



Illustrations: our logo [above left] © Chris Beaumont; all others above from *The Roots Of Welsh Border Morris* by Dave Jones © Annie Jones



● RESEARCHED ARTICLES

● **Ballad Printers of Herefordshire** a series by Roy Palmer ✱ 3. Leominster & Ross ✱ ... p J14-J17

● ~~The Roots Of Welsh Border Morris by the late Dave Jones 'The Pershore Morris'~~ p J18-J19

● FOLKLIFE ORGANISATIONS & INSTITUTIONS

● **EFDSS English Folk Dance & Song Society**, from Katy Spicer, Chief Executive p J8-9

● **Gloucester Folk Museum** from David Rice, City Museum & Art Gallery Curator p J9

● **trac (Traddodiadau Cerdd Cymru / Music Traditions Wales)**, from Blanche Rowe p J10

● **St Fagans ~ National History Museum / Sain Ffagan ~ Amgueddfa Werin Cymru** p J11

● DIARY & LISTINGS, BOOKS & CDS

● **Folklife Studies, Organisations, Media, Services**

1-line Listings p J2-3 Directory Updates.... p J7

● **Folklife Diary: short courses, schools, workshops** .. p J4-7

● **Folklife Diary: conferences & talks** p J7

● **Books announced; © CDs announced; © Reviews** .. p J11-13

● **Seasonal Local Celebrations (Doc Rowe's list)** p J20

Your contributions welcome, but ... to minimise our losses ...

... © ... categories marked © above are Members only.

... ● ... categories marked ● above are open to all.

Folklife Diary, books & CDs announced and reviewed

• up to 200 words (more if advert)

Researched articles; folklife organisations & institutions

• articles, appropriate news, and other contributions: longer items in Jan & July only; short items (up to 600 words), any quarter

FWJ-only Membership, £14 / 2 yrs; or full Membership £14 pa

Contact details, Membership details, ad rates, over page

✱ **NEXT DEADLINE 20 AUG for 1 OCT issue**

print only

FWJ included in **Folklife West** magazine. Also available separately to FWJ-only subscribers.

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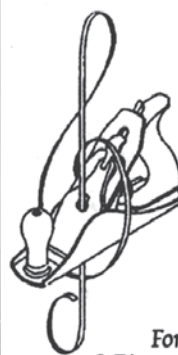
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Based on our *FOLKLIFE TRADITIONS DIRECTORY*, printed Aug 2009, also available as PDFs from www.ftdir.folklife-west.org.uk

To be renamed *FOLKLIFE DIRECTORY* and published every 2 years. NEXT IS OCTOBER 2012, deadline 20 Aug

- Detailed listings, such that these listings = 1st line of Directory entries. Categories: as these 2 pages.
- Details: *Folklife West magazine* p8; or for *FWJ*-only Members, insert instead; or see online www.ftdir.folklife-west.org.uk

Free entries, open to all: *SEASONAL LOCAL CELEBRATIONS* [pJ-20]; *FOLKLIFE STUDIES* [pJ-2] & *FOLKLIFE ORGANISATIONS* [pJ-3]

Entries only from Members (£14 see p J-7): *FOLKLIFE SERVICES* incl shops [pJ-2] & *FOLKLIFE MEDIA* [pJ-3]

All Categories from *FOLKLIFE DIRECTORY* are given below but only Folklife West Members are listed in this *JOURNAL*.

NAME UNDERLINED = ADVERT this issue of *JOURNAL* or *FOLKLIFE WEST*. We change categories from time to time. © Folklife West 2012

SEASONAL LOCAL CELEBRATIONS (Doc Rowe) see Journal p J-20

Mainly Doc Rowe's listings and photos, as ever; other contributions most welcome (Membership not required for this category).

FOLKLIFE STUDIES including Institutions

Fs.1 FOLKLIFE RESEARCHERS AND AUTHORS

DOC ROWE 07747 687734 www.docrowe.org.uk/
 EDDIE CASS please contact first by post, 548 Wilbraham Road, Manchester, M21 9LB; or by email [available from editor].
 GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym
 MARTIN GRAEBE 01452 523861 www.sbgssongs.org
 STEVE ROUD 01825 766751 / 07739 901998 (no site, email from ed)
 MIKE RILEY 0161 366 7326 (no website, no email)

Fs.2 FOLKLIFE LECTURERS / SPEAKERS (see our "Folk Directory" for *Folk Performers (Education)*; *Workshop Organisers*; *Workshops Series*)

DOC ROWE 07747 687734 www.docrowe.org.uk/
 GWILYM DAVIES 01242 603094 www.cmarge.demon.co.uk/gwilym
 MARTIN GRAEBE 01452 523861 www.sbgssongs.org

Fs.3 FOLKLIFE ARCHIVES (in specialist folklife or general archives)

The DOC ROWE COLLECTION ARCHIVE Access: please see note on website www.docrowe.org.uk/
 FOLKTRAX (the late Peter Kennedy's 'folktrax' website) www.folktrax-archiv.org
 The ROUD FOLKSONG INDEX Steve Roud <http://library.efds.org/cgi-bin/query.cgi?query=>

Fs.4 FOLKLIFE MUSEUMS (in specialist folklife or general museums)

no Members in this category

Fs.5 FOLKLIFE LIBRARIES (in specialist folklife or general libraries)

SW Somerset HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library) 01984 618274 www.halswaymanor.org/kgml/kgml.htm
 SE London VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS) 020 7485 2206 <http://library.efds.org>
 [general libraries that are Folklife West Members]
 SW Devon EXETER: PERFORMING ARTS LIBRARY 01392 384217 www.devon.gov.uk/libraries
 SW Somerset YEOVIL: PERFORMING ARTS LIBRARY 01935 472020 www.somerset.gov.uk

Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH

no Members in this category

Fs.7 STUDY CENTRES

WM Shrops GLEANINGS Rural Study Centre, Minsterley John & Yvonne Hart 01743 891412 www.gleanings.co.uk
 SW Somerset HALSWAY MANOR, near Crowcombe All enquiries 01984 618274 www.halswaymanor.co.uk



FOLKLIFE SERVICES including shops

- Performers' Agents, Managers, Promoters in *Folk Directory*
- Folk Publishers (Books & Recordings), see above *FOLKLIFE MEDIA*

NAME UNDERLINED = ADVERT in this issue of *JOURNAL*
 § = ADVERT in *FOLKLIFE WEST*

S.1 TECHNICAL: PA & SOUND HIRE, ENGINEERS, STUDIOS

WM Warks FAT SAM MUSIC STUDIO Malc Gurnham 024 7634 5568 www.fatsammusic.co.uk
 WM Worcs WORCESTERSHIRE FOLKLIFE recording facilities Eric Payne 01886 832029 <http://recordings.worcestershire-folklife.org.uk>
 SW Devon WREN MUSIC PA system & operator 01837 53754 www.wrenmusic.co.uk

S.2 WEBSITE DESIGN AND SERVICES

WM Warks FOLKFAK WEB DESIGN Malc Gurnham 024 7634 5568 www.folkfax.net/design

S.3 PRINT, DESIGN, ILLUSTRATION

SW Glos CHRIS BEAUMONT Design, Illustration Chris Beaumont 01242 571185 (no website)
 WM B'ham JOHN DENNY Design, Illustration John Denny 0121 622 3462 (no website)

S.4 INSTRUMENT MAKERS AND REPAIRERS, including SALES

WM Worcs BILL SMITH Bill Smith 01905 423488 myweb.tiscali.co.uk/tonybrett/Bill/BillWebSi
 WM Worcs ROD WILLMOTT, Luthier, Acoustic Stringed Instrument Repair 01905 427026 http://luthier.rodwillmott.com

S.5 FOLKLIFE BOOKSELLERS No Member entries

S.6 HEALTH AND MOBILITY

SW Somerset SAMEDIFFERENCE DANCE Ann Hinchliffe 01935 472771 (no website)

S.7 FOLK SHOPS AND SALES, not already listed above

WM B'ham HOBGOBLIN BIRMINGHAM Shop 0121 772 7780 www.hobgoblin.com/birmingham
 [England] various HOBGOBLIN MUSIC Mail Order 0845 130 9500 www.hobgoblin.com
 SW Bristol BRISTOL 0117 929 0902 • SE Kent CANTERBURY 01227 769484 • SE W.Sussex CRAWLEY 01293 515858
 Yorks W.Yorks LEEDS 0113 245 3311 • SE London LONDON 020 7323 9040 • NW Man'c'r MANCHESTER 0161 273 1000
 SE Kent MILTON KEYNES 01908 217217 • SW Cornwall WADEBRIDGE 01208 812230 and BIRMINGHAM is an individual Member, above
 EM Notts TURNER VIOLINS, BEESTON Shop 0115 9430333 www.turnerviolins.co.uk
 WM B'ham TURNER VIOLINS, BIRMINGHAM Shop 0121 772 7708 www.turnerviolins.co.uk

- Suggestions and entries for other categories are always welcome, eg [Services] • Folk Crafts • Public Relations • Stage Management, MCs • Tourism •





FOLKLIFE MEDIA



SAD Folk



SEP



| M.1 FOLKLIFE PUBLISHERS (BOOKS & RECORDINGS) | |
|----------------------------------------------|-------------------------------------------------|
| SE London | BARN DANCE PUBLICATIONS |
| SE London | ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) |
| SW Sussex | HOBGOBLIN RECORDS |
| SW Cornwall | HURLER RECORDS |
| SW Glos | SAYDISC |
| WM Herefds | 'THE ROOTS OF WELSH BORDER MORRIS' |

| | | |
|------------------|---------------|--------------------------------|
| Derek Jones | 0208 668 5714 | www.barnancepublications.co.uk |
| | 020 7485 2206 | www.efdss.org |
| | 01273 491456 | www.hobgoblinrecords.com |
| Chris Ridley | 01637 880394 | (no webpage) |
| Ger Lucena | | www.saydisc.com |
| Mrs. A. J. Jones | 01885 490323 | (no website) |



M.2 FOLKLIFE LISTINGS & PERIODICALS - IN PRINT

| | |
|---------------------|---------------------------------|
| International | EDS (ENGLISH DANCE AND SONG) |
| International | FMJ (FOLK MUSIC JOURNAL) |
| WM, SW, + | FOLKLIFE WEST [was FOLK WEST] ❖ |

Includes quarterly *FESTIVAL DIARY* (n/a separately); and next 3 publications, which are also available separately

| | |
|---------------------|----------------------------------|
| WM, SW, + | FOLKLIFE WEST'S FOLK DIRECTORY ❖ |
| England & Wales | FOLKLIFE WEST JOURNAL (FWJ) ❖ |
| International | FOLKLIFE DIRECTORY ❖ |

| | |
|--------------|-------------------------------|
| WM, EM | Regional FOLK MONTHLY |
| SW | Cornwall FOLKNEWS KERNOW |
| EM | Leics, + LEICESTER FOLK DIARY |
| WM | Shropshire SHREDS & PATCHES |
| SW | Devon WHAT'S AFOOT |

❖ also copied online [websites as below], but not updated online after publication

| | | |
|--------------------------|---------------|-------------------------------------------|
| 4/year EFDSS | 020 7485 2206 | http://eds.efdss.org |
| 1/year EFDSS | 020 7485 2206 | http://fmj.efdss.org |
| 4/year Sam Simmons | 01684 575704 | www.folklife-west.org.uk |
| Oct 2011 Sam Simmons | 01684 575704 | http://folkdirectory.folklife-west.org.uk |
| 4/year Sam Simmons | 01684 575704 | http://journal.folklife-west.org.uk |
| Oct 2012 Sam Simmons | 01684 575704 | http://ftdir.folklife-west.org.uk |
| 11/year Pam Bishop | 0121 247 3856 | www.folkmonthly.org.uk |
| 4/year Chris Ridley | 01637 880394 | www.folknews-kernow.co.uk |
| 4/year Peter Burnham | 0116 2915720 | http://lfd.org.uk/lfd.html |
| 3/year Sheila Mainwaring | 01952 240989 | www.shredsandpatches.org.uk |
| 3/year Colin Andrews | 01363 877216 | http://www.devonfolk.co.uk |



