



# FWJ 6



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## Folklife West Journal, N° 6, Apr. 2011



### Baring-Gould Folk Song Archive ~ now on the web

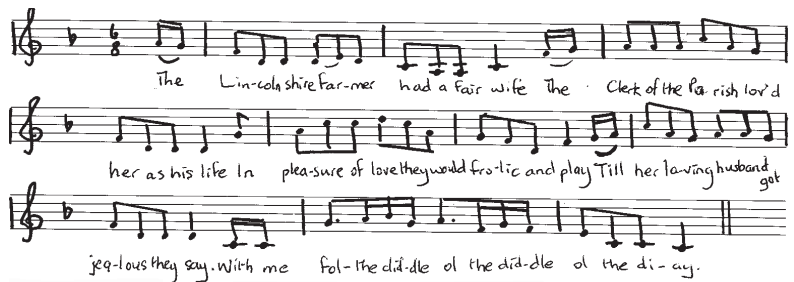
launch at Plymouth Library  
© The Plymouth Herald,  
picture by Lucy Blake.



### Ballad Printers of Herefordshire a series of articles by Roy Palmer

#### \* 1. - Hereford \*

- The Enchanted Piss-Pot. A New Song (The Lincolnshire Farmer had a fair wife)
- A New Song called the Silver Pin (As I walk'd up and down the street)



'Lilian' (learnt from Fred Pargeter)  
contributed by **Charles Menteith**

### 'The Molecatcher' from Bill Pullen

And the crafty molecatcher followed on close behind, And when that young man were in the midst of his frolics, The molecatcher



### The Roots of Welsh Border Morris

#### 'The Dilwyn Stick Dance'

by the late Dave Jones

Dilwyn - Not For Joes (Sheepskins)



## Folklife Organisations & Folklife Studies

featuring **The Folklore Society**



### Folklife West Members' Contact Listings

- Folklife Organisations
- Folklife Studies

### Local Celebrations Listings & Photos



contributed by  
**Doc Rowe**

Cover illustrations  
are from articles,  
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Folklife West 2012



### Folklife West Diary: Conferences, Talks, Workshops, & Schools

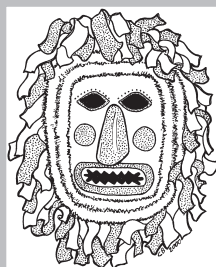
- 'Shore to Shore': Newfoundland traditional music & song tour
- 'English & Welsh Diaspora' conference, Leicester
- 'Childlore and the Folklore of Childhood', Folklore Society AGM Conference
- Traditional Song Forum
- Gŵyl Ifan Festival
- Heritage Skills workshops, Saltburn [photos below]
- Baring-Gould Folk Song School, Devon
- Stir Up Sunday at St Fagan's
- Talk: Christmas Customs, at St Fagan's



### Publications & Other Information

- Roud Folk Song & Broadside indexes updated
- The Gloucestershire Folk Map
- 'English folk and traditional music on the Internet' moves
- Book: 'A Hampshire Collection'
- CDs on traditional song in Gloucestershire and elsewhere
- Folklife Traditions Directory / updates





# FWJ 6



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## Folklife West Journal, N° 6, Apr. 2011

### ADVERTS



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| ✓ <b>TYPESETTING</b> | (if required) still free                        | ✓ |

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**Note:** for individual performers (other than eg recordings) and dates  
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° workshops and folk services (eg CDs) adverts: can be for **FWJ** or **FW**

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**Journal** October 2011 tbc • **Deadline** tba

We use Apple Mac OS 10.4 + Creative Suite 2

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- ✓ **PDF → high definition (300dpi)**, we recommend fonts are embedded
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→ "Save-As" PDF & send a backup printout
- ⓑ Preferably not **Quark, .docx, .wps**  
our printers may be able to process at **extra cost**
- ? **Other formats** contact us 1st, ASAP.

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**FWJ N° 7, October 2011, tbc  
deadline tba**  
(reviews: please check before sending)

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and 1 (2-yearly) FOLKLIFE TRADITIONS DIRECTORY**  
• **MEMBER-LISTINGS DIRECTORY** updates in **FWJ**  
• **1-line LISTINGS** in **FWJ**, and also on  
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**Back issues special rate when taking out  
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# Baring-Gould Folk Song Archive

The newly digitised Archive is now on the web.

LXVIII. Strawberry Fair.  
 Taken down from J. Masters by H.F.S.

1. As I was a-going to Strawberry Fair,  
 I saw a fair maid of beauty rare  
 As she went on to Strawberry Fair  
 As she went on to Strawberry Fair

2. O pretty, fair, maiden I will thee tell  
 My pretty fair maid, what do you sell.  
 O come tell me truly sweet daughter,  
 As you go on to Strawberry Fair.

3. O I have a little that with a key  
 O I have a little, that I did say  
 If you have a key, then come this way,  
 As we go on to Strawberry Fair.

4. Between us, I declare, that when we met  
 The key to the lock it was well set,  
 That key to the lock it was well set,  
 As we went on to Strawberry Fair.

5. O would that my little had been a key  
 O would that my little had been a key  
 And were to carry I never more  
 That I should go to Strawberry Fair.

Taken down from J. Masters, 1840.

B. 1. Kit hath lost her key  
 But I have one, I'll tell  
 Her father, if she will  
 And do not be long  
 I hope she hath more right.

See Page Collin's Extracts from the Shetland, Guernsey, &c. p. 55.  
 J. Rimbault, "Hills, Bushes & Scapes & Ballads gathered from ac-  
 cused 'Maiden's' 1851, p. 49.

C. 1. Kit hath lost her key, her key,  
 Good Kit, good Kit,  
 She is so sorry for the cause  
 She knows not what to say.  
 She is so sorry, &c.  
 Good Kit, good Kit,  
 She is so sorry for the cause  
 She knows not what to say.  
 Good Kit.

2. Kit she wept & I asked why so  
 That she made all this moan  
 She said Alas, I never saw  
 My key is lost & gone.

Wren Music, Devon's folk and community arts development charity, has now brought the Baring-Gould folk song collection into the public domain. **The Devon Tradition project** was set up to digitise and publish online the folk song collections of the **Reverend Sabine Baring-Gould**, a Victorian polymath who considered his greatest achievement to be his folk song collecting in Devon and Cornwall.

The project is the latest link in a chain that is striving to ensure that local British heritage, exemplified by these old songs, is not lost. Baring-Gould set out to collect songs he was worried were being forgotten, as the oral tradition was weakened by an increase in cheap printing which was standardising songs and music that had previously been learned entirely by ear. Putting this collection online for anyone to view anywhere in the world was probably well beyond the imagination of Baring-Gould himself,

continues on page 5.

FATHOM THE BOWL.  
 Taken down from J. Masters by H.F.S.

Come all you old minstrels where, or you be With comrades a-nit, ed in  
 Sweet har, mo-ny While the clear crys-tal foun-tain through England shall roll Give  
 me the Pouch, die I'll fathom the bowl O give me the Pouch, die I'll fathom the bowl





**Wren Music launch the newly digitised Baring-Gould Folk Song Archive at Plymouth Library, 03/02/2011:**  
Wren Music director, Paul Wilson, Devon Tradition project co-ordinator, Melanie Smith, Library director for the English Folk, Dance and Song Society, Malcolm Taylor, and catalogue consultant Steve Roud.

**www.devontradition.org**

Contact Kevin Buckland on 01837 53754.

© *The Plymouth Herald*, picture by Lucy Blake.

*G. Curren & Co. my Uncle for a Cuden' of me again  
For I've bin a blot my time here in de room of a woman  
With my appen, bid over me I' feared like with a woman  
All underneath the green tree while the flowers they did come on.  
(This fragment was given to C. J. S. by Mr. Chas. Rook who heard it  
sung 20 years ago by a very old man at a Harvest Supper at Bencroft  
Dorchester, near Taunton, Decr. .)*

**The Reverend Sabine Baring-Gould**



## Baring-Gould Folk Song Archive

Screen shots of the web-based facility, showing the differing layers of searchability:-

English Folk Dance and Song Society

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[Search the catalogues](#)
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[Other VWML sites](#)
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Search for  in   
 Sort results by:  [Open free view](#)

Search produced 1 result(s). [ 1-1 ] <http://tinyurl.com/4r14xb>

☒ Sabine Baring-Gould Folk Music Collection
 

Ref no.	SBG/1/4/14	Alt. ref no.	M14.5
Title	Fathom the bowl	First line	Come all you old minstrels wherever you be
Vol. name	Songs and Ballads of the West, annotated, part 1	Performer	
Place		Date	
Collector		Roud no.	880.
Child no.		Laws no.	
Song author		Type	Song
Format	Printed, Manuscript	Content	Text; Tune
Description	Annotated copy of SBG's book, Songs & Ballads of the West (1889-1892)	Notes	
Level	Item	Repository	Killerton House
Creator	Baring-Gould, S. (Sabine), 1834-1924	Author	
Publisher		Pub. place	
Pub. date		Physical desc.	

Simple search [Advanced search](#)

Search for  in   
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☒ JHB: Janet H. Blunt collection  
☒ GG: George Gardiner Collection  
☒ AGG: Anne Geddes Gilchrist Collection  
☒ HAM: Hammond Collection  
☒ SBG: Sabine Baring-Gould Folk Music Collection  
☒ SBG/1: Killerton House Manuscripts  
☒ SBG/1/1: Personal Copy Vc  
☒ SBG/1/2: Personal Copy Vc  
☒ SBG/1/3: Personal Copy Vc  
☒ SBG/1/4: Songs and Ballads  
☒ SBG/1/5: Songs and Ballads  
☒ SBG/1/6: Songs and Ballads  
☒ SBG/1/7: Songs and Ballads  
☒ SBG/1/8: A Garland of Cou  
☒ SBG/2: Devon Record Office Mar  
☒ SBG/3: Plymouth Manuscripts  
☒ SBG/4: Popular Literature Collect  
☒ SBG/5: Harvard / Child book: Bal  
☒ COL: Francis M. Collinson Collection  
☒ GB: George Butterworth Collection.

Simple search [Advanced search](#)

Search for   in   
 Sort results by:  [Close free view](#)

Search produced 14 result(s). [ 1-14 ] <http://tinyurl.com/5f1bvp>

☒ Sabine Baring-Gould Folk Music Collection
 

SBG/3/1/322	Strawberry Fair [A]
SBG/1/1/314	Strawberry Fair [A]
SBG/1/6/71	Strawberry Fair
SBG/2/1/164	Strawberry Fair
SBG/2/2/141	Strawberry Fair
SBG/5/39	Strawberry Fair
SBG/3/1/789	Where are you going? [D]
SBG/3/1/323	Strawberry Fair [B]
SBG/3/1/324	Strawberry Fair [B]
SBG/3/1/837	As Lonely Nancy
SBG/1/1/317	Strawberry Fair [tune only]
SBG/1/1/316	Strawberry Fair [C]
SBG/1/1/315	Strawberry Fair [B]

☒ JHB: Janet H. Blunt collection  
☒ GG: George Gardiner Collection  
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but we see it as a continuation of the work he started when he deposited "*Songs and Ballads of the West as taken down, words and melodies, from the mouths of the people*" in Plymouth library over one hundred years ago.

The Devon Tradition project was also concerned with the **Paul Wilson collection**. Some 350 reel-to-reel tapes have been digitised to ensure their preservation. The importance of this collection cannot yet be estimated, but it contains a great wealth of music and oral testimony collected around Dartmoor in the 1970s and 1980s. Thanks to on-going volunteer effort, the detailed catalogue of the Paul Wilson material is underway, so that the full extent of this material can be realised.

