



FWJ 5



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Web version - index p2

'Shore To Shore': 400 years of folk connections between the south west of England and Newfoundland

by Marilyn Tucker, Artistic Director, Wren Music • photo: Jim Payne

The Scarlet and the Blue. Collected by Charles Menteith



Once I was a jol - ly plough-boy, went to plough the fields all day, Till some-thing came a-

The Laboring Woman

Printed and Sold by H.F. Sefton,
33, Broad Street, Worcester

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❖ **The Ballad Printers of Worcester** ❖
a series of articles by Roy Palmer

❖ **5. - H.F. Sefton** ❖

part of image 'A Virgin Unspotted' courtesy of Worcester Museum and Art Gallery



The Roots of Welsh Border Morris:

Cradley Morris Dance by the late Dave Jones

Cradley Mummers play has always been known as the Morris Dance

*"In comes I, Little Billy Funny,
Anyone want to buy a bunny?"*

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contributed by
Doc Rowe

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*"We'll rant and we'll roar like true **Newfoundlanders** ..."*

*"St. Stephen's Day I was caught in the **firs** ..."*

*"I sits upon me **double sled** as happy as a king ..."*

*"**Little Dickie Milburn**, you're far, far from home ..."*



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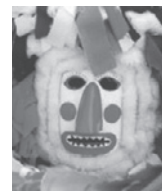
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The Roots Of WELSH BORDER MORRIS



*The Welsh Border Morris Dances of
Herefordshire, Worcestershire and Shropshire*

by
DAVE JONES

The Roots of Welsh Border Morris by the late **Dave Jones**, 1988, revised 1995; ISBN No. 0 9526285 0 3. **£5 by post** from: Mrs. A. J. Jones, Millfield, Golden Valley, Bishops Frome, Worcs WR6 5BN 01885 490323; email anniejones@millfield.orangehome.co.uk



'Shore To Shore': 400 years of folk connections between the south west of England and Newfoundland

Newfoundland's icy waters: photo by Jim Payne

by Marilyn Tucker, Artistic Director, Wren Music

We've just finished a concert and the photographer comes up – “that was great” he says, “are you involved with the wren tradition at Christmas then?”

We are Wren Music, the concert is at Carbonear in Newfoundland, and the concert is the opening night of *Muses And Minstrels* festival as part of the Cupids 400 celebrations, and the comment is the latest in a long history of our finding out about the links between English and Newfoundland traditions.

The story begins for us in 1983, when Jim Payne first visited England with legendary fiddler Rufus Guinchard and Kelly Russell. They were there to celebrate 400 years since Humphrey Gilbert of Devon claimed Newfoundland as Britain's first colony on 5th August 1583.

Newfoundland was already a well-known destination for the European migratory fishing fleets, from Spain, Portugal and England, when Sir Humphrey landed, and from then onwards Britain and the South West of England had the most influence on the island's development, with 60% of the population today tracing their ancestry back to Devon, Dorset or Somerset.

On that trip we shared songs and tunes, and one song in particular sparked our investigations. A *Rakish Young Fellow*, collected by Cecil Sharp from William Knott at Meshaw in north Devon, as sung by Paul Wilson, chimed with Jim who remembered a version sung by his uncle, Marm Paddock of Roberts Arm, Notre Dame Bay, *I've Been A Gay Roving Young Fellow* ⁽ⁱ⁾. Both are versions of the same song, variations of *The Tarpaulin Jacket*.

It didn't take long to find other links.

One of the most famous songs in Newfoundland, ***The Ryans and the Pittmans***, uses the *We'll rant and we'll roar* chorus from *Farewell And Adieu To You Spanish Ladies*, but this time the song is very much a Newfoundland song, mentioning several place names in Placentia Bay, borrowing just the tune and the chorus, but changing it from:

*We'll rant and we'll roar all o'er the wild ocean
We'll rant and we'll roar o'er all the wild seas
Until we strike soundings in the channel of old England
From Ushant to Scilly is thirty-five leagues*

to

*We'll rant and we'll roar like true Newfoundlanders
We'll rant and we'll roar on deck and below
Until we see bottom inside of two sunkeners
When straight up the channel to Toslow we'll go*

Becki Driscoll, Marilyn Tucker, Nick Wyke, David Faulkner and Paul Wilson sing at a Cupids 400 celebration concert in St. George's Anglican Church, Brigus, Newfoundland. Photo by Bill Gilbert.



Paul Wilson and myself established Wren Music in 1983, and as part of our programme to preserve and promote English folk song we have brought into the public domain the extant Baring-Gould folk song collection (ii) as it existed in the library at Killerton House, Plymouth Library and Devon Record Office. Whilst searching for songs to mark the centenary of the publication of Baring-Gould's collection *Songs Of The West*, in 1989, Paul had turned up the song *The Lying Tale*, "taken down from Will. Nankivell, aged 62, of Scalepikes near Merivale Bridge, Dartmoor, quarryman".

In 1993 we instigated a cultural exchange with Jim Payne, Anita Best and Christina Smith from Newfoundland, and myself and Paul from Devon. *The Lying Tale* was proposed by us to feature in the concert programme, and again Jim had a version, this time from George Decker of Rocky Harbour, known as *A Tale Of Jests*. The narrative is so similar they set to and worked out a performance version that swaps between the two versions, so the story is told by alternating the verses back and forth. The Devon version has a change in tempo between verse and chorus from 4/4 to 3/4, and this helps link to the slightly faster tune version from Newfoundland. (iii)

Another link we have used is from the repertoire of Joseph Elliot of Todber, Dorset, whose songs were collected by the Hammond Brothers in 1910. Joseph spent six months of the year fishing of Newfoundland and six months fishing off Dorset, and so it is no wonder that the two songs of his that we sing (*Young Emma* and *The Ramble-ay* (iv)) are also found in variants in Newfoundland, most notably in the repertoire of Charlotte Decker.

Some songs have changed in character, so that the story or theme may be similar, but really adapted to the Newfoundland situation.

If we look at **Jim The Carter Lad**, with its chorus:

*Crick, crack goes me whip, I whistle and I sing
I sit upon me wagon as happy as a king
My horse is always willing and I am never sad
There's so none can lead a happier life than Jim the carter lad*

Whilst in Newfoundland we have:

*Snap, crack goes me whip, I whistle and I sing
I sits upon me double sled as happy as a king
Me horse is always ready and I am never sad
The no-one here so happy as the double sledder lad*

The choruses are very similar, but the main bulk of the song is translated into the trials of hauling wood on a double sled, rather than transporting goods from town to town.

Come And I Will Sing You is the Newfoundland version of *Green Grow The Rushes*, which we know as *The Dilly Song*, and I could carry on ... You only have to look through the **Peacock Collection** (v) or **Maud Karpeles'** book ***Folk Songs from Newfoundland*** to find more versions of English folk songs.

As well as the songs, the links also exist with tunes. On this trip we find the tune we know as *The Cliff* is *The Fisherman's Favourite*, and the opening bars of *Soldier's Joy* has a little ditty *Bill Peddle, Billy Peddle did you see John White ...*

Christina Smith says there are two things to understand about Newfoundland tunes, "the first is that they're fast, and the second is – they're fast". Everything is played fast here, but the most obvious likeness to Devon tunes is within the playing of hornpipes. They are played both here and in Devon much faster than in, say, Ireland or the north east of England, and associated with this are the step dancing traditions. In Devon these are now much more formally organised, with regulatory step dance boards, whilst in Newfoundland they are freer but with the same attention to the stepping.

Jim Payne shows how Newfoundland stepping can almost move as fast as Marilyn Tucker's jig doll. Photo by Dennis Flynn.



'Shore To Shore': 400 years of folk connections between the south west of England and Newfoundland

by Marilyn Tucker, Artistic Director, Wren Music

continued from page 5

Nick Wyke, Becki Driscoll, Jim Payne and Davin Faulkner share skills with Newfoundland young people. Photo by Bill Gilbert.



Paul Wilson says of the playing style we witnessed from Rufus Guinchard, his short stabbing bow strokes can help us understand the old English styles, as opposed to the longer bow strokes found in the Irish style.

Stories also made it across the Atlantic, with Jack tales abounding - although it has been said that Jack in Newfoundland stories is not the accidental hero as in many European Jack tales, but a more clever determined sort.

A story that Jim Payne often performs is **Little Dickie Milburn** - a story also well known in English tradition. The story is an example of cante fable – story told partly in song and partly in narrative. (I sometimes tell such a story, found in Baring-Gould's manuscripts, of *The Parson's Sheep*).

