk/

TAMESIDE FOLK ASSOCIATION (TFA) Mike Riley 0161 366 7326 (no website)

• A.2f West Country

DEVON FOLK Colin Andrews 01363 877216 www.devonfolk.co.uk

FOLKLIFE WEST Sam & Eleanor Simmons 01684 575704 www.folklife-west.org.uk/

GLOSFOLK Gwilym Davies 01242 235662 www.glosfolk.org.uk/

WILTSHIRE FOLK ARTS Bob Berry 07714 550990 www.wiltshirefolkarts.org.uk/

WREN Paul Wilson 01837 53754 www.wrenmusic.co.uk

• A.2g West Midlands

FOLKLIFE WEST Sam & Eleanor Simmons 01684 575704 www.folklife-west.org.uk/

TRADITIONAL ARTS TEAM Pam Bishop 0121 247 3856 www.tradartsteam.co.uk

A.4 FOLK SONG ORGANISATIONS

TRADITIONAL SONG FORUM Secretary: Martin Graebe 01452 523861 www.tradsong.org

PEDLARS PACK Moderator: Steve Roud http://groups.yahoo.com/group/Pedlars_Pack

A.9 FOLKLORE ORGANISATIONS

TALKING FOLKLORE Moderator: Steve Roud <http://groups.yahoo.com/group/TalkingFolklore>

Other categories: no Member entries (see Directory in print or on our website for other categories)

[Fs.] FOLKLIFE STUDIES

Fs.1 FOLKLIFE RESEARCHERS

DOC ROWE 07747 687734 www.docrowe.org.uk/

EDDIE CASS please contact first by post, 548 Wilbraham Road, Manchester, M21 9LB; or by email [available from editor].

GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym

MARTIN GRAEBE 01452 523861 www.sbgssongs.org

ROY PALMER 01684 562958 (no website; email from editor)

STEVE ROUD 01825 766751 / 07739 901998 (no site, email from ed) Mike Riley 0161 366 7326 (no website, no email)

Fs.2 FOLKLIFE LECTURERS / SPEAKERS

DOC ROWE 07747 687734 www.docrowe.org.uk/

GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym

MARTIN GRAEBE 01452 523861 www.sbgssongs.org

ROY PALMER 01684 562958 (no website; email from editor)

> • Workshop leaders: listed in *Folk West Directory*, Performers: Pf.5c

Fs.3 FOLKLIFE ARCHIVES (in specialist folklife or general archives)

The DOC ROWE COLLECTION ARCHIVE Sheffield. Access: please see note on website www.docrowe.org.uk/

FOLKTRAX (Peter Kennedy's 'folktrax' website) www.folktrax-archive.org

The MORRIS RING FOLK PLAYS ARCHIVE: The RON SHUTTLEWORTH COLLECTION

Ron Shuttleworth 024 7667 6721 www.folkplay.info/Ron/Index.htm

The ROUD FOLKSONG INDEX Steve Roud <http://library.efdss.org/cgi-bin/query.cgi?query=>

Fs.4 FOLKLIFE MUSEUMS no Member-entries

Fs.5 FOLKLIFE LIBRARIES (in specialist folklife or general libraries)

VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) The Librarian 020 7485 2206 <http://library.efdss.org>

Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH (undergraduate or higher level) no Member-entries

Fs.7 FOLKLIFE STUDIES: BOOKSELLERS & PUBLISHERS

• folk directories, local folk magazines, folk radio: listed under *Folk Media* in our *Folk West Directory*

• Fs.7a Folklife Publishers ~ Booksellers no Member-entries

• Fs.7b Folklife Publishers ~ Books, Journals & Recordings

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) 020 7485 2206 www.efdss.org

'The ROOTS OF WELSH BORDER MORRIS' from Mrs. A. J. Jones 01885 490323 (no website)

SAYDISC RECORDS Gef Lucena www.saydisc.com

• Fs.7c Folklife Publishers ~ Internet

> With articles and/or detailed information re Folklife resources, not already listed above under Organisations

• sites for folk club etc listings not included; see *Folk West Directory*

SABINE BARING-GOULD WEBSITE Martin Graebe 01452 523861 <http://www.sbgssongs.org>

FOR MORE DETAILED INFORMATION

- up to 40 word description, contact details: address, tel, fax, mobile, web [not email] see our *Folklife Traditions Directory* ('FTD') listing Folklife West Members & non-Members

THESE 1-LINE SUMMARIES

are based on our *FTD* plus *Updates*

- for Folklife Organisations and Folklife Studies, only members are listed in this *Journal*.
- *Updates* will be listed in this *Journal*.