The project also worked in **local communities in Devon**, undertaking a project in Widecombe-in-the-Moor Primary School in March 2010 and another in Okehampton with a group of home-educating families from across the county in January 2011. This work has made it apparent how eager young people are to engage with their cultural heritage, and how exciting they find being creative with history. These models of work will be shortly available on the Devon Tradition website, for teachers and youth workers to use the Baring-Gould collection with young people.

**The Devon Tradition project,** administered by Wren Music, was possible due to an award from the Heritage Lottery Fund, and further grants from Devon County Council, Plymouth Library, the Dartmoor Society and the National Folk Music Fund.

A talented steering group, providing expertise from all the fields relevant to the project, has advised the project throughout its duration. The members of the steering group are Martin Graebe (chair), Paul Wilson (Wren Music), John Draisey (Devon County Archivist), Jenny Lloyd (education advisor), Steve Roud (creator of the internationally recognised Roud Index), and Ian Maxted (former Devon County Local Studies librarian).

After the success of the project, the Steering Group are now looking to the future, continuing their advisory role as the resource develops and is used further. Publishing the archive is really only the beginning of the possibilities for this work, and there is great potential for working with the collection in both an academic and community setting.

For more information about the project and its work, or to search the new Baring-Gould online archive, visit [www.devontradition.org](http://www.devontradition.org).

*Kevin Buckland, Wren Music*

Simple search

Advanced search

Search for

all of

strawberry fair

in

all fields

Submit search

Sort results by:

relevance

Open tree view

Search produced 14 result(s). [ 1-14 ]

http://tinyurl.com/5sflbvp

▼

☐ Sabine Baring-Gould Folk Music Collection
 

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Vol. name	Fair Copy	Performer	Masters, J
Place	England ; Devon ; Bradstone	Date	
Collector	Baring-Gould, S. (Sabine), 1834-1924, Sheppard, H. Fleetwood	Roud no.	173.
Child no.		Laws no.	
Song author		Type	Song
Format	Manuscript	Content	Text; Tune
Description	notes on the tune relate to its use for other songs.	Notes	
Level	Item	Repository	Plymouth and West Devon Record Office, Acc No. 3180
Creator		Author	
Publisher		Pub. place	
Pub. date		Physical desc.	

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/1/1/314 Strawberry Fair [A]

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/1/6/71 Strawberry Fair

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/2/1/164 Strawberry Fair

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/2/2/141 Strawberry Fair

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/5/39 Strawberry Fair

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/3/1/789 Where are you going? [D]

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/3/1/323 Strawberry Fair [B]

▶

☐ Sabine Baring-Gould Folk Music Collection
 

SBG/3/1/324 Strawberry Fair [B]


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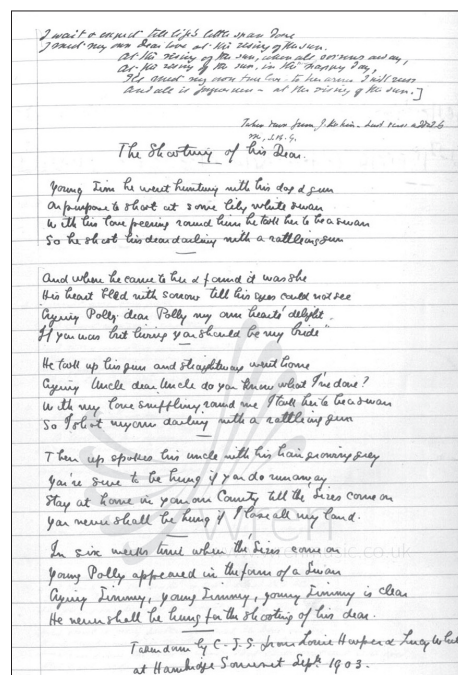
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Pub. date		Physical desc.	



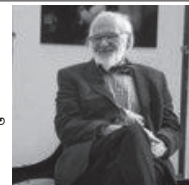






# Ballad Printers of Herefordshire

## *a series of articles by Roy Palmer*



### Conventions and Abbreviations

Printers' trading dates are drawn from the **British Book Trades Index** ([www.bbti.bham.ac.uk](http://www.bbti.bham.ac.uk)), with additional information from census records (kindly provided by **Keith Chandler**) and from local sources. In the lists of material, ballad and tune titles are in italic; first lines (bracketed), in Roman. Dates of publication are shown in round brackets. Numbers in italic refer to the **Roud Folk Song Index**, which can be consulted through the website of the **Vaughan**

**Williams Memorial Library** ([www.efdss.org](http://www.efdss.org)), as can the **Roud Broadside Index**. Abbreviations: **BO**: Bodleian Library, of which the ballad collection can be consulted and also viewed online at [www.bodley.ox.ac.uk/ballads](http://www.bodley.ox.ac.uk/ballads) **MA**: Madden Collection, Cambridge University Library; microfilm copy in the Vaughan Williams Memorial Library. **PC**: Pilley Collection, Hereford City Library, PC 2270.

All photos © Roy Palmer unless otherwise stated

## Part 1: Hereford

### Matthew Child

Child worked in Eign Street from 1829 until 1835, the last year in partnership with James Henry James.

As well as being a printer he was a bookbinder, seller of books and music, stationer and publisher of newspapers and magazines. He advertised: 'Travellers Supplied with Children's Books, Almanacs, and every description of Papers, &c. cheaper than at any other House in the Trade'. Thirteen ballad sheets with his imprint (all well known standards), and one (*Thomas and Nancy / The Death of Nelson*) with that of Child and James, have survived - probably a fraction of those issued, since they carry the information, in various combinations, that they were also sold by S. Hinton, Iron Cross, Leominster; J.B. Osbaldeston, Lower Westgate Street, Gloucester; Pritchard, opposite the Mason's Arms, Westgate, Gloucester; Sherriff, Hay [on-Wye]; and R. Stokes, Sidbury, Worcester - in other words, over a wide area. Not one of the Child sheets has been preserved locally: all are in the Madden Collection.



- *All round my Cap. An Answer to All Round Hat* (All round my cap I wears a green whittle) / *Farewell to the Nymph of my Heart* (Farewell to the nymph of my heart) **MA**
- *Caroline of Edinburgh Town* (Come all young men and maidens attend unto my rhyme) 398 **MA**
- *The Drunken Husband* (You married women draw near awhile) **MA**
- *Fair Betsy of Deptford, and her young Sailor Bold*. Tune: *Boys of Kilkenny* (Come all you pretty fair maids of every degree) **MA**
- *Fair Ellen; or, the Soldier's Return*. Tune: *Flora, the Lily of the West* (It was in the merry spring time, when flowers decked each spray) / *The Slave* (Sons of Freedom! Hear my story) **MA**
- *Poor Flora on the Banks of the Boyne* (I am a youthful damsel who loved my laddy well) 2891 / *Farewell to the Mountains* (Farewell to the mountain) 13766 **MA**
- *Poor Little Mary Ann; or the Smuggler's Bride* (As I was a walking one cold frosty morning) / *The Woodpecker* (I knew by the smoke, that so gracefully curl'd) 12680 **MA**
- *The Poor Workhouse Boy* (The cloth vos laid in the Vorkhouse hall) / *The Rambling Sailor* (I am a sailor stout and bold, long time I've ploughed the ocean) 518 **MA**
- *The Rose of Britain's Isle*. Tune: *Betsy of Dundee* (Attention give both high and low) 1796 / *Hurrah, for an Irish Stew* (Hurrah! For an Irish stew) **MA**
- *Thomas and Nancy* (The boatswain's shrill whistle has sounded) / *The Death of Nelson* ('Twas in Trafalgar's bay) 3549 **MA**
- *The Smuggler's Bride* (Attention give and a tale I'll tell) **MA**
- *William and Harriet* (It's of a rich gentleman near London did dwell) 536 / *A Soldier's Gratitude* (Waate'er [sic] my fate, whene'er I roam) **MA**
- *The World's in a Terrible State* (You landsmen and seamen attention) / *The Costermonger's Courtship* (Oh, tell me ven and tell me vere) / *Paddy and the Watchmen* (O! Twelve was the hour when the frolic I started) **MA**

### Thomas Davies / T. Davies & Son



Thomas Davies (1763-1835) moved from Carmarthen to Hereford in 1788 and worked for the *Hereford Journal*, presumably as a printer. In 1795 he set up his own business at 1 High Town, on the corner of Widemarsh Street. As well as a printer he was a bookbinder, book and music seller and stationer, as well as pharmacist and insurance agent. From 1815 until his death in 1835 he was in partnership with his son, Thomas Theophilus Davies (1793-1887), trading as T. Davies & Son. The only ballad bearing the name of Thomas Davies came to light only in 1991, crammed into a crack in a wooden lintel, only during the renovation of a house near Rhayader.

Image courtesy of Roger & Barbara Pye





## The Enchanted Piss-Pot. A New Song

The Lincolnshire Farmer had a fair wife  
The Clerk of the Parish lov'd her as his life  
In pleasure of love they would frolic and play  
Till her loving husband got jealous they say.

Then straight to the cunning man away he did go,  
To know whether he was cuckold or no.  
Says the cunning man, if my counsel you'll take  
Tomorrow right pleasant sport I will make.

Here's a oak half a mile out of town,  
To keep yourself warm take your cloak and your gown,  
And in this same [tree] you shall lodge all the night  
Tomorrow I'll show you a delicate sight.

The farmer resolved the project to try  
With the conjurer then he did comply  
He then told his wife he must ride out of town  
With a sorrowful sigh she began to look down.

His back being turned for her gallant she sent  
That they might revel all night with content  
Before the next morning there came a sad rout  
[W]hich the conjurers charms had brought out.

The conjurers scholar got in by skill  
[W]here he lay as safe as a thief in a mill  
He fixed such a charm to the piss-pot [at last]  
That if they should touch it they should be sure to stick fast

The next morning to make water [the Clerk did] arise  
The pot was found locked between bo[th] his two thighs]  
The farmer's wife rose up in her shift,  
[For to] keep her kind lover out of great strife

[His] delicate ware in her right hand she took,  
[But] her left hand was seized to the side of the pot,  
[She] hawl'd and she pull'd till her arms did ache,  
[And] they both stuck as fast as a bear to a stake.

Then in] this sad case with her feet she did knock  
[Her da]ughter immediately ran up in her smock  
Come girl and help us and make some excuse  
For the piss-pot's bewitched and we [cannot] get loose.

Pretty Nancy endeavoured to set them both free  
[But as so]on as she touch'd it, they stuck it to all three  
[T]he conjurer open'd the door, it being day,  
And his conjuring pipe he began to play.

Stripp'd naked in their shifts through the town they did prance,  
When they were met by a lusty bold tailor [by chance],  
Who would needs break the pot, being lusty and strong  
But as soon as he touch'd it, went prancing along.

Thus piping he led them along the highway  
Till he came to the place where her husband did [stay]  
And hearing a noise peeps out of the oak,  
Like a man so affrighted these words then he spoke.

