



Folklife West Journal

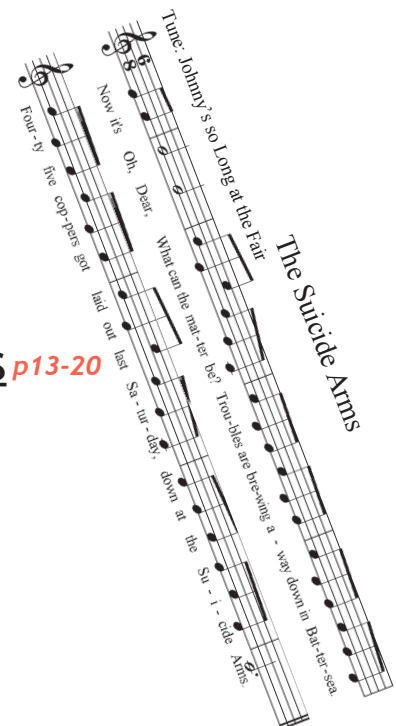
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RESEARCHED ARTICLES & SONGS

- 'THE BALLAD PRINTERS OF WORCESTER. 3: JAMES AND JOHN GRUNDY, GEORGE AND THOMAS LEWIS, THOMAS HAYES' from Roy Palmer. Includes songs 'Jump Jim Crow' and 'Jack Tar's Frolic', and illustrations **p7-11**
- ~~'DOWN AT THE SUICIDE ARMS' song from Charles Menteith~~
- ~~'WELSH BORDER MORRIS': 'THE BRIMFIELD MORRIS DANCE'~~ **Print only**
~~two Brimfield tunes, plus illustrations, by the late Dave Jones~~
- WINCHCOMBE MUMMERS PLAY and WINCHCOMBE MORRIS from 'Winchcombe Cavalcade' by Eleanor Adlard (1939), from Bill Pullen **p12-13**



p16-18

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Ref no. GB/6a/10

Title Banks of Green Willow

Place England ; Sussex ; East Chiltington

Collector Butterworth, George

Child no. Child 24

Type Song

Content Tune

Notes.

Box

AdminHistory

Finding aids

☐ George Butterworth Collection. GB/6a/9 Banks of G

☐ George Butterworth Collection. GB/6a/11 Banks of G

EFDSS 'TAKE 6' ARCHIVE WEBSITE

THE BRIMFIELD STICK DANCE

Single line of four dancers facing in pairs thus: 1-2 3-4

Step

Single step throughout (4/1 step was also noted)

Sticks

Short, described as 6"-8" but appear rather longer in the photograph.

Napping

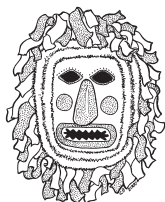
2 and 3 hold sticks in both hands, resting their hands on the midriff. Keep the sticks steady. 1 and 4 strike from side to side in time with the music for eight bars. Start from right to left. xxx- for a polka.

Ho

BRIMFIELD STICK DANCE (THIS OLD MAN)



No 3, June 2009

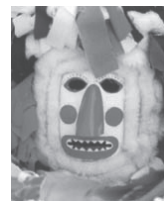


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- ❖ TO STIMULATE A WIDER INTEREST IN FOLK STUDIES & FOLK CULTURE GENERALLY
- ❖ UPDATING WHERE APPROPRIATE, AND AS RESOURCES ALLOW, IN DIFFERENT MEDIA
- ❖ THIS INCLUDES IN PARTICULAR, BUT IS NOT LIMITED TO, FOLKLIFE IN AND AROUND WORCESTERSHIRE



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The Journal webpage:

<http://journal.folklife-west.org.uk>

*FWJ N° 4, December 2009,
deadline 1st November 2009
(reviews earlier, please check)*

The Roots Of WELSH BORDER MORRIS



*The Welsh Border Morris Dances of
Herefordshire, Worcestershire and Shropshire*

by
DAVE JONES

The Roots of Welsh Border Morris by the late **Dave Jones**, 1988,
revised 1995; ISBN No. 0 9526285 0 3. **£5 by post** from: Mrs. A.
J. Jones, Millfield, Golden Valley, Bishops Frome, Worcs WR6 5BN
01885 490323; email anniejones@millfield.orangehome.co.uk

The Ballad Printers of Worcester, **by Roy Palmer**

Under this heading in 1990-91 I published a series of five articles in what was then the **Somers Journal**. These have now been revised and re-written in the light of further information, some of which is published in my book, **The Folklore of Worcestershire** (Logaston Press, 2005).

• See FWJ N°1 and N°2 for 1. **John Butler**. 2: **Samuel Gamidge**.

3: James and John Grundy, George and Thomas Lewis, Thomas Hayes

The names of both Grundy and Lewis appear on some of the publications of **John Butler** (see **The Ballad Printers of Worcester**, N° 1). For example, '**A Collection of Carols. Part the First**' was '**Printed and Sold by J. BUTLER, in High Street, Worcester. – Sold also by J. Grundy, Goose Lane, and by G. Lewis, in Broad Street**'.

James Grundy, a printer himself, is listed in directories at **Goose Lane** – now called St Swithin's Street - (1786-9), 10 Goose Lane (1790-2) and 4 Silver Street (1793-1819). It is therefore possible to establish that the Butler publication appeared between 1786 and 1792 when Grundy was at Goose Lane. Some may not find this particularly thrilling, but to narrow down a time of publication in this way can be useful.



After selling Butler's publications, James Grundy may well have decided to print some on his own account. Both Goose Lane and Silver Street appear in his imprints, though others ('**Grundy, Worcester**') are less specific (see list below). In my estimation, a second Grundy, **John**, was rather more up-market. However, he did print at least one ballad sheet (see below). He set up in business in the same year as James, and they may well have been related. He is recorded at 11 Friars Street – now called **Friar Street** - (1786-1810), where he printed and sold directories of the city in 1790, 1792 and 1794. Elizabeth Grundy, listed there as a bookseller (1819-20) may have been his widow.

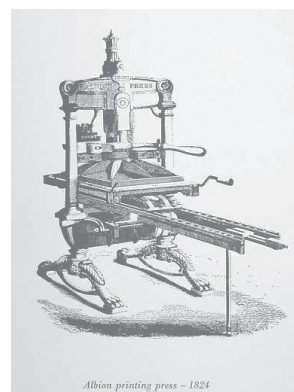


Friar Street

George Lewis, who, like James Grundy, appeared on Butler's list of outlets, was a bookseller at 69 Broad Street (1786-1794), where he was succeeded by **Thomas Lewis**, listed as various combinations of bookseller, bookbinder and stationer until at least 1839. Perhaps Thomas invested in a small press such as the *Albion* (see illustration below). I happen to have a copy of an invoice for just such a machine, which in 1835 was sent from London to Hull by the steamship, *Gazelle*, and on by carrier to John Forth at Bridlington. The total cost was £14 10s., less 9s. for prompt payment. As well as for broadside ballads such a machine could have been used for jobbing printing: sale announcements, leaflets, headed notepaper and the like. Only one sheet printed by Lewis survives: '**Jim Crow's Visit to Worcester With additional Verses. As sung by Mr Hughes**'.

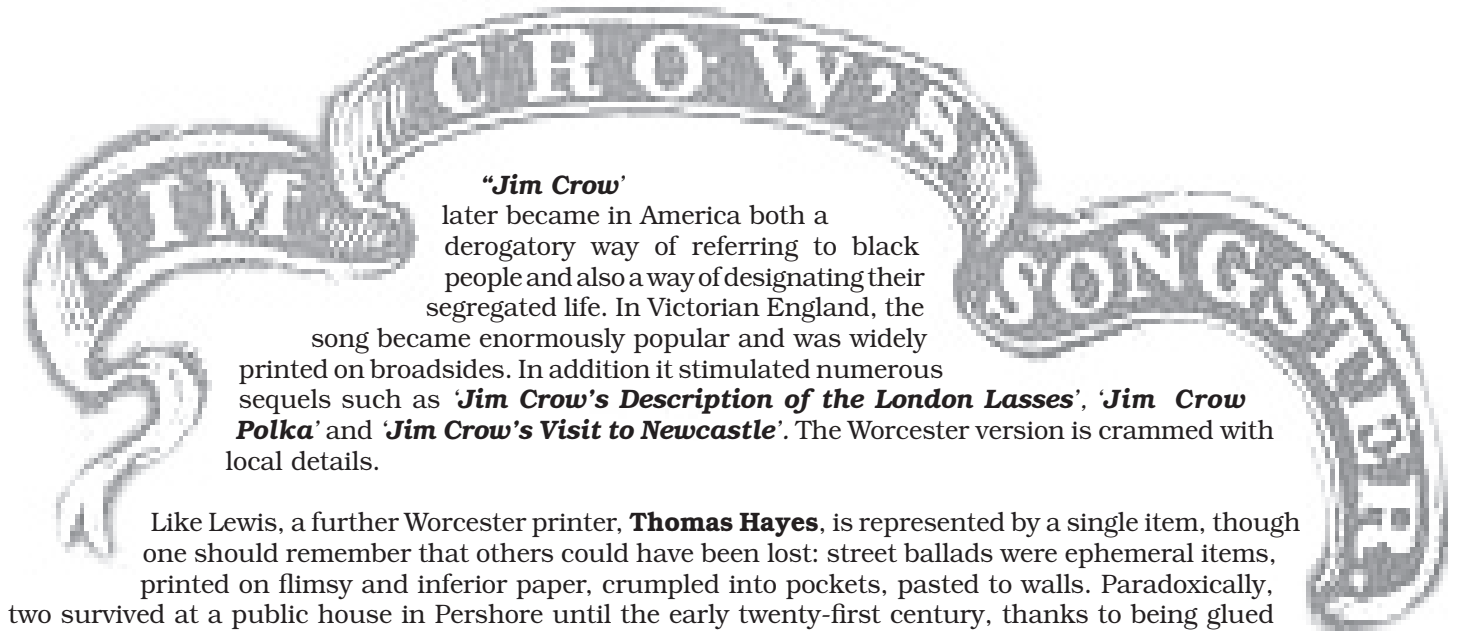
'**Jump Jim Crow**' was a song and dance act devised by and featuring the blacked-up American entertainer, Thomas D. ('Adelphi') Rice, which reached England in 1836. The song began:

I am from ole Kentucky,
A long time ago,
Where I first larn to wheel about,
And jump Jim Crow.
Chorus
Wheel about and turn about,
And do jis so,
Ebry time I wheel about
I jump Jim Crow.