The story goes that Mrs Milburn and the doctor hatch a plan to get rid of Dickie by sending him to the ends of the earth to look for sweet absalone (whilst in one English version he is sent to Woodstock for a bottle of whisky). On his way he meets the peddler who senses something is up and gets Dickie to hide in his sack, which he then brings into the Milburn's house. The peddler then says they should all sing a ditty. Mrs Milburn starts up:

Ah, Little Dickie Milburn, you're far, far from home.
You're after a bottle of Sweet Absalone.
May God send you long passage and never to return,
And it's way for a bottle of ale, more ale.
This way for a bottle of ale.

Oh, they clapped their hands and said, "That's wonderful. That's a wonderful verse, wonderful verse." "Now," the Peddler said, "Doctor, it's your turn for the next verse." So the Doctor said he'd do his best anyway, so the Doctor sang :

Little Dickie Milburn, you're far, far from home.
You're after a bottle of Sweet Absalone.
If God spares me my life I will sleep with your wife,
And it's way for a bottle of ale, more ale.
This way for a bottle of ale.

Oh, they clapped their hands. "That's wonderful. That's a wonderful time." And Dickie was over there now taking it all aboard. "Now," the Doctor said, "Mr. Peddler, it's your turn to sing the next verse." Well, the Peddler said he'd do his best anyway, so the Peddler sang:

Little Dickie Milburn, you are very nigh,
And out of my knapsack you may present fly.
And if you'll attack I will stand to your back,
And it's way for a bottle of ale, more ale.
This way for a bottle of ale.

Oh, Dickie began to shiver and shake in the knapsack and up jumped the Doctor and up jumped Mrs. Milburn from the table all excited. Dickie comes out of the knapsack and Mrs. Milburn started to run away. Dickie threw a rolling pin at Mrs. Milburn and he threw an old rubber boot at the Doctor and that separated the Doctor and Mrs. Milburn forever afterwards.

On our first trip to Newfoundland in 1993, we found that we had more than tunes and songs in common. People told me about the mummering traditions, where people disguise themselves and visit each other's houses over the

Christmas time, where a mummer's play is performed and much mischief is made. In some communities this tradition is known as 'janneying' – which reminds me of the old term for west country people or specifically Plymouthians: 'Janner'. One of Wren's founding trustees, Theo Brown, had written of the Devon and Newfoundland mummer's plays back in the 1950s.

Sometimes the hobby horse would make an appearance, or even sometimes an effigy of the wren, carved and atop a wooden stick - hence the photographer's question.

Excerpt from Newfoundland mummer's play

*The wren, the wren, the king of all birds,
St. Stephen's Day I was caught in the firs;
Although I am little my honor is great,
Rise up, Skipper, and give us a treat;
If you got no rum give us some cake.
If you fills the plate of the small,
It will not agree with those boys at all,
But if you fills it of the best,
We hope in Heaven your soul will rest.*

It is no surprise that the songs, tunes, stories and customs have travelled here because as well as ancestry, the fishing and associated trades have been carried on over the centuries, such as fish-hooks from Newton Abbot, or nets and rope from Bridport. It was reported that merchants in Bideford lost thousands of pounds due to the great fire in St John's of 1892.

Ever since 1983, we at Wren have seen ourselves as contributing to the transfer of culture back and forth, hosting visits by Newfoundland artists, and getting them to teach songs to our choirs and tunes to our folk orchestras.

I am writing this in St John's. Five of us from Wren Music are here in Newfoundland this year to give a series of concerts and workshops to celebrate the 400th anniversary of the settlement at Cupids Cove, "the birthplace of English Canada". These issues are very much to the forefront of my mind, and the major question we are asking ourselves is, "when did the settlers stop thinking of themselves as English and start thinking of themselves as Newfoundlanders". Maybe it was when they started to refer to Newfoundland places and issues in the songs, and when they replaced *furse* with *firs* in the mummer's play, as this made much more sense of their landscape.

Marilyn Tucker

-
- (i) Listen to it on *Shore to Shore*
 - (ii) An undertaking that is too long to go into here, but mention must be made of Martin Graebe's contribution to the project. See also www.devontradition.org
 - (iii) Listen to it on *Shore to Shore*
 - (iv) Listen to it on *On The Tide*
 - (v) Available as a CD from SingSong Inc

Referenced recordings (available from Wren Music):

- **On The Tide** (Wren CD014) by Marilyn Tucker & Paul Wilson
- **Shore To Shore - From the West Country to the New Founde Lande** (SingSong SS - 02 0610) by Marilyn Tucker & Paul Wilson, David Faulkner, Nick Wyke & Becki Driscoll (England), Jim Payne, Fergus O'Byrne (Newfoundland)



Wren Music is a Devon-based folk arts development organisation with a mission to inspire creativity and celebrate cultural identities. Over 30,000 people of all ages participate in Wren Music projects each year. Find out about Wren Music adult and youth folk choirs and orchestras, schools projects, concerts, the Baring-Gould Folk Festival and Song School, CDs, song and tune books, and much more at www.wrenmusic.co.uk

SingSong Inc. was founded by Jim Payne in 1989 and is dedicated to traditional and contemporary music, story, song and dance that reflect the Newfoundland experience: www.singsonginc.ca

Leading singers and musicians from Newfoundland will be in England for a national tour with Wren Music artists in April 2011. If you would like further information on the tour dates, or if you would like to host a concert or educational workshop (in school or community settings), please contact **Wren Music**: email info@wrenmusic.co.uk or call 01837 53754.



The Ballad Printers of Worcester



a series of articles by Roy Palmer

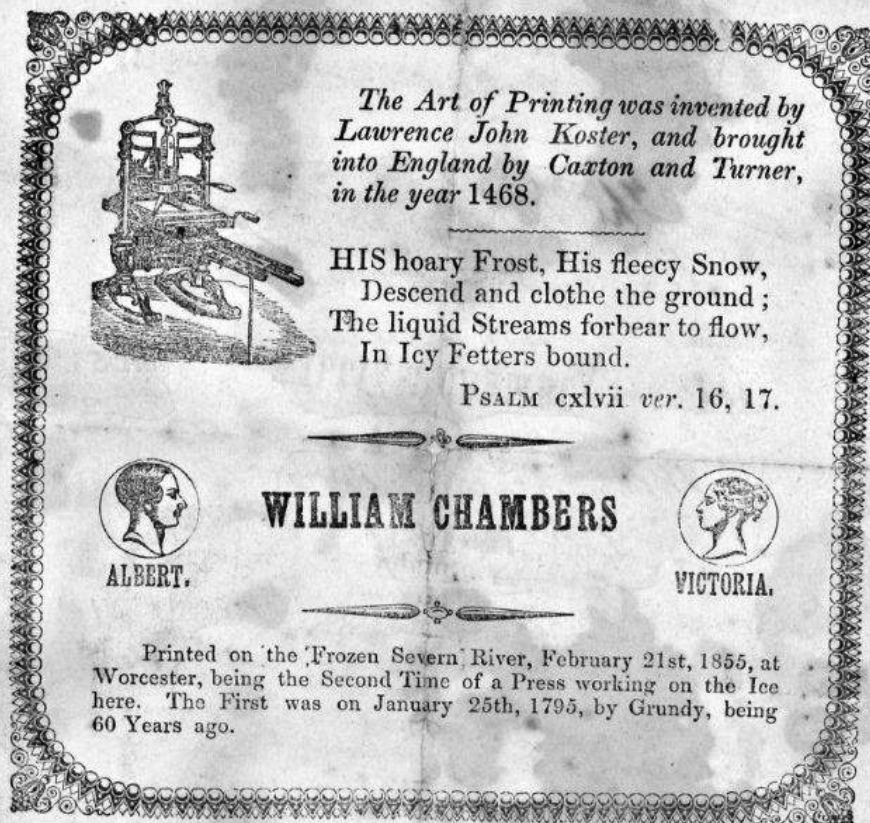


Under this heading in 1990-91 I published a series of five articles in what was then the **Somers Journal**. These have now been revised and re-written in the light of further information, some of which is published in my book, **The Folklore of Worcestershire** (Logaston Press, 2005).