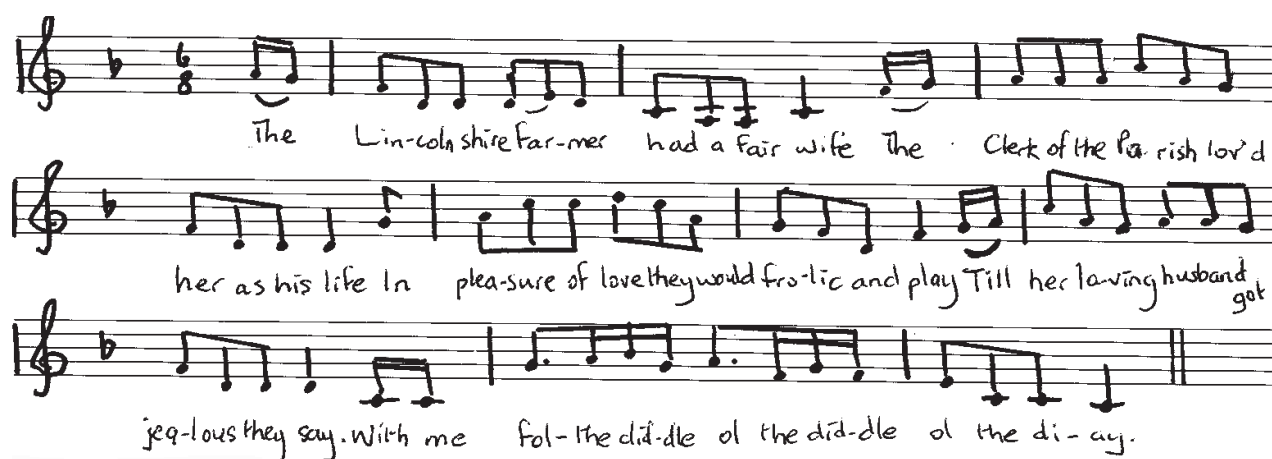
[It's] you my friend Richard, the good Parish C[lerk]  
[I't's] you that's cuckol'd my wife to the heart  
And for the offence I'll be now satisfied.  
Or immediately whip off your nutmegs he cried.

The Clerk he offer'd to give him ten pounds  
[For the trespass] he said he had made on his grounds  
[The] Farmer no less than a hundred would have  
[And the] Clerk he gave it, his nutmegs to save.

They sent for apparel and when they were done [dressed]  
They went to an Ale house to laugh at the jest  
The Farmer no less than a hundred would have  
And the other he paid it his nutmegs to save.

**Tune below: transcribed by Pat Palmer.**

This must have appeared in Hereford between 1795 and 1815, though an earlier version was printed in London as early as the 1690s, under the title of *The Lancashire Cuckold: or, The Country Parish-Clark betray'd by a Conjurer's Inchant'd Chamber-pot* (Pepys Collection). Even more remarkably, perhaps, the ballad survived in oral tradition until 1975, when it was recorded by Hugh Shields in Northern Ireland from Eddie Butcher (1900-1980), as *The Pish Pot*.



### Thomas Davies

- **The Enchanted Piss-Pot. A New Song** (The Lincolnshire Farmer had a fair wife) Sold by Thos. Davies, High Town, Hereford. Private Collection

### T. Davies and Son

- *A New Song sung by Members of the Herefordshire Society in London* (Rejoice! Here's welcome news, come let us merry be). Printed in 1766. Re-printed March, 1818, by T. Davies & Son, Britannia Printing-Office, Hereford. **PC**
  - *A Song written on the Repeal of the Cider-tax, obtained by the Strenuous Efforts of Velters Cornwall* (Rejoice! Here's welcome news, come let us merry be). Printed in London in 1766, reprinted March, 1818, by T. Davies & Son, Britannia Printing-Office, Hereford. **BO**
- [These are versions, with small textual variations, of the same item. The first is reprinted, with a possible tune, in Roy Palmer (ed.), *Ripest Apples* (Putley, 1996), pp. 73-74].





# ❖ **Ballad Printers of Herefordshire** ❖

## ❖ **a series of articles by Roy Palmer** ❖

### **1: Hereford continued**

#### **Richard Herbert Elliott**

Elliott, born in Salisbury in 1801, belonged to a Scots family which came south in about 1790 to escape from religious tensions. He brought up a numerous family in Hereford, and five of his sons became printers. Richard Elliott, Senior, was printing between 1835 and 1869, with a gap of three years (1843-46) when he left the trade. He was not only a bookseller, bookbinder and stationer, but he ran a school, published a newspaper, and had an office for hiring servants and letting property. Between possibly 1835 and 1842 he had a small wooden Caxton press in premises at Cats Lane, behind the Maidenhead Inn, Eign Gate/Street, and this was the only period when he printed street ballads. I have not been able to find a date for the one sheet (*The Angel Gabriel*) which he issued from St Peter's Street. According to E.M. Leather (*The Folk-lore of Herefordshire* (1912), p. 181), Elliott's son 'still prints a sheet of carols at Christmas, including *Moon Shines Bright*'. I have not seen these, but the printer may have been the E. (?Ebenezer) Elliott who issued two items (see below) from the Caxton Press, Church Street, in the 1880s.

#### **R.H. Elliott**

- *Advice to Young Women about Holes in their Stockings* (In London town as I heard say) Eign Gate 3562 **MA**
- *The Angel Gabriel* (Come all ye true good Christians) St Peter's Street **PC**
- *Cobler at Greenwich* (A cobbler I am, and my name is Dick Awl) Printed for the Vendor **MA**
- *Conversation of the Rose, Shamrock, & Thistle* (Down by a chrystal fountain) Eign Street 12879 **MA**
- *The Fate of Faithfull Nancy, and William of the Waggon Train* (Attend awhile, & do not smile young men & maids around) Eign Street **MA**
- *Flora Lily of the West* (When I came to England, some pleasure for to find) Eign Gate 975 **MA**
- *The Gallant Hussar* (A damsel possessed of great beauty) Eign Gate 1147 **MA**
- *The Heavenly Stranger*. Composed by the Bearer. (There is a plesure [sic] here below) / *The Christian Consolation*. Composed by the Bearer. (I'll sing the praise of my God) Eign Street **MA**
- *I wonder where the Money Goes* (Of money's worth I'm going to sing) Eign Street **MA**
- *Job. The Patient Man* (Come all you worthy Christians that dwell within this land) / *Consolation* (Come all you valiant soldiers) Eign Street **MA**
- *Lord Ullin's Daughter*. From the Works of T. Campbell (A Chieftain to the Highlands bound) Eign Street **MA**
- *The Love of Jesus*. Tune: *Poor Mary Ann* (There is a friend above all others) / *All's Well* (What is this that steals upon my frame?) No imprint, but probably issued by R.H. Elliott. **MA**
- *Mary's Lamentation at the Sepulchre* (Mary in the morning to the sepulchre came) / *The Backsliding Sinner* (When I call to my Remembrance) Eign Street **MA**
- *Mary's Lamentation at the Sepulchre* (Mary in the morning to the sepulchre came) / *The Love of Jesus*. Tune: *Poor Mary Ann* (There is a friend above all others) Eign Street **MA**
- *Merchant's Daughter, or, the Constant Farmers Son* (It's of a Merchant's daughter in London town did dwell) Eign Street 675 **MA**
- *Napoleon or the Bonny Bunch of Roses O* (By the dangers of the ocean) Eign Gate 664 **MA**
- *New Times* (Ye Lads and ye lasses, give ear to my song) / *Farewell to the Mountains* (Farewell to the mountain) Eign Gate 13766 second item only) **MA**
- *Queen Victoria* (Welcome now Victoria) Eign Street **MA**
- *Repenting Sinner in Search of the Lord* ('Tis Jesus I want to find) / *Converted Sinner* (When I consider, O my God) Eign Street (first item only) **MA**
- ***The Royal Victoria Hotel***. Composed and Sold by T. Harris (No pleasure can excell [sic] the New Victoria Hotel) (1838) **PC**
- *A Weeks Matrimony, or Courtship soon Over* (On Sunday morning I went for a spree) Eign Gate 1692 **MA**
- *The Wonderful Effects of the Great Railroads now Planning through the Country* (Now of all the great wonders that ever was known) Eign Gate **MA**
- *Young Henry of the Main* (One summer's morning, as day was dawning) Eign Gate **MA**
- *Young Napoleon or the Bonny Bunch of Roses* (By the dangers of the ocean) Eign Gate 664 **MA**



'*The Royal Victoria Hotel*' image from Hereford City Library

#### **E. Elliott**

- *The Coming Election!! Who are the People's Friends?* (Now Working Men come listen, attention give to me) (1885) Church Street **BO, PC**



#### **Parker**

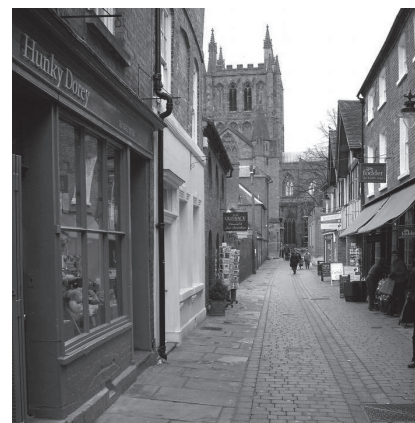
William Henry Parker I, who died in 1834, moved from Ludlow to Hereford in 1784 and set up as a printer in Broad Capuchin Lane (which changed its name in c. 1800 to Church Street). He became bankrupt in 1794 but paid his debts and resumed trading three years later. In addition to being a bookseller,

bookbinder and stationer, he ran a subscription library and a chemist's shop. He moved to Broad Street in 1811. One son, William Henry Parker II, took over at Church Street, then joined the other brother, John Parker, at Broad Street in 1816. The two brothers jointly set up the Minerva Press at 4 High Town in 1820. After William's death in 1843, John (born 1801) continued at least until 1858. The combined ballad production of all the Parkers was not very significant.

#### **W.H. Parker (I)**

- *A Carol* (The season's drawing near) / *A Poem on the late West Tower of the Cathedral Church in Hereford* by Meredith Davies (No more ye sons of human race relate) (1786) Broad Capuchin Lane **PC**. Box 18 (booklet)
- *An Historical Song on Herefordshire* by James Payne (The Kentish men in partial Lay) (1785) Originally printed by W.H. Parker, Broad Capuchin-Lane, Hereford, and re-printed by Wilson & Phillips, 17, Eign Street, Hereford – 1903 **PC**

**Church Street** (formerly **Broad Capuchin Lane**), looking toward the cathedral





**W.H. [William Henry II] and J. [John] Parker**

- *The Interview in London* (Friend, Dick! How do? - I'm come to Town) **BO, PC**
- *Masonic Hymn* (Come all you Free-masons that dwell round the globe) **PC**
- *Versified Oratory* (Kind friends of our party) (1825) **BO**

**John Parker**

- *Jim Crow's Description of the London Lasses* (Jim Crow he was a single man) **MA**

**T.B. Watkins**

Thomas Bevan Watkins, a printer with the usual panoply of other activities – bookbinder, bookseller, stationer, music seller, librarian and pharmacist, traded in Church Street (1812) and then High Town (until his death in 1836). Of the few ballads he printed, two have local relevance. *The Herefordshire Fox Chase* celebrates in 26 verses a long-cherished event of 1797. It went into oral circulation: a copy was written out from memory for Mrs E.M. Leather, who had a further manuscript version to the tune of 'Six Bottles More' (Roy Palmer, *Herefordshire Folklore* (2002), p. 165). On the other hand, *The Humours of Hereford Fair O!* seems to be a straight adaptation of *Bartholomew Fair: Or the Humours of Smithfield*, published in London by John Pitts (Bodleian, Douce Ballads 4 (61). Another item which Watkins may have taken from Pitts is one of those broadside texts which one strongly feels ought to have gone into oral tradition:

**A New Song called The Silver Pin**

As I walk'd up and down the street,  
Many shy looks my love gave me,  
I kept it all in my own breast,  
She lov'd another better than me;  
But had I known when I first began  
As love had been so hard to win,  
Then I would write my true love a letter,  
And seal it up with a silver pin.