M.3 FOLKLIFE ONLINE PUBLISHERS (articles; listings/diary see below)

FOLKWALES online magazine
SABINE BARING-GOULD WEBSITE

Plus our own publications are copied online as above.

| | | |
|-------------------|--------------|----------------------|
| Mick Tems, Editor | 01443 206689 | www.folkwales.org.uk |
| Martin Graebe | 01452 523861 | www.sbgssongs.org |



M.4 FOLKLIFE LISTINGS ONLINE

| | | | | |
|---------------|----------------------------------------------------------------|---------------|---------------|-------------------------------------------|
| WM | Herefds BROMYARD MUSIC SESSIONS | Tony Burt | 07789 385104 | www.bromyardsessions.co.uk |
| SW | Devon DEVON FOLK | Trevor Paul | | www.2leftfeet.co.uk |
| National | England & Wales FESTIVAL DIARY pages from <i>FolkLife West</i> | Sam Simmons | 01684 575704 | http://festivaldiary.folklife-west.org.uk |
| WM | Warks, Cov, + FOLKFAX | Malc Gurnham | 024 7634 5568 | www.folkfax.net |
| WM, SW, + ... | mostly Regional FOLKLIFE WEST'S FOLK DIRECTORY | Sam Simmons | 01684 575704 | http://folkdirectory.folklife-west.org.uk |
| WM, SW, + ... | mostly Regional FOLKLIFE WEST 1-LINE LISTINGS | Sam Simmons | 01684 575704 | http://listings.folklife-west.org.uk |
| EM | Leics, + LEICESTER FOLK DIARY | Pete Burnham | 0116 291 5720 | http://lfd.org.uk |
| WM, SW | Regional MR RED'S MID WEST listings | Cresby Brown | | www.cresby.com |
| SE, SW | Regional SCOFF WEBSITE (Southern Counties Folk Federation) | Trevor Gilson | | www.scoff.org.uk |
| SW | Somerset & Dorset SOMERSET AND DORSET FOLK DIARY | Steve Cunio | | www.sadfolk.co.uk |
| WM | Worcs, E Hfds WORCESTERSHIRE FOLKLIFE listings | Sam Simmons | 01684 575704 | www.worcestershire-folklife.org.uk |
| WM | Worcs WORCESTER TRADITIONAL MUSIC PAGE | Mike Walton | 01905 357482 | www.worcesterfolk.org.uk |

M.5 FOLK RADIO

| | | | | |
|---------|----------------------------------------------------|--------------|--------------|---------------------------|
| SW Glos | Stroud FM CAJUN CAPERS | Cresby Brown | 01453 757492 | www.stroudfm.co.uk |
| SW Glos | Radio Winchcombe MUSIC STRANDS; BEYOND THE STRANDS | Bill Pullen | 01242 602317 | www.radiowinchcombe.co.uk |

M.6 FOLK JOURNALISTS

| | | | | | |
|-------------|--------------|-------|-------------------|---------------|----------------------|
| SW Bristol | TONY SLINGER | | Tony Slinger | 0117 963 8280 | (no website) |
| Cymru/Wales | MICK TEMS | | Mick Tems, Editor | 01443 206689 | www.folkwales.org.uk |

M.7 OUR FOLKLIFE WEST CORRESPONDENTS Bill Pullen (Blues Bulletin, Glos/Warks/Worcs/etc), Cresby Brown (*Mr Red*) (West Country & West Mids), John Mathews (Norwich News), John Taylor (Session News, SWorcs & NE Hfds), Malc Gurnham (Coventry/Warks), Martyn Hillstead (S Devon), Mick Tems (Cymru/Wales), Peter Burnham (Leics), Tony Slinger (Bristol), Brian Bull (N.Wales & Cheshire); Bob Bignell (N.Worcs & S. Birmingham); Eileen Ann & Jim (Exmoor & W. Somerset).

❖ We thank our team, who are all volunteers; more welcome. More details *FolkLife West* magazine p4 or www.folklife-west.co.uk/team.html

FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

Categories: firstly general, A1-A2; then specific interests, A3-12 (not including those set up solely for 1 folk festival or club/venue or dance series).

A.1 FOLK MUSIC, SONG & DANCE ORGANISATIONS, NATIONAL

| | | | |
|---------------|-----------------------------------------------------|--------------------------|---------------------|
| England | ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) Office | 020 7485 2206 | www.efdss.org |
| UK | FOLK CAMPS | Office 0208 12321 36 | www.folkcamps.co.uk |
| England/Wales | FOLKLIFE WEST | Sam & Eleanor Simmons | 01684 575704 |
| Wales | trac Music Traditions Wales/Traddodiadau Cerd Cymru | Blanche Rowen | 02920 318863 |
| British Isles | TRADITIONAL SONG FORUM | Secretary: Martin Graebe | 01452 523861 |



A.2 FOLK MUSIC, SONG & DANCE ORGANISATIONS, REGIONAL & LOCAL ORGANISATIONS

| | | | | |
|--------------|------------------------------------------------------|------------------------|---------------|------------------------|
| NW | REGIONAL FOLKUS | Alan Bell | 01253 872317 | www.folkus.co.uk |
| EM, WM | TRADITIONAL ARTS TEAM \$ | Pam Bishop | 0121 247 3856 | www.tradartsteam.co.uk |
| SW | WREN MUSIC \$ | Kevin Buckland | 01837 53754 | www.wrenmusic.co.uk |
| SW Devon | LOCAL (County, Borough, local area) DEVON FOLK | Colin Andrews | 01363 877216 | www.devonfolk.co.uk |
| SW Glos | GLOSFOLK | Peter Cripps, Chairman | 01452 780401 | www.glofolk.org.uk |
| WM Herefds | NIGHTJAR MUSIC | Rob Strawson | 01432 278118 | www.musicpool.org.uk |
| NW Gtr Manc | TAMESIDE FOLK ASSOCIATION (TFA) | Mike Riley | 0161 366 7326 | (no website) |



A.3 FOLK MUSIC ORGANISATIONS

no Members in this category

A.4 FOLK SONG ORGANISATIONS

| | | | |
|------------------------------|--------------------------|--------------------------------------------|------------------|
| TRADITIONAL SONG FORUM | Secretary: Martin Graebe | 01452 523861 | www.tradsong.org |
| PEDLARS PACK | Moderator: Steve Roud | http://groups.yahoo.com/group/Pedlars_Pack | |

A.5 FOLK DANCE ORGANISATIONS

A.7 FOLK LIFE GENERALLY - ORGANISATIONS

A.9 FOLKLORE ORGANISATIONS

| | | |
|------------------------|-----------------------|-----------------------------------------------|
| TALKING FOLKLORE | Moderator: Steve Roud | http://groups.yahoo.com/group/TalkingFolklore |
|------------------------|-----------------------|-----------------------------------------------|

A.10 STORYTELLING ORGANISATIONS A.11 ORAL HISTORY ORGANISATIONS; A.12 LANGUAGE & DIALECT ORGANISATIONS no Members in these categories

• Yahoo web discussion groups are under appropriate [A] category • Suggestions for appropriate categories welcome, if not in our *Folk Directory*

29 Aug – Sat 1 | Sept
**Folk South West :
Somerset Roots**
Residential week for young
people involved in the
Somerset Roots' Choir and
Band projects.

Sun 2 – Fri 7 | Sept
South Sea Reel Club

Fri 7 – Sun 9 | Sept
**Playford and Scottish
Dancing Weekend**
Wendy Mumford, Maggie
Morgan, John Turner and
Ken Martlew

Fri 14– Sun 16 | Sept
**Towersey Folk Dance
Club**

Mon 17 – Fri 21 | Sept
**Early Autumn
Walking Week**
The first of three walking
weeks led by experienced
local guides, exploring the
Quantock Hills and Exmoor
National Park.

Fri 21 – Sun 23 | Sept

**Just Talkin' On.
Storytelling weekend**
Taffy Thomas, Shonaleigh,
Dr Steve Killick

Sat 22 | Sept. 8pm.

Pandora's Box
A new show performed
by storyteller Shonaleigh.



Mon 1 – Fri 5 | Oct
Autumn Walking Week
Enjoy the Quantock Hills and
Exmoor National Park on
the second of our popular
Autumn walking weeks.

Fri 5 – Mon 8 | Oct
**Halsway Manor
Society Members
Weekend**
Callers Ted Morse, Pete and
Marj Hendy. Musicians : Stick
the Fiddle

Mon 8 – Fri 12 | Oct
**Fun Activities for the
Over 50s**
Linda Bradley. Callers: Beryl
Jukes and Barbara Dunn.
Musicians: David Bradley and
Meg Winters.

Fri 12 – Sun 14 | Oct
**South Dorset
Caledonian Club**

Mon 15 – Fri 19 | Oct
**Autumn Walking
Week**
The last walking week of
our autumn season enjoying
the Quantock Hills and
Exmoor National Park.

Fri 19 – Sun 21 | Oct
**The Friends of
Coleridge Society
Autumn Study
Weekend**

Sun 21 – Fri 26 | Oct

**Shooting Roots
: Residential
course for young
performers**
Shooting Roots work with
young people to develop
their skills and confidence
performing traditional folk
music, dance, storytelling
and theatre skills.

Wed 24 | Oct 8pm.

**Louise Jordan
Concert**
Louise Jordan is a young
singer, composer and multi-
instrumentalist rapidly
making an impact on the
UK acoustic music scene.

Fri 26 – Sun 28 | Oct

**At home with
PolkaWorks**
Ceilidh band workshop
weekend with Sue Harris,
Jeannie Harris, Katie Howson,
Fi Fraser, Nina Hansell, Gareth
Kiddier, Sheena Masson.

Sat 27 | Oct. 8pm

Ceilidh with PolkaWorks



Sun 28 Oct – Fri 2 | Nov
**Late Martinmas Dance
Holiday**
Ron Coxall, Stradivarius,
Rod and Frances Stradling.

Fri 2 – Sun 4 | Nov

**Uilleann Pipers Weekend
The South Western**
Association of Uilleann Pipers
John McSherry, Steve Turner
and Alan Burton.

Fri 2 – Sun 4 | Nov

**Nyckelharpa
Workshop Weekend**
Vicki Swan

Sat 3 | Nov. 8pm.

**Uilleann Pipes and
Nyckelharpa concert**
John McSherry and Steve
Turner – uilleann pipes. Vicki
Swan – Nyckelharpa.

Fri 9 - Mon 12
**Residential folk dance
and music weekend**
The Do it Yourself Weekend
Joy Simmons.

Fri 9 – Mon 12 | Nov
Violin making course
Neville Gardner

Mon 12 – Fri 16 | Nov
**Rosemary Hunt
Dancing week**

Fri 16 – Fri 23 | Nov
Walking the Wildwoods
Storytelling course with
Shonaleigh and Simon Heywood.

Fri 23 – Sun 25 | Nov

**The 10th Zesty
Contra House Party**
Rhodri Davies, Mark Elvins
and Stick Shift

Fri 23 – Sun 25 | Nov. 8pm
**Saturday Night Contra
Dance at Crowcombe
Village Hall**
Rhodri Davies, Mark Elvins and
Stick Shift.

Fri 30 Nov – Sun 2 | Dec
**Singing Weekend :
Somerset folk songs
for midwinter**
Yvette Staelens, James Findlay,
David Sutcliffe, Halsway Morning
Choir.

Sat 2 | Dec. 8pm
**Concert : Somerset folk
songs for midwinter**
Yvette Staelens, James Findlay,
David Sutcliffe and Halsway
Morning Choir.

Sat 8 | Dec
**Halsway Manor
Christmas Craft Fair**

Sun 9 | Dec
**Christmas at Halsway
Manor**
Lunch, afternoon concert, cream
tea and evening carol and folks
concert.