- See FWJ N°1-4 for 1: John Butler; 2: Samuel Gamidge;
3: James and John Grundy, George and Thomas Lewis, Thomas Hayes
3: Richard Houghton

5: Henry Francis Sefton

In 1829 Henry Francis Sefton set up at 41 Broad Street as a stationer, bookseller and proprietor of a lending library. By 1834 he had also become a printer, and his premises were advertised as a **'wholesale and retail warehouse, where may be had every variety of songs, song books, children's books, and &c'**. For a number of years Sefton acted as a selling agent for ballads printed in Birmingham at Upper Priory, Digbeth, by Edward Taylor (1833-35), Taylor & Co. (1835-39), and E. Taylor (1840-41), which may be why he issued few sheets with his own imprint. By 1844 he had moved to what he called the Britannia Office at 33 Broad Street, though for a time he must have worked from two sets of premises, as is seen from **'Lucy Long / The Parting Glass'** (see image on right), two ballads on a single sheet, perhaps designed to be cut down the middle and sold separately. It is entirely possible that Broad Street was merely re-numbered and that Sefton remained in the same premises, which he re-designated as the Britannia Office. Even so, the change helps with assigning dates to some of his sheets.



H. F. Sefton, Printer and Music Seller, 33, Broad Street.

In 1851 Sefton's activities at 33 Broad Street were listed as:

'letter-press and copper-plate printer, bookbinder, bookseller, stationer, music seller and circulating library'.

In February 1855 he was responsible for commemorative leaflets:

'Printed on the Frozen River Severn ... at Worcester, being the Second Time of a Press working on the Ice here. The First was on January 25th, 1795, by Grundy, being 60 Years ago' (see image on left).

'Printed on the Frozen River Severn'
image courtesy of
Worcestershire Record
Office.

'Lucy Long / The Parting Glass' image courtesy of Worcestershire Record Office.



LUCY LONG

Sefton, Printer, Britannia Office Broad-
street, Worcester.

Since you wish to hear me,
Sing a little song,
I will sing a very pretty one,
Concerning Lucy Long.
Take your time, Miss Lucy,
Miss Lucy, take your time:
Take your time, Miss Lucy,
My pretty Lucy Long.
Her father was a baker.
Her mother makes the dough;
I am the saucy nigger,
That plays the old banjo.
So take your time, &c.
When Miss Lucy she does travel,
She always leaves the mark,
Of her footsteps in the gravel,
I can find them in the dark.
So take your time, &c.
Miss Lucy she is saucy,
Miss Lucy she is tall;
But only twig her beauty,
When she's going to a ball.
So take your time, &c.
I asked her for to marry,
And she to me did say,
That she would rather tarry,
So I let her have her way.
So take your time, &c.
When I came from 'Merica,
I went to see France,
And now I come to England
To see miss Lucy dance.
So take your time, Miss Lucy,
Miss Lucy take your time:
Take your time, Miss Lucy,
My pretty Lucy Long.



THE PARTING KISS

Printed at H. F. SEFTON'S, Wholesale
and Retail Warehouse, No. 41, Broad St.
Worcester: where may be had every variety
of Songs, Song Books, Children's Books &c.

ON Baltic billows rode my ship,
The boatswain loud was calling,
On mine Palina press'd her lips,
And said while tears were falling.
In foreign climes—Oh, think on this,
Your heart let nought deprave it,
But bring me back the parting kiss,
As pure as when I gave it.

CHORUS.

Oh! that Kiss that sweet sweet Kiss,
The Kiss she gave at parting,
In pain and grief still brought relief,
And kept the tear from starting.

In breeze and battle five long years,
I did a seamen's duty,
When pleasure call'd I clos'd my ears,
And turn'd my eyes from beauty.
The wanton's tale of boasted bliss,
I heard but ne'er believed it,
And back I brought that parting kiss,
As pure as I received it.
Oh that Kiss, &c.



The Ballad Printers of Worcester, by Roy Palmer

5: Henry Francis Sefton continued

Again in 1855, he inserted this elaborate advertisement, using a dozen different founts, in M. Billings's *Directory and Gazetteer of the County of Worcester*, published in Birmingham:

'H.F. Sefton, letter-press, copper-plate and lithographic printer, stationer, book-binder, and general music dealer, 33, Broad Street, Worcester. Newspapers, Periodicals, &c. A large stock of the Sacred and Secular cheap Sheet Musical Publications always on hand. An extensive circulating library. Every description of cheap printing executed with neatness and despatch. Agent to the Unity General Insurance Association'.

Though he did not mention them, Sefton was still printing ballads, including **'A New Song on the proclamation of peace between the allied powers & Russia'** (see Lists below), on the ending of the Crimean War, which cannot have appeared before February or March 1856. However, he featured in no more directories, and one must conclude that he went out of business in 1856. The ballad sheets issued from 41 Broad Street can be dated 1834-43, those from 33 Broad Street, 1844-56. Others can only be assigned to the wider period of 1834-56, unless there is internal evidence to the contrary, since his imprint at times is simply **Printer, Broad Street, Worcester**, or just **Printer, Worcester**. The Taylor sheets sold by Sefton, together with his own publications, provide an insight into what was being sung in Worcester, and no doubt in neighbouring areas where the ballads would have circulated.

Like other broadside printers of the period, Sefton (and his suppliers, the Taylors) recycled old favourites like **'Ye banks and braes'** (Burns) and **'Tom Moody'** (Dibdin), pirated recent hits such as **Samuel Lover's 'Rory o' More'** (1835), **Booth and Whitlock's 'Lucy Long'** (1838) and **Stephen Foster's 'Old Folks at Home'** (1851), and reproduced items from the national corpus of street ballads, including **'Banks of Sweet Primroses'**, **'Bonny England; or, The Conversation under the Rose'**, **'The Cruel Miller, or Love and Murder'**, **'Gallant Poachers'**, **'The Honest Ploughman'**, **'Lost Lady Found'**, **'Lovely Nancy'**, **'Van Dieman's Land'** and **'Young Spencer the Rover'**. Although it is intriguing to see evidence that such songs were circulating in Worcester at that time, in some ways the small amount of unique local material published is of greater interest.

'Tiddlewinkie! Or, Allowed to be Drunk on the Premises', a song welcoming the liberalising Beer Act of 1830, was written by **James Dobbs** (1781-1837), sung by him and a Mr Bland at Worcester's Theatre Royal.

Sefton issued two items on rather more striking local happenings:

'Copy of Verses. A Mournful Copy of Verses composed on the Melancholy [sic] Death of Twelve unfortunate Men, who were drowned, crossing the River Severn at the New Cutting near the City of Worcester, on the 5th of August, 1844', begins:

You tender hearted Christians all, pray lend a silent ear,
And a most dismal story, you quickly then shall hear,
It is concerning twelve poor souls, we are sorry for to say,
That from a Boat near Worcester Town, by Severn swept away.
Chorus
No one can tell how life may end, may all prepared be,
And think upon those twelve dear souls, by Severn swept away.

The reference to the river simply as **'Severn'** was once normal usage. The accident took place when fifteen labourers who had been working for the Severn Navigation Improvement scheme on the St John's side of the river were crossing by boat to Diglis. As they neared the bank a man in the bow took hold of a line from a moored barge to help pull the boat in. When the line snagged, the boat suddenly heeled over, and all on board were thrown into the fast-flowing water, swelled by heavy rain. Only three men managed to reach safety. Inquests held at the Anchor Inn, which is still in existence at Diglis, and downstream at Whitehall, brought in verdicts of accidental death. The **Worcester Journal**, which reported these events on 8 August 1844, would have required a high level of reading skill and cost fivepence. The more simply worded (and more emotional) ballad would have sold at a penny.

Another **'Copy of Verses'** forms part of a huge, poster-like sheet headed

'Life and Career of Robert Pulley Who was Executed in front of Worcester County Goal [sic], on Monday, March the 26th, 1849, for the Wilful Murder of Mary Ann Staight, Aged 15, in Windmill-Hill Lane, near the "Sister Elms" (which stand on each side of the London Road, about 6 miles from Worcester), at Broughton, near Pershore, Wednesday, December the 5th, 1848'.

The illustrated sheet contains a lengthy prose account of the trial, sentence, confession and 'awful execution' of Pulley, with a moralising commentary provided by the 'verses', ending with:

I will conclude this mournful song, may every mother take
This copy to their children, for Robert Pulley's sake;
To instruct them inn their early days, to shun all murderous ways,
And he that reigns above, will bless their fleeting days.

The case has recently been described in a chapter of Nicola Sly's book, *Worcestershire Murders* (History Press, 2009).

Rather lighter in tone is '*The Laboring* [sic] *Woman*', though it provides a lively picture of family life in the mid-nineteenth century. As well as by Sefton, the ballad was printed by Dever, Disley, Fortey and Such (all in London), Pearson in Manchester, C. Sanderson in Edinburgh and Walker in Newcastle. W. Henderson reprinted the text (less chorus) in *Victorian Street Ballads* (1937).