Albion printing press - 1824

The Ballad Printers of Worcester, by Roy Palmer
3: James and John Grundy, George and Thomas
Lewis, Thomas Hayes *continued*



"Jim Crow"

later became in America both a derogatory way of referring to black people and also a way of designating their segregated life. In Victorian England, the song became enormously popular and was widely printed on broadsides. In addition it stimulated numerous sequels such as '*Jim Crow's Description of the London Lasses*', '*Jim Crow Polka*' and '*Jim Crow's Visit to Newcastle*'. The Worcester version is crammed with local details.

Like Lewis, a further Worcester printer, **Thomas Hayes**, is represented by a single item, though one should remember that others could have been lost: street ballads were ephemeral items, printed on flimsy and inferior paper, crumpled into pockets, pasted to walls. Paradoxically, two survived at a public house in Pershore until the early twenty-first century, thanks to being glued inside a cupboard which is now in the possession of the local Heritage and History Society. One of them, '*A New Song entitled the Journey to Dantzic; and The Return to Parliament*', to the tune of '*Moggie Lander*' (*Maggie Lauder*), was printed by J. Grundy, Friars Street, Worcester.

Hayes for over twenty years worked as combinations of bookseller, bookbinder, letter press printer and organiser of a subscription library at 56 Broad Street (1819-42). It is possible that his '*Devil and Bonaparte. New Song, to the tune of "Derry Down"*' originally appeared as early as 1815, since it begins with a reference to Napoleon's return from exile:

As the Devil in Paris was taking a walk,
He met Bonaparte, and they both had some talk:
What, Hero, says Satan, pray how do you do?
I'm just come from Elba, and glad to see you.

Derry down.

However, the sheet may have been reprinted to take advantage either of the news of Napoleon's death in 1821 or the transfer of his ashes from St Helena to Paris in 1840.

Lists

Abbreviations

BOD: Bodleian Library. **BCL**: Birmingham Central Library. **MAD**: Cambridge University, Madden Collection. **WRO**: Worcestershire Record Office.

For the **Bodleian ballads** (though not the garlands), see www.bodleian.ox.ac.uk/ballads; and for a wide range of other collections, including the **Madden**, see the **Steve Roud broadside index**, which is available through the **Vaughan Williams Memorial Library website**: <http://www.efds.org/library.htm>

Items sold by James Grundy and George Lewis, but printed by Others

Printed by J. Butler, High Street; sold by J. Grundy, Goose Lane, and G. Lewis, Broad Street:

- A choice pennyworth of wit; or, [A] clear distinction between a virtuous wife and a wanton harlot **BOD**
- A collection of carols. Part the first. 1. God's dear son without beginning. 2. God rest you merry gentlemen. 3. Oh! Fair Jerusalem **BOD**
- A collection of carols. Part the second. 1. Now when Joseph and Mary. 2. Awake, awake sweet England. 3. Joseph was an old man **BOD**
- A collection of carols. Part the third. 1. Let all good Christian people here. 2. God bless the master of this house. 3. When Jesus Christ was twelve years old. **BOD**

Items sold by James Grundy and George Lewis, but printed by Others

Printed by J. Butler, High Street; sold by J. Grundy, Goose Lane, and G. Lewis, Broad Street, continued:

- A collection of carols. Part the fifth. 1. My master, your servants & neighbours, &c. 2. A virgin most purely, &c. 3. remember, O thou man. 4. Let Christians now with joyful mirth **BOD**
- A pleasant ballad of Tobias **BOD**
- The temple wedding; or, The fortunate maid **BOD**
- The three Indian kings' garland **BOD**

Printed by J. Butler, High Street; sold by various people, including George Lewis

- The Bristol bridegroom; or, The ship-carpenter's love to the merchant's daughter: sold also by ... Lewis **MAD**
- A collection of new songs. Containing 1. Sweet Susan. 2. Farewell dear heart, &c. 3. How blest is the soldier, &c. 4. the pilgrim: sold also by ... G. Lewis and A. Gamidge, Worcester **BOD**
- A collection of new songs. Containing, 1. Saunder's ghost. 2. The golden glove. 3. the banks of the Dee 4. Plato's advice. 5. A hunting song: sold also by Mrs [G]amidge, at the bottom of leech Street; and by G. Lewis, in Broad Street **WRO**
- * A collection of new songs. The sycamore shade. The jolly gipsies. The charms of Jenny. The shepherd's holiday. The three things: sold also by Mr Lewis, in Broad Street **MAD**
- A collection of new songs. 1. A favourite Irish song. Molly's courtship to sweet William. The ladies defence of their high heads. A new hunting song: sold also by Mr Lewis, in Broad Street **MAD**
- A collection of new songs. 2. A favourite Scotch song, sung by Mrs Hillier, at the Theatre in Worcester. The damsel's wish that wars were all over. Labour in vain. The frisky girls. Contentment: sold by Mr Lewis, in Broad Street **MAD**
- A collection of new songs. 3. Guardian angels. The answer. A new hunting song. Molly and William. A song in the padlock: sold also by Mr Lewis, in Broad Street **MAD**
- A collection of new songs. 1. A favourite new song. 2. The damsel's wish that the wars were all over. 3. Labour in vain. 4. The new guardian angels. 5. the milk-maid. 6. A Baccanalion [sic] song: sold also by G. Lewis, in Broad Street **BOD**
- The famous flower of serving-men: sold also by G. Lewis, in Broad Street **Yale University Library 4^oBy6 1705**
- Tom and Will; or, The shepherd's sheepfold: sold also by Lewis **MAD**
- The Windsor lady: sold also by G. Lewis, in Broad Street **BOD**

Items printed by J[ames] Grundy or sold by him alone

- Collin's Mulberry-tree: sold by J. Grundy, Silver Street, Worcester. BOOKS circulated on the lowest terms. **MAD**
- Crafty miller and his she ass; or, The mistaken bachelor: printed and sold by J. Grundy, Silver Street, Worcester **MAD; Harvard University Library**
- Dawning of the day: J. Grundy, printer, Worcester **BOD**
- The death of Parker: Grundy, Printer, Worcester **MAD**
- The deserter: J. Grundy, printer, Worcester **MAD**
- General Wolfe: printed by J. Grundy, Worcester **BOD**
- George Ryley: J. Grundy, printer, Worcester **WRO**
- The golden days of good Queen Bess: sold by J. Grundy, Silver Street **MAD**

• Jack tar's frolic: J. Grundy, Silver Street, Worcester **BCL** • see words, music, & illustration on p. 11

- Jemmy and Molly. A New Song: sold by J. Grundy, Goose Lane **MAD**
- The lamentation of Sarah Bursnell, composed by herself, a blind woman: J. Grundy, printer, Silver Street, Worcester **BOD**
- The Leeds tragedy; or, The bloody brother: sold by J. Grundy, Silver Street, Worcester **University of Manchester, John Rylands Library, R 150649, fol. 18**
- Loyal volunteers of Great Britain [MS. Note: 'Written and sung by W.T.H. at the G.A.V. 1806'] **MAD**
- Once I thought I ne'er should be **MAD**
- The thorn: printed by J. Grundy, Worcester **BOD**

Item printed by J[ohn] Grundy

- A new song entitled the journey to Dantzic; and The return to Parliament. To the tune of 'Moggie Lander' **Pershore Heritage and History Society**