Could I but swim the deepest water,  
Or could I climb the highest tree,  
I would come down without fear of danger  
To take one single sweet kiss of thee.  
True love is here, true love is there,  
True love is like no other thing,  
It has caus'd many a lad and lass to part,  
To live in sorrow and to die in sin.

I wish I was a little swallow,  
And my true love a turtle dove,  
Then I would fly out of the land of sorrow,  
And light upon the sweet bank of love;  
There I would rest where I love best,  
And never return again,  
O pity me wherever you be,  
I never shall see my true love again.

O now my song is almost ended,  
I would have young men take special care,  
And never trust those false young women,  
For they will draw you into a snare;  
Court them a little just for a fazeon, [? fashion ? Season]  
As if it was for a bit of fun,  
And when you see love frowning on you,  
You may leave off as you first begun.

- *The Herefordshire Fox Chase* (All you that love hunting attend to my song) **MA**
- *Meditations on a Dying Hour* (There is a [sic] hour when I must die) / *On New Year's Day* (Another year is past away) **MA**
- **A New Song called the Silver Pin** (As I walk'd up and down the street) **MA**
- *The Rigs and Whirligigs of the Fair*. Tune: *Randy Dandy O* (I came in town the other day) / *The Humours of Hereford Fair O!* (Oh, Hereford, Hereford fair) **MA, PC** (second item only)
- *Two Carols for Christmas*. *A Hymn for Christmas Day* (Christians awake, salute the happy morn) 8334 / *On the Nativity of Christ* (All hail the ever glad'ning morn!) High Town **PC**

**Watkins and Wright**

Little is known of Joseph Watkins, printer, publisher and bookbinder of High Street, who between 1817 and 1823 was into partnership with a colleague, John Pyndar Wright. The ballads they issued were concerned with election campaigning.

- *A Carver for the Round of Beef, or a Cooling Draught for the Invectives* (Oh! Oh! Mr Wa—ns why in such a pet) (1818) **BO**
- *Cornewall and Old Cider*. *A New Song* (In Herefordshire the merry men) (1818) **BO**
- *The Oaks Complaint* (Near to the foot of Lady Lift) (1818) **BO**
- *The Round of Beef, or a Hint to Ox Feeders* (One day in the week, but I can't tell you which) (1818) **BO, PC**
- *A Short Journey of Three Friends* (A butter [sic] man, as I've heard say) (1818) **BO**
- *To the Freeholders of the County of Hereford* (A price has been offer'd to monopolize votes) (1818) **BO**

**E.G. Wright**

Edwin Goode Wright, who may have been related to John Pyndar Wright, edited and printed the *Hereford Journal* from 1802 until 1818. He was in business at High Town (1802), Broad Street (1820) and St Owen Street (1832, possibly until 1851). *A Word to Old England* gives a defiant response to the threat of invasion:

Come hither, my countrymen, loyal and hearty,  
And I'll tell you a story about Bonaparte;  
I'll sing you a song that you ne'er heard before,  
And if you don't like it, I'll sing it no more. *Derry down, &c.*

Did you never hear tell how he means to come over  
The water that flows between Calais and Dover?  
'Tis said he'll attempt it, - but this we all say,  
That Britons will not be *come over* that way. *Derry down, &c.*

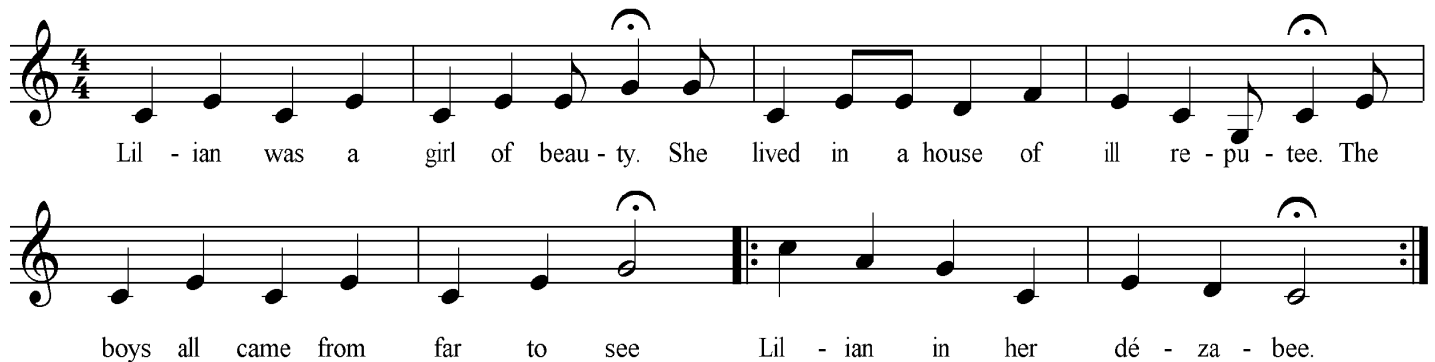
And so on, for eight more verses.

- *Biddulph, the Man of a Free and Independent People*. Tune: *Hearts of Oak* (Hark! Hark! Ye bold Britons, to liberty's voice) Imprint: Wright, Hereford. **BO**
- *A Word to Old England* (Come hither, my countrymen, loyal and hearty) Imprint: E.G. Wright, Hereford. **PC**

© Roy Palmer.

**Many thanks to Roy for this new series. Part 2 will be Ledbury, part 3, Leominster and Ross.**

# Lilian



1. Lilian was a girl of beauty.  
She lived in a house of ill repute.  
The boys all came from far to see  
Lilian in her dézabee.
2. She was lovely, she was fair,  
She had lots of golden hair.  
She drank all night of the demon rum,  
She smoked hashish and o-pi-um.
3. Every day poor Lil grew thinner,  
Insufficient proteins in 'er.  
She grew hollows in her chest,  
And she had to go around com-plet-ly dressed.
4. Now clothes may make a girl go far,  
But they aint much use for a fille de joie.  
Lilian's troubles started when  
She had to cover up her ab-do-men.
5. She consulted her phy-sician,  
Who prescribed for her condition:  
"You have, as we phy-sicians say,  
perni-shy-ous a-nee-my-a."
6. She lay for hours in the sun,  
She took Scott's e-mul-shy-on.  
She took liver, she took yeast,  
But still her clientele decreased.
7. One day from a penthouse on Park Avenue  
Lilian's soul on trip to heaven flew.  
Was it heaven or was it hell?  
With a girl like Lil you never can tell.
8. That was the story of a girl called Lilian.  
She was one girl in a million.  
She paid the price for all her sins,  
For, whatever your pro-fess-i-on, fitness wins.

I learnt this song from Fred Pargeter, a Canadian, who lived in Oxford for most of his adult life

*Charles Menteith*

## (Yet more) songs to Willikins and his Dinah tune (FWJ 4,5)

### 'THE MOLECATCHER'

Regarding Charlie Menteith/Grenville Sheringham contributions; (FWJ 4, 5); this is of course 'the tune of 100 songs' as I call it that is also claimed by the Americans for '*Sweet Betsy From Pike*', etc. I have an alternative version of '*The Threshing Machine*' to the tune on an old '*Songs From A Sussex Pub*' album somewhere by **George Spicer** (prod. Yates/Engle, recorded at Rottingdean/Peacehaven at one of the Coppers' locals as I remember; I will try and locate it!) and the **Jon Raven** Black Country Ballad '*Nine Times A Night*' which I sing has a very similar tune. Also from Sussex **Cyril Phillips** - who travelled the world with the Merchant Navy and lived to 101!- sang '*The Molecatcher*' to the same tune. **Eric Bottomley** sings the same words (apart from location) to a different melody from the North-West (Oldham?) tradition.

- 1) Somewhere in Sussex [Gloucester] at the sign of The Plough,  
There lived a molecatcher, I can't tell you how,  
But he'd be a mole-catching from morning 'till night,  
And a young buck would come for to sport with his wife,  
Now the molecatcher was jealous of this very thing,  
So he hid in the wash-house to watch him come in,  
And as that young bucko crept over the stile,  
It caused the molecatcher so crafty to smile,

**CH:** Sing toorali-toorali-tooraliay (twice),  
Come all you young buckos, you'd better beware,  
And don't you get caught in the molecatcher's snare.

- 2) Well he knocked on the door and to her he did say,  
'Where is your husband, good woman, today?'  
'Oh he'd be molecatching, you need have no fear',  
But little did they know the molecatcher was near!  
So she went up the stairs and she gave him the sign,  
And the crafty molecatcher followed on close behind,  
And when that young man were in the midst of his frolics,  
The molecatcher caught him right by the - EARS!

**CH:**

- 3) Now, the trap it squeezed tighter, the molecatcher smiled,  
'You're the best one I've caught, sir, in many's the mile!  
I'll make you pay dearly for ploughing my ground,  
And the cost to you, sir, will be one [two] hundred pound!' Said that young bucko, 'I'm sure I don't mind,  
For it only works out at a penny a time!' So come all you young devils, take care what you're at,  
And don't you get caught in the molecatcher's trap,

**CH:**

*Bill Pullen*



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**Dr Caroline Oates**

# The Roots Of WELSH BORDER MORRIS

## The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire

by DAVE JONES

© Annie Jones

An earlier version of this series appeared in the **Welsh Border Broadsheet** (Somers Traditional Folk Club: 1986), and then in **English Dance & Song** (English Folk Dance & Song Society).

This followed earlier material produced for the **West Midlands Folk Federation** and then for the **Morris Ring** & added to their Archives - since when there has been an increase in sides dancing some form of Border Morris.

Dave then revised the articles and published **The Roots of Welsh Border Morris** (1988, ISBN No. 0 9526285 0 3). Dave died in 1991. The book was revised in 1995, and is available for £5 by post from: **Annie Jones** (see advert next page).

See **FWJ, N°1 for the Introduction**, 'The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire': about the tradition; the form of the dance; the dress; blackened faces; the music; where the dances came from.

See **FWJ, N°2 for 'The Village Teams'**: Reported Sightings of Morris Sides between 1800 and 1940.

Detailed articles on individual dances:  
**FWJ, N°3 'The Brimfield Morris Dance'**  
**FWJ, N°4 'The Bromsberrow Heath Morris Dance'**

**FWJ, N°5 'The Cradley Morris Dance'**  
**[The Cradley Mummers Play]**

## THE DILWYN STICK DANCE

**Dilwyn** is situated in north west Herefordshire, six miles south west of Leominster and three miles north east of Weobley. **Ella Mary Leather** of Weobley, the Herefordshire folklorist, collected the information on this dance together with some tunes from **W. Preece**, an old fiddler from Dilwyn, who had played for Morrismen at Dilwyn and at Leominster. Mrs Leather taught the dance to schoolchildren at Weobley and it was there that Sharp saw the dance performed in 1909.

The dance had been performed at Christmas when the men were out of work. The tune that Mrs Leather published with the dance was a version of **"Not For Joe"** collected from the gypsy fiddler **John Locke** at Leominster. Sharp later used this tune for the sword dance *Sleights* under the title **"Three Jolly Black Sheepskins"**, but Leather gave two other tunes for this pub forfeit dance, one of which was from fiddler Preece.

The costume consisted of shirts decorated profusely with streamers and coloured rosettes. The dancers wore bells, carried short sticks and were accompanied by a fool, who had a bell tied on behind.

The set was longways for eight men and Mrs Leather said that apart from the stick movement, it varied very little from a country dance. The dance consisted from a sixteen bar stick movement, a cross over with the dancers facing up, not across the set and a four hands around. The movements are simple but effective when performed well, particularly when the music is enhanced by percussion instruments and the stick tapping is vigorous.