The Laboring Woman

Printed and Sold by H.F. Sefton, 33, Broad Street, Worcester

You married men and women come listen to my song,
I warrant I will please you and not detain you long,
I heard a man the other day as savage as a turk,
Grumbling at his loving wife because she'd do no work

Chorus.

*Men don't grumble at your wives, I'm sure there's none of you,
Can tell the daily labour a woman's got to do.*

Says he you lazy hussey, I really must confess,
I'm weary and tired of keeping you in your idleness,
Indeed the wife made answer, I work as hard as you,
I'll just run through the list what a woman's got to do.

At six o'clock each morning when you to work do go,
I rise and light the fire, the bellows for to blow,
I have to set the tea things, and get the kettle boil'd,
You know I have to wash and dress the youngest child.

When breakfast is over, you know I make a rule,
To get the children ready and send them off to school,
I have to shake & make the beds, & also use the broom,
I have to clean the windows and tidy up the room.

Four times a day I have to cook, your wants to supply,
Breakfast, dinner, tea and supper, I have to steam or fry,
I have to nurse the infant, and wash its napkins too,
No man can imagine what a woman's got to do.

I have to wash the sheets and blankets, gowns, pinafores and frocks,
Petticoats and pillow-slips, and darn the children's socks
I scarcely get a moment's rest, I must run here or there,
I have to scrub the tables down, likewise the stools and chairs.

A woman's work is never done, let her do her best to try,
From morning unto bed-time, I'm sure you can't deny
So men if you would be happy, don't rail at women so,
But think how your poor mother had to put up with you.

Some men will curse their wives, and kick them it is true,
But a man without a woman, whatever would he do,
So men if you would be happy, don't treat your wives with shame,
For when a woman's done her best she cannot be to blame.



The Ballad Printers of Worcester, by Roy Palmer **5: Henry Francis Sefton** *continued*

Lists

These abbreviations are used:-

BL: British Library, A Collection of Ballads printed at Various Places in the Provinces, 1876 e 3.

BO: Bodleian Library; can be seen online at www.bodleian.ox.ac.uk/ballads

BR: Birmingham Central Library.

MA: Cambridge University Library, Madden Collection; also available on microfilm at the Vaughan Williams Memorial Library, Cecil Sharp House, London.

Like his *Folk Song Index*, Steve Roud's *Broadside Index*, which lists the contents of the Madden Collection and many other sources (though not normally those of the Bodleian), can be seen at <http://library.eafss.org/archives/>

In the lists below of sheets printed by Sefton, 33 and 41 respectively indicate printing at 33 or 41 Broad Street. After titles, first lines are given in round brackets.

Sheets printed by Taylor, Birmingham, and sold by Sefton at 41 Broad Street

- **Alice Grey** (She's all my fancy painted her) **MA**
- **Banks o' bonny Doon, The** (Ye banks and braes o' bonny Doon) / **Conversation under the rose, shamrock & thistle** (Down by a chrystal [sic] fountain, as I alone) **MA**
- **Blue ey'd Mary** (As I walked out one fine morning) / **My native Highland home** (My native Highland home where tempests blow) **MA**
- **Choice Collection of Songs, A: On the banks of the blue Moselle** (When the glow-worm gilds the elfin bower) / **Maid of Judah, The** (No more shall the children of Judah sing) / **Not a drum was heard. A popular monody on the death of Sir John Moore** (Not a drum was heard) / **Safely follow him** (Oh, follow him, nor fearful dream) / **Little gipsy lass, the** (My father is king of the gipsys [sic]) / **Flora the lily of the west** (When I came to England some pleasure for to find) / **Young Betsy of Deptford** (Come all you pretty fair maids of every degree) / **Jack upon the green** (It was in the month of May, when flowers they were green) / **Maid of Llangollen, the** (Tho' lowly my cot) **MA**
- **Cruel miller, The, or Love and murder** (My parents educated me) **MA**
- **Green hills of Tyrol** (Green hills of Tyrol again I see) / **Bridal ring, the** (I dreamt last night of our earlier days) **MA**
- **New song, A, in favour of her majesty Queen Victoria** (Welcome now Victoria, welcome to the royal throne) **MA**
- **New song on the Birmingham election, A** (Now England's hope is exalted upon the British throne) / **Some love to roam** (Some love to roam o'er the dark sea foam) **BR 64216**
- **Van Dieman's Land** (Come all ye gallant poachers that ramble void of care) **MA**
- **Well done, Nell! Or the Lawyer out-witted** (There was a wealthy lawyer, in Bristol town did dwell) / **Weel may the keel row** (As I came thro' the Canongate) **MA**

Sheets printed by Sefton in Worcester

- **Banks of sweet primroses** (As I walked out one midsummer's morning) / **Isle of beauty** (Shades of evening close not o'er us) **MA**
- **Caroline of Edinboro' town** (Come all ye young men and maidens, attend unto my rhyme) / **Answer to Caroline of Edinboro' town** (Young Henry, a sailor bold as ever plough'd the main) **33 BO**
- **Constant lovers, The** (A sailor courted a farmer's daughter) / **Farewell to your judges & juries** (Here's adieu to your judges and juries) **BO**
- **Copy of verses, A** (Each feeling heart prepare a tear) Part of large sheet, headed '**Life and Career of Robert Pulley, who was executed in front of Worcester County Gaol ... 1849**' [see extract page 14-15] **33 Worcester Museum and Art Gallery, 0043/PW/D**
- **Copy of Verses. A mournful copy of verses composed on the melancholy death of twelve unfortunate men ... 1844** (You tender hearted Christians all, pray lend a silent ear) [see extract page 14] **33 Photocopy in my possession (provenance unknown)**
- **Cruel gamekeeper, The** (In Buxton town, in Staffordshire) / **Wanderer, The** (Cease awhile ye winds that blow) **BO**
- **Farewell to your judges and juries** / **Pretty Susan the pride of Kildare** **BR, Broadside 491705**
- **Flower of Lancashire, The** (As I walked out one morning clear) / **Angel's whisper, the** (A baby was sleeping) **33 BO**
- **Gallant poachers** (Come all ye lads of high renown) **MA** (no imprint but filed with Sefton sheets)

'A Virgin Unspotted' image courtesy of Worcester Museum and Art Gallery.

For this particular image:
we have received permission to use a higher-quality version to
reproduce in **FWJ** in print only.
For the web, we are allowed to use this lower-quality version.

UK residents can obtain the whole magazine by post/
For cost and contact information, please see website §

<http://journal.folklife-west.org.uk>

Overseas please contact the editor via website §

§ NB although the website is exactly as stated above, when this is clicked on
from the PDF document, *sometimes* (not always) it comes up as above
but with **folklife** added to end of uk, i.e.org.uk**folklife**
I don't know why!
If this happens, just delete that 2nd **folklife**.