Other categories: suggestions always welcome.
See *FOLK WEST* & the *FOLK WEST DIRECTORY* for Clubs, Performers, Festivals, Media, Services

SEASONAL LOCAL CELEBRATIONS A LIST BY DOC ROWE



CHINESE NEW YEAR

February



MIDGLEY PACE EGG PLAY

Good Friday



HARE PIE SCRAMBLE & BOTTLE KICKING

Easter Monday (p19)

Below: PADSTOW

May (p19)



JANUARY

All entries from Doc except any in *italics*

MARI LWYD	different places - different days	S.E. Wales	before Christmas to New Year's Day
WASSAILING	Combe in Teignhead	Devon	January
WASSAILING	Churchstanton	Somerset	January
DARKEY DAY	Padstow	Cornwall	1st January
HAXEY HOOD GAME	Haxey	Lincs	6th January
BODMIN WASSAILERS	Bodmin	Cornwall	6th January
TWELFTH NIGHT REVELS	Southwark	London	near 6th January
GOATHLAND PLOUGH STOTS	Goathland	North Yorks	1st Sat after Plough Mon
STRAW BEAR DAY	Whittlesea	Cambs	Sat nr 6 Jan
APPLE TREE WASSAIL	Whimpe	Devon	17th January
WASSAILING	Carhampton	Somerset	17th January
DICING FOR MAIDS MONEY	Guildford	Surrey	29th January or near
UP-HELLY-AA <i>photo above</i>	Lerwick	Shetland	Last Tue in Jan

FEBRUARY, MARCH, INCLUDING SHROVE TUESDAY (16 FEB 2010), ASH WED. (DAY AFTER)

CARLWS CHARITY	Woodbridge	Suffolk	2nd February
CRADLE ROCKING	Blidworth	Notts	Sunday near 2nd February
CHINESE NEW YEAR <i>photo on left</i>	various	UK	February
QUIT RENTS CEREMONY	Royal Courts of Justice	London	February
TRIAL OF PYX	Goldsmiths Hall	London	February (and May)
RED FEATHER DAY:			
SIR JOHN CASS SERVICE	Aldgate	London	Friday near 20th February
WESTMINSTER GREAZE	Westminster School	London	Shrove Tuesday
SEDGEFIELD BALL GAME	Sedgefield	Co. Durham	Shrove Tuesday
FOOTBALL	Alnwick	Northumberland	Shrove Tuesday
FOOTBALL	Atherstone	Warks	Shrove Tuesday
ASHBOURNE ROYAL FOOTBALL	Ashbourne	Derbys	Shrove Tuesday and Wednesday
			and Saturday following
HURLING THE SILVER BALL	St Columb Major	Cornwall	Shrove Tuesday

❖ *Unique in being a Shrovetide football where the ball is hurled, not thrown. Hundreds of hurlers turn up, the two teams being the Townsman and the Countrymen. Goals are about two miles apart, but a goal can also be scored by being carried over the parish boundary. There is an afternoon and an evening game. Youngsters get 'silver cocoa' and the silver ball goes round the pubs being submerged in beer to provide 'silver beer'. Based on information from © Chris Ridley.*

Ref: *Hurling at St Columb*, Ivan Rabey (Lodenek Press, Padstow: 1972).