Sun 23 – Thur 27 | Dec

**Halsway Manor
Christmas House Party**
Pete and Marj Hendy and
Peter and Moira Gutteridge.

Sat 29 Dec - Wed 2 | Jan (2013)
**Halsway Manor New
Year's House Party**
Fun, games, music, dancing and
good company.



Folklife Diary:

Members' Short Courses, Schools, Workshops

We are developing the Journal.

From last issue extended scope of Members' Directory listings (pages J-2 to J-3);

for Members' short courses, schools, workshops, below we have 1-line Diary, followed by news items over page.

After that, we have news of talks and conferences.

1-line Diary

Journal is quarterly. This new list will cover the next 4 months and for annual events beyond; entries from Members only (Membership is from £14 pa).

• See Folklife West listings for continuing workshops series (eg termly or long-term groups) - FW is copied online, see folklife-west.org.uk

CONTACT DETAILS for Members providing workshops; some have dates listed below

| | | | |
|------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------------------------------|
| NW | FOLKUS North West Folk Arts | Alan Bell, Secretary 01253 872317 | www.folkus.co.uk |
| | ☒ 55 The Strand, Fleetwood, Lancs FY7 8NP. ☎ alanbell@folkus.co.uk | | |
| WM Shrops | GLEANINGS Folk Music Workshops, Minsterley | John & Yvonne Hart 01743 891412 | www.gleanings.co.uk |
| | ☒ Crosfields, Gravels Bank, near Minsterley, Shropshire SY5 0HG. ☎ yj.hart@virgin.net | | |
| SW Somerset | HALSWAY MANOR, near Crowcombe | All enquiries 01984 618274 | www.halswaymanor.co.uk |
| | ☒ National Centre for the Folk Arts, Halsway Manor, Halsway Lane, near Crowcombe, Somerset TA4 4BD. .. | ☎ See advert previous page | |
| WM Birmingham | HOBGOBLIN BIRMINGHAM | Mark McCabe 0121 772 7780 | www.patmolloysummerschool.co.uk ☎ See News |
| SE Oxon | MONTY'S MAGGOT WORKSHOPS | Jeremy Tozer 07717 461972 | www.montysmaggot.co.uk ☎ See News |
| EM and WM | TRADITIONAL ARTS TEAM | Pam Bishop 0121 247 3856 | www.tradartsteam.co.uk |
| | | | ☎ See News and advert in Folklife West. |
| SW Devon | WREN MUSIC , various venues | Wren office 01837 53754 | www.wrenmusic.co.uk ☎ See News |

For details of annual events, see NEWS over page: Bath Folk Fest. Summer School, Bath Mummies Unconvention, Gloucester International Pipe & Tabor Fest.

JULY

"→" concert/show/dance associated with course/school/workshop

| | | | |
|------------------------|-----------------------------|-------------------------------------------------------------------------------------------|--|
| Sat 07 - Sun 08 Jul | <u>Gleanings</u> | Karen Tweed - The Piano Accordion | |
| → Sat 07 Jul | <u>Gleanings</u> | Karen Tweed - House Concert in Gleanings. 8pm, £5 | |
| Sat 14 Jul | <u>Wren</u> | Folk Comes To Town Mandolin Day Simon Mayor & Hilary James, Mandolin Orchestra of Devon | |
| Mon 09 - Sun 15 Jul | <u>Halsway</u> | Chelmsford Folk Dance Club. | |
| Fri 20 - Sun 22 Jul | <u>Halsway</u> | The Playford Liberation Front: Boldwood, Paul Hutchinson and dance teacher Stuart Marsden | |
| Sun 22 - Wed 25 Jul | <u>Halsway</u> | Piano Accordion Workshop. Karen Tweed, Paul Hutchinson | |
| Fri 27 - Sun 29 Jul | <u>Halsway</u> | Dances by American choreographer Gary Roodman John & Hilary Turner & Paul Hutchinson. | |
| Sat 28 - Sun 29 Jul | <u>Hobgoblin Birmingham</u> | Anne & Pat Molloy Summer School, Trad Irish Music workshops -> NEWS over page | |
| Sun 29 Jul - Fri 3 Aug | <u>Halsway</u> | Family Folk Week Ted and Pat Morse and Philip and Joyce Rowe. | |
| Mon 30 Jul - Fri 3 Aug | <u>Halsway</u> | Young Folk Musicians Course and performance at Sidmouth Folk Week | |

AUGUST

| | | | |
|---------------------|-------------------|--------------------------------------------------------------------|--|
| Fri 03 - Sun 5 Aug | <u>Halsway</u> | Filkers Folk Dance Club | |
| Sun 05 - Sat 11 Aug | <u>Halsway</u> | Violin Bowmaking course Jan Kudanowski and Neville Gardner. | |
| Mon 13 - Sun 19 Aug | <u>Bath Folk</u> | Festival Summer School & Workshops -> NEWS over page | |
| Mon 13 - Fri 17 Aug | <u>Wren</u> | Summer Music Club for kids -> NEWS over page | |
| Sat 18 - Sat 25 Aug | <u>Halsway</u> | Guildford Folk Dance Club | |
| Wed 29 - Sat 1 Sep | <u>Halsway</u> | Folk South West: Somerset Roots Residential week for young people. | |
| Fri 31 - Sun 2 Sep | <u>Gleanings</u> | John Kirkpatrick - The Anglo Concertina | |
| Fri 31 - Sep 2 Mon | <u>Gloucester</u> | International Pipe and Tabor Festival -> NEWS over page | |

SEPTEMBER

| | | | |
|---------------------|------------------|----------------------------------------------------------------------------------------|--|
| Sun 02 - Fri 7 Sep | <u>Halsway</u> | South Sea Reel Club | |
| Fri 07 - Sun 9 Sep | <u>Halsway</u> | Playford & Scottish Dancing W'd Wendy Mumford, Maggie Morgan, John Turner, Ken Martlew | |
| Fri 14 - Sun 16 Sep | <u>Halsway</u> | Towersey Folk Dance Club | |
| Fri 21 - Sun 23 Sep | <u>Halsway</u> | Just Talkin' On. Storytelling weekend. Taffy Thomas, Shonaleigh, Dr Steve Killick | |
| → Sat 22 Sep | <u>Halsway</u> | 8pm. Pandora's Box. A new show performed by storyteller Shonaleigh. | |
| Fri 21 - Sun 23 Sep | <u>Halsway</u> | Young People's Folk Dance Workshop Weekend | |
| Fri 28 - Mon 1 Oct | <u>Halsway</u> | Harvest Weekend House Party | |
| Sat 29 - Sun 30 Sep | <u>Gleanings</u> | Janet Russell - Singing with a Purpose | |
| → Sat 29 Sep | <u>Gleanings</u> | Janet Russell House Concert in Gleanings. 8pm. £5 | |

SOME ADVANCE DATES - MORE IN OCTOBER 2012 QUARTER DEADLINE 20 AUGUST

| | | | |
|------------------------|--------------------------------------|----------------------------------------------------------------------------------------------|--|
| Fri 05 - Mon 8 Oct | <u>Halsway</u> | Halsway Manor Society Members Weekend Callers Ted Morse, Pete and Marj Hendy. | |
| Mon 08 - Fri 12 Oct | <u>Halsway</u> | Fun Activities for the Over 50s Linda Bradley. Callers: Beryl Jukes and Barbara Dunn. | |
| Fri 12 - Sun 14 Oct | <u>Halsway</u> | South Dorset Caledonian Club | |
| Sat 13 Oct | <u>Gleanings</u> | Steven Sprout - Ukulele Workshop | |
| Sun 21 - Fri 26 Oct | <u>Halsway</u> | Shooting Roots: Residential course for young performers to develop their skills & confidence | |
| → Wed 24 Oct | <u>Halsway</u> | 8pm. Concert Louise Jordon, a young singer, composer and multi-instrumentalist | |
| Fri 26 - Sun 28 Oct | <u>Halsway</u> | PolkaWorks Ceilidh band workshop weekend with Sue Harris, Jeannie Harris, and others | |
| → Sat 27 Oct | <u>Halsway</u> | 8pm. Ceilidh with Polkaworks | |
| Mon 29 Oct - Fri 2 Nov | <u>Wren</u> | Baring-Gould Folk Song School -> NEWS over page | |
| Thu 01 - Sun 04 Nov | <u>trac</u> | The Big Experiment Folk School -> NEWS over page | |
| Fri 16 - Sun 18 Nov | <u>The Bath Mummies Unconvention</u> | -> NEWS over page | |
| Sat 17 - Sun 18 Nov | <u>Monty's Maggot</u> | English Mutton Country Music Workshop Weekend, Wantage, Oxon. -> NEWS over page | |

News

Jul 14 Sat

FOLK COMES TO TOWN MANDOLIN DAY (Wren Music)

→ Okehampton, West Devon.

☎ **Wren Music's Folk Comes To Town series of high profile folk events in Okehampton.** Each FTCC day will feature leading UK and overseas artists from diverse folk traditions, with daytime instrumental workshops and an evening concert or dance. Next is Saturday 14 July - Mandolin Day - guests Simon Mayor & Hilary James, Mandolin Orchestra of Devon. Find out more and book your place by PayPal at www.wrenmusic.co.uk.

® Kevin Buckland www.wrenmusic.co.uk

NEWS CONTINUES OVER PAGE

Folklife Diary: Short Courses, Schools, Workshops - News continued

New layout for Folklife Diary news from our Members:

~ to minimise overlapping information, now includes **weekends/schools** formerly listed in our **Folklife West Festival Diary**.

- 1 ~ **Date; EVENT TITLE, Member-organisation**
- 2 → Venue address [up to 14 words];
- 3 ⊕ Further details [up to 200 words, more if advertising, details <http://www.folklife-west.co.uk/info.html>];
- 4 ~ At end, contributor name / ⊕ Member-organisation; contact - any or all of name, phone, email, web, address

Jul 28 Sat - 29 Sun ANNE AND PAT MOLLOY SUMMER SCHOOL (Hobgoblin Birmingham)

→ **Digbeth, Birmingham**, various venues including Birmingham Irish Centre.

⊕ This is the 1st **Anne and Pat Molloy Summer School** which will be held in venues in Digbeth, Birmingham.

The summer school is in memory of Anne and Pat, two of the most loved and respected people in the Traditional Irish Music Scene over the years. Pat was responsible for teaching music to the majority of traditional musicians throughout city. The weekend summer school will carry this on in his memory consisting of instrument workshops on the Saturday daytime, a concert/ceili celebration Saturday evening, group workshop sessions Sunday and a mighty session finale on Sunday afternoon!

It's only £10 to take part in an instrument or dance workshop which includes both the Saturday and Sunday sessions. There will be a ceili party celebration on the Saturday night at Birmingham Irish Centre which will be £5 on the door. Please visit the website **www.patmolloyssummerschool.co.uk** for all the details on workshops available or call ☎ **0121 772 7780**.

Ⓜ **Mark McCabe, Hobgoblin Music Birmingham**



Aug 13 Mon - 19 Sun BATH FOLK FESTIVAL SUMMER SCHOOL & WORKSHOPS (Bath Folk Festival)

→ **Bath**. Widcombe Social Club and various other venues.

⊕ Summer School: join us for a five day intensive course in traditional music at our summer school. Whether you want to learn the essential components of traditional folk music or simply sharpen your skills, our tutors will give you the guidance you need.

Workshops: once again again, Bath Folk Festival will play host to a range of one-day music and dance workshops featuring many different traditions and activities for children.

For tickets: Bath Festivals Box Office (Mon-Sat 9.30am - 5.30pm), 2 Church Street, Abbey Green, Bath BA1 1NL (near TIC);

☎ 01225 463362 ✉ boxoffice@bathfestivals.org.uk 🌐 www.bathfestivals.org.uk

Ⓜ **Bath Folk Festival** ✉ info@bathfolkfestival.org 🌐 www.bathfolkfestival.org

Aug 13 Mon - 17 Fri SUMMER MUSIC CLUB FOR KIDS (Wren Music)

→ **Okehampton, West Devon**.