The Ballad Printers of Worcester, by Roy Palmer

5: Henry Francis Sefton continued

Sheets printed by Sefton in Worcester, continued

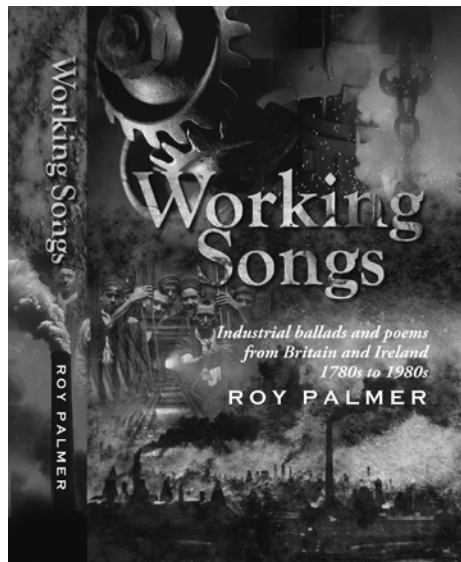
- **Garden gate, The** (The day was spent, the moon shone bright) / **Answer to the Garden gate** (One summer eve, when moon-beams bright) **33 BO**
- **Irish emigrant, the** (I'm sitting on the stile, Mary) / **Away, thou shalt not love me** (Away, thou shalt not love me) **BO**
- **Honest ploughman, or 90 years ago** (Come all you jolly husbandmen, and listen to my song) **MA** (no imprint but filed with Sefton sheets)
- **Jockey to the fair** ('Twas on the morn of sweet May-day) / **Maid of Llangollen, The** (Tho' lowly my lot) **33 BO**
- **John Bull and the taxes** (Here is some lines about the times) **41 MA**
- **King and the tinker, the** (Now to be brief let us pass by the rest) **41 MA**
- **Laboring [sic] woman, the** (You married men and women come listen to my song) [song on p15] / **Cot where I was born, The** (I've roam'd beneath a foreign sky) **33 BO**
- **Lost lady found** (It was down in yonder valley a young lady did dwell) / **Tired soldier, the** (The tired soldier, bold and brave) **33 BO**
- **Lovely Nancy** (Adieu my lovely Nancy, ten thousand times adieu) / **Willow tree** (Don't you remember the vows so tender) **41 MA**
- **Low lands of Holland, the** (Last Easter I got married) / **I love the night** (I love the night when the moon beams bright) **BO**
- **Lilly Dale** ('Twas a calm still night and the moon's pale light) / **Wanderer, the** (Cease ye blustering winds to blow) **33 BO**
- **Lucy Long** (Since you wish to hear me) [*Sefton, Printer, Britannia Office, Broad-street, Worcester*] / **Parting kiss, the** (On Baltic billows rode my ship) [*Printed at H. F. Sefton's, Wholesale and Retail Warehouse, No. 41, Broad St. Worcester: where may be had every variety of Songs, Song Books, Children's Books &c.*] [illustration page 13] *Worcestershire Record Office b899:31, BA 3762 /6b: Foley Scrapbook, vol. 1, fol. 126*
- **Mariner's grave, the** (I remember the night was stormy and wet) / **Harp in Tara's halls, The** (The harp that once through Tara's halls) **33 BO**
- **Mary of the dale** (As blithe I tripped the other morn) / **Britannia! The pride of the ocean** (Oh Britannia! The pride of the ocean) **BO**
- **New song, A, on the proclamation of peace between the allied powers & Russia** (Good people all I pray attend, of high and low degree) / **Now to the forest** (Now to the forest we repair) **33 BO**
- **Old folks at home, the** (Way down upon the Swanee ribber) / **Up with the standard of England** (Hark, where the lion is roaring) **33 BO**
- **Outlandish knight, The** (An outlandish knight came from the north lands) **33 BO**
- **Plains of waterloo, the** (The ancient sons of glory were all great men) **MA**
- **Rory o' More** (Young Rory o' More courted Kathleen Bawn) **MA**
- **Poachers, the** (When I was bound apprentice in famed Northamptonshire) / **Mary of the wild moor** (It was one winter's night) **BO**
- **Pretty Susan the pride of Kildare** (When first from sea I landed) / **Maiden's tear, The** (As I one morn did stray)
- **Rosetta and her gay ploughboy** (You constant lovers give attention) **33 BO**
- **Rosetta and her gay ploughboy** (You constant lovers give attention) / **Rose shall cease to blow, the** (The rose shall cease to blow) **41 MA**
- **Soldier's farewell, The, or Heaven defend the right** (Farewell, farewell, old England) / **Hurrah for the road** (Hurrah, over Hounslow Heath to roam) **33 BO**
- **Tiddlewinkie! Or, Allowed to be drunk on the premises** [*Tune, Drops of Brandy*] (Good people pray how do you --- stop) **41 MA**
- **Tom Moody** (You all knew Tom Moody, the whipper-in, well) / **Poor dog Tray** (On the green banks of Shannon) **33 BO**
- **Virgin unspotted, A** (A virgin unspotted, the prophets foretold) [illustration on page 17] **Worcester City Museum and Art Gallery, 1970.1**
- **White squall / Lass of Richmond Hill / Ply the oar / Alice Grey / Black deed** **BR, map cabinet drawer 51**
- **Young Spencer the rover** (These words were composed by Spencer the rover) / **Harp that once through Tara's halls, the** (The harp that once through Tara's halls) **33 B**

Roy Palmer.

Many thanks to Roy for this series.

Publications Announced:

'Working Songs' by Roy Palmer



Herron Publishing announce:

Roy Palmer is the country's foremost writer on folk song and broadside ballads. His new book **'Working Songs'**, rich in illustration, anecdote and song, is due out from **Herron Publishing** in October 2010. The book is the first major examination of industrial folk song for over forty years, and covers two hundred years of child labour, pit disasters, trade union struggles, strikes and lockouts from the Industrial Revolution to the Miner's Strike. For details visit www.herronpublishing.co.uk

Herron Publishing now lists all its titles online with thumbnails of

the covers and sample pages. Visit: www.herronpublishing.co.uk

'A Sweet Country Life' by Richard Sermon

Glosfolk announce:

Richard Sermon (of Tewkesbury Mummers amongst other things!) has written a new book, detailing the visit of **Cecil Sharp to Tewkesbury** in 1908, and the collection of songs from **two elderly residents - Elizabeth Smitherd and William Henry Watts**. The book is published in conjunction with Glosfolk, has 32 pages, with the words and music of the songs, and much historical, biographical, and musicological information and is now available from Amazon, from yours truly, and from Alison's Bookshop in Tewkesbury at £7.50.

regards

**Peter Cripps, Chairman,
GLOSFOLK**

<http://www.glosfolk.org.uk>

Ballad printers of Birmingham

Roy Palmer has produced an **Index of Titles of Ballads, Collections and Tunes of the ballad printers of Birmingham** for the online magazine, **Musical**

Traditions.

It's on <http://www.mustrad.org.uk/articles/birmingm.htm>

'The Lore of the Playground'

**One Hundred Years of
Children's
Games, Rhymes and Traditions
by Steve Roud**

From conkers to marbles, from British bulldog to tag, not forgetting 'one potato, two potato' and 'eeny, meeny, miny, mo', **"The Lore of the Playground"** explores the world of Britain's playgrounds, and looks at the games children have enjoyed, the rhymes they have chanted and the rituals and traditions they have observed over the past hundred years and more. All are brilliantly and meticulously recorded by Steve Roud, who has drawn on interviews with hundreds of people aged from 8 to 80, to create a fascinating picture of all our childhoods.

Hardback, 480 pages, to be published October 2010, £20, Random House Books. ISBN 978190521151

*Updates may also appear in
FOLK WEST quarterly, and on the
FOLKLIFE WEST WEBSITE UPDATES
PAGE, if from Members*

Folklife Organisations:

News Conferences, Talks, Workshops, & Schools

[does not include Folk Festival workshops, for which please see Folk West]

OCTOBER, Sat 2

Halloween: Talk

**St Fagans: National History Museum,
St Fagans, Cardiff**

14.00 - 15.00. The Museum welcomes Dr Juliette Wood from Cardiff University to discuss the traditional and modern roots of Halloween in Wales. Free.

www.museumwales.ac.uk/en/stfagans

NOVEMBER, Sat 13

Traditional Song Forum meeting

The next meeting will be held at The **Irish Traditional Music Archive in Dublin** on Saturday, 13th November 2010. Details of the meeting will appear on

<http://www.tradsong.org>

2011 DATES WELCOME

Please send when known!

Reviews policy (there's no reviews this issue)

Please contact us before sending material - books, manuals, periodicals, CDs - as **we only review a limited range of material in this Journal**. For example: we will review CDs of traditional singers, rather than CDs of folk club/concert/festival performers.

OR, for publication in Folk West:

- **Folklife West Members** can send in reviews of eg CDs of club/concert/festival performers
- **Folklife West Member-performers** can publicise their releases free under Performers' News and/or by paid ads



- **CONTACT DETAILS LISTINGS:** page 21, covering **FOLKLIFE STUDIES & ORGANISATIONS:**
Details are for those organisations & individuals (eg researchers) who are Folklife West Members.
- **NEWS and GENERAL INFORMATION:**
we welcome news / dates (as previous page) for non-profit / charity folklife organisations and about folklife studies whether you are a Member or not!
We don't include activities covered by *Folk West* quarterly - folk festivals, performers, clubs, folk shops & services - note that only Folklife West Members are publicised in *Folk West*.
 - Exceptionally, **regional folk organisations'** news may be in both *FWJ* and, if *Members*, in *Folk West*.
- **WE THANK MEMBERS FOR THEIR SUPPORT**, without you, there'd be no *Journal*!
PLEASE SUPPORT US BY JOINING, details are on **page 2** - **it's only £10 for 2 years**

❖ FOLKLIFE TRADITIONS DIRECTORY ~ LISTINGS UPDATES ❖

C SEASONAL LOCAL CELEBRATIONS

another one:-

- HEPTONSTALL PACE EGG Heptonstall West Yorkshire Good Friday

Gary Heywood-Everett writes:

By the way - I attend the Heptonstall Pace Egg Heptonstall West Yorkshire every year on Good Friday and note that you have no record (although you mention the Midgley play).