CAKES AND ALE CEREMONY	St Pauls	London	Ash Wednesday
DAME ELIZABETH MARVYN CHARITY	Ufton Nervet	Berks	Mid Lent
KIPLINGCOTES DERBY	Market Weighton	Yorks	Third Thursday in March
TICHBORNE DOLE	Tichborne	Hants	25th March

APRIL, AND MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER

SIR JOHN STOW QUILL PEN	St Andrew Undershaft	London	5th April or near
PALM SUNDAY CAKES	various (esp. Herefordshire)		Palm Sunday
HENRY TRAVICE CHARITY	Leigh	Manchester	Maundy Thur
SKIPPING	Alciston	Sussex	Good Friday
UPPIES AND DOONIES	Workington	Cumbria	Good Friday/Tuesday & following Saturday
MIDGLEY PACE EGG PLAY <i>photo on left</i>	Calder Valley	Yorks	Good Friday
WIDOW'S BUN CEREMONY	Bow	London	Good Friday
BRITANNIA COCONUT DANCERS	Bacup	Lancs	Easter Saturday
BRIGHOUSE PACE EGG PLAY	Brighouse	W. Yorks	Easter Saturday
EASTER PARADE	Battersea Park	London	Easter Sunday

APRIL AND MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER CONT'D

CHURCH CLIPPYNG	Radley	Oxon	Easter Sunday
MAYPOLE LOWERING	Barwick-in-Elmet	W Yorks	Easter every 3 years
HARNESS HORSE PARADE	Regents Park	London	Easter Monday
EGG ROLLING	Preston	Lancs	Easter Monday
ORANGE ROLLING	Dunstable Down	Beds	Easter Monday
CHULKHURST CHARITY DOLE	Biddenden	Kent	Easter Monday
HARE PIE SCRAMBLE & BOTTLE KICKING <i>photo p18</i>	Hallaton	Leics	Easter Mon
TUPENNY STARVERS	St Michaels	Bristol	Tuesday after Easter
MAIDSERVANTS CHARITY	St Mary's Church House	Reading	Thursday after Easter
HUNGERFORD HOCKTIDE	Hungerford	Berks	2nd Tuesday after Easter
ST GEORGES COURT	Lichfield	Staffs	23rd April

MAY, & WHIT, & ASCENSIONTIDE (ASCENSION DAY IS 40 DAYS AFTER EASTER)

MAY-POLE RAISING	Barwick In Elmet	Yorks	Whit/May
PADSTOW MAY DAY <i>photos p18 & on right</i>	Padstow	Cornwall	1st May
MINCEHEAD HOBBY HORSE	Minehead	Somerset	1st-3rd May
JACK IN THE GREEN	Hastings	Sussex	May Bank Holiday & weekend

WELL DRESSING	Malvern	Worcs	May Day weekend [Eds]
RANDWICK CHEESE-ROLLING	Randwick	Glos	1st Sun in May
RANDWICK WAP	Randwick	Glos	Sat after Cheese-rolling
❖ Audrey Smith reported: Cheese-rolling, 1st Sunday in May.		The Wap (a fair), the following Saturday	
KNUTSFORD ROYAL MAY DAY	Knutsford	Cheshire	First Saturday in May
ICKWELL GREEN MAY DAY	Ickwell	Beds	Saturday / Monday
HELSTON FLORA DANCE	Helston	Cornwall	8th May
ABBOTSBURY GARLAND DAY	Abbotsbury	Dorset	13th May
ETWELL WELL DRESSING	Etwell	Derbys	2nd week in May
MAY FESTIVAL	Hayes Common	Kent	2nd Saturday in May
DUNTING THE FREEHOLDER	Newbiggin by the Sea	Northumberland	Wed near 18th May
CYCLISTS MEMORIAL SERVICE	Meriden	West Midland	Sunday near to 21st May
MAYORING DAY/HOT PENNIES	Rye	E. Sussex	23rd May
BLESSING THE SEA	Hastings	E. Sussex	End of May
CASTLETON GARLAND DAY <i>photo on right</i>	Castleton	Derbys	29th May
GROVELY RIGHTS	Wishford Magna	Wilts	29th May
FOUNDERS DAY	Chelsea Royal Hospital	London	29th May
ARBOR TREE	Aston on Clun	Salops	29th May
BAMPTON MORRIS DANCING	Bampton	Oxon	Spring Bank Holiday
HEADINGTON QUARRY MORRIS	Headington	Oxon	Spring Bank Holiday
HUNTING THE EARL OF RONE	Combe Martin	N Devon	Spring Bank Holiday