Item printed by T. Hayes, Broad Street, Worcester

- Devil and Bonaparte. New Song, to the tune of 'Derry Down' **MAD**

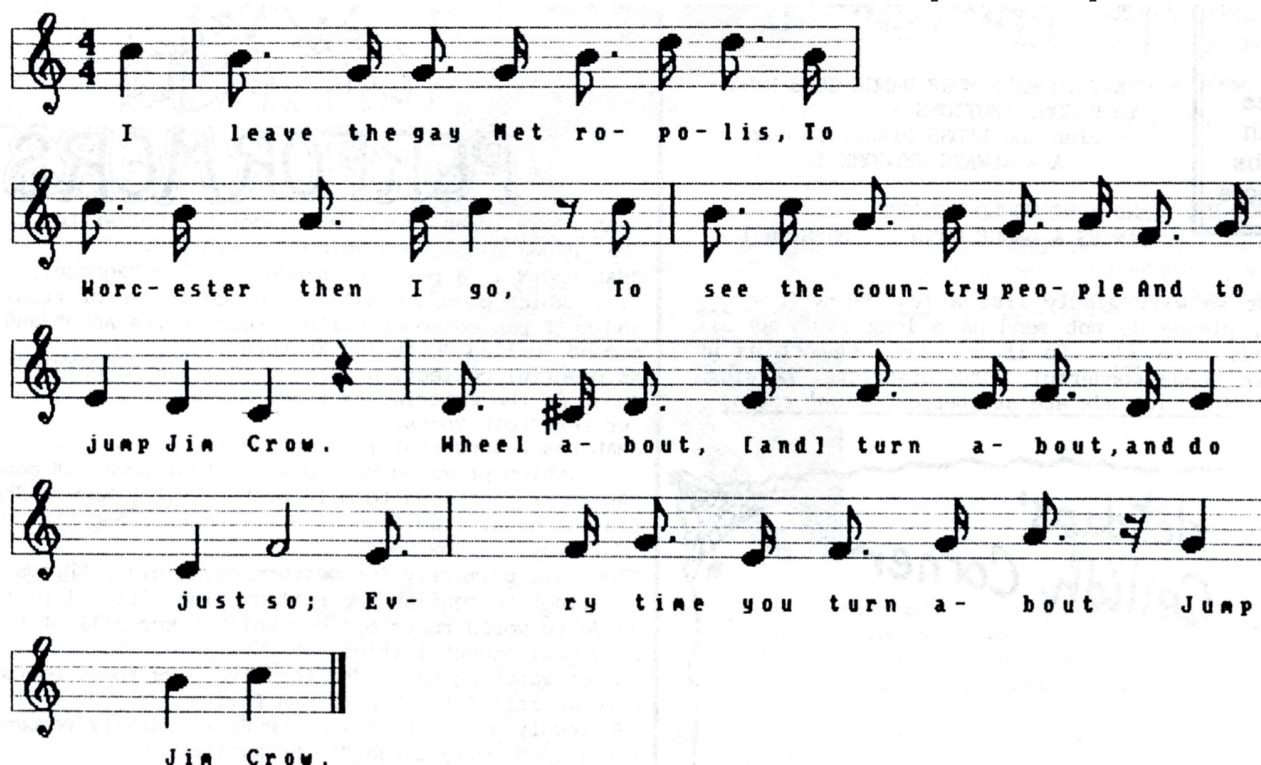
The Ballad Printers of Worcester, *by Roy Palmer*

3: James and John Grundy, George and Thomas Lewis, Thomas Hayes *continued*

Item printed by [Thomas] Lewis

- **Jim Crow's visit to Worcester** With additional verses. As sung by Mr Hughes: Lewis, Printer, Worcester **MAD** illustration on p8; tune and words below

Jim Crow's Visit to Worcester [extract]



I leave the gay Met ro- po- lis, To
Wor- ester then I go, To see the coun- try peo- ple And to
jump Jim Crow. Wheel a- bout, [and] turn a- bout, and do
just so; Ev- ry time you turn a- bout Jump
Jim Crow.

I leave the gay Metropolis,
To Worcester then I go,
To see the country people
And to jump Jim Crow.
*Wheel about, turn about,
Do just so;
Every time you turn about
Jump Jim Crow.*

I came down by the Sovereign,
The Coachman Master Dennick,
He drive me to the Star Hotel,
And then I go to Henwick.
Wheel about, &c.

To Henwick then I go
To see the Porto Bello,
Then I drink and smoke my pipe
Like a jolly fellow.

I went to the Athenaeum,
A little while ago,
And there I saw the clever fleas
Jump Jim Crow.

In Foregate-street they're building
The new County Court;
But they spent all their money
And that spoilt their sport.

Down in Copenhagen-street
I saw Saint Andrew's spire,
I think there's one at Coventry
Stands a great deal higher.

The Severn Navigation
Is a very useful thing;
But the cunning knaves at Gloucester
Will stop it if they can.

They did not like to be opposed,
In their own canal we know,
But when Worcester sends to Parliament
They jump Jim Crow. ...

Lewis, Printer, Worcester

The sheet can be dated precisely, thanks to the reference to the Shire Hall ('the new County Court'), which was under construction in 1834-35.

Jack Tar's Frolic.

J. Grundy, Printer, Silver Street, Worcester.

Come all ye ranting boys,
That delight in sailor's noise,
We'll compare it to nothing but laughter;
Jack Tar he came on shore
With his gold and silver store,
No one could get rid of it faster.

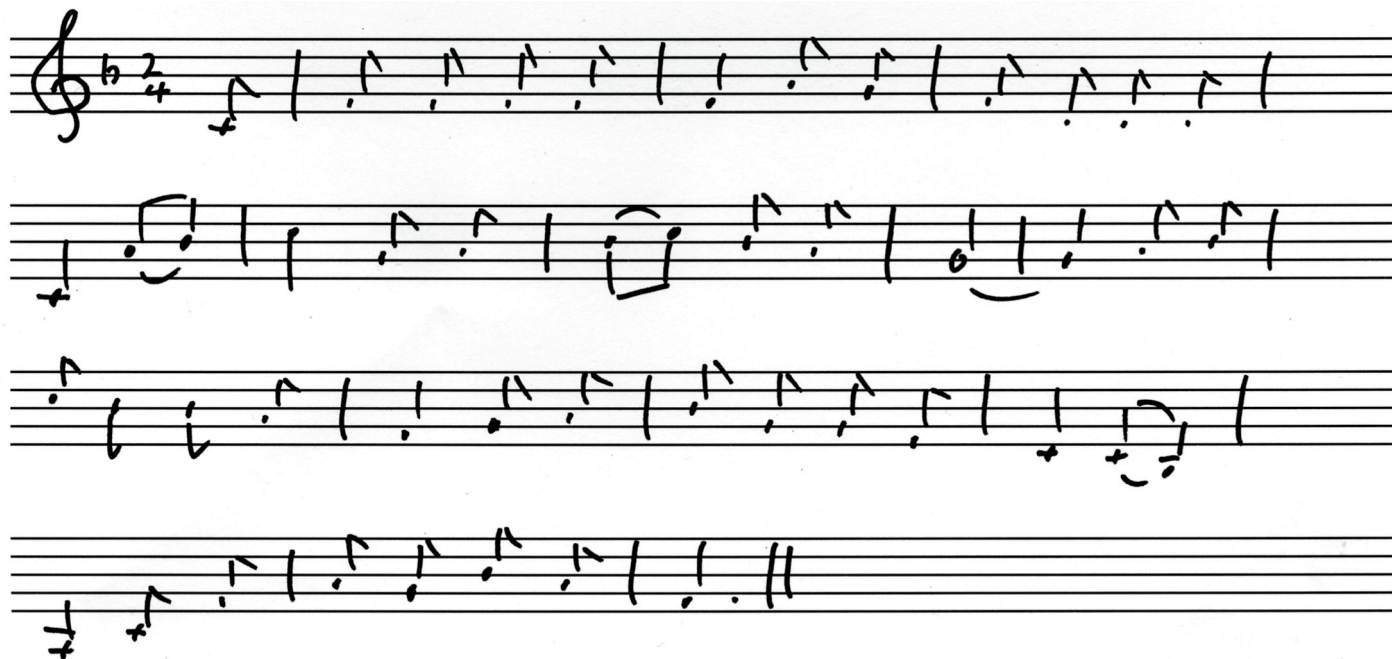
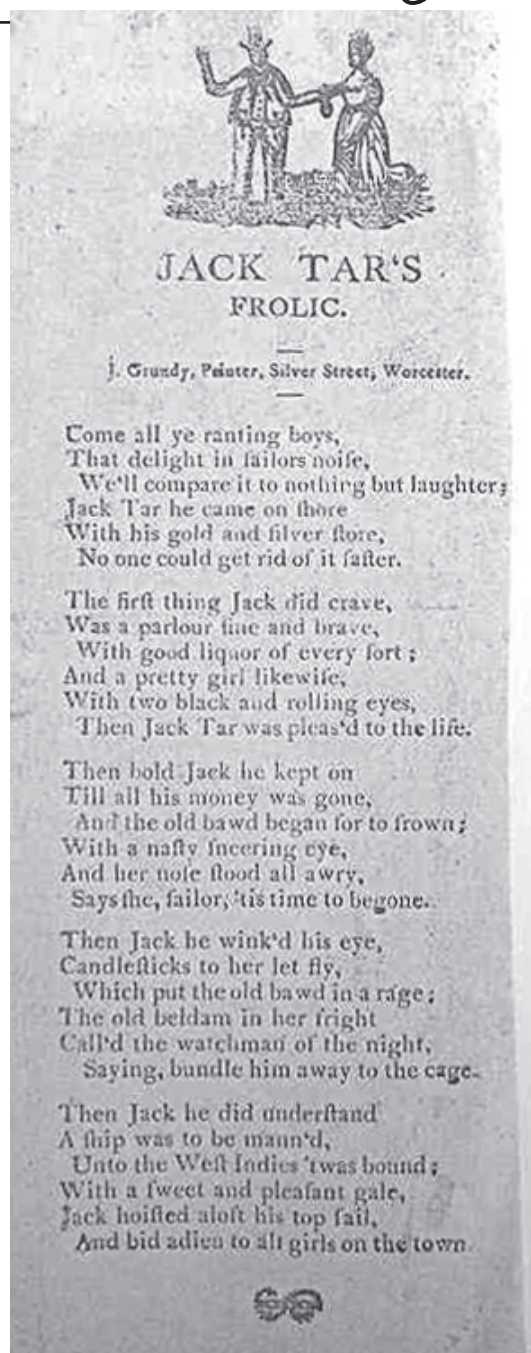
The first thing Jack did crave,
Was a parlour fine and brave,
With good liquor of every sort;
And a pretty girl likewise,
With two black and rolling eyes,
Then Jack Tar was pleas'd to the life.