Our thanks to Gary - more entries always welcome!

[No *Updates* received for A. / Fs. for this issue]

FOLKLIFE TRADITIONS DIRECTORY

- published August 2009
- available printed - £3 posted UK
(posted to new Members for £1.50)
- also available as a *free* PDF download
from <http://ftdir.folklife-west.org.uk>

updates welcome

Membership is not required for entries -
but we would welcome your support!
Updates are printed in this *Journal*.

FOLKLIFE WEST JOURNAL: INTERNATIONAL

We are pleased to announce that we will be able to offer **overseas institutions** the opportunity to subscribe or be invoiced in their own currency via the internet.

This will be via **Aspect Design's** website; they are internet booksellers (and our printers). We asked them to provide this service as we are amateurs who would rather spend our time developing the *Journal*!

In the first instance, please email the Editors
(see page 2); details will later be placed on
our website www.folklife-west.org.uk

❖ *FOLKLIFE WEST's* FOLKLIFE TRADITIONS DIRECTORY 2009 ❖ ISBN 978-1-905795-26-0 ❖ £2 ❖

FEATURING
LOCAL
SEASONAL
CELEBRATIONS
LISTINGS
AND PHOTOS
BY DOC ROWE
(left: Padstow)

FOLKLIFE
ORGANISATIONS

FOLKLIFE
STUDIES

£2; POSTED £3

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FOLKLIFE WEST
MEMBERS

**FOLKLIFE TRADITIONS
DIRECTORY 2009 £2**

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Besides Doc's listings, about 160 Folklife Organisations, Researchers & Speakers, such as DOC ROWE • CHRIS COE • DAVID HERRON • EDDIE CASS • GWILYM DAVIES • MARTIN GRAEBE • RAY PILBRIE • STEVE GARDHAM • STEVE ROUD • JOHN ADAMS & CHRIS PRATTINGTON • SID CALDERBANK • TOM BROWN • ENGLISH FOLK SONG & DANCE SOCIETY • CANADIAN SOCIETY FOR TRADITIONAL MUSIC • NONSUCH DULCIMER CLUB • FOLKWORKS • TRADITIONAL ARTS TEAM • CONRADH NA GAELIGE • The MORRIS RING •

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TRADITIONAL SONG FORUM • PEARLY SOCIETY • SOCIETY for STORYTELLING • CHARLES PARKER ARCHIVE • NORTHUMBRIAN LANGUAGE SOCIETY • PEDLARS PACK yahoo group • This RIGBY FOLKSONG INDEX • CAMBRIDGE & COUNTY FOLK MUSEUM • VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) • COLLECTORS' FOLK BOOKS • DAVID HERRON PUBLISHING • HALLAMSHIRE TRADITIONS • and a whole lot more ...

AUGUST 2009 all in all, a most eclectic collection of listings

Folklife West Members' Listings

Also on our website: www.folklife-west.org.uk
This has late news and listings updates.

[A.] FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

(not including those set up solely for 1 folk festival or club/venue or dance series)

A.1 NATIONAL ORGANISATIONS

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) 020 7485 2206 www.efdss.org

A.2 ENGLAND, REGIONAL & LOCAL ORGANISATIONS

• A.2b East Midlands

TRADITIONAL ARTS TEAM Pam Bishop 0121 247 3856 www.tradartsteam.co.uk

• A.2d North-West

FOLKUS Alan Bell 01253 872317 www.folkus.co.uk/

TAMESIDE FOLK ASSOCIATION (TFA) Mike Riley 0161 366 7326 (no website)

• A.2f West Country

DEVON FOLK Colin Andrews 01363 877216 www.devonfolk.co.uk

FOLKLIFE WEST Sam & Eleanor Simmons 01684 575704 www.folklife-west.org.uk/

GLOSFOLK Gwilym Davies 01242 235662 www.glosfolk.org.uk/

WILTSHIRE FOLK ARTS Bob Berry 07714 550990 www.wiltshirefolkarts.org.uk/

WREN Paul Wilson 01837 53754 www.wrenmusic.co.uk

• A.2g West Midlands

FOLKLIFE WEST Sam & Eleanor Simmons 01684 575704 www.folklife-west.org.uk/

TRADITIONAL ARTS TEAM Pam Bishop 0121 247 3856 www.tradartsteam.co.uk

A.4 FOLK SONG ORGANISATIONS

TRADITIONAL SONG FORUM Secretary: Martin Graebe 01452 523861 www.tradsong.org

PEDLARS PACK Moderator: Steve Roud http://groups.yahoo.com/group/Pedlars_Pack

A.9 FOLKLORE ORGANISATIONS

TALKING FOLKLORE Moderator: Steve Roud <http://groups.yahoo.com/group/TalkingFolklore>

Other categories: no Member entries (see Directory in print or on our website for other categories)

[Fs.] FOLKLIFE STUDIES

Fs.1 FOLKLIFE RESEARCHERS

DOC ROWE 07747 687734 www.docrowe.org.uk/

EDDIE CASS please contact first by post, 548 Wilbraham Road, Manchester, M21 9LB; or by email [available from editor].

GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym

MARTIN GRAEBE 01452 523861 www.sbgssongs.org

ROY PALMER 01684 562958 (no website; email from editor)

STEVE ROUD 01825 766751 / 07739 901998 (no site, email from ed) Mike Riley 0161 366 7326 (no website, no email)

Fs.2 FOLKLIFE LECTURERS / SPEAKERS

DOC ROWE 07747 687734 www.docrowe.org.uk/

GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym

MARTIN GRAEBE 01452 523861 www.sbgssongs.org

ROY PALMER 01684 562958 (no website; email from editor)

> • Workshop leaders: listed in *Folk West Directory*, Performers: Pf.5c

Fs.3 FOLKLIFE ARCHIVES (in specialist folklife or general archives)

The DOC ROWE COLLECTION ARCHIVE Sheffield. Access: please see note on website www.docrowe.org.uk/

FOLKTRAX (the late Peter Kennedy's 'folktrax' website) www.folktrax-archive.org

The MORRIS RING FOLK PLAYS ARCHIVE: The RON SHUTTLEWORTH COLLECTION

Ron Shuttleworth 024 7667 6721 www.folkplay.info/Ron/Index.htm

The ROUD FOLKSONG INDEX Steve Roud <http://library.efdss.org/cgi-bin/query.cgi?query=>

Fs.4 FOLKLIFE MUSEUMS no Member-entries

Fs.5 FOLKLIFE LIBRARIES (in specialist folklife or general libraries)

VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) The Librarian 020 7485 2206 <http://library.efdss.org>

Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH (undergraduate or higher level) no Member-entries

Fs.7 FOLKLIFE STUDIES: BOOKSELLERS & PUBLISHERS

• folk directories, local folk magazines, folk radio: listed under *Folk Media* in our *Folk West Directory*

• Fs.7a Folklife Publishers ~ Booksellers no Member-entries

• Fs.7b Folklife Publishers ~ Books, Journals & Recordings

ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) 020 7485 2206 www.efdss.org

'The ROOTS OF WELSH BORDER MORRIS' from Mrs. A. J. Jones 01885 490323 (no website)

SAYDISC RECORDS Gef Lucena www.saydisc.com

• Fs.7c Folklife Publishers ~ Internet

• With articles and/or detailed information re Folklife resources, not already listed above under Organisations (sites for folk club etc listings not included; see *Folk West Directory*)

SABINE BARING-GOULD WEBSITE Martin Graebe 01452 523861 <http://www.sbgssongs.org>

FOR MORE DETAILED INFORMATION

- up to 40 word description, contact details: address, tel, fax, mobile, web [not email] see our *Folklife Traditions Directory* ('FTD') listing Folklife West Members & non-Members

THESE 1-LINE SUMMARIES

are based on our *FTD* plus *Updates*

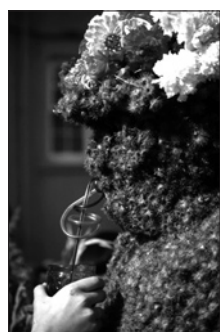
- for Folklife Organisations and Folklife Studies, only members are listed in this *Journal*.
- *Updates* will be listed in this *Journal*.