## THE DILWYN STICK DANCE

<i>Set</i>	Longways, eight men facing across the set.
<i>Steps</i>	Single step, except for stick movement.
<i>Stich</i>	Short, about 8".
<i>Stick striking</i>	Dancers stand and face each other and hit sticks (tips) together (right to left) for 16 bars in time to the music. / x - x - / x x x - / x - x - / x x x - / etc (Sharp). (Leather says on first and third beat of the bar).
<i>Cross Over</i>	Dancers face up and cross over behind each other and change places (4 bars) and back again (4 bars). Repeat this whole movement (8 bars). Odds move in front of evens to start, behind evens on the way back.
<i>Hands across</i>	1st and 2nd couples, four hands across to the right (clockwise) with sticks held up in free hand (8 bars) and back, turning in, (8 bars). 3rd and 4th couples do the same

## SUGGESTED NOTATION

Once to yourself	8 bars	A
Sticking	16 bars	Ax2
Cross Over	16 bars	Bx2
Sticking	16 bars	Ax2
Hands across	16 bars	Bx2
Sticking	16 bars	Ax2
Cross over	16 bars	Bx2
Sticking	16 bars	Ax2
Finish facing across the set.		

## Music

Version of "Not For Joe" collected by Leather and used by Sharp for Sleights.

## Notes on Interpretation

There is a variation in the stick striking as published by Leather and as noted by Sharp. Sharp mentioned a chasse step being used for the cross over. There is no mention of this in Leather's account. I have suggested using a single step but Leather states that the dance was quite different from that of the Orleton dancers (presumably Brimfield), being distinguishable from a country dance by the stick rapping only.

**With thanks to, and copyright by, © Annie Jones, see note on left**



**Next issue**

another **detailed article**  
about **local dances**:



**The Evesham  
Morris Dances.**

**DILWYN - NOT FOR JOES (SHEEPSKINS)**



*Dilwyn*



**References**

**Ella Mary Leather**, *Folklore in Herefordshire*, 1912, p.130-132

**Cecil Sharp Manuscripts**, Vol 1, p.90-91 and 95

**Folk Words**, vol XIII, p. 2191-3

**Cecil Sharp Field Notes**, 1910, no. 1, Jan 1 to May 10

**Lavender Jones**, *The Shropshire Morris Dance*, in

*E.D. & S.* vol XVIII, no. 5, April/May 1954, p.167-9

**Lavender Jones**, *A Nest of Singing Birds*, p.42-3, and personal interviews

*The Roots Of*  
**WELSH BORDER MORRIS**



*The Welsh Border Morris Dances of  
Herefordshire, Worcestershire and Shropshire*

by  
**DAVE JONES**

**The Roots of Welsh Border Morris** by the late **Dave Jones**, 1988,  
revised 1995; ISBN No. 0 9526285 0 3. **£5 by post** from: Mrs. A.  
J. Jones, Millfield, Golden Valley, Bishops Frome, Worcs WR6 5BN  
01885 490323; email anniejones@millfield.orangehome.co.uk

## Shore to Shore:

### an international collaboration in folk song and music

Wren Music in association with SingSong Inc presents



## Shore To Shore

From the West Country to the New Founde Lande

Shore To Shore brings together leading singers and musicians from Newfoundland and Devon in a project that charts the development of folk song on both sides of the Atlantic from the early 1600s to the present day.

Jim Payne, Fergus O'Byrne, Gerry Strong and Daniel Payne are the finest traditional artists of Newfoundland. They are joined from Devon by internationally-acclaimed vocal duo Marilyn Tucker & Paul Wilson, Nick Wyke & Becki Driscoll from the new generation of folk fiddlers, and the award-winning Border piper David Faulkner.

**Saturday 2nd April - Exeter Northcott Theatre**  
www.exeternorthcott.co.uk 01392 493493

**Wednesday 6th April - Poole Lighthouse**  
www.lighthousepoole.co.uk 0844 406 8666

**Thursday 7th April - London Cecil Sharp House**  
www.efdss.org 0207 485 2206

**Sunday 10th April - Birmingham MAC**  
music workshop 1pm, concert 7.30pm  
www.macarts.co.uk 0121 446 3232

**Tuesday 12th April - Bristol song workshop 1pm**  
www.colstonhall.org 0117 922 3686

**Thursday 14th April - Bideford St Mary's**  
01237 477676

**Saturday 16th April - Bristol Colston Hall**  
www.colstonhall.org 0117 922 3686

**Sunday 17th April - South Petherton David Hall**  
www.thedavidhall.org.uk 01460 240340

Find full details at [www.wrenmusic.co.uk](http://www.wrenmusic.co.uk)




FOYLE FOUNDATION



ARTS COUNCIL  
ENGLAND

LOTTERY FUNDED

### Shore to Shore: an international collaboration in folk song and music

Over half of the population of Newfoundland trace their ancestry back to the West Country of England. *Shore To Shore* brings together leading singers and musicians from Newfoundland and from Devon in a show that charts the development of folk song on both sides of the Atlantic from the early 1600s to the present day.

It was originally developed for a Canadian tour in 2010 as part of the celebrations of the 400th anniversary of the establishment of the first permanent English settlement in Canada, at Cupids Cove, Newfoundland.

Now the project comes to in England in April 2011 for a national concert tour accompanied by workshops for singers and instrumentalists at some venues (see advert above).

Jim Payne, Fergus O'Byrne, Gerry Strong and Daniel Payne are widely recognised as Newfoundland's finest traditional artists. They are joined from Devon by internationally-acclaimed vocal duo Marilyn Tucker & Paul Wilson, Nick Wyke & Becki Driscoll from the new generation of folk fiddlers, and the award-winning Border piper David Faulkner.

*Shore To Shore* includes rousing sea shanties and work songs, poignant ballads, comic ditties, folk tales and recitations, along with powerhouse jigs, reels and polkas on a variety of instruments, and with rich harmonies. And there are also contemporary songs that document current social and environmental situations in both places. The tour will be accompanied by the release of the CD *Shore To Shore* (Wren CD017). [www.wrenmusic.co.uk](http://www.wrenmusic.co.uk) Tel: 01837 53754

See FWJ 5 for more on Newfoundland traditions.

#### The artists

##### Newfoundland: A Crowd of Bold Sharemen

This band is widely regarded as the finest in Newfoundland traditional song and instrumental music. Each member is an accomplished performer in his own right, and together they provide an unbeatable musical experience.

Jim Payne has been long known as a leading performer on melodeon, and a collector of Newfoundland traditional music. He is also one of the province's most prolific songwriters, as well as creating soundtracks for theatre, plays and documentaries.

Fergus O'Byrne is one of Newfoundland's most renowned banjo players, as well as a facilitator of programmes for young folk and traditional musicians.

Gerry Strong has a vast knowledge of traditional tunes and in addition to playing a wide variety of flutes and whistles is also a composer, arranger and storyteller.

Daniel Payne is the fastest rising star of Newfoundland's younger folk generation - a fine vocalist, and fiddle, accordion and flute player of rare talent.

##### Devon: Wren Band

Drawn from the array of professional musicians that make up the Wren Music team, the band consists of both vocal and instrumental dexterity from internationally recognised artists.

Marilyn Tucker & Paul Wilson are renowned for their strong vocal harmonies and instrumental variety. They are skilled exponents of folk song in all its forms from Devon and the south of England.

David Faulkner is at the forefront of the English bagpipe pipe tradition, and has won multiple awards for his playing of the Border pipes. His work has included tours and performances across Europe and USA.

Nick Wyke & Becki Driscoll are two of the leading lights of the new generation of Devon-based folk artists, specialising in traditional and contemporary English music on fiddles and voices, with a particular emphasis on tunes from the South West.

The UK tour is supported by the National Lottery through Arts Council England and The Foyle Foundation. The project is led in England by Wren Music: an artist-led folk and community arts development charity, which works in Devon, the West Country, nationally and internationally. As well as presenting professional performances and touring, Wren Music has an extensive community education programme. Over 30,000 people of all ages participate in Wren Music projects each year. Wren Music has an expanding programme of adult and youth folk choirs, orchestras and bands, concerts and dance events, as well as producing CDs, song and tune books and other publications. Further information on Wren Music can be found at: [www.wrenmusic.co.uk](http://www.wrenmusic.co.uk) or by telephoning 01837 53754.

#### The historical background

Newfoundland was the first colony of the British Empire. From 1565 its shore was seasonally frequented by Devon and Dorset crews fishing inshore for cod. In 1578 Humphrey Gilbert obtained from Queen Elizabeth I the charter to plant a colony in North America. His first attempt failed, and cost him his whole fortune. He sailed again in 1583 for Newfoundland, and in the August of that year he took possession of the harbour of St. John's, but on the return voyage he went down with his ship in a storm south of the Azores.

Cupids Cove was the original 'plantation', founded in 1610 in Conception Bay, on the English Shore - the east coast of Newfoundland, which stretches from Trepassey in the south to Bonavista in the north. Sponsored by the Newfoundland Company of London and Bristol, John Guy led thirty-nine colonists to 'secure' the local fishery, encourage a fur trade through friendly contact with the Beothuk natives, and experiment with agriculture, lumbering, and minerals. After reasonable success through two mild winters, Guy brought out sixteen women in 1613. Trade and industry developed, and the population grew with further waves of settlement. Today, more than 50% of the population of Newfoundland trace their ancestry back to the West Country of England.

© Kevin Buckland, Wren Music





# Folklife West Diary: Conferences, Talks, Workshops, and Schools

• does not include Folk Festival workshops for which Festival tickets are required, for which please see **Folk West** quarterly

**APRIL 2-17**

## 'Shore to Shore':

Newfoundland traditional music & song tour, see previous page, news & advert,

**APRIL 13-16**

## "English & Welsh Diaspora: Regional Cultures, Disparate Voices, Remembered Lives".

At Loughborough University.

English & Welsh Diaspora is a three-day conference celebrating regional English and Welsh culture, literature, the oral tradition, song and folklore. While the histories of Scots and Irish rural and local culture are well documented, and Celtic tradition celebrated, less explored are the traditional ways of life of English and Welsh rural or local communities and identities in terms of diasporic event. English & Welsh Diaspora aims to address all aspects of rural and regional experience, consciousness, and representation of displacement, dispossession, the transformation or destruction of communities, the idea of community, across a millennium of change and loss, from the Norman Invasion and the Harrowing of the North, the loss of Welsh and the decline of the language community in Wales, to more recent historical and cultural events, such as the closure of mines and factories, the gentrification of villages, and the closure of post offices. There will, in addition be the exploration of the historical transformation of the landscape, the relation of land to identity, regional as opposed to national identity, folklore, folk practices and oral tradition through song, dance, story-telling and forms of ritual and seasonal practice.

As part of the conference three concerts are planned. These are as follows:

- April 13th: Northampton Morris + Telling the Bees
- April 14th: Ceri Rhys Matthews & Christine Cooper + John Kirkpatrick
- April 15th: Chris Wood and Hugh Lupton

The conference and gigs are open to the public, subject to booking and registration; gigs can be booked for separately, or as a discount package for all three, or, if anyone wishes to attend the conference as well, as part of the overall registration fee, details of which (and registration or concert booking forms) can be sent by the conference organizer, Julian Wolfreys (contact details below). In addition to the gigs, the musicians and story-tellers will be taking part in the conference during Friday (15th), and there will also be film screenings, a British martial arts demonstration, poetry readings and other events. While this is a one-off conference, it is hoped that a small festival can be staged on successive years, and it is planned to establish a centre of English regional studies, through the Department of English and Drama, at Loughborough University.