Then bold Jack he kept on
Till all his money was gone,
And the old bawd began for to frown;
With a nasty sneering eye,
And her nose stood all awry,
Says she, sailor, 'tis time to be gone.

Then Jack he wink'd his eye,
Candlesticks to her let fly,
Which put the old bawd in a rage;
The old beldam in her fright
Call'd the watchman of the night,
Saying, bundle him away to the cage.

Then Jack he did understand
A ship was to be mann'd,
Unto the West Indies 'twas bound;
With a sweet and pleasant gale,
Jack hoisted aloft his top sail,
And bid adieu to all girls on the town.

The tune: Jack Tar. Noted in 1907 by Ralph Vaughan Williams from
'a man from Stepney' in the workhouse at Hadleigh, Suffolk. **Roud Folk
Song Index**, no. 919. **Roy Palmer.**



Two items from "**Winchcombe Cavalcade**" by **Eleanor Adlard**, 1939

The Winchcombe Mummers Play

Originally noted by **Emma Dent** in the **Winchcombe and Sudeley Record** of 1892 from Richard Bolton and Mrs. Hall of Jacobean House.

5 characters; Father Christmas, Slasher, King of France, Doctor Hero, Beelzebub/Lord Crump;
in costume: black faces with masks, tall pasteboard hats with coloured rags.

Enter Father Christmas with broom sweeping the floor

Here comes I, old Father Christmas,
Christmas or not,
I hope old Father Christmas
Will never be forgot.
A room, make room here gallant boys,
And give us room to rhyme,
We've come to show activity
Upon a Christmas time.
Acting youth or acting age,
The like was never acted on this stage;
If you don't believe what I now say,
Enter the King of France, and clear the way!

Enter King waving a sword

Here come I, the King of France,
With naked sword and spear in hand,
What man or mortal will dare to stand
Before me with my sword in hand?
I'll slay him and cut him as small as flies,
And send him to Jamaica to make mince pies!

Enter Slasher waving sword

Bold Slasher is my name,
A name so bold well known to fame,
I'll fight the King with courage bold
And if his blood's hot will make it cold!

They fight and Slasher is killed

Enter Doctor Hero with pill box and swagger

I am a doctor firm and good,
And with my hand I let the blood;
I cured an old man seven years dead
And seven years laid in his churchyard bed.
I am not a shim-sham quack
But the real thing with the jolly knack
To neither kill or cure.
There was old John Juggins' wife,
With rheumatics in her side;
I brought her back to life,
And after that she died.

Doctor Hero gives the dead Slasher a pill

I've a little bottle in my pocket,
Called hokum, shokum, alicampagne;
I'll touch his eyes, nose, mouth and chin,
And say rise, dead man, and fight again!

Slasher rises up, fights, is killed again and restored with a further pill

Enter Beelzebub/Lord Crump, black face, long beard, carrying a bell, tun-dish and a box

Here come I, Beelzebub,
Under my arm I carry a club,
Under my chin I carry a pan,
Don't I look a nice young man?

Dancing, general flourish; Father Christmas again

Ladies and gentlemen, our story is ended,
Our money box is recommended;
Five or six shillings will not do us harm,
Silver or copper- or gold if you can!

An Account of the Winchcombe Morris

Moving from High Street past The Cross by the 'George Hotel' (and the turning for North Street), we arrive in Hayles (or Hailes) Street.

Curving under Hayles Street, still by the little Isbourne river- once contemptuously described by a London Justice as a '*glorified ditch*'- lies **Silk Mill Lane**, named after the short-lived Silk Mill of the 19th century. It is a low-lying locality, with poor damp houses. A jingle describing its reputation speaks for itself:

*'Brandy House, and Lousey Row,
Cheese Press House, and Cart House Below'*

It was in 'Cart House Below' that the Morris dancers used to practice to the strains of a melodeon played by **James Major**, **George Andrews** on the drum and **John Randall** on the triangle. **Albert Edward Andrews**, one of the dancers, describes his costume as a *faggoting coat* (i.e., a coat with skirts well cut back to allow scope for cutting wood faggots), a scarlet waistcoat, a silk hat, one white stocking and one blue, tied with red and yellow ribbons and bells below the knees, and a final touch of a horse's curb as a watch chain. The other dancers were, besides the **Andrews brothers**, **Havelock Wood**, **old Ted Mason** - so called to distinguish him from his son '**Middle Ted**' and grandson '**Young Ted**'- also **Henry Philips**, **Ted Randall** and **Ted Shillum**. Apparently their dancing was such that when Dr. Cox drove up in his gig he said it was well worth five shillings to see! This gay picture of old Winchcombe ends the chapter, the dancers jingling their knee bells, and competing on the Abbey Terrace with the other villages, notably Guiting doing their famous handkerchief dance, all very active on the Whitsun holiday. Old **Mr. Davies**, the much loved sexton, would be there to play his fiddle, and the admiring onlookers would play their part in 'treating' the dancers, who naturally became thirstier and thirstier as the day wore on.

I can also refer those interested to the excellent programme on **Winchcombe Morris** by **Gwilym Davies** and **Peter Teague**, first broadcast on **Radio Winchcombe** in 2006; www.radiowinchcombe.co.uk

***Eleanor Adlard** was a member of the notable Winchcombe family who owned Postlip Paper Mills for several generations. Her descendant Bob, a friend of mine who was a formidable hockey player (GB Olympics 1948) and cricketer in his youth and founder of Winchcombe Day Centre, died in late 2008, aged 92.*

Bill Pullen.

Folklife Conferences, Workshops, & Schools

Sat 12 September, 9am-6pm

University of Worcester: Transatlantic routes of American roots music

Examining the impact and significance of American folk music in Britain, organised by The Institute of Humanities and Creative Arts at the University of Worcester, in association with the University of Gloucestershire. Exploring both historical and contemporary settings, this conference will interrogate American roots music as performance, in textual representations, and as received by British audiences.

Keynote Speakers include:

- **Professor Paul Oliver** (*Blues Fell This Morning; Conversations with the Blues; Blues off the Record*)
- **Tony Russell** (*Country Music Originals the Legends and the Lost; Country Music Records Discography 1921-1942*)
- **Professor Brian Ward** (*Just My Soul Responding; Rhythm and Blues, Black Consciousness and Race Relations; Radio and the Struggle for Civil Rights in the South*)

Other papers deal with topics such as:

- **Folk and roots revivals:** protest; sacred and secular; rural and urban; Transatlantic sessions
- **Authenticity:** Song catchers (Child, Lomax, Sharp); reverse diasporas; relationships between producers, promoters and consumers
- **Blues:** process and effects of the export of African American music to Britain; censorship of black origins; public memory
- **Country Music:** 'American's truest music' (Malone) and its transatlantic connections

The conference will be followed by Dinner and Musical Performances at the Fold, Bransford, with Will Kaufman (Univ. of Central Lancashire); Duck Baker; Michael Roach; Open Mike Jam Session.

Please direct any queries to: Prof Neil Wynn, Tel: 01242 714697, email: nwynn@glos.ac.uk

For full information about the conference, please see the University website www.worc.ac.uk, **events page**.

Folklife Organisations

The Folklore Society

www.folklore-society.com



The Folklore Society is a learned society devoted to the study of traditional culture in all its forms. It was founded in London in 1878 and was one of the first organisations established in the world for the study of folklore. The term '**folklore**' describes the overarching concept that holds together a number of aspects of vernacular culture and cultural traditions, and is also the name of the discipline which studies them.

The Folklore Society's interest and expertise covers such topics as traditional music, song, dance and drama, narrative, arts and crafts, customs and belief. We are also interested in popular religion, traditional and regional food, folk medicine, children's folklore, traditional sayings, proverbs, rhymes and jingles.

Under the terms of the registration of our charitable status, our aims are to foster the research and documentation of folklore worldwide, and to make the results of such study available to all, whether members of the Society or not.

Publications: The society has published scholarly studies of folklore continuously since 1878, both in periodical and book form. Our prestigious journal **Folklore** is published on our behalf by Taylor and Francis (three issues per year). *Folklore* began with volume 1 in 1889, and continued our earlier journals *Folk-Lore Record* and *Folk-Lore Journal*. All volumes, except for the most recent five years, are available online to members of our society via **www.JStor.org**.

Wednesday 8 July 2009

"The Songs and the Singer"



**A Folklore Society evening of
Film and Traditional Song**

from 6.30 to 9.00 p.m. at The Warburg Institute,
Woburn Square, London WC1H 0AB

Jonathan Roper will introduce a screening of his short film *'The Crocodile, the Cobbler and Bob'* about **Bob Lewis**, a traditional singer from Sussex. Followed by an open discussion with Bob, convened by Paul Cowdell, about some of the topics of the film: learning songs, traditionality, song ownership and what exactly a 'folk song' might be (and whether that matters).

Additional footage will be shown from Doc Rowe which will include some of Bob Lewis's mentors such as Bob Copper and Gordon Hall ... there will also be, no doubt, some singing. This will be followed by refreshments ... and probably more music!

Tickets (including refreshments): £10 in advance [£8 concessions]; £15 on the door [£10 concessions].