Other categories: suggestions always welcome.
See *FOLK WEST* & the *FOLK WEST DIRECTORY* for Clubs, Performers, Festivals, Media, Services

C: SEASONAL LOCAL CELEBRATIONS A LIST BY DOC ROWE



ABBOTS BROMLEY HORN DANCE Abbots Bromley Staffs 1st Mon after 1st Sun after 4 Sept.



above, and left:
THE BURRY MAN
South Queensferry,
Lothian
2nd Fri. in Aug.

PHOTOS
© DOC ROWE
unless otherwise
stated

ALL ENTRIES FROM DOC *except any in italics.* Underlined: see photos.

JULY

HORSE FAIR	Seamer	Yorks	July
KILBURN FEAST - MOCK MAYOR & MAYORESS	Kilburn	Yorks	July
RUSHBEARING	Gt. Musgrave & Ambleside	Cumbria	First Saturday in July
GRAND WARDMOTE OF WOODMEN OF ARDEN	Meridan	Warks	July/August
ORANGE PARADES	various	N. Ireland	12th July
VINTNERS STREET SWEEPING to St James Garlickhythe church	London		2nd Wednesday July
HOLSWORTHY PRETTY MAIDS	Holsworthy	Devon	2nd Wednesday in July
JOHN KNILL CEREMONY	St Ives	Cornwall	25th July (every 5 yrs) 2011
HONITON FAIR	Honiton	Devon	Tuesday before Wed after 19th July
ITALIAN FESTIVAL	Clerkenwell	London	3rd Sunday in July
SWAN UPPING	The Thames	various	Usually third week in July
DOGGETS COAT AND BADGE RACE	London Bridge to Chelsea	London	Late July

AUGUST

GOOSEBERRY CONTEST	Egton Bridge	N. Yorks	First Tuesday in August
ROSE QUEEN CEREMONY	Little Beck	N. Yorks	First Tuesday in August
FEAST OF ST WILFRID	Ripon	N. Yorks	First Saturday in August
KNIGHTHOOD OF OLD GREEN	Southampton	Hants	1st full week in August
RUSHBEARING	Grasmere	Cumbria	Saturday near 5th August
<u>THE BURRY MAN</u>	South Queensferry	Lothian	2nd Friday in August
BURNING THE BARTLE	West Witton	Yorks	Saturday near 24th August
NOTTING HILL CARNIVAL	Notting Hill	London	Bank Holiday Sat to Mon
€YAM PLAGUE SUNDAY	Eyam	Derbys	Last Sunday in August

SEPTEMBER

ST GILES FAIR	Oxford	Oxford	Monday & Tuesday of first full week in September
<u>ABBOTS BROMLEY HORN DANCE</u>	Abbots Bromley	Staffs	Monday after 1st Sunday after 4th September
SHERIFF'S RIDE	Lichfield	Staffs	Saturday nr 8th Sept.
WIDECOMBE FAIR	Widcombe	Devon	2nd Tuesday in September
CHURCH CLIPPING	Painswick	Glos	Sunday nearest 19th Sept
BLUECOAT MARCH	City of London	London	21st September or near

OCTOBER

NOTTINGHAM GOOSE FAIR	Nottingham	Notts	Last 3 days of 1st wk in Oct
BILLINGSGATE HARVEST FESTIVAL	Billingsgate	London	1st Sunday in October
<u>PEARLIES HARVEST FESTIVAL</u>	St Martins in the Field	London	1st Sunday in October
BELLRINGERS' FEAST	Twyford	Hants (Winchester)	7th October
GOOZEY VAIR	Tavistock	Devon	2nd Wednesday in Oct
COURT LEET	Clifton, York	N. York	October
BAMPTON PONY FAIR	Bampton	Exmoor	Last Thursday in October
PUNKIE NIGHT	Hinton St George	Somerset	Last Thursday in October
QUIT RENTS CEREMONY	Royal Courts of Justice	London	Late October
ANTROBUS SOULCAKERS	Antrobus	Cheshire	31st October and on
TRICK OR TREAT	various	UK	31st October

NOVEMBER

<u>KAKING NEET</u>	South and West of Sheffield	UK	1st November or near
GUY FAWKES	various	UK	Up to & inc. 5th Nov

PEARLY KINGS & QUEENS © Carole Jolly
Carole is a Freeman of the City of London,
Pearly Queen of Crystal Palace, & Secretary of
the LPKQ Society



The Doc Rowe Collection Support Group

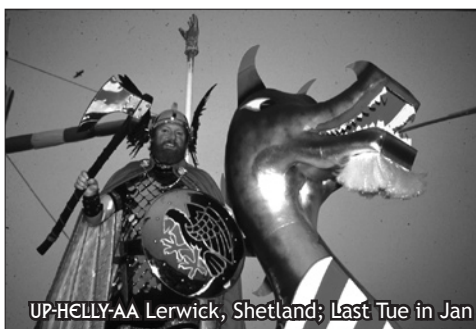
has been set up to support
the Archive of Doc's unique
collection.

See: www.docrowe.org.uk

LISTINGS: SEASONAL LOCAL CELEBRATIONS, FROM DOC ROWE, CONT'D



KAKING NEET S & W of Sheffield; 1st Nov (or near)



UP-HELLY-AA Lerwick, Shetland; Last Tue in Jan



FIRING THE FENNY POPPERS
Fenny Stratford Bucks. 11th November

ALL ENTRIES FROM DOC *except any in italics*. Underlined: see photos.

NOVEMBER, CONTINUED

LEWES BONFIRE	Lewes	Sussex	5th November
HATHERLEIGH FIRE CARNIVAL	Hatherleigh	Devon	Wednesday near 5th Nov
BRIDGWATER CARNIVAL	Bridgwater	Somerset	Thursday near 5th Nov
<u>TAR BARREL ROLLING</u>	Ottery St Mary	Devon	5th November
WROTH SILVER CEREMONY	<i>Knightlow Cross</i>	<i>Warks</i>	<i>11th November</i>
<u>FIRING THE FENNY POPPERS</u>	Fenny Stratford	Bucks	11th November
ARMISTICE DAY	various	UK	11th November
YORKSHIRE CAROLS	various	Yorks	From 11th November
THE LORDS MAYOR'S SHOW	City Of London	London	2nd Saturday in November
LAXTON JURY DAY	Laxton	Notts (Newark)	Late November
WALL GAME	Eton	Berks	Late November
COURT LEET	Fylingthorpe	N. Yorks	December

DECEMBER INCLUDING CHRISTMAS, BOXING DAY, NEW YEAR'S EVE

TIN CAN BAND	Broughton	Northants	Sunday after 12th Dec
TUP PLAYS	Sheffield and Chesterfield area		Christmas
BURNING ASHEN FAGGOT	Dunster	Somerset	Christmas Eve
TOLLING THE DEVILS KNELL	Dewsbury	W Yorks	Christmas Eve
MUMMERS	Bampton	Oxon	Christmas Eve
FEATHER GUISERS	Uttoxeter	Staffs	Christmas Eve and Day
CROOKHAM MUMMERS	Crookham	Hants	Boxing Day
FLAMBOROUGH SWORD DANCE	Flamborough	Yorkshire	Boxing Day
GREATHAM SWORD DANCE PLAY	Greatham	Co. Durham	Boxing Day
STRAW BOYS/ MUMMERS	Fermanagh	Ireland	Christmas
<u>BARREL ROLLING COMPETITION</u>	<i>Denbigh</i>	<i>Denbighshire</i>	<i>Boxing Day [Eds]</i>
WREN BOYS	Dingle	Ireland	Boxing Day
DARKIE DAY	Padstow	Cornwall	Boxing Day & New Year's Day
HANDSWORTH SWORD DANCERS	Handsworth	S. Yorkshire	Boxing Day
GRENSIDE SWORD DANCERS	Grenoside	S. Yorkshire	Boxing Day
MONKSEATON DANCERS	Monkseaton	Tyne-Tees	Boxing Day
MARSHFIELD MUMMERS	Marshfield	Glos	Boxing Day
RIPON SWORD DANCERS	Ripon	N. Yorks	Boxing Day
ANNUAL DIP	Whitby	N. Yorks	Boxing Day
SYMONDSBURY MUMMERS	Symondsbury	Dorset	Christmas
FYLINGDALE GUISERS	Fylingthorpe	N. Yorks	Christmas
FLAMBEAUX PROCESSION	Comrie	Tayside	New Year's Eve
SWINGING THE FIREBALLS	Stonehaven	Grampian	New Year's Eve
<u>MARI LWYD</u> different places - different days S.E. Wales			Before Christmas to New Year's Day