❖ Custom reintroduced in 1974, which includes Hobby Horse and Fool, 'Grenadiers', music, drums and dancers and the Earl of Rone character. Processions take place throughout the weekend, culminating in full pageant on the Monday evening. ❖ Tom & Barbara Brown www.earl-of-rone.org.uk

CHEESE ROLLING	Cooper's Hill, Birdlip	Glos	Spring Bank Holiday
MAYPOLE RAISING	Barwick-in-Elmet	W. Yorks	Spring Bank Holiday every 3 years (next is 2011)
DOVERS GAMES	Chipping Campden	Glos	Friday after Bank Holiday
SCUTTLEBROOK WAKE	Chipping Campden	Glos	Sat. after Bank Holiday
PLANTING THE PENNY HEDGE	Whitby	Yorks	Ascension Eve
WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
BEATING THE BOUNDS	Tower Of London	London	Ascension Day every 3 yrs 2011

BISLEY WELL-DRESSING	Bisley	Glos	Ascension Day
❖ Audrey Smith reported:- Children from the Bisley Bluecoat School lay flowers at the Village Well.			
WICKEN LOVE FEAST	Wicken	Northants	Ascension Day
WELL DRESSING	Tissington	Derbys	Ascension Day
ST MARY REDCLIFFE RUSH SUNDAY	St Mary Redcliffe	Bristol	Whit Sunday
BREAD & CHEESE THROWING	St Briavels	Glos	Whit Sunday
DICING FOR BIBLES	St Ives	Cambs	Whit Monday

JUNE

THAXTED MORRIS FESTIVAL	Thaxted	Essex	June / July
BLESSING THE BOATS	Whitby	N. Yorks	June
APPLEBY FAIR	Appleby	Cumbria	2nd week June
BORDER RIDING	Hawick Borders		Friday after 2nd Monday in June
ELECTION OF MAYOR OF OCK STREET	Abingdon	Berks	Saturday near 19th June
SELKIRK RIDINGS	Selkirk	Borders	Third week in month
MIDSUMMER FIRES	various	Cornwall	23rd June
YOULGREAVE WELL DRESSING	Youlgreave	Derbys	Saturday near 24th June
TIDESWELL WELL DRESSING	Tideswell	Derbys	Saturday near 24th June
WINSTER WAKES	Winster	Derbys	Saturday following Sunday after 24th June
CAKES AND ALE CEREMONY	Bury St Edmunds	Suffolk	Last Thursday in June
RUSHBEARING	Warcup	Cumbria	28th June
WALKING DAY	Warrington	Cheshire	Friday near 30th June

DAILY OR WEEKLY

RIPON HORNBLOWER	Ripon	N. Yorks	Daily
CEREMONY OF THE KEYS	Tower of London	London	Daily
WAYFARERS DOLE	Winchester	Hants	Daily
FARTHING BUNDLES	Bow	London	Rarely held
JOHN SAYER CHARITY	Woodbridge	Suffolk	Every Saturday

Listings:

- Local Celebrations (contributed by Doc Rowe)



All listings & photos © Doc Rowe unless stated otherwise. We are very grateful to Doc for generously providing such detailed listings & photos.

More entries welcome (not restricted to *Folklife West* Members), including further details / detailed reports, contact details, and photos.

All subject to consent of the event's organisers, please - smaller ones may not want publicity.

This Journal is twice yearly.

June issue: July-December listings.

December issue: Jan.-June listings.

- our 'FOLKLIFE TRADITIONS DIRECTORY' (see back cover) has the complete list plus photos, some in colour.

The Doc Rowe Collection Support Group

has been set up to support the Archive of Doc's unique collection.

See: www.docrowe.org.uk

DEADLINE: 1 May for FWJ 5, JUNE 2010