**For more information, call us on 0207 862 8564
or visit our website www.folklore-society.com**

Our newsletter, **FLS News**, is also issued three times a year.

Under the imprints of **Mistletoe Books** and **FLS Books**, the Society has published a wide range of monographs and pamphlets on different aspects of folklore, as well as collaborating in the books of other publishers. Publications still in stock are listed on our website **www.folklore-society.com**.

Library and Archives: The society holds a substantial library and archive, which are housed by University College London Library, and constitute a unique resource for the study of folklore, both old and new. Our library and archives are accessible to members of the society and scholarly researchers, and our information services are available to everyone.

Conferences, Lectures and other events: we hold regular conferences, lectures, seminars and other events in London and elsewhere, on a wide range of topics, and we support other related organisations' conferences and events.

Our prestigious **Katharine Briggs Lecture**, held in November each year, was established in 1981 in memory of Dr Katharine Briggs. Scholars of international repute are invited to address the Society.

The Katharine Briggs Award, and other Prizes:

The Katharine Briggs Award is an annual prize for the best book of folklore scholarship entered for the competition.

The President's Prize is awarded to the best student essay on folklore research submitted for the prize each year.

The MacDowall Prize is awarded to the best essay each year submitted by an entrant who is **not** attached to a higher education institution.

The Post-Graduate Bursary is awarded to support the successful applicant's folklore research.

More details about our Awards and Prizes can be found on our website.

Membership of The Folklore Society

is by subscription to our journal *Folklore*, published on behalf of the society by Taylor and Francis, who collect all the subscriptions at Taylor and Francis Customer Services, TF-Informa, Sheepen Place, Colchester CO3 3LP, tel. 0207 017 5544.

Current Annual Subscription Rates:

- £45 ordinary individual membership
- £50 household membership: 2 people share one copy of *Folklore* but receive all the other benefits of membership individually;
- £28 reduced rate, for students, pensioners and unwaged, with evidence of entitlement.

Members receive:

- * → three issues of *Folklore* each year, in April, August and December
- * → three issues of *FLS News* each year, in February, June and November
- * → individual borrowing access to our library, stored at University College London Library
- * → individual password access to JStor's searchable online archive of back numbers of *Folklore* from 1878 to 2003
- * → invitations to our events and conferences, either free of charge or at reduced rates
- * → reduced rates on our book publications

For more information about membership, visit our website www.folklore-society.com, or call us on **0207 862 8564**.

With thanks to Dr Caroline Oates - Eds.

The Katharine Briggs Lecture 2009

Tuesday 10 November, 6.30 p.m.
at The Warburg Institute, Woburn Square,
London, WC1H 0AB

Professor John Widdowson:
**'Folklore Studies in English Higher Education:
Lost Cause, or New Opportunity?'**

After the lecture there will be a wine reception and buffet during which all the books entered for this year's Katharine Briggs Award will be on display and the winner will be presented with the Award.

Folklife Organisations: News



The Traditional Arts Team

Folk West includes all our upcoming events. See www.tradartsteam.co.uk or contact info@tradartsteam.co.uk with your email address if you'd like to get regular reminders about our song, music, dance or storytelling activities.



Young Storyteller Of The Year

A great time was had by all at the 2009 event at Birmingham's Library Theatre. Two of the winners – Wilf Merttens and Ruth Boycott-Garnett – have already appeared at Storytelling Café, and will shortly be attending the Young Storytelling Stage in Lyungby, Sweden. Look out for them at Festival at the Edge in Shropshire, 17-19 July.

Next year's Young Storyteller will be chosen on 13 March. Cash and performance awards are offered for the top tellers in each age group. Individuals, schools and colleges, youth groups and youth theatre, story clubs and festivals, folk clubs and festivals can all get involved – contact us now for more information. Email Fiona@ysoy.org.uk or phone 01490 430551 or 07941 918159.

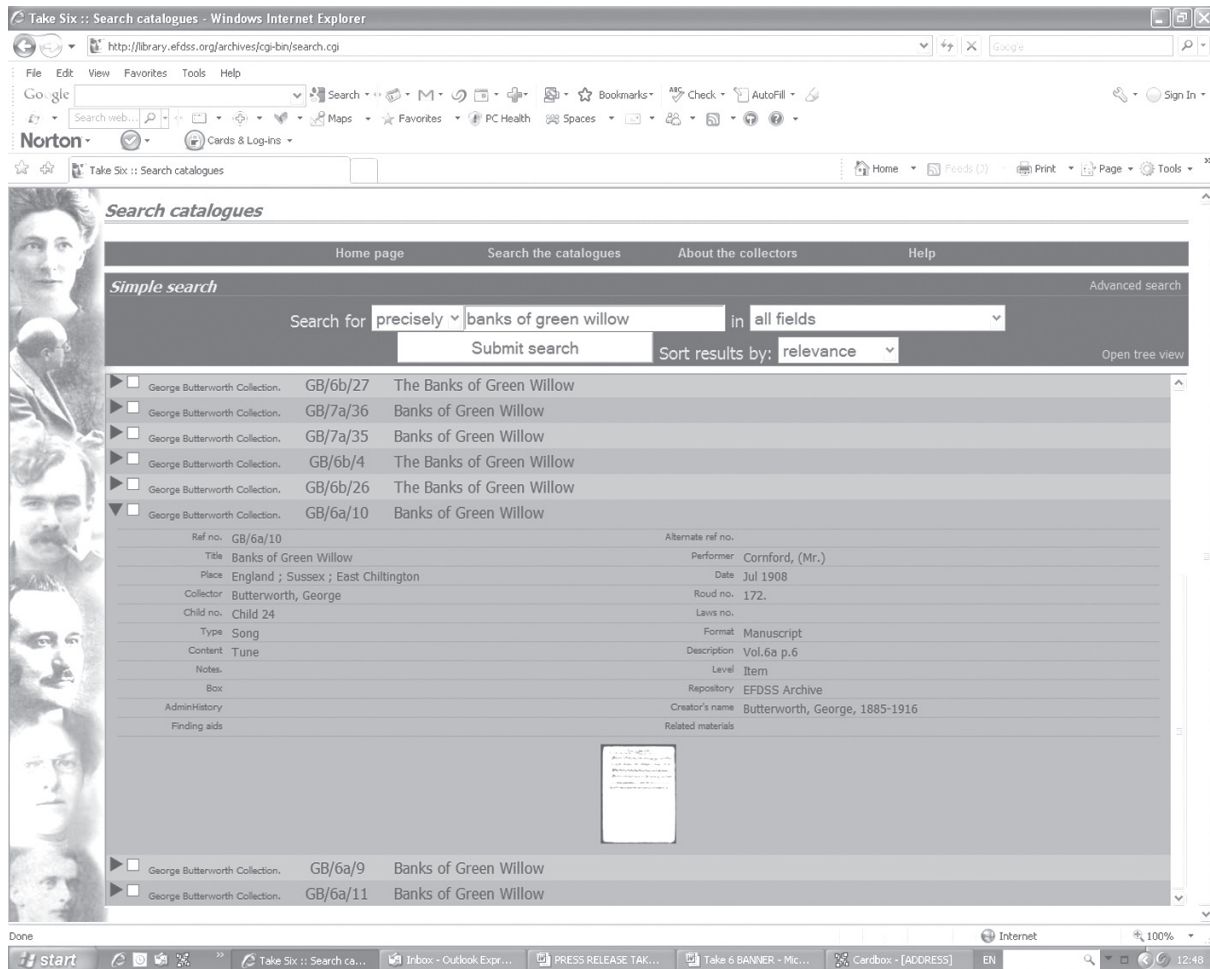
Traditional Song Project

Since the launch of this project in February, participants have been working on songs, repertoire, style and performance skills with Shooting Roots tutor Miriam Ayling on a monthly basis. There have been developmental day workshops, the next is with Sam Lee on 18 October, and a final concert featuring tutors and participants next January. Our monthly song sessions will provide plenty of practice!

Moseley Folk Festival, 5-7 September

The Team is organising the workshop programme for this festival, and some workshops are open to non-festival-goers. So if you're interested in a guitar workshop from Wizz Jones, a fiddle workshop with Nancy Kerr, or learning to play klezmer music with the Klatsh Band, get in touch for further details. Festival workshops also include tabla, whistle, bones, folk and rapper dance.

See www.tradartsteam.co.uk for more information



Folklife Organisations: News

EFDSS: 'Take 6' Archives Website Goes Live!