⊕ **Wondering what to do with the kids this summer?** Wren Music is running a folk extravaganza for 8 to 18 year olds in Okehampton, Devon, Monday 13th to Friday 17th August, 10.00am - 3.30pm. The fun-filled week, led by professional musicians and singers, will cater for all levels of ability, including those with no previous experience of playing or singing. There will be no auditions and no sight-reading of music, and all instruments are welcome - and it's definitely not a competition! For those who do not have instruments, or for people who would like to try out others, there will be a wide variety on hand: from the familiar guitars and basses; traditional instruments including fiddles, melodeons and mandolins; and lesser-known instruments such as the autoharp, dulcimer, and bodhran (Irish drum). The week is £100 (£30 for children of full-time students or income-related benefit recipients) - more from the same family: £75 (£15).

More information: 🌐 www.wrenmusic.co.uk or call ☎ 01837 53754.

Ⓜ **Kevin Buckland**

Ⓜ **Wren Music** ☎ 01837 53754 ✉ Wren Music, 1 St James Street, Okehampton, EX20 1DW 🌐 www.wrenmusic.co.uk

• see **Folklife West listings** for details of Wren's very extensive longer-term workshops.



Aug 31 Fri - Sep 2 Mon GLOUCESTER INTERNATIONAL PIPE AND TABOR FESTIVAL

→ **Gloucester, Glos.**

⊕ Concerts, performances, workshops and symposium. If you play the pipe and tabor, or would like to learn, this is the festival for you. Concert, workshops, symposium, feast, procession and masterclasses. Guest artists: Duo à Trois, an entertaining duo from Paris; Els Tupinets, a duo playing music from the Pyrenees.

Ⓜ **Gloucester International Pipe and Tabor Festival** 🌐 www.pipeandtabor.com

Oct 29 Mon - Nov 02 Fri BARING-GOULD FOLK SONG SCHOOL (Wren Music)

→ **Okehampton, West Devon**.

⊕ **Baring-Gould Folk Song School grows up.** After growing steadily each year, the annual Baring-Gould Folk Song School will move from its original village setting of Bristow to the West Devon town of Okehampton. Its new location will provide a wider range of teaching and research facilities, along with a greater variety of accommodation, eateries and evening activities. This year's visiting tutor is **Lester Simpson** - one of the UK's finest singers, as well as a gifted songwriter, musician, actor and broadcaster. Lester is internationally renowned for his solo performances and for his a capella trio Coope Boyes and Simpson. He is a highly experienced vocal tutor specialising in harmony classes, group work and choirs, and his style is relaxed and inclusive, tailoring tuition for singers of varying degrees of competence and confidence. The Folk Song School is led by Wren Music's Director **Paul Wilson**, along with Baring-Gould specialist **Martin Graebe**, **Shan Graebe** and other tutors. Tuition is in large and small groups, as well as one-to-one, and bookings are open now. Whether you are a club or session singer, a beginner or a professional, you will be part of a passionate singing community, and meet like-minded people from across the country!

See 🌐 www.baring-gould.co.uk or call ☎ 01837 53754.

Ⓜ **Kevin Buckland**

Ⓜ **Wren Music** ☎ 01837 53754 ✉ Wren Music, 1 St James Street, Okehampton, EX20 1DW



Nov 1 Thu - 4 Sun The BIG EXPERIMENT Folk School (trac)

→ **Pembrokeshire**. Held at the National Trust's newly refurbished Stackpole Centre in the Pembrokeshire National Park.

⊕ Singers, cloggers and players of any instrument are welcome to trac's 5th Folk School. Add some Welsh tunes and songs to your repertoire! Try Welsh clogging! All ages are welcome at this fully bilingual event. Contact us for a leaflet with full details or see the website.

Ⓜ **trac: Music Traditions Wales** ☎ 02920 318863 ✉ trac, PO Box 428, Cardiff CF11 1DP 🌐 www.trac-cymru.org



Nov 16 Fri - 18 Sun THE BATH MUMMERS UNCONVENTION

→ **Widcombe, BATH**.

⊕ A grand festival of mumming. Feast, revels, workshops, Masterclass, symposium and lots of mumming at all the best spots in Bath city centre. Mummers' groups, please register through the website: www.mummersunconvention.com Contact: Steve Rowley 01453 763181

Ⓜ **The Bath Mummers Unconvention** ☎ Steve Rowley, 01453 763181 🌐 www.mummersunconvention.com





FOLKLIFE WEST • PUBLISHERS

A NON-PROFIT GROUP RUN BY VOLUNTEERS.

CHEQUES: PAYABLE TO FOLKLIFE WEST

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 EDITOR @ FOLKLIFE-WEST. CO. UK 🌐 WWW.FOLKLIFE-WEST.ORG.UK 📠 SKYPE: "FOLKLIFE-WEST"



ABOVE ILLUSTRATIONS: © CHRIS BEAUMONT; PHOTO MINEHEAD HOBBY HORSE © J K SIMMONS

Journal Advert rates are now the same as *Folklife West*.

Details: "Info Page", *Folklife West* page 4, copied online at www.folklife-west.co.uk/info.html

(exceptionally, 'covers' refers to FW covers, not Journal covers; special arrangements for Journal colour pages: please enquire)

Journal Word limits

- **Folklife Diary; books & CDs announced & reviews** \$ same as *Folklife West*: 200 words, more if advert (see "Info Page")
 \$ to minimise our losses ... some of above are from Members only, as detailed page J-1
- **Researched articles; folklife organisations & institutions** articles, appropriate news, and other contributions:
 longer articles in Jan & July only; short articles (up to 600 words), any quarter.

Journal Membership subscription see above "Info Page",

either full *Folklife West* Membership, starts @ £14 for 1 year = 1 copy of *FW* per quarter, & *Folk Directory* & *Folklife Directory* (alternate years)

Or Journal Membership, starts @ £14 for 2 years 1 copy of *Journal* and *Journal Diary* for 2 years; plus alternate years *Folklife Directory*.

More copies - rates simply as for *FW* but for 2 years instead of 1 year!

In order to carry on the good work, we need your help! Please join Folklife West.

FOLKLIFE DIRECTORY ~ MEMBERS' UPDATES

Our DIRECTORY format is very simple = 1-line summary [as ppJ-2/J-3] + ✉ other contact details + ⊕ up to 40 words further details
 You can always send in just a 1-line summary, and add more info later. Only Members are listed in any updates. **Do join us!**

FOLKLIFE MEDIA

M.7 OUR FOLKLIFE WEST CORRESPONDENTS

New Correspondents

Brian Bull (N.Wales & Cheshire); Bob Bignell (N.Worcs & S.Birmingham); Eileen Ann & Jim (Exmoor & W.Somerset).

✱ We thank our team, who are all volunteers; more welcome. More details *Folklife West* p4 copied to www.folklife-west.co.uk/team.html

FOLKLIFE ORGANISATIONS Associations, Societies, Trusts

A.1 FOLK MUSIC, SONG & DANCE ORGANISATIONS, NATIONAL New Members

UK FOLK CAMPS Office 0208 12321 36 www.folkcamps.co.uk

✉ Folk Camps Society Limited, 43 Mill Street, Tonyrefail, PORTH CF39 8AB. Mobile: 07919 048183. ✉ info@folkcamps.co.uk

⊕ Folk Camps runs holidays with an emphasis on the enjoyment and participation in folk dance, music and song.

For people who like folk festivals, dancing, camping in the great outdoors, making their own music and meeting other fascinating people!

Wales trac Music Traditions Wales/Traddodiadau Cerdd Cymru Blanche Rowen 02920 318863 www.trac-cymru.org

✉ trac, PO Box 428, Cardiff CF11 1DP

⊕ Wales' Folk Development organisation; its rôle to promote and develop the music and dance traditions of Wales - both within Wales and beyond.
 trac provides an information service, a free magazine, and the website lists performers, events and contacts.

Folklife Diary

Deadline 20 Aug for 1 Oct quarter

Short Courses, Schools, Workshops, from previous page

Nov 17 Sat - 18 Sun The 2nd ENGLISH MUTTON COUNTRY MUSIC WORKSHOP WEEKEND (Monty's Maggot Workshops)

→ **The Shoulder of Mutton** & other venues, **Wantage, Oxfordshire**

⊕ Focusing on the English tradition in a relaxed atmosphere, with **Ian Dedic** (*The Committee Band, Panjandrum*), **Jo Freya** (*Old Swan Band, Fraser Sisters, Token Women*) and **Flos Headford** (*Old Swan & Mellstock Bands*).

Morning workshops, 10.00am - 12.45pm: 'single instruments' (Ian, boxes; Flos, fiddle; Jo, wind & other instruments) covering both tunes and technique.

Afternoon, 2.30pm - 5.30pm: we split the group into 3 multi-instrumental 'bands' to work on 'playing for dance', the feel, lift and tempo for a good dance tune. Saturday afternoon starts with a short dance workshop, since to play for dance, one needs to know the dance! Each band will have 1 workshop with each tutor.

Possible Saturday night ceilidh (tbc), those participants who wish will play for the dancing public (they can then join the session if they want). Those who don't want to play on stage can session in the Mutton where they will be more than welcome.

We plan for around 10-17 people per workshop; enough for a fun dynamic, but not so many that you get lost in a crowd. Our format will suit all levels of musician, there is no need to be able to read music. Cost: both days £79.

✉ **Jeremy Tozer** ☎ **07717 461972** ✉ jeremy@tozerofdevon.net 🌐 www.montysmaggot.co.uk

Talks & Conferences

Membership is not required for Talks & Conferences, but we thank members (shown: ⊕), for their support

• format is simply news in date order (usual up to 200 words per item, more if advertising)

FLS: The Folklore Society, c/o The Warburg Institute, Woburn Square, London WC1H 0AB. www.folklore-society.com

⊕ **TSF: Traditional Song Forum**, website www.tradsong.org



1-2 September

UNDERGROUND IN LEGEND AND TRADITION: 7TH FOLKLORE SOCIETY LEGENDARY WEEKEND

FLS, Matlock Bath Pavilion, Derbyshire, UK. For more information, visit www.folklore-society.com

Weds 12 September

THE AMERICANIZATION OF THE GRIMMS' FAIRY TALES, Professor Jack Zipes

FLS, 5.00 p.m. at The Warburg Institute, University of London. To book, contact enquiries@folklore-society.com; for more information, visit www.folklore-society.com

Saturday 22 September ⊕ **TRADITIONAL SONG FORUM MEETING** in Sheffield; full details to follow on the **TSF website (above)**.

13th-14th October

POPULAR ANTIQUITIES 2, Folklore & Archaeology Conference. FLS, At the Institute of Archaeology,

University College London. Jointly hosted by **The Folklore Society**. For more information, visit www.folklore-society.com

Folklife West Journal, No. 8, page J-7



EFDSS

The English Folk Dance and Song Society

by **Katy Spicer,**
Chief Executive

The English Folk Dance and Song Society (EFDSS)

is the national folk arts development organisation for England. Through programmes of performance, participation and education at its headquarters, **Cecil Sharp House** in North London, and around England, it seeks to support artists and practitioners, advocate on behalf of the folk arts, and engage people in folk arts activities.



Cecil Sharp ...

This year we celebrate the 80th anniversary of EFDSS which was formed by the merger of two older societies, the **Folk-Song Society** (1898) and the **English Folk Dance Society** (1911). The movement that gave rise to the founding of our "parent" organisations began in the latter part of the 19th century and gathered momentum at the turn of the 20th century, when musical luminaries and scholars including **Ralph Vaughan Williams**, **Lucy Broadwood**, **George Butterworth** and **Percy Grainger** began collecting songs, tunes and later dances.

They were concerned that if the music of the rural workers, traditionally passed on through an oral tradition, were not collected and preserved, this invaluable source of culture and history would be lost. Further, they believed that the best way to create a true national musical identity would be to imbue their compositions with the indigenous folk tunes of the day. Historians and folklorists today often consider this was an over reaction by a middle class intelligentsia who believed in a rural idyll that had never existed. Whether their reasons were ill founded or not, the work and study of these early collectors led to the creation of the Folk-Song Society and the English Folk Dance Society and so to EFDSS.