JANUARY

<u>MARI LWYD</u> different places - different days S.E. Wales			before Christmas to New Year's Day
WASSAILING	Combe in Teignhead	Devon	January
WASSAILING	Churchstanton	Somerset	January
DARKEY DAY	Padstow	Cornwall	1st January
HAXEY HOOD GAME	Haxey	Lincs	6th January
BODMIN WASSAILERS	Bodmin	Cornwall	6th January
TWELFTH NIGHT REVELS	Southwark	London	near 6th January
GOATHLAND PLOUGH STOTS	Goathland	North Yorks	1st Sat after Plough Mon
STRAW BEAR DAY	Whittlesea	Cambs	Sat nr 6 Jan
APPLE TREE WASSAIL	Whimble	Devon	17th January
WASSAILING	Carhampton	Somerset	17th January
DICING FOR MAIDS MONEY	Guildford	Surrey	29th January or near
<u>UP-HELLY-AA</u>	Lerwick	Shetland	Last Tue in Jan

DAILY OR WEEKLY

RIPON HORNBLOWER	Ripon	N. Yorks	Daily
CEREMONY OF THE KEYS	Tower of London	London	Daily
WAYFARERS DOLE	Winchester	Hants	Daily
FARTHING BUNDLES	Bow	London	Rarely held
JOHN SAYER CHARITY	Woodbridge	Suffolk	Every Saturday

All listings & photos © Doc Rowe unless stated otherwise. We are very grateful to Doc for generously providing such detailed listings & photos.

More entries welcome (not restricted to *Folklife West* Members), including further details / detailed reports, contact details, and photos. This *Journal* is approx. **6-monthly**.

welcome subject to consent of the event's organisers, please - smaller ones may not want publicity.

- our **'Folklife Traditions Directory'** has the complete list plus photos, some in colour. **Printed £3 by post, or online as free downloads** as PDFs from the **FTD** webpage:

<http://ftdir.folklife-west.org.uk>

- this **Journal's** webpage is <http://journal.folklife-west.org.uk>

TAR BARREL ROLLING
Ottery St Mary, Devon
5th November



MARI LWYD [below]
different places in
S. E. Wales;
from before
Christmas to New
Year's Day



Worcestershire Folklife Folklife West Journal Nº. 1, September 2006



£1.50, POSTED £2.50 • FREE IN WORCESTERSHIRE for local community groups, venues, folk clubs listed in our WORCESTERSHIRE FOLKLIFE DIRECTORY, also free to Worcs Tourist Offices and libraries

This new Journal starts with a special issue for Worcestershire
Worcestershire Songs
collected by Charles Menteith: "Bill The Weaver" and "Now on that hill ..."
Worcestershire Articles

'The Welsh Border Morris Dances' and 'The Evesham Morris Dances': Dave Jones
'The Ballad Printers of Worcester. 1. John Butler': Roy Palmer
'Cecil Sharp at Evesham': Roy Palmer
'Mud, Dust and Noise': Whitman's Hill Quarry: Eric Payne
'Worcestershire Memories: A Worcestershire Coronation Pageant': Robert Wimbury
'A Worcestershire Folk Club: Somers Traditional Folk Club', by its Members
'Worcestershire Folklife's Recording Facilities'
Review
'The Folklore of Worcestershire', by Roy Palmer
And other contributions
'Romany Road', 'Holly & Mistletoe Auctions', 'Worcestershire Chinese Association', 'Just Latin Salsa', 'Food & Folk' ends, 'Dampiers Round', 'Appleyard Dancers'



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Folklife West Journal

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in £4, usa £6
2008 (applied for)

Sir JOHN BARLEY-CORN,
Before the famous Judge of King Bacchus's Court, at Full-Pot Hall, in the County of Swiltshire, on the 31d of January last. Also, The Trademark's Joy for the Delivery of Sir John. Designed for the Diversion of Melancholy, and to please the Women.



RESEARCHED ARTICLES & SONGS

- 'THE WITTY TREE CAROL' (Evesham version) from Charles Menteith
- 'WELSH BORDER MORRIS': 'THE VILLAGE TEAMS' including a map, and illustrations, by the late Dave Jones
- 'NOT THE GOOD OLD TIMES', George Swinford's narrative of rural life a century and more ago, with photos: from Roy Palmer
- 'THE BALLAD PRINTERS OF WORCESTER. 2: SAMUEL GAMMIDGE' from Roy Palmer. Includes 'THE STAFFORDSHIRE MAID', and illustrations of 'SIR JOHN BARLEY-CORN' and 'THE COUNTRYMAN'S GARLAND'
- 'THE MORRIS RING FOLK PLAY ARCHIVE': RON SHUTTLEWORTH COLLECTION
- WHAT IS FOLK? from Geoff Davies

OTHER CONTRIBUTIONS

- 40 YEARS OF BODMIN FOLK CLUB from Christopher Ridley
- CD REVIEWS: CDs from Veteran by Paul Burgess
- BOOK REVIEWS: Traveller's Joy (book/CD): The Folklore of Discworld; The Folklore of the Black Country
- LISTINGS:
 - FOLKLIFE ORGANISATIONS • FOLKLIFE STUDIES •
 - LOCAL CELEBRATIONS LISTINGS (contributed by Doc Rowe) •

Gammidge illustration from Roy Palmer
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See back cover for a full reproduction of this illustration



Nº 2, December 2008

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2 years, £10, info p2 (overseas, see p20)
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Back issues by post: special rate for members:
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Next FWJ (Nº 6) • Jan or Feb 2010

We welcome:

- articles (please contact us first)
- adverts (see p 2)
- news from folklife organisations & re folklife studies
- dates (exhibitions, workshops, etc)

deadline: tba, see www.folklife-west.org.uk



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RESEARCHED ARTICLES & SONGS

- 'THE BALLAD PRINTERS OF WORCESTER. 3: JAMES AND JOHN GRUNDY, GEORGE AND THOMAS LEWIS, THOMAS HAYES' from Roy Palmer. Includes songs 'Jump Jim Crow' and 'Jack Tar's Frolic', and illustrations
- 'DOWN AT THE SUICIDE ARMS' song from Charles Menteith
- 'WELSH BORDER MORRIS': 'THE BRIMFIELD MORRIS DANCE' including two Brimfield tunes, plus illustrations, by the late Dave Jones
- WINCHCOMBE MUMMERS PLAY and WINCHCOMBE MORRIS from 'Winchcombe Cavalcade' by Eleanor Adlard (1939), from Bill Pullen



FOLKLIFE ORGANISATIONS & FOLKLIFE STUDIES

- THE FOLKLORE SOCIETY; TRADITIONAL ARTS TEAM; GLOSFOLK; EFDSS 'TAKE 6' ARCHIVE WEBSITE; FOLK SOUTH WEST CONFERENCES, WORKSHOPS & SCHOOLS
- EFDSS 'New Wave'; The Folklore Society; 'Transatlantic Routes' conference, Worcester University; Society for Folk Life Studies; The Traditional Arts Team; Baring-Gould Folk Song School

PUBLICATIONS

- Book/CDs Review: Why Dance? reviewed by Paul Burgess
- CD announced: Down Upon Old Dartmoor

CONTACT LISTINGS

- FOLKLIFE ORGANISATIONS • FOLKLIFE STUDIES
- LOCAL CELEBRATIONS LISTINGS contributed by Doc Rowe

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THE BRIMFIELD STICK DANCE

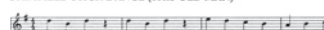
Single line of four dancers facing in pairs thus: 1-2 3-4



Napping
2 and 3 hold sticks in both hands, resting their hands on the midriff. Keep the sticks steady. 1 and 4 strike from side to side in time with the music for eight bars. Start from right to left. xxx- for a polka.

Ho

BRIMFIELD STICK DANCE (THIS OLD MAN)



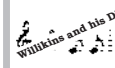
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FWJ 4

Folklife West Journal, Nº 4, Dec. 2009

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"Two Songs to the Same Tune"

Willshire and his Dinah
The Back-to-front Song

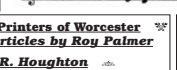
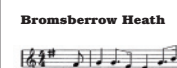


Folklife Organisations & Folklife Studies

- News
- Conferences and Workshops

The Roots of Welsh Border Morris:

Bromsberrow Heath



The Ballad Printers of Worcester

a series of articles by Roy Palmer



Folklife West Members' Contact Listings

- Folklife Organisations
- Folklife Studies

Local Celebrations Listings & Photos



Devon Tradition Heritage Project