England's heritage of folk songs 'given back' to the nation: *from a small room in London's Camden Town, a treasury of England's folk songs is made available online*

In 2007 the **Heritage Lottery Fund** awarded £154,000 to the **English Folk Dance and Song Society (EFDSS)** for its **Take 6** project. The aims of the project were to:

- **Catalogue, conserve and digitise six of its major manuscript collections of England's folk songs** – those collected by **Janet Blunt, George Butterworth, Francis Collinson, George Gardiner, Anne Geddes Gilchrist, and the Hammond Brothers**
- **Make the collections freely accessible** to all through a dedicated website
- **Give the songs back to the areas where they were first collected** in the early twentieth century through projects with primary schools in Lancashire, Hampshire and London
- **Develop an interactive website** designed especially for children to explore and learn folk-songs from the EFDSS archives, with additional tips and classroom materials for teachers (to be launched Thursday 2nd July 2009)
- **Raise community awareness** of Take 6 and the songs and music collected in Lancashire and Hampshire through leaflets, displays and events

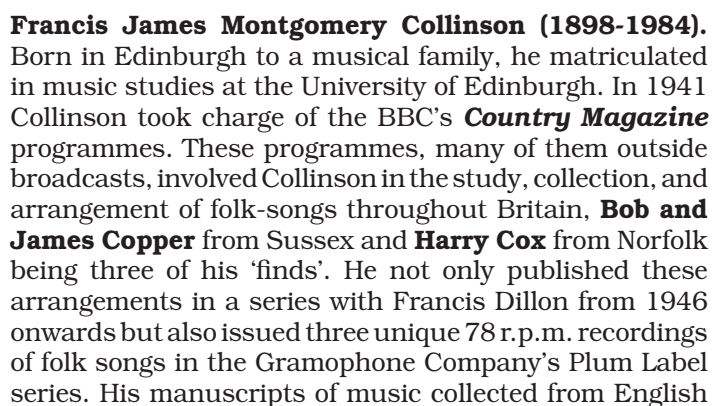
The **EFDSS** is delighted to announce that **9th June 2009** saw **the launch of a dedicated website for these six manuscript collections** – a first in the field of folklore in the UK. **Access to 22,000 images of the actual documents, notebooks and letters of six major fieldworkers at the tips of your fingers, fully indexed and searchable.**

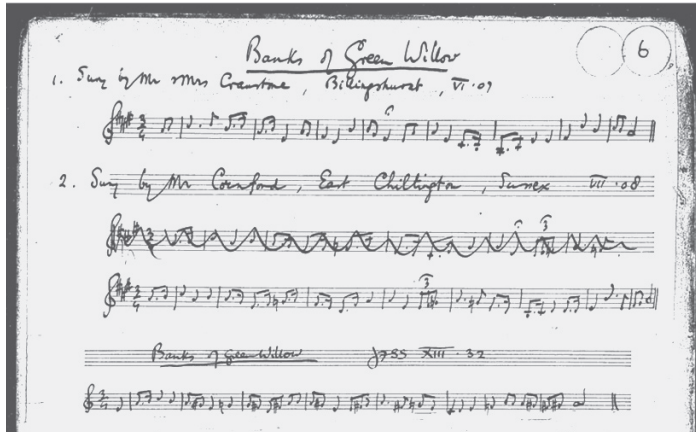
What inspired George Butterworth's masterpiece, The Banks of Green Willow?

What did William 'Binx' Walton tell the Lady of the Manor about Morris Dancing and Christmas Carols in Oxfordshire?

What do Andover, Portsmouth and Preston Candover in Hampshire all have in common?

Go to:
<http://library.efdss.org/archives>





Folklife Organisations: News

EFDSS: 'Take 6' Archives Website Goes Live! The Collectors

Collinson, continued

sources, principally in the southern counties, reside with VWML. There are 6 volumes of mainly handwritten notes, musical notation and letters, containing over 500 items.

George Barnet Gardiner (1852/3-1910) Born in Perthshire, Gardiner learned of the burgeoning interest in folk song in England in the early years of the twentieth century and immediately joined the **Folk-Song Society**, whose secretary, **Lucy Broadwood**, suggested that he concentrate his collecting on the county of Hampshire, which was largely unexplored and where composer **Balfour Gardiner** (no relation) lived and would assist with the noting of tunes. After an initial burst of activity there in 1905, Gardiner returned with two other collaborators, **Charles Gamblin** and **C.F. Guyer**, to work in a more concentrated manner. Of approximately 1100 songs noted up to December 1907, Gardiner copied out only 800, but another 600 or so songs remained in his notebooks, which he either felt were not good enough to copy or he simply didn't have the time or energy to work on them. Gardiner seems to have ceased his collecting activity in 1909 when the **Folk-Song Society's Journal** (N° 13) was devoted to his work. That year also saw the publication of a third volume of **Folk-Songs of England**, under the general editorship of **Cecil Sharp**, 16 of Gardiner's collected songs being included as arranged for piano by **Gustav Holst**. But it was not until the work of **James Reeves** and **Frank Purslow** that his immensely important collection was fully re-appraised and its true worth realised and placed in context with his contemporaries.

Henry Edward Denison Hammond (1866-1910) Born in Somerset, his brother **Robert Francis Frederick Hammond** two years later, Henry met **George Gardiner** whilst on the staff of the Edinburgh Academy. He then teamed up with George Gardiner for his first foray into folk song collecting in 1904 (Henry noting the tunes) and continued in a more serious manner with brother Robert (who noted the texts) the following year in Minehead, Somerset, where they were "trying to collect some of the gleanings of Mr. Sharp's harvest". Correspondence with

Lucy Broadwood in June 1905 resulted in the brothers turning their attention to Dorset where, in August, September and October, they noted 193 songs. From then until the end of 1907 they worked tirelessly, meeting a number of singers with impressive repertoires, including **Mrs. Russell** at Upwey in 1907, who finally gave them a hundred songs. Over 900 songs were noted in total from 193 singers in six counties, the vast majority from Dorset.

Anne Geddes Gilchrist (1863-1954) was born in Manchester and dedicated much of her life to collecting and studying folk music in England, specializing in songs and tunes from her home county of Lancashire. Known among folklorists of her time for her supporting role in England's **Folk Song Society**, she was one of several independent-minded women active in folk music's so-called First Revival between 1880 and 1914. Exposed to folk songs through her parents' singing, Gilchrist was also fond of church hymns and the singing games she learned as a child at her grandfather's house in Cheshire during Christmas visits. Her chance attendance at a public lecture by an English folk song collector later re-awakened her childhood memories and Gilchrist began actively studying and collecting folk songs. Between 1898 and 1909, she used contacts from her daily life to locate likely singers and musicians, documenting singing games such as 'In and Out the Windows' and 'Sally Waters' that she found at an orphanage in Southport where she and her sisters did volunteer work, gathering songs like 'Barbara Allen' and 'Green Gravel' in Sussex during visits to her brother who was a minister there, and persuading her aunts and uncles to sing songs like 'The Barring of the Door' and 'Cuddy Alone' for her. As a collector, Gilchrist amassed a considerable number of broadsides, Child ballads, carols, street cries, nursery songs, hymns, and dance tunes, among other types of folk music. She was especially proud of the shanties and sea songs she collected from an old sailor in Southport (the first published in the **Folk Song Society's Journal**) and the seasonal Lancashire rush-cart and pace-egging songs. Though not as large as other collections from the period, Gilchrist's work gained her the respect of her fellow folk music collectors.

George Sainton Kaye Butterworth (1885-1916) One of England's most distinctive composers, he was born in London. He studied organ and piano, and theory and composition, at the Royal College of Music. His involvement with English folk music and dance now began, and his intimate friendship and collaboration with a leading figure of this movement, **Ralph Vaughan Williams**, was central to this. He became a collector, noting down more than 450 items, including songs, dance tunes, and dances. In 1906 he joined the **Folk-Song Society**, and he was a prominent figure in the **English Folk Dance Society**, of which he was one of the founders in 1911, as well as a member of its dance demonstration team. He collected and arranged an album of Sussex folk songs and, in collaboration with **Cecil Sharp**, published several books of country and morris dances. Butterworth enlisted on the outbreak of war in August 1914 and was commissioned in the 13th Durham light infantry. He was killed by a bullet through the head at Pozières during the first battle of the Somme and buried at the front line.

Folklife Organisations: News

Glosfolk

Following the AGM in April, Gwilym has handed over the baton of chairmanship to Peter Cripps (but Gwilym is still on the committee).

Glosfolk is continuing to work to support the folk community in Gloucestershire in various ways by keeping up dialogue with local and national media, education and civic authorities, as well as providing a website with a directory of folk contacts and an events listing and also by passing on requests for folk music to the local folk community.

In April, Glosfolk delivered to the University of Gloucestershire a whole day of folk which included workshops on song, dance, busking and mummings. It is hoped that other similar events will follow.

The annual 'Make a Song and Dance' at Gloucester was attended by a good number of singers, dancers and musicians and the audience was treated to good sets by Forest of Dean singer Bob Smith and Glosfolk president Johnny Coppin.

For further information, check out the website - <http://www.glosfolk.org.uk>

Gwilym Davies

On behalf of Glosfolk

Folk South West

Our latest newsletter is now available to download online, please follow the link-

<http://www.folksw.org.uk/brad/folksouthwest/newsletter.cfm>

Please note our new address is: Folk South West, Church Farm, Leigh, Dorset, DT9 6HL, Tel: 01935 873889

Best wishes from everyone at **Folk South West**

Editor's notes:

1. **ROMANY ROAD.** As we go to press, Mary Horner is in hospital.
2. **Contact details for FOLKLIFE ORGANISATIONS that are Members of Folklife West** are listed on page 21, and for **FOLKLIFE STUDIES Members** on page 22.
3. **We welcome news and general information for appropriate ° folklife organisations / folklife studies** (whether Members or not).
° **Appropriate: non-profit folklife organisations or charities, but not including activities covered by Folk West quarterly** - folk festivals, folk performers, folk clubs, folk shops & services.
° *Only Members are publicised in Folk West.*
- Exceptionally, **regional folk organisations'** news in both **FWJ** and, if Members, in **Folk West**.
4. **We thank Members for their support,** without you, there'd be no *Journal*! **If you would like to support us by joining,** details are on page 2 - it's only £7 a year!



Folklife Conferences, Workshops, & Schools

from July 2009

- does not include Folk Festival workshops, for which please see *Folk West* quarterly

JULY, Fri 3 - Sat 4

English Folk Dance & Song Society

"New Wave": University of Newcastle Graduates.