The members of these societies have left us with an invaluable resource of thousands of songs, dances, tunes and mummery plays noted down from the working people in towns and villages (and, of course, pubs). **Cecil Sharp**, founder of the English Folk Dance Society (EFDS), alone collected nearly 5000 tunes in England and the Appalachian regions of North America. Between 1915 and 1918 he made three trips to the Appalachians with his assistant **Maud Karpeles**, searching for songs and tunes which had their roots in England and where they were now fading away. He found over 1600, demonstrating the power of such ability for such wonderful music to travel across continents and be constantly re-interpreted and made relevant to new surroundings and communities.

When Sharp died in 1924, EFDS set about fund-raising to build a headquarters, something Sharp had wanted to do. Cecil Sharp House was opened in 1930 containing three halls for dancing and a library to house Sharp's own collection of books and other materials. Two years' later Sharp's successor as Director, **Douglas Kennedy**, invited the Folk-Song Society to merge with EFDS and in 1932 the English Folk Dance and Song Society was born.

Over the past 80 years EFDSS has been keeping people engaged in folk. In the early days, and a continuation from the work of EFDS, it was primarily through classes, vacation schools, dance manuals and training. In the late 1940s it set up the first folk festival in **Stratford upon Avon**, followed in the 1950s with **Sidmouth**, **Chippenham**, and **Whitby** festivals, all still very active folk festivals. Through Maud Karpeles, EFDSS was instrumental in the founding of the **International Folk Dance Society**, staging the first International Folk Dance Festival and Conference in London in 1935, which brought



...and **Maud Karpeles**

together more than 500 dancers representing 17 countries and 300 dancers from the UK. After the War, Maud and EFDSS instigated the setting up the **International Folk Music Council**.

Today, EFDSS maintains those key objectives - preserving, protecting, disseminating and promoting English folk arts. In our venue, Cecil Sharp House, we have an ever growing programme of classes, music performances and social dances. Over the past four years we have rapidly expanded our activities in the areas of outreach and artists' development, creating partnerships to present projects across England. The library, named the **Vaughan Williams Memorial Library** in memory of EFDSS President, composer Ralph Vaughan Williams, is now the recognised national library and archive for the folk arts from the English speaking world, its collections comprising books, manuscripts, periodicals, audio, film and various artefacts.

One of our major objectives is to find ways of making the riches of the library available to a wider public and use them to engage with new audiences. Working closely together, our Library and Education departments have been devising and delivering projects to fulfil such objectives. An example of this is **Take 6**, a Heritage Lottery funded project, which involved the digitising of six of our folk song and dance collections and the delivery of outreach programmes in London, Hampshire and Lancashire. Some 35,000 individuals took part in the project through schools and community activity, and tens of thousands continue to use Take 6 websites, one containing some 22,000 images of field notes, manuscripts and photos from the collections, the other (*Fun with Folk*), a site for children, parents and teachers. [see also **Take 6** article in **FWJ 3**]

With the experience and lessons learned from Take 6 we are now embarking on a second national project entitled **The Full English** with support from the Heritage Lottery Fund and the National Folk Music Fund. In this project we will be working with other archives to conserve, digitise and make available on the web some 12 collections including those of **Sharp**, **Vaughan Williams**, **Frank Kidson** and **Alfred Williams**. This will be accompanied by schools and community projects in all nine English regions, working with key partners in each region including **Colston Hall/Bristol Music Trust** and **mac** in Birmingham.

In addition we are developing our youth programme with music and dance projects including **Get Your Folk On!**, a programme of vacation schools and taster workshops, and further dance projects following **Spring Force** (2010) working on a contemporary and Morris dance piece with a male youth dance group in the South West. In 2010 we launched the **Folk Educators Group** as a networking and peer learning group for teachers of the folk arts. This now has 160 members from across the country and three meetings/training sessions per year.



Get Your Folk On!

Our other major development is the **Artists' Development Programme**. Although begun before EFDSS achieved regular funding from **Arts Council England**, the expansion of this programme is a result of ACE funding. The focus is to support folk artists in their career development and engage other artists in the folk arts. To date this has manifested itself through showcases, bursaries, commissions and residencies both in London and with partners across the country particularly for our **Folk Rising** showcase platform for new and emerging folk artists which has been presented in Yorkshire, Lancashire, Devon, Derby, Leicester, and Gateshead as well as London. Over 100 acts have been showcased to date.

A new programme of **artists' bursaries and residencies** has just been launched to provide funding and studio space for artists to undertake creative research and development. We are also leading on projects to expand performing opportunities. Initiatives such as **Spotlight England**, English folk music's partnership of Showcase Scotland at Celtic Connections 2013 and an artists' exchange and collaboration project with Music PEI (Prince Edward Island), Canada.

And the wider picture is looking healthy too. In this year of the "Jubilympics" we will see folk performers making the most of the opportunities these events are bringing with numerous dances sides performing at Torch events and musicians including Kathryn Tickell and Eliza Carthy being involved in official celebratory concerts. Such mass involvement just demonstrates the current buoyancy of the folk arts despite the economic gloom. The chances of seeing "5000 Morris dancers" in the opening ceremony of the 2012 Olympic Games may be a fading prospect but there is still going to be vast numbers of dancers and musicians flying the folk flag in every corner of the country this summer.

Katy Spicer,
Chief Executive
May 2012

www.efdss.org

Our thanks to Katy for this.

Photo credits:

previous page

Cecil Sharp (left) and Maud Karpeles (right)
– EFDSS Archive

this page

Get Your Folk On! (above)
– Roshwitha Cheshier
Spring Force (right)
– Photos 4U



Gloucester Folk Museum



For a real slice of folk life, a visit to **Gloucester's Folk Museum** is a must. The museum on Westgate Street is one of Britain's oldest-established museums dedicated to social history. Thanks to its Tudor timber-framed buildings, it has kept a unique historic atmosphere. However you may be surprised that behind the chocolate-box facade is a museum which is larger than at first seems possible.

The museum buildings were traditionally associated with final night of the protestant martyr, **Bishop Hooper**, some relics of whose life can be seen. They were also a Georgian **pin factory** where mechanisation was pioneered, and it might be said that the seeds of the industrial revolution were sown. In the various rooms are treasures and curiosities drawn from around Gloucestershire.

Among the highlights is the chilling **'Dymock Curse'**. This lead plaque from the 1600s uses mystical symbols and words to call on dark powers to banish a Sarah Ellis 'from this country'. No reader of *Folklife West* should miss the musical instruments on display. Included is the pipe said to have used by the Chipping Campden Morris Men in the early years of the 18th century. This was originally a three-hole **tabor pipe**, converted to a four hole flageolet, then converted back again to a tabor pipe.

The intriguing story of the **River Severn fisheries** is revealed and rare artefacts recall local crafts and let us glimpse into the lives of ordinary people over the last 500 years. In fact you may be surprised at what you find!

Recently we added **The Retro Room** celebrating home life of the 1950s and 60s, and improved the facilities we can offer. There is now a **'Folk Boutique'**, selling an eclectic range of gifts, local crafts, jewellery and more with very friendly prices. A wide range of hands-on activities, events, demonstrations and role play sessions are always on offer throughout the year. However the stunning cottage garden behind the vintage Tea Rooms is definitely the hidden gem of the Folk Museum.

A beautiful building in it's own right, filled with treasures from daily life of times gone by, **Gloucester Folk Museum** is truly unforgettable.

David Rice, City Museum & Art Gallery Curator





trac: Music Traditions Wales



"The future of the tradition and the tradition of the future"



All ages and all instruments are welcome at **trac's folk school**

Cloggers strut their stuff at *the Big Experiment*

trac is Wales' Folk Development organisation; its rôle to promote and develop the music and dance traditions of Wales - both within Wales and beyond. It's been through a few changes lately, and with the global roots music trade fair **WOMEX** (World Music Expo) coming to Cardiff next year, it's an exciting time for traditional music this side of Offa's Dyke.

trac does a lot of work locally, in communities: supporting instrumental sessions with visiting tutors, running song and clogging workshops, song-collecting and setting up new sessions. It runs networking events for folk club and festival organisers and hopes to be able to offer more support to professional performers in the future as well as the grassroots. It also campaigns nationally, lobbying government to raise the profile of folk and traditional arts - Kevin Brennan MP has recently become a Patron. With support from the Arts Council of Wales and the Welsh Government, the organisation also provides an information service, a free magazine **on trac**, and a website www.trac-cymru.org listing performers, events, instrument makers and news.

Last autumn a new **Director** was appointed to lead **trac**, founder and folk guitarist **Danny KilBride**; and the first full-time **Project Officer** joined the team - fiddler **Angharad Jenkins**, whose group **Calan** has been wowing UK festivals for the past few years with their high-energy Welsh tunes. Third member of the **trac** staff, Administrator (and singer) **Blanche Rowen**, has been with organisation for a few years now. It's a small team to cover the whole of Wales, but what's lacking in numbers is made up for by enthusiasm and an ever-increasing roster of local organisers, part-time tutors and project staff.

In **November** almost a hundred folkies will gather for the **trac** three day residential all-age folk school and knees-up: **the Big Experiment** (in Welsh: **yr Arbrawf Mawr**). Classes and workshops, performances and sessions, singing and instrumental playing, clog-dance and social dance are all included. Though the emphasis is on the tunes, songs, and dances of Wales, everyone is welcome and there's something new every year. **Alistair Anderson**, **Karen Tweed**, **Brian MacNeill** and **Brian Finnegan** have been 'guest tutors' on past Big Experiments. Now in its fifth year, this one is going to be home-grown, with fiddler and accordion-player **Stephen Rees** leading a team of top tutors in the beautiful National Trust Centre at Stackpole in Pembrokeshire. The format is for mixed instrument groups, split by ability level, with separate strands for folk song and specifically Welsh song traditions such as **Plygain** (unaccompanied Christmas carols in three-part harmony) and **Cerdd Dant** (improvised countermelodies to a harp tune), plus **Welsh clogging** at beginner and intermediate level. There's also **taster workshops** for harp, pipe, clogs and more, masterclasses and lots of time for informal singing, playing, dancing and socialising. Every year it seems to get bigger and better, so if you fancy something different come along and immerse yourself in Welsh folk.

Clogs are featuring heavily in **trac's** work lately. We've declared a 'clog amnesty', with the call going out to reclaim unused and unwanted clogs for renovation so that they can be borrowed or

hired by a new generation of cloggers. There is only one full-time professional clogmaker operating in Wales at present, **Trefor Owen**, and it's a challenge to keep up with the demand. A workshop-ful of apprentices would be a fine thing. We hope to give the fast growing Welsh clog dance scene a boost with a series of clogging events and courses including a strand at the Big Experiment.

Horses' skulls are also part of the future - a new grant from the **Heritage Lottery Fund** will see **trac** working with community groups across Wales to strengthen the old winter custom of the **Mari Lwyd** ('Grey Mare/Grey Mary'). Folk would parade around their village with a decorated horse skull draped in a white sheet, singing songs and competing with extemporised verses. The tradition's changing now, from seasonal begging custom to charity fundraiser, from improvised Welsh poetry to a recognised collection of songs, but it's the continuation and evolution of traditions that keep them alive and relevant, and not just re-enactment. Chris Wood sings a wonderful song by Hugh Lupton about the Mari on the *English Acoustic Collective* album *Ghosts*.

trac originally came about through a shared belief in the unique qualities of traditional culture, an awareness of its continuing relevance to the present, and a passion for sharing what it has to offer. Welsh music and dance traditions, our unusual instruments - triple harp, crwth and pibgorn - our song traditions ... it's a huge field with as many opinions and definitions as there are experts you might care to ask. One thing is sure, though: you'll be hearing more of it - and more about it - in the future.