For more information, booking forms etc. [www.lboro.ac.uk/departments/ea/events/English%20&%20Welsh%20Diaspora.html](http://www.lboro.ac.uk/departments/ea/events/English%20&%20Welsh%20Diaspora.html),

contact **Julian Wolfreys** at

[Diaspora@lboro.ac.uk](mailto:Diaspora@lboro.ac.uk)

Thanks to Peter Burnham for bringing the above to our attention.

**APRIL 15 - 17**

## "Childlore and the Folklore of Childhood"

Folklore Society AGM Conference 2011.

Our AGM Conference 2011 on the theme of "Childlore and the Folklore of Childhood" will be held at **The University of Worcester**, 15-17 April 2011.

- Email [enquiries@folklore-society.com](mailto:enquiries@folklore-society.com) for more information
- see feature on the Society on page 11

**MAY 21st (Sat)**

## Traditional Song Forum

The Broadside Day (26th Feb) was a tremendous event - over 70 people came long.

Next TSF meeting on Saturday 21st May, at the **Surrey History Centre** at **Woking** and we are planning the long-promised **Lucy Broadwood** session, though we will slip in some other excitement from the stock-broker belt as well.

© **Martin Graebe**  
[www.tradsong.org](http://www.tradsong.org)

**JUNE 18, 14.00 - 15.00**

## Gŵyl Ifan Festival

**St Fagans National History Museum**, Cardiff, CF5 6XB, 029 2057 3500.

Come and see traditional folk dancing and music at the Museum.

[www.museumwales.ac.uk/en/stfagans](http://www.museumwales.ac.uk/en/stfagans)

**AUGUST 12-14**

## Heritage Skills, Saltburn:



**Demonstrations and hands-on workshops for traditional crafts.**

As an extension to the usual Folk Song and Dance events and outdoor craft fair which are now well established, the

**Saltburn International Festival of Folk Music, Dance and Song** are embarking on a new and ambitious programme of Heritage Skills Workshops, timed to run as part of Saltburn's 150 years Anniversary celebrations,

The workshops will be funded through the North Yorkshire Moors, Coast and Hills LEADER Small Scale Enhancement Scheme that is coordinated in East Cleveland by Groundwork North East.

**The weekend programme will include a series of one or two hour "taster**

**sessions"** for small groups of individuals in various locations around the town, under the guidance of experienced Heritage Skills tutors who will demonstrate their expertise and offer the groups the opportunity to try out some of these crafts themselves.

**Workshops** booked so far: Woodcarving; Leather embossing, Flint and steel fire lighting and Primitive Blacksmithing; Coracle making; Pole lathe turning and field gate making; Basic basketwork; Spinning and crochet/inkle weaving; Corn dollies; Ropemaking and Macramé; Dry stone walling and Coopering (barrel making).

Festival director John Taylor has greeted the award of funding to enable the development of the Heritage Skills programme as a tremendous step forward for Saltburn: "Folk Music, Song and Dance is a most important legacy from our rich and diverse Rural Heritage, and we are delighted to be able to extend the scope of the Festival to promote and preserve some of the vast range of Traditional crafts and skills, many of which are in imminent danger of dying out.

We hope that if there is sufficient interest generated by these "taster sessions", we will be able to run some one and two day courses in the autumn, and ultimately to develop Saltburn as an ongoing centre for Heritage Skills workshops.

We are also keen to set up a register of Heritage Skills workers and teachers for future events, and would be very pleased to hear from anyone who would like to join our panel of demonstrators" There will be no charge for the "taster sessions", although a nominal booking fee will be payable to reserve a place and will be open to all adults over 16 years.

It will not be necessary for participants to attend any of the Folk Festival events, and will appeal to local residents and Visitors alike.

As the number of places will be limited, early pre-booking is recommended."

For more information and booking details: visit our web site

[www.heritageskillssaltburn.co.uk](http://www.heritageskillssaltburn.co.uk), email [info@heritageskillssaltburn.co.uk](mailto:info@heritageskillssaltburn.co.uk), or write to us (please enclose a stamped SAE) at **Heritage Skills Saltburn**, The Firs, 8 Spring Bank Close, Ripon, HG4 1ER.

**Dave Purvis**

- Skills workshops photos below from Dave.





## **Folklife West Diary: Conferences, Talks, Workshops, and Schools** continued



**OCTOBER 24-28**

### **Baring-Gould Folk Song School**

**Wren Music**, Devon's folk arts development organisation, holds this year's School in the village of Bridestowe in west Devon. The Song School gives singers the chance to work on their voice and song development, and to explore the **Baring-Gould folk song archive** - one of the most significant collections of West Country vocal traditions from the Victorian era. And it is open to all - from people who have never sung in public before, through club and session singers and on to seasoned professionals.

This year's visiting tutor is **Chris Coe** - returning by request - one of the UK's finest and most experienced ballad singers, and visiting tutor of voice and singing to the Folk Degree, Newcastle University.



The Folk Song School is led by Wren Music's Director **Paul Wilson** along with Baring-Gould archive specialist **Martin Graebe**, **Shan Graebe** and others.

Tuition is in large and small groups, as well as one-to-one, and is complemented by discussions, informal evening talks and events in a variety of local venues. There is an extensive library of resources and materials, including copies of the full Baring-Gould folk song archive. The extent of Baring-Gould's collecting was only realised in 1992, when his personal manuscripts were discovered, and alongside the 650 songs more finds have further enlarged the archive.

The early booking fee (before 30th September) is £250. Full details and an accommodation list can be found at [www.baring-gould.co.uk](http://www.baring-gould.co.uk) or telephone **Wren Music** on 01837 53754, or email [admin@wrenmusic.co.uk](mailto:admin@wrenmusic.co.uk)

More Saltburn '**Heritage Skills**' workshops  
photos - see previous page for details

**NOVEMBER 27,**

**11.00 - 13.00 & 14.00 - 16.00**

### **Stir Up Sunday**

**St Fagans National History Museum**, Cardiff, CF5 6XB, 029 2057 3500.

The stirring of the Christmas pudding, traditionally made on the last Sunday before advent at Llwyn yr Eos Farmhouse. All / Free.

[www.museumwales.ac.uk/en/stfagans](http://www.museumwales.ac.uk/en/stfagans)

**DECEMBER 7, 14.00 - 15.00**

### **Talk: Christmas Customs**

**St Fagans National History Museum**, Cardiff, CF5 6XB, 029 2057 3500.

Carol Singing, Mari Lwyd, Chasing the Wren: a talk about Christmas traditions old and new, concentrating on the rich and colourful collections of the National Museum. Adults / Free.

[www.museumwales.ac.uk/en/stfagans](http://www.museumwales.ac.uk/en/stfagans)

• see also **FOLK WEST** quarterly for **Gleanings** 'courses in the countryside' advert, and on [www.gleanings.co.uk](http://www.gleanings.co.uk)

**DATES WELCOME** - just send when known.

We will create a new webpage so that we have a '**Folklife West Diary online**' for Conferences, Talks, Workshops, & Schools.



## **Publications & Other Information:** print publications, websites, etc.

### **Roud Folk Song & Broadside indexes updated**

Users of my **Folk Song and Broadside indexes** may like to know that new versions have been posted on the website of the **Vaughan Williams Memorial Library**:

<http://library.efds.org/cgi-bin/home.cgi?access=off> (and choose '**Search Indexes**').

As usual, there's about 5000 more entries, and the main bulk is from England. This is the result of a deliberate effort on my part to get control of the major English manuscript collections - working in co-operation with the **Vaughan Williams Memorial Library** and their plans to extend their **Take6** coverage in the near future.

Two rather neat developments within the index have been incorporated - courtesy of Richard Butterworth, the technical wizard behind many of the recent digital developments in the subject in this country.

The first is that the geographical location given in the **Place Collected** field is now a live link to Google maps. Not all places are there yet, but they will gradually appear. (I still don't know how Google knows where all those old singers lived!). The links work for North American as well as British and Irish locations.

The second development is, to my mind,

even neater. Where the catalogue entry refers to a website (e.g. the Bodleian *Broadside Ballads* site), a live link is being introduced into the **Previous Source** field. The words '**Link to website**' in red are the clue, and clicking on it will bring up the broadside or manuscript page in question, or the sound file in the case of the **National Sound Archive**. Again they're not all there yet, but I hope to include many more with each update. In particular, I hope eventually to provide direct links to all the **Take6** collections.

**If you want to see this in operation,** choose '**multiple field search**':

- Type '**399**' in the Roud Number field, and '**Bodleian**' in the Broadside Location field.
- In the **Output** box, select '**Record**'
- Click on **Submit Query**.
- Scroll down to see the record
- In the **Previous Source** field, click on the words '**Link to website**'.
- The broadside itself should appear.

**For a sound recording**

- Type '**677**' in the Roud Number field and '**National Sound**' in the Source field.

© **Steve Roud**

### **Gloucestershire Folk Map**

The '**Gloucestershire Folk Map**' is a map of the county with details of folk

songs, collectors, source singers and customs, resulting from a funded project by Bournemouth University, led by **Yvette Staelens** and **Chris Bearman**, and supported by **Glosfolk**.

Since the launch of this free and very well produced publication last autumn, we have been giving them out on our information stand - Cheltenham Folk Festival cleared us out!

The Folk Museum tells me they still have plenty left, and would appreciate our help in making sure everyone who wants one gets one. So if your club would like some, please get in touch. Unfortunately we cannot post, but we might be able to deliver quantities by arrangement. Single copies can be picked up from Gloucester Folk Museum Reception.

regards, © **Peter Cripps**,  
Chairman, **GLOSFOLK**

[www.glosfolk.org.uk](http://www.glosfolk.org.uk)

### **English folk and traditional music on the Internet**

Unfortunately, Ukonline is being abolished and with it the webspace that I have used since 1996.

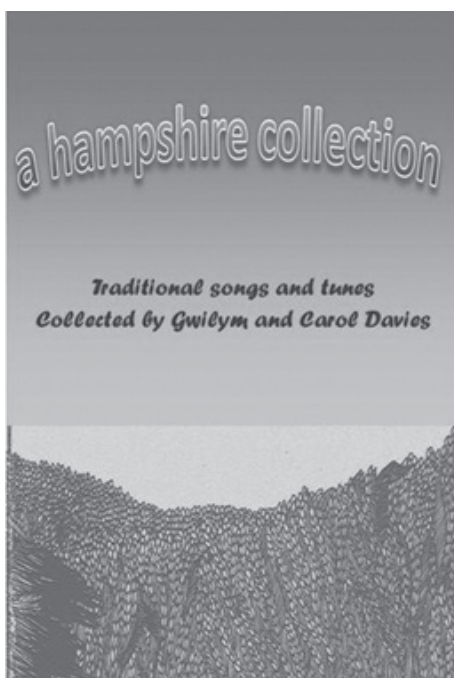
**English folk and traditional music on the Internet** has moved to:

<http://www.englishfolkinfo.org.uk>

so you'll need to update your link.

**Martin Nail**





## Publications Announced:

### Book

#### 'A Hampshire Collection'

As a result of their researches, Gwilym and Carol Davies have produced a book of folk songs and tunes plus a mummings play, all collected in Hampshire. Gwilym and Carol have carried out fieldwork in Hampshire from 1970 onwards and this book is the result of their work. The book contains 17 songs, 9 tunes and a mummings play, along with photographs and biographical details of the performers and background notes to the traditional music scene in Hampshire in former days. The book is A4 size with ring binding for easy reading.