On Friday 3 July and Saturday 4 July the English Folk Dance and Song Society are pleased to present Newcastle University's **Folk and Traditional Music degree showcase** weekend "New Wave". Undergraduates, graduates and tutors from this highly acclaimed course will take part in an exciting array of performances, voice, dance and music workshops and presentations at Cecil Sharp House.

Performances: Fri at 8pm, Sat at 8pm.

Presentations & Workshops: Sat from 10.30am.

Tickets: £5 - £20. Ticket office: 020 7485 2206 / www.wegotickets.com

www.efdss.org/ **EFDSS, Cecil Sharp House, 2 Regent's Park Road, Camden Town, London NW1 7AY**

JULY, Wed 8

Folklore Society

"The Songs and the Singer". A Folklore Society evening of Film and Traditional Song. *See page 14 for details.*

SEPTEMBER, Sat 12

University of Worcester

Transatlantic routes of American roots music. *See page 13 for details.*

SEPTEMBER, Thu 17 - Sun 20

Society For Folklife Studies

Our conference this year is on the Isle of Man from **Thursday 17th Sept 'till Sunday 20th September**. Our website address is www.folklifestudies.org.uk. Details of conferences and membership can be found here.

Best wishes, Seb Littlewood.

OCTOBER, Sun 18

The Traditional Arts Team

Traditional Song Project: developmental day workshops with Sam Lee. *See page 15 for details.*

OCTOBER, Mon 26 - Fri 30

Baring-Gould Folk Song School

See next page (page 20) for details.

NOVEMBER, Tue 10

Folklore Society

The Katharine Briggs Lecture 2009. Tuesday 10 November, 6.30 p.m. *See page 15 for details.*

JOURNAL UPDATES appear in FOLK WEST quarterly

Folklife Conferences, Workshops, & Schools

OCTOBER, Mon 26 - Fri 30

Baring-Gould Folk Song School

Take a week out in beautiful rural West Devon working on your voice and song development for an experience you will never forget!

Wren Music offers all who love singing the opportunity to explore a unique treasury of songs at the **Baring-Gould Folk Song School**, set in the picturesque village of Bridestowe, ten miles west of **Okehampton**. You will never forget the experience of being part of a passionate singing community and meeting like-minded people from across the country.

Here's what past participants say:

"Rarity among courses, so relevant to performers or those striving to perform - folk songs are not often covered in such depth."

"Such a supportive and welcoming environment; a real nurturing feeling was set up from the beginning."

"Getting thoughtful, constructive, honest feedback is invaluable."

"Cocooned in song all week - what bliss!"

Past students include professional singers, singing tutors, people who have sung at clubs or sessions for years and people who had never plucked up the courage to sing in public before. They have all found something to take away, and many return year after year.

You will have the opportunity to plan your own way through the week, balancing your own programme from the three main strands:

- **Developing Technique:** warming up; finding your own voice; breathing; pitching; phrasing; ornamentation; creating your own harmonies.

- **Developing Repertoire:** searching the archive; collation of text and tunes; putting tunes to words (and vice versa); arranging; using harmony effectively; accompaniment.

- **Developing Performance Skills:** identifying opportunities to sing away from the clubs; using modern PA systems; building confidence; overcoming nerves; relaxation; telling the story.

Tuition is in large and small groups, as well as one-to-one. There is an extensive **library** of resources and materials, including copies of the full **Baring-Gould folk song archive**, one of the most significant collections of Westcountry vocal traditions from the Victorian era. **Sabine Baring-Gould** undertook the first serious attempt to collect the traditional songs of the English peasantry and workers. The full extent of his research work was only realized in 1992, when his personal manuscripts were discovered at Devon's Killerton House. Alongside the 650 songs, further finds have made the collection even more comprehensive. Wren Music is now the guardian of this amazing archive.

The School is led by Wren Music's Director **Paul Wilson** - a singer, songwriter, composer, musician and educator for over thirty years, with **John Kirkpatrick**, a storehouse of English song, and internationally recognised songwriter; **Martin Graebe**, Baring-Gould folk song archive specialist;

Shan Graebe, researcher into physical aspects of the voice and singing; and other visiting tutors.

On offer will be a range of sessions:

- * one-to-one mentoring with any of the tutors
- * large group exercises and discussions
- * ad hoc small group working
- * individual research work in the library

plus informal evening talks and events in a variety of local venues - including pubs!

We can also put you in touch with past students who can tell you a whole lot more about taking part.

Cost: the School is supported by *Arts Council England South West* and *Devon County Council*, enabling us to offer participation at very reasonable rates: before 31st August, £225 standard / £205 concessions (full time students or receiving income-related benefit); after that, £250/£230.

Participation in the School also offers you a half price Weekend pass for the **Baring-Gould Folk Festival**, 23rd - 25th October, held in the centre of the delightful Devon town of Okehampton, nestling under Dartmoor's northern hills.

Bursaries

For all artists (but not students), *Arts Council England's Grants For The Arts* funding scheme may provide funding for training and professional development. Applications are accepted at any time, and a decision will be made within 6 weeks. Guidelines and application forms: Arts Council website or phone 0845 300 6200.

To find out more, please contact Wren Music on 01837 53754 or see <http://www.baring-gould.co.uk>

Baring-Gould Folk Song School

26th to 30th October 2009



Take a week out in beautiful rural west Devon working on your voice and song development for an experience you will never forget!

Tutors include John Kirkpatrick, Paul Wilson and Baring-Gould archive expert Martin Graebe
See www.baring-gould.co.uk or call 01837 53754



REVIEW

PLEASE CONTACT US BEFORE SENDING MATERIAL - books, manuals, periodicals, CDs - as we only review a limited range of material in this Journal.

For example: we will review CDs of traditional singers, rather than CDs of folk club/concert/festival performers.

Alternatively, for publication in Folk West:

- **Folklife West Members can send in reviews** of eg CDs of club/concert/festival performers
- **Folklife West Member-performers** can publicise their releases free under Performers' News and/or by paid ads

Traditional Dance Resource Pack

Why Dance?

Jane Downes & Pat King

Manual (A4 spiral bound book) & CDs; £28 (plus £2 p+p)

Japacow Publishing ISBN 978-0-9561242-0-3

A smart, attractive, well-laid out and well-chosen collection of dances designed to allow you to hold your own event. The 59 dances are easy to read and come with helpful notes on how to structure a dance, lists of dances for complete beginners and, most important, how to run dances for schools and youth clubs as well as PTAs and Village Halls.

Many of the dances are well-known and there are several which haven't had such wide currency but which deserve it. Some are written by popular callers and others are traditional dances which have been around for ages.

The whole thing comes with 2 CDs of music for the dances (with permission for their use at events) played by the **Catsfield Steamers**, who do a sterling job: not the best (the rhythm section is a bit wobbly at times) but perfectly adequate for the task, although the local bands who lose work through it might not feel the same way.

Live music is always best and so something about how to

get youth groups and others to play the tunes as a band might have been worthwhile – we want them to play it and call it as well as dancing it! So far so good.

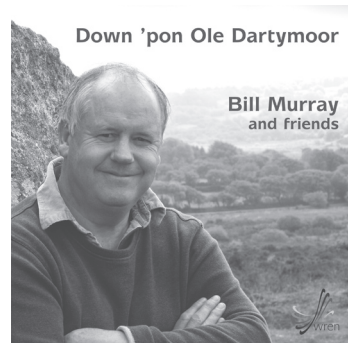
However my biggest gripe is that they are using dances written by other callers, and which are copyright to them (and their publishers), not only without their permission, but in many cases without their knowledge. At best this is extraordinarily careless and ill-mannered.

The package is not cheap – it is selling at £28 (plus £2 postage & packing) for the book and CDs together, but is well worth the outlay if you are new to this sort of dancing and have no other materials – unfortunately, no suggestions are given as to material which might be used in addition to this book, so I'd also recommend the range of materials issued by the EFDSS.

To buy this book online, go to <http://www.whydance.org.uk>
Paul Burgess.

CD ANNOUNCED

Down 'Pon Ole Dartmoor



This live recording captures the unique way that **Bill Murray** uses to deliver his songs and stories collected over the last 40 years on and around Dartmoor.

Dave Denford and Jim Causley also sing songs, and there is music from the **Dartmoor Pixie Band, Mike Bond, Matt Norman, and Bone Rattler Dave Alford.**

More details in Folk West.

Contact: Wren Music, 01837 53754, www.wrenmusic.co.uk
Double CD £17.00 including postage.

Folklife West Members' Listings

Also on our website: www.folklife-west.org.uk
This has late news and listings updates.