If you'd like to subscribe to **on trac** magazine or receive regular updates on folk events in Wales or a leaflet for the Big Experiment folk school, drop us a line at trac@trac-cymru.org or call us on 02920 318863.

Blanche Rowen

Below: **Pat Smith** shares a laugh with the Llantrisant **Mari Lwyd**





National History Museum



Amgueddfa Werin Cymru

Re-enactors at Tudor Trader's House

St Fagans: National History Museum continues to go from strength to strength. The 64-year old open-air museum on the outskirts of Cardiff has recently added to its collection of **over 40 original historic buildings** that have been saved for the nation.

You might have seen St Fagans' latest building on the BBC programme **'Brick by Brick: Rebuilding our Past'** recently. The programme, presented by Charlie Luxton and Dan Cruickshank, followed the Museum's Historic Building Unit as they rebuilt a **Tudor trader's house**, originally from **Haverfordwest**.

This small late-medieval house was originally located against a wooded bank near the old quay on the tidal River Cleddau and was probably the home of a trader. Its construction, with a vaulted undercroft, reminds one of the solid castle-building techniques found in many buildings in parts of Pembrokeshire at that time, ranging in scale from the Bishop's palaces at St Davids and Lamphey, to more diminutive examples at West Tarr (St Florence) and Carswell (Penally).

The family lived upstairs where there is a single room with an open fireplace at one end. Next to the fireplace is a garderobe (toilet) which discharged into a gutter outside the building. The ground floor vault was used as a store, where goods such as corn, wool, cheese and casks of wine were kept before being sold.

Replica items will be used to furnish the house to show how it may have looked about 1580, by which time goods were being traded to and from Bristol and the West Country as well as along the Welsh coast, and Brittany, Ireland, France, Spain, Portugal and north America.

Research will aim to identify the possible function of this and similar buildings in Haverfordwest, and in particular its role within the context of (coastal) trade there during the late Middle Ages; explore the interaction between different cultural groups within the town and county; and by careful examination of other structures of similar date surviving within the county, enable the informed re-creation of any missing architectural elements in the re-erected building. It also presents the Museum with an opportunity to display and interpret aspects of commercial and urban life which can be compared and contrasted with other buildings of similar periods from different parts of Wales.

St Fagans have also submitted an ambitious bid to the *Heritage Lottery Fund* to transform the visitor experience and extend the narrative timeline. The aim is to bring together *Amgueddfa Cymru's* archaeology displays, together with its collections of rural and industrial social history, to tell the story of the peoples of Wales, and their ways of life, from the earliest surviving Neanderthal traces in 230,000 BC up to the present day.

As well as revamping the current main building and galleries, the project entitled *'Making History'* will allow the Museum to build a new structure to develop open-air archaeology and to explore the relationship between humans and their environment over time. The Museum will use archaeological evidence to recreate a Bronze Age burial mound, rebuild houses from a recently excavated Celtic village, and reconstruct the great hall from **Llys Rhosyr**, the 13th Century enclosed 'llys' or court of Llywelyn ab Iorwerth on Anglesey.

St Fagans will also start this year on rebuilding a Victorian police station and dismantling a Victorian pub which currently stands in the centre of Cardiff, for re-erecting at the Museum in the future.

Iwan Llwyd, Communications Officer

DEADLINE 20 AUG for 1 OCT publication

- **FOLKLIFE WEST** quarterly magazine ~ with
- **FOLKLIFE WEST JOURNAL** quarterly, in **FW** or separately
- **FWJ** Oct 2012 includes new **FOLKLIFE DIRECTORY**

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FW: p4, copied online to: www.folklife-west.co.uk/info.html

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FWJ longer articles in Jan & July only;

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details: **FW** p8; or for **FWJ-only Members**, insert instead;

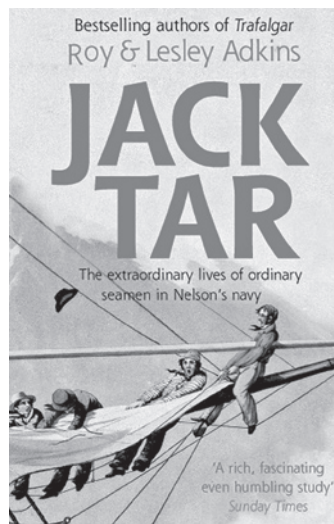
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PUBLICATIONS - books & CDs

For submissions, & for word limits: please see notes over page

BOOKS ANNOUNCED



Illustrations from the book:

above, The Romantic View

below left, Grog

below right, The Press Gang

Jack Tar: The extraordinary lives of ordinary seamen in Nelson's navy by Roy and Lesley Adkins.

Abacus, ISBN 978-0-34912034-8.

This book is not specifically about folklife or folksong, though it does have something on the songs of the sailors (*Spanish Ladies* was an old favourite even then!). During the Napoleonic wars, 200 years ago, the men who sailed and fought in the wooden warships kept Britain safe from invasion. Often they were on board unwillingly, literally dragged off the streets and into warships by press-gangs. They were drawn from most parts of Britain, and occasionally their wives and lovers went with them – ignored by tolerant captains or smuggled on board. A handful of women and often small children lived on many warships, as well as young boys who were part of the crew. **Jack Tar** recounts all their experiences: how they lived, worked and fought in the cramped conditions of a man-of-war. Through letters, diaries and other manuscripts, they tell their own stories, adding up to a vivid picture of life in the age of sail. Roy and Lesley live near Exeter, and their website is www.adkinshistory.com. They are currently researching a companion volume about life on land – *Eavesdropping on Jane Austen's England: how our ancestors lived two centuries ago* will be published in May 2013.

© Roy Adkins





PUBLICATIONS books & CDs

Ads not required, however if advertising, more words allowed.

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copied online at www.folklife-west.co.uk/Info.html

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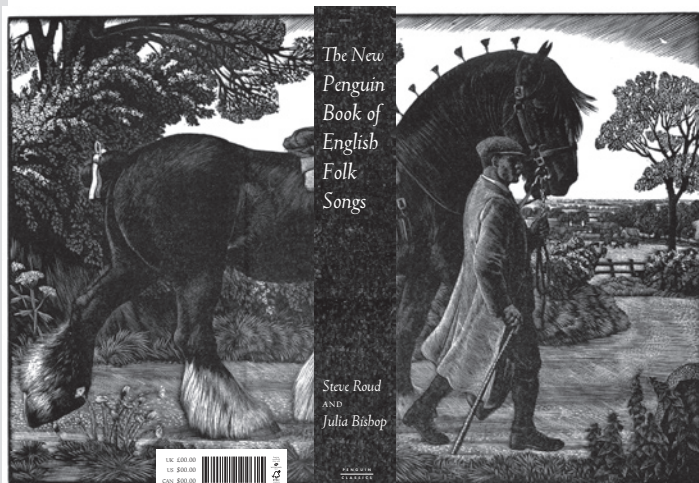
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BOOKS ANNOUNCED (CONT'D)



Bert: The Life and Times of A. L. Lloyd by Dave Arthur.
Pluto Press in association with EFDSS,
ISBN 978-0-7453-3252-9

The New Penguin Book of English Folk Songs.

Editors: Steve Roud and Julia Bishop.

Penguin Classics, an imprint of Penguin Books, in association
with EFDSS, ISBN: 978-0-141-19461-5

EFDSS is delighted to be a partner in the publishing of these two books this summer. EFDSS has published written, audio and visual materials for many decades but it has struggled to provide the wider distribution that many deserved. "**Bert**" was a perfect case in point. Dave's biography was large, Lloyd having been involved in so many activities and movements, and the book had a potential for a wider readership than just folk enthusiasts. Given its specialism in progressive, critical perspectives in politics and the social sciences, Pluto was the obvious partner.

Lloyd was a key part of the folk music revival of the 1950s and 1960s; his association with Ewan McColl is well known. But he was also a political animal, a member of the Communist Party, an anti-fascist and trade unionist. Not only a folk singer but a folk music collector, and writer, painter, journalist, art critic and linguist. His travels took him to Australia as a teenager and to the Eastern Europe of the Cold War. He worked for the BBC and was co-founder of Topic Records. And of course, he was the author of two seminal folk music books - **A Folk Song in England**, and with Vaughan Williams, **The Penguin Book of English Folk Songs**.

It is apt, perhaps, that a new version of **The Penguin Book of English Folk Song** should be published in the same year. The original 1959 book is a classic, the bible to anyone interested in English folk song. Long out of print, EFDSS re-published and

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revised as *Classic English Folk Songs* in 2003 (still available), and Penguin then published a limited edition facsimile of the original in 2009. This proved to be a best seller, so prompting the idea of a new commission.

Editors Steve Roud and Julia Bishop decided to take a different tack from that of their predecessors. Lloyd and VW selected what they deemed to be the "best" songs rather than the most popular. Roud and Bishop, with access to much more material, have tried to ascertain which songs were collected most often and to use this as a ranking of popularity.

Both books are now available in hardback to buy on the EFDSS website **www.efdss.org** and are destined to become the "must" read folk music books of their era.

Katy Spicer, © EFDSS

Bert image - photo: Brian Shuel.





The Loiterer's Harvest



Folk Songs by Eric Payne

"The Loiterer's Harvest" A Song Book by Eric Payne with illustrations by Stan & Jenny Mitchell

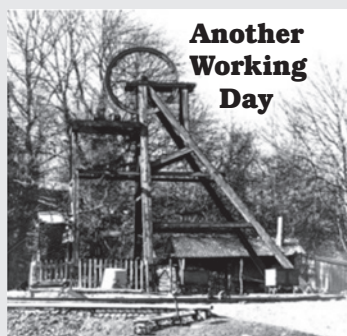
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PUBLICATIONS - books & CDs

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CD REVIEW

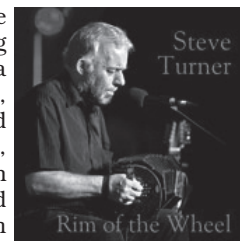
Steve Turner: 'Rim of the Wheel'

LTCD1104, www.steve-turner.co.uk/CD-rim-of-the-wheel.html

Great to have another CD by Steve after a long break, at the risk of sounding like an over-enthusiastic salesman with a surfeit of superlatives (and alliterations), this is Steve at his best and is supported by heavenly harmonies from Moira Craig, great guitar from Martin Carthy, percussion from Pete Flood, Riki Gerardy on cello and Oliver Knight on electric guitar who with Steve co-produced this CD. That superb concertina with those rich pulsating harmonies is in there of course, but the emphasis here is very much on Steve the singer, interpreter and arranger of songs all masterfully done. Tracks I picked out as most special were "Jordan", "Follow the Drum" and a song by Eric Winter "Flowers of Manchester" which is about the Munich air disaster in 1958 which killed or injured many of the Manchester United football team, that from a time when footballers were local heroes and had a different public image than many of them have now, sung with feeling by a Manchester man, powerful stuff and a real bit of folklore.

I have been familiar with Steve's work since the 1970's and I reckon this is his best yet, buy it and enjoy,

® **Bill Smith**



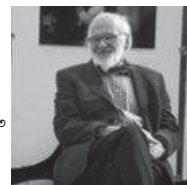
The ® symbol used to denote our Members - details: listings pJ2-3

**DEADLINE 20 AUG
for 1 OCT publication**



Ballad Printers of Herefordshire

a series of articles by Roy Palmer



© Roy Palmer

Conventions and Abbreviations

Printers' trading dates are drawn from the **British Book Trades Index** (www.bbti.bham.ac.uk), with additional information from census records (kindly provided by **Keith Chandler**) and from local sources. In the lists of material, ballad and tune titles are in italic; first lines (bracketed), in Roman. Dates of publication are shown in round brackets.

Abbreviations:

BO: Bodleian Library, of which the ballad collection can be consulted and also viewed online at www.bodley.ox.ac.uk/ballads
MA: Madden Collection, Cambridge University Library; microfilm copy in the Vaughan Williams Memorial Library.
 *: attributed to this printer.