Gwilym was brought up in Hampshire (despite his Welsh name!) and has for many years immersed himself in folk music, particularly the folk music of his home county. This led him in the early 1970s to seek out source musicians and singers and to record their songs and tunes. He regularly performs the songs and tunes he

has collected and has made a CD for Forest Tracks consisting mainly of songs collected by Carol and him in Hampshire. With the group 'Pitchpole Jack' they headlined at a concert of Hampshire songs in Petersfield.

"A Hampshire Collection" is published by **Heddingham Fair** ([www.heddinghamfair.co.uk](http://www.heddinghamfair.co.uk)), and is included in their catalogue. Copies may be purchased from 'Properjob Publications' through the following website: [www.cmarge.demon.co.uk/Properjob/index.html](http://www.cmarge.demon.co.uk/Properjob/index.html). The cost per copy is £10 plus £1 postage.

® Gwilym Davies

### CDs etc on various aspects of traditional song in Gloucestershire and elsewhere

can be obtained through 'Properjob Publications' on the website [www.cmarge.demon.co.uk/Properjob/index.html](http://www.cmarge.demon.co.uk/Properjob/index.html). This includes important recordings of Gloucestershire traveller families.

® Gwilym Davies

# FOLKLIFE TRADITIONS DIRECTORY

• published August 2009

- available printed - £3 posted UK (posted to new Members for £1.50)
- also available as a free PDF download from <http://ftdir.folklife-west.org.uk>

## updates welcome

Membership is not required for entries - but we welcome your support! Updates are printed in this Journal ↗

## ❖ FOLKLIFE TRADITIONS DIRECTORY ~ LISTINGS UPDATES ❖

**None! More welcome** (including your logo, as below). **Categories** see over page. **By way of example**, since existing entry has been recently reconfirmed by Duncan Broomhead:

### A.6 FOLK DRAMA ORGANISATIONS



#### TRADITIONAL DRAMA RESEARCH GROUP

⊕ Formed in 1980, the TDRG encourages research into all aspects of traditional drama, short traditional verse sketches known also as Folk Drama, Mummings Plays, Guisers, Soul-Caking, Pace Egging, Tipteerers, etc. Our website is the most comprehensive website on the subject.

❖ TRADITIONAL DRAMA RESEARCH GROUP ☐ [www.folkplay.info](http://www.folkplay.info)

As you see in the above example, the basic format is name + up to 40 words + contact details (which can include tel, address, website, or only 1 or 2 of these). To avoid spam, we prefer not to include email if available from your website, as these listings are also online, but we can put 'email via editor'.

## FOLKLIFE WEST JOURNAL: INTERNATIONAL

We are pleased to announce that we will be able to offer **overseas institutions** the opportunity to subscribe or be invoiced in their own currency via the internet.

This will be via **Aspect Design's** website; they are internet booksellers (and our printers). We asked them to provide this service as we are amateurs who would rather spend our time developing the **Journal!**

In the first instance, please email the Editors (see page 2); details will later be placed on our website [www.folklife-west.org.uk](http://www.folklife-west.org.uk)

### Reviews policy

(there's no reviews this issue)

### Folklife West Journal

Please contact us before sending material - books, manuals, periodicals, CDs - as we only review a limited range of material in this Journal.

For example:

we will review CDs of traditional singers, rather than CDs of folk club/concert/festival performers.

**OR, for publication in Folk West, only from Folklife West Members.**

- **Folklife West Members** can send in their reviews of eg CDs of club/concert/festival performers
- **Folklife West Member-performers** can publicise their releases free under Performers' News; and/or by paid





- **CONTACT DETAILS LISTINGS** below, covering **FOLKLIFE STUDIES & ORGANISATIONS**:  
Details are for those organisations & individuals (eg researchers) who are **Folklife West Members**.

- **NEWS and GENERAL INFORMATION:**

**we welcome news / dates (as previous page) for non-profit / charity folklife organisations and about folklife studies ..... whether you are a Member or not!**

We don't include activities covered by *Folk West* quarterly - folk festivals, performers, clubs, folk shops & services - note that only Folklife West Members are publicised in *Folk West*.

- Exceptionally, **regional folk organisations'** news may be in both *FWJ* if appropriate and, if Members, in *Folk West*.

- **WE THANK MEMBERS FOR THEIR SUPPORT**, without you, there'd be no *Journal*.

**OTHER READERS PLEASE SUPPORT US BY JOINING, details are on page 2**

**- it's only £10 for 2 years for Journal Membership; £12 for 1 year for full Membership (inc Folk West)**

## Folklife West Members' Listings

Also on our website: [www.folklife-west.org.uk](http://www.folklife-west.org.uk)  
This has late news and listings updates.

### [A.] FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

(not including those set up solely for 1 folk festival or club/venue or dance series)

#### A.1 NATIONAL ORGANISATIONS

ENGLISH FOLK SONG & DANCE SOCIETY	(EFDSS)	020 7485 2206	<a href="http://www.efdss.org">www.efdss.org</a>
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#### A.2 ENGLAND, REGIONAL & LOCAL ORGANISATIONS

##### • A.2b East Midlands

TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	<a href="http://www.tradartsteam.co.uk">www.tradartsteam.co.uk</a>
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##### • A.2d North-West

FOLKUS	Alan Bell	01253 872317	<a href="http://www.folkus.co.uk/">www.folkus.co.uk/</a>
TAMESIDE FOLK ASSOCIATION (TFA)	Mike Riley	0161 366 7326	(no website)

##### • A.2f West Country

DEVON FOLK	Colin Andrews	01363 877216	<a href="http://www.devonfolk.co.uk">www.devonfolk.co.uk</a>
FOLKLIFE WEST	Sam & Eleanor Simmons	01684 575704	<a href="http://www.folklife-west.org.uk/">www.folklife-west.org.uk/</a>
GLOSFOLK	Gwilym Davies	01242 235662	<a href="http://www.glosfolk.org.uk/">www.glosfolk.org.uk/</a>
WILTSHIRE FOLK ARTS	Bob Berry	07714 550990	<a href="http://www.wiltshirefolkarts.org.uk/">www.wiltshirefolkarts.org.uk/</a>
WREN MUSIC	Paul Wilson	01837 53754	<a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a>

##### • A.2g West Midlands

FOLKLIFE WEST	Sam & Eleanor Simmons	01684 575704	<a href="http://www.folklife-west.org.uk/">www.folklife-west.org.uk/</a>
TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	<a href="http://www.tradartsteam.co.uk">www.tradartsteam.co.uk</a>

#### A.4 FOLK SONG ORGANISATIONS

TRADITIONAL SONG FORUM	Secretary: Martin Graebe	01452 523861	<a href="http://www.tradsong.org">www.tradsong.org</a>
PEDLARS PACK	Moderator: Steve Roud	<a href="http://groups.yahoo.com/group/Pedlars_Pack">http://groups.yahoo.com/group/Pedlars_Pack</a>	

#### A.9 FOLKLORE ORGANISATIONS

TALKING FOLKLORE	Moderator: Steve Roud	<a href="http://groups.yahoo.com/group/TalkingFolklore">http://groups.yahoo.com/group/TalkingFolklore</a>	
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Other categories: no Member entries (see Directory in print or on <http://ftdir.folklife-west.org.uk> for other categories)

### [Fs.] FOLKLIFE STUDIES

#### Fs.1 FOLKLIFE RESEARCHERS

DOC ROWE	07747 687734	<a href="http://www.docrowe.org.uk/">www.docrowe.org.uk/</a>
EDDIE CASS	please contact first by post, 548 Wilbraham Road, Manchester, M21 9LB; or by email [available from editor].	
GWILYM DAVIES	01242 603094	<a href="http://www.cmarge.demon.co.uk/gwilym">www.cmarge.demon.co.uk/gwilym</a>
MARTIN GRAEBE	01452 523861	<a href="http://www.sbgssongs.org">www.sbgssongs.org</a>
ROY PALMER	01684 562958	(no website; email from editor)
STEVE ROUD	01825 766751 / 07739 901998	(no site, email from editor)
MIKE RILEY	0161 366 7326	(no website, no email)

#### Fs.2 FOLKLIFE LECTURERS / SPEAKERS

DOC ROWE	07747 687734	<a href="http://www.docrowe.org.uk/">www.docrowe.org.uk/</a>
GWILYM DAVIES	01242 603094	<a href="http://www.cmarge.demon.co.uk/gwilym">www.cmarge.demon.co.uk/gwilym</a>
MARTIN GRAEBE	01452 523861	<a href="http://www.sbgssongs.org">www.sbgssongs.org</a>
ROY PALMER	01684 562958	(no website; email from editor)

> • **Workshop leaders:** listed in *Folk West Directory*, Performers: Pf.5c

#### Fs.3 FOLKLIFE ARCHIVES (in specialist folklife or general archives)

The DOC ROWE COLLECTION ARCHIVE	Sheffield. Access: please see note on website	<a href="http://www.docrowe.org.uk/">www.docrowe.org.uk/</a>
FOLKTRAX (the late Peter Kennedy's 'folktrax' website)		<a href="http://www.folktrax-archive.org">www.folktrax-archive.org</a>
The MORRIS RING FOLK PLAYS ARCHIVE: The RON SHUTTLEWORTH COLLECTION		
	Ron Shuttleworth	024 7667 6721 <a href="http://www.folkplay.info/Ron/Index.htm">www.folkplay.info/Ron/Index.htm</a>
	Steve Roud	<a href="http://library.efdss.org/cgi-bin/query.cgi?query=">http://library.efdss.org/cgi-bin/query.cgi?query=</a>

#### Fs.4 FOLKLIFE MUSEUMS no Member-entries

#### Fs.5 FOLKLIFE LIBRARIES (in specialist folklife or general libraries)

VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) The Librarian	020 7485 2206	<a href="http://library.efdss.org">http://library.efdss.org</a>
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#### Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH (undergraduate or higher level) no Member-entries

#### Fs.7 FOLKLIFE STUDIES: BOOKSELLERS & PUBLISHERS

• folk directories, local folk magazines, folk radio: listed under *Folk Media* in our *Folk West Directory*

##### • Fs.7a Folklife Publishers - Booksellers no Member-entries

##### • Fs.7b Folklife Publishers - Books, Journals & Recordings

ENGLISH FOLK SONG & DANCE SOCIETY	(EFDSS)	020 7485 2206	<a href="http://www.efdss.org">www.efdss.org</a>
'The ROOTS OF WELSH BORDER MORRIS' from Mrs. A. J. Jones		01885 490323	(no website)
SAYDISC RECORDS	Gef Lucena	.....	<a href="http://www.saydisc.com">www.saydisc.com</a>

##### • Fs.7c Folklife Publishers - Internet

• With articles and/or detailed information re Folklife resources, not already listed above under Organisations (sites for folk club etc listings not included; see *Folk West Directory*)

SABINE BARING-GOULD WEBSITE	Martin Graebe	01452 523861	<a href="http://www.sbgssongs.org">http://www.sbgssongs.org</a>
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#### FOR MORE DETAILED INFORMATION

- up to 40 word description, contact details: address, tel, fax, mobile, web [not email] see our *Folklife Traditions Directory* ('FTD') listing Folklife West Members & non-Members

#### THESE 1-LINE SUMMARIES

are based on our *FTD* plus *Updates*

- for Folklife Organisations and Folklife Studies, only members are listed in this *Journal*.
- *Updates* will be listed in this *Journal*.

Other categories: suggestions always welcome.  
See *FOLK WEST* and the *FOLK WEST DIRECTORY* for Clubs, Performers, Festivals, Media, Services



# C: SEASONAL LOCAL CELEBRATIONS A LIST BY Doc Rowe



ABBOTS BROMLEY HORN DANCE Abbots Bromley Staffs 1st Mon after 1st Sun after 4 Sept.