[A.] FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

(not including those set up solely for 1 folk festival or club/venue or dance series)

A.1 NATIONAL ORGANISATIONS

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)

020 7485 2206

www.efdss.org

A.2 ENGLAND, REGIONAL & LOCAL ORGANISATIONS

• A.2b East Midlands

TRADITIONAL ARTS TEAM

Pam Bishop

0121 244 3513

www.tradartsteam.co.uk

• A.2d North-West

FOLKUS

Alan Bell

01253 872317

www.folkus.co.uk/

TAMESIDE FOLK ASSOCIATION (TFA)

Mike Riley

0161 366 7326

(no website)

• A.2f West Country

DEVON FOLK

Colin Andrews

01363 877216

www.devonfolk.co.uk

FOLKLIFE WEST

Sam & Eleanor Simmons

01684 575704

www.folklife-west.org.uk/

GLOSFOLK

Gwilym Davies

01242 235662

www.glosfolk.org.uk/

WILTSHIRE FOLK ARTS

Bob Berry

07714 550990

www.wiltshirefolkarts.org.uk/

WREN

Paul Wilson

01837 53754

www.wrenmusic.co.uk

• A.2g West Midlands

FOLKLIFE WEST

Sam & Eleanor Simmons

01684 575704

www.folklife-west.org.uk/

TRADITIONAL ARTS TEAM

Pam Bishop

0121 244 3513

www.tradartsteam.co.uk

A.3 FOLK LIFE & ORAL HISTORY

ROMANY ROAD

Mary Horner

01432 760938

www.romanyroad.co.uk

A.6 FOLK SONG

TRADITIONAL SONG FORUM

Secretary: Martin Graebe 01452 523861

www.tradsong.org

A.4 Language & Dialect, A.5 Folklore & Storytelling, A.7 Folk Music, A.8 Dance & Drama: no Member entries

[Fs.] FOLKLIFE STUDIES

Fs.1 FOLKLIFE RESEARCHERS

DOC ROWE	07747 687734	www.docrowe.org.uk/
GWILYM DAVIES	01242 235662	www.cmarge.demon.co.uk/gwilym
MARTIN GRAEBE	01452 523861	www.sbgsons.org
ROY PALMER	01684 562958	(no website)
TAMESIDE MUSEUM FOLK CO-ORDINATOR		
Mike Riley	0161 366 7326	(no website)

Fs.2 FOLKLIFE LECTURERS / SPEAKERS

DOC ROWE	07747 687734	www.docrowe.org.uk/
GWILYM DAVIES	01242 235662	www.cmarge.demon.co.uk/gwilym
ROY PALMER	01684 562958	(no website)

> • Workshop leaders: listed in Folk West Directory, Performers: Pf.5c

Fs.3 FOLKLIFE ARCHIVES (in specialist folklife or general archives)

The DOC ROWE COLLECTION ARCHIVE	Sheffield. Access: please see note on website	www.docrowe.org.uk/
The MORRIS RING FOLK PLAYS ARCHIVE:		
The RON SHUTTLEWORTH COLLECTION	Ron Shuttleworth	024 7667 6721
		www.folkplay.info/Ron/Index.htm

Fs.4 FOLKLIFE MUSEUMS

GLOUCESTER FOLK MUSEUM	Chris Morris	01452 396868	www.glos-city.gov.uk/folkmuseum
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Fs.5 FOLKLIFE LIBRARIES (in specialist folklife or general libraries)

VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	The Librarian	020 7485 2206	http://library.efdss.org
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Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH

FARNCOMBE ESTATE Courses & Events	Farncombe Estate Centre	0845 230 8590	www.FarncombeEstate.co.uk
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Fs.7 FOLKLIFE PUBLISHERS

• folk directories, local folk magazines, folk radio: listed under Folk Media in our Folk West Directory

• Fs.7a Folklife Publishers ~ Books

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	020 7485 2206	www.efdss.org
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• Fs.7b Folklife Publishers ~ Recordings

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	020 7485 2206	www.efdss.org
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• Fs.7c Folklife Publishers ~ Internet

> With articles and/or detailed information re Folklife resources, not already listed above under Organisations

• sites for folk club etc listings not included; see Folk West Directory

SABINE BARING-GOULD WEBSITE	Martin Graebe	01452 523861	http://www.sbgsons.org/
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OTHER CATEGORIES: SUGGESTIONS ALWAYS WELCOME.

See FOLK WEST and the FOLK WEST DIRECTORY for Clubs, Performers, Festivals, Media, Services

SEASONAL LOCAL CELEBRATIONS A LIST BY DOC ROWE

Sept: Abbots Bromley Horn Dance



JULY

July	Horse Fair	Seamer	Yorks
July	Kilburn Feast - Mock Mayor & Mayoreess	Kilburn	Yorks
1st Sat. in July	Rushbearing	Gt. Musgrave & Ambleside	Cumbria
Wed of 1st week in July	Grand Wardmote Of Woodmen Of Arden	Meridan	Warks
12th July	Orange Parades	(various)	N Ireland
2nd Wednesday July	Vintners Street Sweeping	London	
2nd Wednesday in July	Holsworthy Pretty Maids	Holsworthy	Devon
25 Jul (every 5th year) 2011	John Knill Ceremony	St Ives	Cornwall
Tue before Wed after 19 Jul	Honiton Fair	Honiton	Devon
3rd Sunday in July	Italian Festival	Clerkenwell	London
Usually 3rd week in July	Swan Upping	The Thames	various
Late July	Doggets Coat and Badge Race	London Bridge to Chelsea	London

AUGUST

1st Tuesday in August	Gooseberry Contest	Egton Bridge	N Yorks
1st Tuesday in August	Rose Queen Ceremony	Little Beck	N Yorks
1st Saturday in August	Feast Of St Wilfrid	Ripon	N Yorks
1st full week in August	Knighthood Of Old Green	Southampton	Hants
Saturday near 5th August	Rushbearing	Grasmere	Cumbria
2nd Friday in August	The Burry Man SEE PHOTO	South Queensferry	Lothian
Saturday near 24th August	Burning The Bartle	West Witton	Yorks
Bank Holiday Sat/Sun/Mon	Notting Hill Carnival	Notting Hill	London
Last Sunday in August	Eyam Plague Sunday	Eyam	Derbys

SEPTEMBER

Mon & Tue 1st full week in Sep	St Giles Fair	Oxford	Oxford
Mon after 1st Sun after 4 Sep	Abbots Bromley Horn Dance SEE PHOTO	Abbots Bromley	Staffs
Saturday nr 8th September	Sheriff's Ride	Lichfield	Staffs
2nd Tuesday in September	Widecombe Fair	Widecombe	Devon
Sunday nearest 19th Sept	Church Clipping	Painswick	Glos.
21st September or near	Bluecoat March	City of London	London

OCTOBER

Last 3 days of 1st week in Oct	Nottingham Goose Fair	Nottingham	Notts
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Worcestershire Folklife Folklife West Journal Nº. 1, September 2006



£1.50, POSTED £2.50 • FREE IN WORCESTERSHIRE for local community groups, venues, folk clubs listed in our WORCESTERSHIRE FOLKLIFE DIRECTORY, also free to Worcs Tourist Offices and libraries

This new Journal starts with a special issue for Worcestershire

Worcestershire Songs collected by Charles Menteith: "Bill The Weaver" and "Now on that hill ..."

Worcestershire Articles

'The Welsh Border Morris Dances' and 'The Evesham Morris Dances': Dave Jones

'The Ballad Printers of Worcester. 1. John Butler': Roy Palmer

'Cecil Sharp at Evesham': Roy Palmer

"Mud, Dust and Noise": Whitman's Hill Quarry: Eric Payne

'Worcestershire Memories: A Worcestershire Coronation Pageant': Robert Wimbury

'A Worcestershire Folk Club: Somers Traditional Folk Club', by its Members

'Worcestershire Folklife's Recording Facilities'

Review

'The Folklore of Worcestershire', by Roy Palmer

And other contributions

'Romany Road', 'Holly & Mistletoe Auctions', 'Worcestershire Chinese Association', 'Just

Latin Salsa', 'Food & Folk' ends, 'Dampiers Round', 'Appleyard Dancers'



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Sir JOHN BARLEY-CORN,
Before the famous Judge of King Bacchus's Court, at Full-Pot Hall, in the County of Swilshire, on the 31st of January last. Also, The Tradesmen's Joy for the Delivery of Sir John. Designed for the Diversion of Melancholy, and to please the Women.



RESEARCHED ARTICLES & SONGS

- **THE WITHY TREE CAROL** (Evesham version) from Charles Menteith
- **'WELSH BORDER MORRIS': 'THE VILLAGE TEAMS'** including a map, and illustrations, by the late Dave Jones
- **'NOT THE GOOD OLD TIMES'**, George Swinford's narrative of rural life a century and more ago, with photos: from Roy Palmer
- **'THE BALLAD PRINTERS OF WORCESTER. 2: SAMUEL GAMIDGE'** from Roy Palmer. Includes 'THE STAFFORDSHIRE MAID' and illustrations of 'SIR JOHN BARLEY-CORN' and 'THE COUNTRYMAN'S GARLAND'
- **'THE MORRIS RING FOLK PLAY ARCHIVE': RON SHUTTLEWORTH COLLECTION**
- **WHAT IS FOLK?** from Geoff Davies

OTHER CONTRIBUTIONS

- **40 YEARS OF BODMIN FOLK CLUB** from Christopher Ridley
- **CD REVIEWS**, CDs from Veteran by Paul Burgess
- **BOOK REVIEWS**, Traveller's Joy (book/CD); The Folklore of Discworld; The Folklore of the Black Country
- **LISTINGS:**
 - **FOLKLIFE ORGANISATIONS**
 - **FOLKLIFE STUDIES**
 - **LOCAL CELEBRATIONS LISTINGS** (contributed by Doc Rowe)

Gamidge illustration from Roy Palmer
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Nº 2, December 2008



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SEASONAL
CELEBRATIONS
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AND PHOTOS
BY DOC ROWE
left: Haxey Hood Game,
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FWJ Nº 4

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- **adverts** (see page 2)
- **news** from folklife organisations & re folklife studies
- **dates** (exhibitions, workshops, etc)

*deadline : 1st November
reviews earlier*

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Folklife West Journal Nº 3, June 2009