Part 3. Leominster and Ross

James Valentine Chilcott

Chilcott, a native of Upton-on-Severn, is known to have been at West Street in Leominster in 1830 (at which time he would have been only 19), at Draper's Lane (with his name misspelt as Childcott) in 1834 and at 33 Broad Street between 1839 and 1851. The census of the latter year recorded that he and his wife had a daughter, aged 8 and a domestic servant. Four years later he was dead.

To printing he added various combinations of selling books, stationers and newspapers, running a circulating library, and even hanging wallpaper. Of his twenty-one extant sheets seven have the laconic imprint, 'J.V. Chilcott, Printer, Leominster', whereas eight identify Draper's Lane and six, Broad Street. They collectively carry thirty-two different titles, some of which – used as fillers – appear frequently: for example, *Care Flies the Brain* (five times) and *Wine, Rosy Wine* (four). There is nothing of local relevance but sixteen titles – half the total – come from oral tradition, including the lugubrious *Week's Matrimony*, of which versions have been recorded from singers in Dorset, Norfolk (Harry Cox and Walter Pardon), Sussex, Wiltshire and Yorkshire (details in Steve Roud's *Folk Song Index*). Chilcott, in common with other broadside printers of the sheet, specifies a tune.

Week's Matrimony

Tune. - "The Devil in search of a Wife".

On Sunday morning I went out for a spree,
 And met a maid as fair as could be,
 An angel quite in every part,
 So Cupid pierced me to the heart.
 I stepped up to her and made a bow,
 I told her that I hoped as how,
 My arm and company she would take,
 To which she did a courtesy [?curtsey] make.

We tripped about from place to place,
 She praised my wit and I praised her face,
 I treated her, put all things right,
 And courted her on Sunday night.
 On Monday morning I met her again,
 I think the place was Drury Lane,
 We passed an hour in harmless chat,
 Talking of wedlock and all that.

She vowed she for a husband sighed,
 And I as sadly (? badly) wanted a bride,
 How blest I'd be if you I had,
 O dear, said she, you're just the lad.
 We both agreed as quick as thought,
 That hour the ring and licence bought,
 Then got swished [married] both right and tight,
 So married was I by Monday night.

On Tuesday I got up with glee,
 No one could feel more joy than me,
 A party had so fine and gay,
 And cheerfully we passed the day.
 A man who at the table sat,
 With my wife cut it rather fat,
 He tipped her on the sly a kiss,
 She seemed to think it not amiss.

My mind at this soon caught alarm,
 But he declared he meant no harm,
 While she winked at him out of spite,
 So jealous I was by Tuesday night.
 On Wednesday I looked quite blue,
 My wife was cross and snappish too,
 I soon found out she had a tongue,
 So we got at it both ding dong.

Vexation on vexation rose,
 Abuse came first and then came blows,
 She tore my hair and scratched my face,
 And in return I smashed the place.
 She'd quickly conquer me she said,
 Then with the tongs she broke my head,
 So I went at her left and right,
 We milled each other by Wednesday night.

On Thursday morning I stepped out,
 To taste the air and trip about,
 Without my plague desired to roam,
 So left my spouse in bed at home.
 To sooth my cares and drown my pain,
 I took at every shop a dram,
 Till I had swigged a decent stock,
 Then staggered home at ten o'clock.

But when to bed I did repair,
 Another man quite happy there,
 In bed with her soon caught my sight,
 So cockold [sic] I was by Thursday night.
 On Friday both resolved to part,
 So then I hired a horse and cart,
 Packed up my goods without delay,
 And bore all off upon that day.

My lady at this began to grieve,
 Apart from me she could not live,
 But I replied with a frown,
 And then politely knocked her down.
 I soon found out she had not lied,
 Her neck she in a garter tied,
 Then to a nail she fixed it tight,
 And hanged herself by Friday night.

On Saturday morning I hired the ground,
 Then bought a coffin tight and sound,
 Next with onions rubbed my eyes,
 And gammoned [humbugged] a lot of tears and sighs.
 I took a stroll about the town,
 Went home and saw her fastened down,
 Thanks my stars she was now at peace,
 And owned it was a happy release.

To blow my clay [? pipe] and take a drop
 I hastened to a daffy [gin] shop,
 Ten goes of max [gin] put out of sight,
 Got daunk [sic] for joy on Saturday night.
 On Sunday morning I looked sad,
 Antho' in secret was more glad,
 The mourners came in dark array,
 With men to bear her corpse away.

The undertakers bore her out,
 Relations, friends, all flocked about,
 They cried themselves till nearly blind,
 I hid my face and laughed behind.
 The parson read the funeral prayers,
 I gave a few more sighs and tears,
 Then saw her in the grave all tight,
 And made love to another on Sunday night.

J.V. Chilcott, Printer, Drapers' [sic] Lane, Leominster



HEREFORDSHIRE, LEOMINSTER, BROAD STREET, 1910's, FROM ROY PALMER

All titles **MA**. Those marked **BL** are in addition in the British Library Collection, 'Ballads Printed at Various Places in the Provinces', 1876 e 3.

The Blind Beggar's Daughter ('Tis of a blind beggar that had lost his sight) / *The Deep, Deep, Sea* (Oh come with me my love) [Broad Street]

Fate of Young Henry in Answer to Caroline of Edinburgh (Young Henry a sailor bold as ever ploughed the ocean) / *My Native Hills* (I love the hills, my native hills)

The Female Smuggler (Come listen awhile and you soon shall hear) / *Oh Lady, Touch thy Lute again* (Oh, lady, touch thy lute again) [Draper's Lane]

The Gallant Huzzar (A damsel possessed of great beauty) / *Where Roses Wild* (Where roses wild were blooming) [Draper's Lane]

The Golden Glove (A wealthy young squire of Tamworth we hear) / *The Contented Peasant* (Happy is the peasant's lot)

The Golden Glove (A wealthy young squire of Tamworth we hear) / *Red Red Rose* (My love is like the red red rose) [Broad Street]

The Orphan Child (The night was dark as I did ramble) / *The Nosegay Girl* (Thro' the town or village gay) [Broad Street] **BL**

The Policeman and his Farthing Wife (Oh have you heard of what occurred) / *Red Red Rose* (My love is like the red red rose) [Drapers Lane]

Poor Little Mary Ann, or the Smuggler's Bride (As I was walking one cold frosty morning) / *The Deep, Deep, Sea* (Oh come with me my love)

Pretty Ploughboy (It is of a pretty ploughboy was gazing o'er his plough) / *Wine, Rosy Wine* (Wine, wine, rich and rosy wine) / *Care Flies the Brain* (Care flies the brain when you are near) [Broad Street]

The Rambling Sailor (I am a sailor stout and bold, long time I've ploughed the ocean) / *The Contented Peasant* (Happy is the peasant's lot)

The Rambling Soldier (I am a Soldier blythe and gay) / *Highland Mary* (Ye banks and braes, and streams around)

The Rose of Ardee (When first to this country a stranger I came) / *My Native Hills* (I love the hills, my native hills)

Roving Journeyman (I am a roving journeyman, and rove from town to town) / *My Native Hills* (I love the hills, my native hills) [Broad Street]

A Struggle for the Breeches (About my wife I mean to sing a very comic song) / *Wine, Rosy Wine* (Wine, wine, rich and rosy wine) / *Care Flies the Brain* (Care flies the brain when you are near) [Draper's Lane]

True Lovers. Or the King's Command must be Obeyed (Abroad as I was walking and walking all alone) / *Cherry Ripe* (Cherry ripe, ripe I cry) / *Catch* (My wife is dead)

Week's Matrimony (On Sunday morning I went out for a spree). Tune: *The Devil in search of a Wife* [Draper's Lane] **BL**

William and Harriet ('Tis of a rich gentleman near London did dwell) / *The Heart that never Sighed* (The heart that never sighed for love) [Draper's Lane]

William of the Royal Wagon Train (One lovely morning I was walking) / *Wine, Rosy Wine* (Wine, wine, rich and rosy wine) / *Care Flies the Brain* (Care flies the brain when you are near) [Broad Street]

William Riley (O rise up William Riley and come along with me) / *Wine, Rosy Wine* (Wine, wine, rich and rosy wine) / *Care Flies the Brain* (Care flies the brain when you are near) [Draper's Lane]

The Young Sailor Bold, in Answer to the Gallant Huzzar (It is of a nobleman's daughter) / *Red Red Rose* (My love is like the red red rose) [Draper's Lane]

❖ **Ballad Printers of Herefordshire** ❖

❖ **a series of articles by Roy Palmer** ❖

3: Leominster and Ross continued

Francis Went

Went, who was born in Presteigne, Radnorshire, in 1786, married in 1812 and also set up as a printer in High Street, Leominster. He remained in business until his death in 1861, diversifying at various times as bookseller, stationer, newsagent, paper-hanger, pharmacist, lottery agent and postmaster. He did well enough, according to the 1851 census, to have both a cook and a housemaid, but the only example of his work as a printer which I have seen is *The Leominster Tragedy*, an emotive diatribe of over two hundred lines on the murder by a blacksmith, William Cadwallader, of his wife, Mary, in September 1815. A note tells us that Cadwallader, a native of Ludlow, 'was tried at Hereford Lent Assizes, and Executed there on Monday, April 1st, 1816, and his Body delivered to the Surgeons' – that is, as a subject for dissection. Two children, left as orphans, were consigned to the workhouse. The sheet was reprinted in London by J. Evans and Son (**MA, PILLEY**) and J. Pitts (**MA and BO**), and in Nottingham by Hodson (**Nottingham University Library**).

The Leominster Tragedy, (Written by W. Cartwright), On the Murder of Mary Cadwallader, by her Husband, a Blacksmith of that Town (The sun had bow'd its crimson head) **Hereford City Library, Pilley Collection 2137**

William Farror

Farror (?1781–1847) had premises in High Street, near the Market Place, Ross (now Ross-on-Wye) from 1806 until his death. He may have lived over the shop: the 1841 census records him as living in the High Street with his wife, Susannah, together with their daughter, also called Susannah, her printer husband, George C. Dobles, and their six month-old child. There was also an eighteen year-old apprentice. William Farror may have been related to the Farror of Ross who issued in the 1760s a sheet entitled *Old Cider's Ghost* (When brave old Velters first withstood), concerned with the government-imposed tax on cider. See **BO**). As well as a printer he was a stationer, bookbinder, bookseller, owner of a circulating library, and the publisher of the first book issued in Ross, T.D. Fosbroke's *The Wye Tour* (1818). He was also a skilful painter of views of the town. His output of street ballads, to judge by the extant examples, was small. Farror was succeeded by his son-in-law, Dobles, though not as a ballad printer.