MIDGLEY PACE EGG PLAY Good Friday



HARE PIE SCRAMBLE & BOTTLE KICKING Easter Monday

ALL ENTRIES FROM DOC *except any in italics*. Underlined: see photos.

## APRIL, AND MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER

SIR JOHN STOW QUILL PEN	St Andrew Undershaft	London	5th April or near
PALM SUNDAY CAKES	various (esp. Herefordshire)		Palm Sunday
HENRY TRAVICE CHARITY	Leigh	Manchester	Maundy Thur
SKIPPING	Alciston	Sussex	Good Friday
UPPIES AND DOONIES	Workington	Cumbria	Good Fri/Tue & following Sat
HEPTONSTALL PACE EGG	Heptonstall	W. Yorks	Good Friday [G.H.E.]
MIDGLEY PACE EGG PLAY <i>photo on left</i>	Bow	Yorks	Good Friday
WIDOW'S BUN CEREMONY	Bow	London	Good Friday
BRITANNIA COCONUT DANCERS	Bacup	Lancs	Easter Saturday
BRIGHOUSE PACE EGG PLAY	Brighouse	W. Yorks	Easter Saturday
EASTER PARADE	Battersea Park	London	Easter Sunday
CHURCH CLIPPYNG	Radley	Oxon	Easter Sunday
MAYPOLE LOWERING	Barwick-in-Elmet	W Yorks	Easter every 3 years
HARNESS HORSE PARADE	Regents Park	London	Easter Monday
EGG ROLLING	Preston	Lancs	Easter Monday
ORANGE ROLLING	Dunstable Down	Beds	Easter Monday
CHULKHURST CHARITY DOLE	Biddenden	Kent	Easter Monday
HARE PIE SCRAMBLE & BOTTLE KICKING <i>photo on left</i>	Hallaton	Leics	Easter Mon
TUPENNY STARVERS	St Michaels	Bristol	Tuesday after Easter
MAIDSERVANTS CHARITY	St Mary's Church House	Reading	Thursday after Easter
HUNGERFORD HOCKTIDE	Hungerford	Berks	2nd Tuesday after Easter
ST GEORGES COURT	Lichfield	Staffs	23rd April

## MAY, & WHIT, & ASCENSIONTIDE (ASCENSION DAY IS 40 DAYS AFTER EASTER)

MAY-POLE RAISING	Barwick In Elmet	Yorks	Whit/May
PADSTOW MAY DAY <i>photo on left</i>	Padstow	Cornwall	1st May
MINHEAD HOBBY HORSE	Minehead	Somerset	1st-3rd May
JACK IN THE GREEN	Hastings	Sussex	May Bank Hol. & weekend
WELL DRESSING	Malvern	Worcs	May Day weekend [Eds]
RANDWICK CHEESE-ROLLING	Randwick	Glos	1st Sun in May
RANDWICK WAP	Randwick	Glos	Sat after Cheese-rolling
♦ Audrey Smith reported: Cheese-rolling, 1st Sunday in May. The Wap (a fair), the following Saturday			
KNUTSFORD ROYAL MAY DAY	Knutsford	Cheshire	First Saturday in May
ICKWELL GREEN MAY DAY	Ickwell	Beds	Saturday / Monday
HELSTON FLORA DANCE	Helston	Cornwall	8th May
ABBOTSBURY GARLAND DAY	Abbotsbury	Dorset	13th May
ETWELL WELL DRESSING	Etwell	Derbys	2nd week in May
MAY FESTIVAL	Hayes Common	Kent	2nd Saturday in May
DUNTING THE FREEHOLDER	Newbiggin by the Sea	Northumberland	Wed near 18th May
CYCLISTS MEMORIAL SERVICE	Meriden	West Midland	Sunday near to 21st May
MAYORING DAY/HOT PENNIES	Rye	E. Sussex	23rd May
BLESSING THE SEA	Hastings	E. Sussex	End of May
CASTLETON GARLAND DAY <i>photo p20</i>	Castleton	Derbys	29th May
GROVELY RIGHTS	Wishford Magna	Wilts	29th May
FOUNDERS DAY	Chelsea Royal Hospital	London	29th May
ARBOR TREE	Aston on Clun	Salops	29th May
BAMPTON MORRIS DANCING	Bampton	Oxon	Spring Bank Holiday
HEADINGTON QUARRY MORRIS	Headington	Oxon	Spring Bank Holiday
HUNTING THE EARL OF RONE	Combe Martin	N Devon	Spring Bank Holiday
♦ Custom reintroduced in 1974, which includes Hobby Horse and Fool, 'Grenadiers', music, drums and dancers and the Earl of Rone character. Processions take place throughout the weekend, culminating in full pageant on the Monday evening. ♦ Tom & Barbara Brown □ <a href="http://www.earl-of-rone.org.uk">www.earl-of-rone.org.uk</a>			
CHEESE ROLLING	Cooper's Hill, Birdlip	Glos	Spring Bank Holiday
MAYPOLE RAISING	Barwick-in-Elmet	W. Yorks	Spring Bank Holiday every 3 years (next is 2011)

Below: PADSTOW

May Day





# LISTINGS: SEASONAL LOCAL CELEBRATIONS, FROM DOC ROWE, CONT'D

## MAY, & WHIT, & ASCENSIONTIDE (ASCENSION DAY IS 40 DAYS AFTER EASTER), CONT'D

DOVERS GAMES	Chipping Campden	Glos	Friday after Bank Holiday
SCUTLEBROOK WAKE	Chipping Campden	Glos	Sat. after Bank Holiday
PLANTING THE PENNY HEDGE	Whitby	Yorks	Ascension Eve
WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
BEATING THE BOUNDS	Tower Of London	London	Ascension Day ev.3yrs 2011
BISLEY WELL-DRESSING	Bisley	Glos	Ascension Day
❖ Audrey Smith reported:- Children from the Bisley Bluecoat School lay flowers at the Village Well.			
WICKEN LOVE FEAST	Wicken	Northants	Ascension Day
WELL DRESSING	Tissington	Derbys	Ascension Day
ST MARY REDCLIFFE RUSH SUNDAY	St Mary Redcliffe	Bristol	Whit Sunday
BREAD & CHEESE THROWING	St Briavels	Glos	Whit Sunday
DICING FOR BIBLES	St Ives	Cambs	Whit Monday

## JUNE

THAXTED MORRIS FESTIVAL	Thaxted	Essex	June / July
BLESSING THE BOATS	Whitby	N. Yorks	June
APPLEBY FAIR	Appleby	Cumbria	2nd week June
BORDER RIDING	Hawick	Borders	Fri after 2nd Mon in June
ELECTION OF MAYOR OF OCK STREET	Abingdon	Berks	Saturday near 19th June
SELKIRK RIDINGS	Selkirk	Borders	Third week in month
MIDSUMMER FIRES	various	Cornwall	23rd June
YOULGREAVE WELL DRESSING	Youlgreave	Derbys	Saturday near 24th June
TIDESWELL WELL DRESSING	Tideswell	Derbys	Saturday near 24th June
WINSTER WAKES	Winster	Derbys	Sat follow Sun after 24th June
CAKES AND ALE CEREMONY	Bury St Edmunds	Suffolk	Last Thursday in June
RUSHBEARING	Warcup	Cumbria	28th June
WALKING DAY	Warrington	Cheshire	Friday near 30th June

## JULY

HORSE FAIR	Seamer	Yorks	July
KILBURN FEAST - MOCK MAYOR & MAYORESS	Kilburn	Yorks	July
RUSHBEARING	Gt. Musgrave & Ambleside	Cumbria	First Saturday in July
GRAND WARDMOTE OF WOODMEN OF ARDEN	Meridan	Warks	July/August
ORANGE PARADES	various	N. Ireland	12th July
VINTNERS STREET SWEEPING to St James Garlickhythe church		London	2nd Wednesday July
HOLSWORTHY PRETTY MAIDS	Holsworthy	Devon	2nd Wednesday in July
JOHN KNILL CEREMONY	St Ives	Cornwall	25 July (every 5 yrs) 2011
HONITON FAIR	Honiton	Devon	Tue before Wed after 19 July
ITALIAN FESTIVAL	Clerkenwell	London	3rd Sunday in July
SWAN UPPING	The Thames	various	Usually third week in July
DOGGETS COAT AND BADGE RACE	London Bridge to Chelsea	London	Late July

## AUGUST

GOOSEBERRY CONTEST	Egton Bridge	N. Yorks	First Tuesday in August
ROSE QUEEN CEREMONY	Little Beck	N. Yorks	First Tuesday in August
FEAST OF ST WILFRID	Ripon	N. Yorks	First Saturday in August
KNIGHTHOOD OF OLD GREEN	Southampton	Hants	1st full week in August
RUSHBEARING	Grasmere	Cumbria	Saturday near 5th August
THE BURRY MAN	South Queensferry	Lothian	2nd Friday in August
BURNING THE BARTLE	West Witton	Yorks	Saturday near 24th August
NOTTING HILL CARNIVAL	Notting Hill	London	Bank Holiday Sat to Mon
EYAM PLAGUE SUNDAY	Eyam	Derbys	Last Sunday in August

## SEPTEMBER

ST GILES FAIR	Oxford	Oxon	Monday & Tuesday of first week in September
ABBOTS BROMLEY HORN DANCE	Abbots Bromley	Staffs	Monday after 1st Sunday
<i>photo page 19</i>			
SHERIFF'S RIDE	Lichfield	Staffs	after 4th September
WIDECOMBE FAIR	Widcombe	Devon	Saturday nr 8th Sept.
CHURCH CLIPPING	Painswick	Glos	2nd Tuesday in September
BLUECOAT MARCH	City of London	London	Sunday nearest 19th Sept
			21st September or near

## OCTOBER

NOTTINGHAM GOOSE FAIR	Nottingham	Notts	Last 3 days of 1st wk in Oct
BILLINGS GATE HARVEST FESTIVAL	Billingsgate	London	1st Sunday in October
PEARLIES HARVEST FESTIVAL	St Martins in the Field	London	1st Sunday in October
BELLRINGERS' FEAST	Twyford	Hants (Winchester)	7th October
GOOZEY VAIR	Tavistock	Devon	2nd Wednesday in Oct
COURT LEET	Clifton, York	N. York	October
BAMPTON PONY FAIR	Bampton	Exmoor	Last Thursday in October
PUNKIE NIGHT	Hinton St George	Somerset	Last Thursday in October
QUIT RENTS CEREMONY	Royal Courts of Justice	London	Late October
ANTROBUS SOULCAKERS	Antrobus	Cheshire	31st October and on
TRICK OR TREAT	various	UK	31st October

CASTLETON GARLAND DAY  
29th May



**All listings & photos © Doc Rowe unless stated otherwise.** We are very grateful to Doc for generously providing such detailed listings & photos.

**More entries welcome**<sup>s</sup> (not restricted to *Folklife West* Members), including further details / detailed reports, contact details, and photos. This *Journal* is approx. **6-monthly**.

<sup>s</sup> welcome subject to consent of the event's organisers, please - smaller ones may not want publicity.

- our **'Folklife Traditions Directory'** has the complete list plus photos, some in colour. **Printed £3 by post, or online as free downloads** as PDFs from the **FTD** webpage:

<http://ftdir.folklife-west.org.uk>

- this *Journal's* webpage is <http://journal.folklife-west.org.uk>



PADSTOW MAY DAY

May 1st

**The Doc Rowe Collection Support Group [www.docrowe.org.uk](http://www.docrowe.org.uk)**  
has been set up to support the Archive of Doc's unique collection.