Cherry Ripe* (Cherry ripe, cherry ripe, ripe I cry) / *Time is on the Wing* (Strew strew with roses) [Printer's name handwritten on sheet] **MA

Death and the Lady (Come bring me forth my gown so gay) **MA**

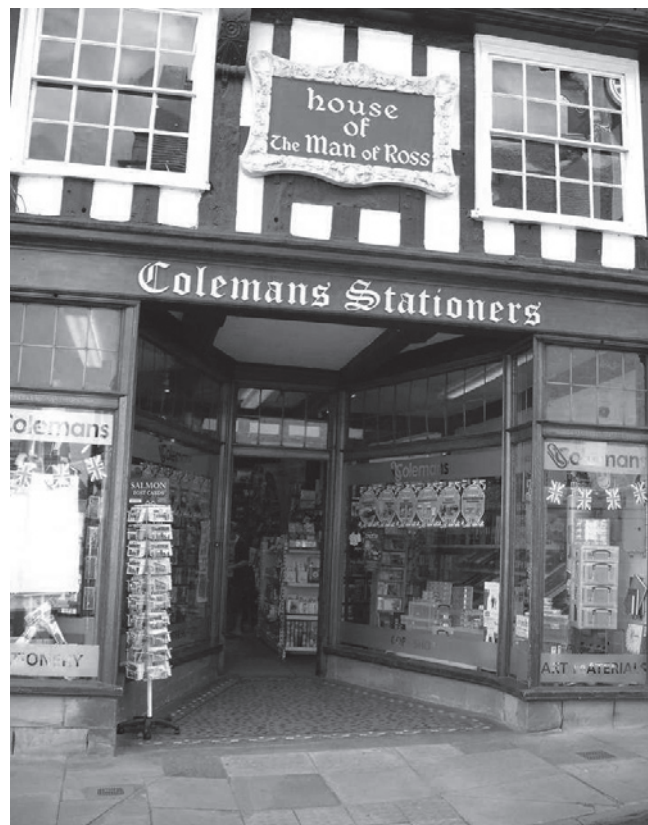
Heaving the Lead (For England, when, with fav'ring gale) / *The Sailor's Courtship* (A pretty young shepherdess was keeping her sheep) **MA**

The Much-admired Carols, called Behold, the Grace appears! And Hail! Happy Nation! Sung by the Church Singers at Ross. Carol I (Behold, the grace appears) / *Carol II* (Hail! Happy nations, hail the day) **PILLEY**

The Outlandish Knight (An outlandish knight he dreamed a dream) **MA**

Two Celebrated Carols, called Christians, Awake! And Hark, all round. Christians, Awake! (Christians, awake, salute the happy morn) / *Hark, all round* (Hark! All around they walk and sing) **PILLEY**

Two New Carols. The Virgin Unspotted, And another by an eminent Hand. Righteous Joseph. (A Virgin unspotted (the prophets foretold) / When righteous Joseph wedded was **PILLEY**





Benjamin Powle

Powle (born 1797 in Hereford) traded in High Street, Ross, from 1820, with a press registered five years later. In 1835 he moved, still in the High Street, to premises which were later occupied by the *Ross Gazette* [photo, previous page]. In the 1851 census he was recorded as bookseller and printer, but at time he also acted as stationer, bookbinder, owner of a circulating library, publisher, newsagent, pharmacist, and agent for insurance, lotteries and stamps. His (few) surviving ballad sheets are of carols, with the exception of *Gritton of Garway*, or *The Murdered Man's Lament*, which recounts how a wrestler is killed in a vengeful attack at a village feast. The incident has not been fully documented but it can be dated to May, 1838, thanks to a further sheet, *The Death at the Feast. A True Tale*, which was printed by J. Catnach in London and sold by L. & G. Seeley in Fleet Street, London, and Wight, Cheltenham. Catnach retired in 1838; Leonard and George Seeley were in business in Fleet Street only from 1838-9; and the text mentions 'the gentle flowers of May' on the corpse in the coffin. Different copies in the Pilley Collection have manuscript annotations suggesting different authors: Rev. Robert Armitage and Rev. John Webb of Tretire. It occurs to me that *Gritton of Garway* is very similar in metre (and therefore, possibly, tune) to *The Ploughboy's Dream*, another fiercely moralising song, which begins 'I am a ploughboy stout and strong as ever drove a team' (see Roud no. 1545 for versions).

Gritton of Garway, or The Murdered Man's Lament

'Envy thou not the oppressor; and chose [sic] none of his ways'. Proverbs.

I was a Wrestler bold and strong as any man might be,

In England's land there was no man who could wrestle long with me,

Fair play I loved and threw him down without an angry look,

And now in lamentation these things I sorely brook.

Oh father, mother, friend and brother, how in my young days

Could you behold me growing up in all these wicked ways?

Why tell me not to live in peace and fly from every wrong?

Had you but gently counselled me my life it had been long.

To Garway's cruel Feast I went, it was a hapless night,

I bring my God to witness I did not wish to fight,

But Orcop's men are ignorant and savage to a degree,

And nothing else would do but they must have the life from me.

Two Seconds they were false and pretended friendship there,

Oh of such hollow friendship I bid you all beware,

For long I was a fighting 'till I was out of breath,

When they held my hands behind me, and I was beat to death.

A deep and hellish coward he that then could strike me down,

The God of Christian charity at him must ever frown,

But greater cowards still are there who raised the savage yell,

And they may wander far and wide but they must come to hell.

Oh cruel are these feasts indeed, they should be done away,

And thus to pass in drinking the holy Sabbath day,

Good gentlemen I pray you, and magistrates be brave,

And you'll prevent the poor man from sinking to his grave.

Oh could I now but live again my life were valued more,

But now my soul is wandering on woe's eternal shore,

My blood must be accounted for, for he who thus is led

To shed man's blood, by man again his blood too must be shed.

B. Powle, Printer, Ross

All items: **PILLEY**

The Christian Carol Boy (Come listen all both high and low, come rich and poor give ear) [Marked: Second Impression. Sellack, 1835]

The Churchman's Carol (Come listen all, both old and young) [Manuscript note: 'by T.W. Webb']

Gritton of Garway, or the Murdered Man's Lament (I was a Wrestler bold and strong as any man might be)

Printer Unknown

A number of sheets without imprint can be ascribed to Herefordshire.

All items **PILLEY**, unless otherwise indicated.

Double Execution Of John Hill and John Williams at Hereford ([In the] county gaol at Hereford). Tune: *Ehren on the Rhine* [1885]

Elegy, on Mary Perry, Who was murdered on the 17th of February, 1781 (Attend ye christians, listen to my verse) [Perry was murdered on her way home from a dance in Leominster to her home in Cholstrey]

Execution of Scandreth & Jones at Hereford for the Brutal Murder of Mr Ballard at Topley (In the county goal [sic] at Hereford) [1887].

Tune: *Just before the Battle*

A Favorite [sic] Fox Hunting Song, for Herefordshire and Radnorshire (Come all you gentlemen of fame of high and low degree), by T. Harris, Ross **BL, MA** [This may be the same T. Harris who wrote the item on the Royal Victoria Hotel at Ross, issued by R. Elliott of Hereford: see *Ballad Printers of Herefordshire*, 1 in *FWJ* 6, p8, Apr 2011]

Hereford Tragedy. Trial and Sentence to Death of Scandreth and Jones, for the Brutal Murder of Mr Ballard, Nr. Hereford [at Tupsley] Also *Terrible Murder at Llanelly Trial and Sentence to Death of David Rees, for the Shocking Murder of Thomas Davis. Lines on the Llanelly Murder* (In Carmarthen prison now). Tune: *Pull for the Shore / Verses on the Hereford Murder* (Listen to me if you are inclining). Tune: *Teddy O'Neale* [1888]

Let our Enemies Boast (Let our enemies boast of their pow'r as they may) / *For thee I left the tented Plain* (For thee I left the tented plain), sold by G. Rodwell, Leominster **NATIONAL LIBRARY OF WALES**

© Roy Palmer.

Many thanks to Roy for this series.

Ballad Printers of Herefordshire: Part 1 appears in *FWJ* N° 7 and **Part 2** appears in *FWJ* N° 8.

Ballad Printers of Worcestershire: Parts 1 to 6 appear in *FWJ* N° 1 to 6, respectively.

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Archive page has most of each *FWJ*, but we plan to delete outdated news items, so archive page will focus on articles such as Roy's.

Roy's numerous books include *Herefordshire Folklore* (2002) and *The Folklore of Worcestershire* (2005), both Logaston Press.

LISTINGS: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE



above, & below left:

ABBOTS BROMLEY HORN DANCE Abbots Bromley Staffs 1st Monday after 1st Sunday after 4 Sept.

PEARLY KINGS & QUEENS © Carole Jolly
Carole is a Freeman of the City of London and Pearly Queen of Crystal Palace.left, and 2 photos above:
THE BURRY MAN
South Queensferry, Lothian
2nd Fri. in Aug.

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otherwise. We are very
grateful to Doc for
generously providing such
detailed listings & photos.

JULY

| | | | |
|----------------------------------------------------------|--------------------------|------------|--------------------------------|
| HORSE FAIR | Seamer | Yorks | July |
| KILBURN FEAST - MOCK MAYOR & MAYORESS | Kilburn | Yorks | July |
| RUSHBEARING | Gt. Musgrave & Ambleside | Cumbria | First Saturday in July |
| GRAND WARDMOTE OF WOODMEN OF ARDEN | Meridan | Warks | July/August |
| ORANGE PARADES | various | N. Ireland | 12th July |
| VINTNERS STREET SWEEPING to St James Garlickhythe church | London | | 2nd Wednesday July |
| HOLSWORTHY PRETTY MAIDS | Holsworthy | Devon | 2nd Wednesday in July |
| JOHN KNILL CEREMONY | St Ives | Cornwall | 25th July (every 5th year) |
| HONITON FAIR | Honiton | Devon | Tu. before Wed. after 19th Jul |
| ITALIAN FESTIVAL | Clerkenwell | London | 3rd Sunday in July |
| SWAN UPPING | The Thames | various | Usually third week in July |
| DOGGETS COAT AND BADGE RACE | London Bridge to Chelsea | London | Late July |

AUGUST \$ = SEE PHOTO

| | | | |
|-------------------------|-------------------|----------|---------------------------|
| GOOSEBERRY CONTEST | Egton Bridge | N. Yorks | First Tuesday in August |
| ROSE QUEEN CEREMONY | Little Beck | N. Yorks | First Tuesday in August |
| FEAST OF ST WILFRID | Ripon | N. Yorks | First Saturday in August |
| KNIGHTHOOD OF OLD GREEN | Southampton | Hants | 1st full week in August |
| RUSHBEARING | Grasmere | Cumbria | Saturday near 5th August |
| THE BURRY MAN \$ | South Queensferry | Lothian | 2nd Friday in August |
| BURNING THE BARTLE | West Witton | Yorks | Saturday near 24th August |
| NOTTING HILL CARNIVAL | Notting Hill | London | Bank Holiday Sat to Mon |
| EYAM PLAGUE SUNDAY | Eyam | Derbys | Last Sunday in August |

SEPTEMBER

| | | | |
|------------------------------|----------------|--------|----------------------------------|
| ST GILES FAIR | Oxford | Oxford | Mon+Tue of 1st full week in Sept |
| ABBOTS BROMLEY HORN DANCE \$ | Abbots Bromley | Staffs | Mon after 1st Sun after 4th Sept |
| SHERIFF'S RIDE | Lichfield | Staffs | Saturday nr 8th Sept. |
| WIDECOMBE FAIR | Widcombe | Devon | 2nd Tuesday in September |
| CHURCH CLIPPING | Painswick | Glos | Sunday nearest 19th Sept |
| BLUECOAT MARCH | City of London | London | 21st September or near |

OCTOBER

| | | | |
|-------------------------------|--------------------------|----------|--------------------------------|
| NOTTINGHAM GOOSE FAIR | Nottingham | Notts | Last 3 days of 1st week in Oct |
| BILLINGSGATE HARVEST FESTIVAL | Billingsgate | London | 1st Sunday in October |
| PEARLIES HARVEST FESTIVAL \$ | St Martins in the Field | London | 1st Sunday in October |
| BELLRINGERS' FEAST | Twynford (nr Winchester) | Hants | 7th October |
| GOOZEY VAIR | Tavistock | Devon | 2nd Wednesday in Oct |
| COURT LEET | Clifton, York | N. York | October |
| BAMPTON PONY FAIR | Bampton | Exmoor | Last Thursday in October |
| PUNKIE NIGHT | Hinton St George | Somerset | Last Thursday in October |
| QUIT RENTS CEREMONY | Royal Courts of Justice | London | Late October |
| ANTROBUS SOULCAKERS | Antrobus | Cheshire | 31st October and on |
| TRICK OR TREAT | various | UK | 31st October |

DAILY OR WEEKLY

| | | | |
|----------------------|-----------------|----------|----------------|
| RIPON HORNBLLOWER | Ripon | N. Yorks | Daily |
| CEREMONY OF THE KEYS | Tower of London | London | Daily |
| WAYFARERS DOLE | Winchester | Hants | Daily |
| FARTHING BUNDLES | Bow | London | Rarely held |
| JOHN SAYER CHARITY | Woodbridge | Suffolk | Every Saturday |

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